





The date of the Phyllis Wolfe vecal scholarship contest is set for Saturday, October 7, at 8 o'clock in the Y. M. C. A. auditorium. The following eminent musicians of Portland will act as judges: Mrs. Jane Burns Albert, Mrs. Donald Spencer, Mrs. Evelyn McClusky, George Wilber Reed and Otto Wedenseyer. All applications to enter the contest must be made at Miss Wolfz studie by tomorrow uight. She asstudio by tomorrow night. She an-neuroses that the public is invited to attend the contest.

CLUB ANNOUNCES CONCERT. The MacDowell club will open its season at the Multnomah hotel on Tuesday afternoon, when Miss Cecil Leweaux, a charming young con-



-Steffens Colmer Photo.

one years in operating on sick violins and selling and exchanging well
ones, I wish to say a few words to
parents of musically inclined childron whose choice in instruments
seems to be the violin.
"A great majority of such parents, probably without intending todo so, seriously handicap their children who desire to learn to play
the violin, right at the beginning,
by picking up any kind of a box
that looks like a violin and has
four strings attached to it that can
be bought for little or nothing (regardless as to the matter of tone),
for him "to begin on." while the
same parents will pay \$200 or more
for a piano for the child who prefers
to learn that instrument, and think
nothing of it, thus discriminating
very seriously against the would-be
Kreisler, Ysaye or Urso and just as
surely preventing or retarding for

surely preventing or retarding for

Ernest Arnold Morgan, who has begun his new netivities as head of the vocal department of the Eugene Bible university. He will be presented in recital in Portland Inter in the season by George A. Natanson.

rears the progress of the ambitious child and in most cases insuring the entire failure, or at least mediocrity in attainment as a violinist.

"I do not lay all the blame on the parent, for there are teachers, so-called, who, when the would-be student and his fiddle are taken by the anxious parent for the final arrangements as to lessons, etc., will say, "Well, this violin will do very well to learn on until we see how the child gets along; then you can get him a better one." The teacher may not know he is lying, but the probability is he has more in mind the 50-cent pieces he is going to add to his income than the good of his prospective student.

"It is true, bargains can sometimes be had in a pawn-shop or second-hand store, but not by those who do not know a great deal about violins, and not often then. It is true a good fone can be given any fiddle by a good, scientific repairer, which will increase the value many fold and enable its owner to realize a good profit on the investment, but do not, I beg of you, injure your

and enable its owner to realize a good profit on the investment, but do not, I beg of you, injure your child's musical progress by foreing him to 'begin' with a poor or untrue toned violin. Buy one for the tone, Never mind the looks—you can't hear that. Some of the finest toned, valuable violins never would take a prize at a beauty show. But, oh, how they can sing."

CONCERT ARTISTS COMING.

Two well-known concert artists, Nevada Van der Veer, contralto, and Reed Miller, tenor, are scheduled to appear in concert at the municipal auditorium on the evening of November II, under the auspices of the Sunnyside lodge A. F. and A. M. Both Mme. Van der Veer and Mr. Miller are eminent in the concert field. having won fame on both sides of the Atlantic through their artistry and their splendid musicianship. Mme. Van der Veer possesses one of the finest contralto voices now in concert and oratorio work. It is full and rich, with a dramatic fire and warmth that makes listening to her a rare pleasure. Mr. Miller's voice is of a lyric quality, but with the power and scope of a dramatic tenor. Their programme will doubtless vember 11, under the auspices of the

-Bushnell Photo. es. Grant Thomas, who is soluist at the accound church of Christ, Scientist, and solo contralto in the quartet of the Temple Beth

PORTLAND'S MUSIC WEEK WILL BE LIVELY THIS YEAR

Plan Is to Lift People of City Into Spirit of Melody and Pay Tribute to Democratic Arts.



BF Boynton Evelyn McFyzlane He Clushy



Seoul.

Mrs. Grant Thomas has recently been re-engaged as soloist at the Second Church of Christ, Scientist, in Portland and she is now beginning her eighth year in that position. She has a true contraite voice and is often spoken of as the "Schuman-Heink of Portland." An interesting feature of her work is that ther solos, given each Sunday, are chosen with regard to the sermon lesson of the church and then memorized. In this way she finds heriself unhampered by enforced attention to the musical score. Mrs. Thomas also is heginning her soveenth year as solo contraits in the CJ. MacMillan Mulr). Mrs. Mulr, ergan to the musical score. Mrs. Thomas also is heginning her soveenth year as solo contraits in the CJ. MacMillan Mulr). Mr. Mulr, ergan enth year as solo contraits in the CJ. MacMillan Mulr). Mr. Mulr, ergan enth year as solo contraits in the CJ. MacMillan Mulr). Mr. Mulr, ergan enth year as solo contraits in the CJ. MacMillan Mulr). Mr. Mulr, ergan enth year as solo contraits in the CJ. MacMillan Mulr). Mr. Mulr, ergan enth year as solo contraits in the CJ. MacMillan Mulr). Mr. Mulr, ergan enth year as solo contraits in the CJ. MacMillan Mulr). Mr. Mulr, ergan enth year as solo contraits in the CJ. MacMillan Mulr). Mr. Mulr, ergan enth year as solo contraits in the Content of the Conten

Mischa Elman opened the New-York concert season with a concert at Carnegie hall Friday evening. This was Elman's first New York appearance for some time, as he has just returned from a concert tour

night at \$:15. Assisting artists will be Miss Mary Bullock, planist; and Miss Alice Lavina Andrews, messo soprane. Invitations may be gained upon request.

Schumann society, announces the first meeting of the season for Tuesday night, October 3, at the clubrooms in the Washington building. Virgil Isham, pianist, will be soloist and Mies Frances Catlin will give several Tschaikowski selections.

tasia" (Rest), Martia B. Reynelds, clubs at Baker, La Grande and Pendieton, and a tea was given for her at Corvallis. Portland is preparing for the Treble Clef club will be hold next Thursday, under the direction of Mrs. Rose Coursen Reed.

Mischa Elman onesed.

A musical programme was given Friday night at the home of Mr. and Mrs G A. Olsen, in Woodworth avenue, under the auspices of the Ladics' Aid society of St. James English Lutheran church. Those

appearance for some time, as he has just returned from a concert tour around the world.

Mrs. Richard C. Williams of Sherwood has been engaged as contraite solcist of the Rose City Presbyterian church choir. Mrs. Williams, who was presented in musicale in June by Mrs. Rose Coursen Reed, has a lovely, sympathetic voice.

Miss Harriet Leach, coloraturs soprano, will be presented in concert by the city of Portland Thursday night, October 13, at the municipal suditorium. May Van Dyke Hardwick will play her accompaniments and Iclio Miccoll, fluitst, will assist. W. T. Pangle is managing the event.

Sherman Clay & Co. are announcing the first duo-art piano recital of the season in the Lincoln high school suditorium for next Tuesday night at \$1.5. Assisting artists will be Miss Mary Bullcoke, planist; and

The announcement that Miss Susie Michael, planist, and Miss Sylvia Weinstein, violinist, will appear in Joint concert October II at the Multnomah hotel baliroom, is meeting with great interest from all who ing with great interest from all who remember the work in the past of these two young musicians. The programme will feature a Chopin group for the piano, including the well-known G Minor Ballade and some seldom-heard modern compositions. Among other numbers Miss Weinstein will play the Wienizwaki D Minor concerto.



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