

CLEVER NEW PLAYS FEATURE OF GOTHAM'S THEATER BILLS

Howard Brothers, Known to Portland Audiences, Score Great Success in Comedy at Winter Garden Production.



Virginia Futre in 'Better Times'



Mary Nash in 'Captain Applejack's Wife'



Maclun Arbuckle in 'Wild Oats Lene'

BY ELIZABETH LONERGAN. NEW YORK, Sept. 30.—(Special.)—And still they come! One wonders whether the comedy set last year in the number of new plays will be repeated. The new winter garden show opened, "Orange Blossoms," "Banco," "It's a Boy," "The Exciters," "East of Suez" and "The Awful Truth" also came to town, making it an extremely busy week for Mr. and Mrs. First Nighters.

one of the whirling successes of the year. Among the dancers are the clever Locklins and Nat Navarro and Mlle. Alcorn. Sam Ash, George Anderson, Janet Adair and Ethel Sells also listed among the principals.

about things of which they know nothing at all. "It's a Boy," by the author of "Six-Cylinder Love," which recently departed for Chicago after a run of more than a year, tells more about the troubles of young married couples. The former play laid all blame on the automobile. This time the duplex apartment—typical of the young marrieds—is the cause for its share of criticism. The Chester Blakes, happy in their little cottage in the suburbs, are suddenly thrust into a New York when Chester's salary is raised. And then the trouble begins. Their many new friends are living beyond their means, and it is easy to drift into the same mode of life, so sooner or later, and the young couple find as it did in the other delightful little comedy, Robert Ames and Dorothy Mackaye are charming in the roles of the young marrieds. With other parts well acted by John Daly Murphy, Hortense Allen, Joseph Klugour, Jean Adair, Millicent Hanley and Charles Liven.

The opening of the Equity Players Inc. looms near. Already the subscription blanks have been circulated, many subscriptions have been paid and rehearsals are going merrily on at the Forty-eighth-street theater. The result of the venture is awaited with great interest by many persons, both in the theatrical profession and outside. Jane Cow, who is to head the cast in the first production, "Malvaloca," absolutely refused to have her name featured in the play, stating that it was an association affair, not an individual one. This new play, by the way, has been a big success in New York, and plans may include a tour of the principal cities. In addition, there will be a series of lectures and special affairs to which subscribers only will be admitted.

Every year since they parted company, there have been rumors that the two would be reunited. This year it came to pass and they head one of the big Shubert vaudeville units and are better and funnier than ever. Oldtime fans will be glad they were back in the nineties, when they saw the self-same costumes that were a part of the old music hall that was torn down years ago and is but a memory to present theatergoers. A number of the old songs have been brought out, and up a little and they are as good as new and the crowds enjoy them as of old. It shows that you can "come back" after all. The management has provided a fine bill with the two favorite stars, not depending entirely upon their popularity to put the show over.

Madge Kennedy will return to the legitimate stage under the management of John Golden, opening next week in a new Frank Craven comedy called "Spits Corner." Mr. Golden also will bring Marie Tempest back to town later on in a new show, "The Serpent's Tooth," not having any idea that it was hoped it would.

Louis Werba, of the old firm of Werba and Luescher, is coming back as producer and will offer a new musical show, "Adrienne," a little later in the season. Albert von Tuccer wrote the music and Seymour Brown the book and lyrics. Mr. Werba, it will be recalled, put on "The Rose Maid" and other successes of a dramatic nature. His ex-partner, Mark Luescher, was associated with the Hippodrome until recently and now is one of the very important personages with the Keith-Albee vaudeville.

Mr. Brady has withdrawn "Dreams for Sale," which was remarkable chiefly for the clever work of the unknown player, Helen Hagagen, who will continue playing. The success of the play, Arnold Daly was announced as star of his second production "On the Stairs," which is a comedy in two acts. Mr. Daly suddenly decided to disappear and a new star is being sought for the premiere.

Ervid Wallace's new show, with Beryl Mercer, is in rehearsal and will open at the PUNCH and JUDY theater. "Merton of the Movies" is due about the same time with Glenn Hunter and Florence Nash in the leading roles. George Tyler and Hugh Ford will produce it while Kaufman and Connolly have made the stage version from Harry Leon Wilson's novel.

Grace George has been rehearsing her new play, "The Great Pretence," opening in Washington next week. It is called "To Love" and will have Norman Trevor and Robert Warlock as the stars. The play is the translation of Paul Gerdely's latest play "Balmer," which is one of the reigning successes of the French stage.

Now that "So This is London" has been successfully launched, George M. Cohan is hard at work upon his new show, "The Story of the Dragon," which is adapted from a short story by John Taintor Foote. Further details later.

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"UNQUESTIONABLY" A Great Concert Series

MATZENAUER, the world's greatest contralto. MISCHA ELMAN, violinist. FLORENCE EASTON, Prima Donna Soprano. EVELYN SCOTNEY, coloratura soprano. PAUL ALTHOUSE, foremost American tenor. MIROVITCH, distinguished Russian pianist. ALBERTO SALVI, the world's greatest harpist. MOZART'S OPERA COMIQUE, "Cosi fan tutte."

A SEASON TICKET for the ELWYN ARTIST SERIES IS ONLY \$5.00 and \$7.00 (plus 10% war tax) Floor and Center Balcony. \$2.50 and \$5.00 (plus 10% war tax) Side Balcony.

While our season ticket sale has been unusually heavy (our records on September 27 showing a total of 1342 subscriptions), good seats are still available for season reservations.

Mme. Margaret Matzenauer opens the season Tuesday, Oct. 10

Elwyn Concert Bureau 1017 Broadway Bldg. Phone Main 5991

Shadow Show of Confucian Period Film Attempts.

Movie Art First Attempted Fully 2200 Years Ago. LONDON, Sept. 30.—The earliest idea of a moving picture was recorded in the time of Confucius, the Chinese philosopher, who lived 500 years before Christ. At least this is the deduction drawn from his studies into the question by W.H. Day, a well-known figure in the English film world, who has exhibited in London a collection of relics and machines tracing the growth of the moving picture from the first primitive idea to its present form.

The "shadow shows" of the time of Confucius are the first of all known endeavors to present animated pictures. From this early time, however, there was a long period of inactivity in development. The next record of progressive achievement is found in 1846, when Alphonse Kircber published a book in Latin entitled "Ars Magna" and "Umbrae" in which a description and illustration is given of a moving picture which the public studied evolved with mirrors and a tallow candle for illumination.

WOMAN CLEARING LAND

Acres Near Bangor. Mrs. Johansen Cuts Timber on 4 Acres Near Bangor. NORTH BEND, Or., Sept. 30.—(Special.)—"What a woman will do for her land," Mrs. Johansen of Bangor, a suburb of this city, explained when found clearing land adjacent to her home. Mrs. Johansen believed the family would grow vegetables and other produce was too restricted and so set out to enlarge the productive area. The contract calls for the clearing of four acres of ordinarily timbered land since last April.

BUFFALO FILM COMING

Picture of Hunt. SALT LAKE CITY, Utah, Sept. 30.—The herd of 500 buffalo on Antelope Island in the Great Salt Lake has been "rented" by a moving picture concern, which plans to film a regular old-time buffalo hunt for a new picture depicting early frontier life. The contract calls for the killing of three of the animals. Antelope Island, the largest of the unique group which dots the waters of Utah's inland sea, is famed for its buffalo herd, which is believed the largest now in existence. For 40 years the herd, originally brought from the mainland, has been unmolested except for occasional killings by hunters who paid the high price demanded by the livestock organization, its owner, for the privilege.

Auction Bridge

BY ANNIE BLANCHE SHELBY. NOTWITHSTANDING the repeated instructions which have been given regarding the advantage of a good major suit bid over a no-trump bid, save only perhaps when the hand contains a hundred aces, there are still many who ignore the instructions and invariably bid the no trump rather than the suit.

In fact, there can be little doubt that one of the greatest weaknesses of the average player is his over-estimating fondness for no-trump bids. We have constant examples of players passing up a thoroughly sound major suit bid and taking chances on the no-trump simply because the hand contains three protected suits, when by all the rules known to the game, the suit stands out prominently as the best suited to the hand. Repeated failures at the no-trump bid do not daunt them, and perhaps at the very next deal they unhesitatingly make the same bid and repeat practically the same disastrous experience.

Whether it is that the play of a no-trump hand offers greater fascinations to the average player than the play of a suit bid, or whether he thinks he sees an advantage in that declaration which a suit bid lacks, or whether it has become a habit with him to declare no trumps when his hand contains protection in one or more of them may be markedly light, it is difficult to say, but the fact remains that players repeatedly take entirely unwarranted risks to make a no-trump bid when the hand contains an entirely sound and legitimate suit bid.

In cases, to be sure, where the suit is a minor suit, the no-trump bid is often preferable, save when the score is such that game seemingly will be as readily attained at the suit as at no trumps.

When, however, one's suit is a major suit, spades or hearts, the case is entirely different and the suit rather than no trumps should be bid. The player who under such conditions bids no trumps apparently forgets that a major suit bid calls for but one more trick to go game than the no-trump bid, and that, so the suit bid is as a rule the safer declaration. Experience has shown that in by far the greater number of cases one will as readily attain the additional trick necessary to go game at the suit as the number needed for game at the no-trump bid. The ability to ruff an adverse suit is an important asset at a suit bid which is lacking at a no-trump bid.

At a no-trump bid one suit is as good as another so far as the taking of tricks is concerned. The declarant by his bid of no trumps has deprived himself of the ability to ruff, and to this extent at least he enjoys no great advantage over his opponents. If the adversaries get a suit established and recover the lead the cards of their suit are just as trick-winning as any cards held by the declarant.

Table with 4 columns: Tricks, A, Y, B, Z. Rows 1-12 showing trick counts for different suits and trumps.

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NEWS OF THE THEATERS

(Continued From Page 6.) In an original character gem, "Hilda" will enact the role of Hilda Carlsson, a Swedish elevator girl, while Miss Colburn is listed as Minnie May Wright, public stenographer. The scene is laid in the corridor of a hotel.

HIP OFFERS DANCING BILL

Hamilton Douglas and Georgia Sisters Are Headliners. Hamilton Douglas and the Georgia sisters top the new bill at the Hippodrome, opening today. Their offering includes an exhibition of the latest ballroom dances, also they feature something new in the way of walking on a stairway and performing other feats equally novel.

Huge Locomotives in Service.

SALT LAKE CITY, Utah, Sept. 30.—The Denver & Rio Grande Western railroad recently purchased ten locomotives, which are said to be the largest ever constructed for passenger service. They are 95 feet long, weigh 64,000 pounds and cost approximately \$60,000 each. At present the new engines are used in freight service, but will be put on passenger runs. Officials of the road believe they will be able to haul passenger trains over grades where now two or three of the smaller type are required.

GOETZ AND DUFFY

THE BRIDE AND THE BROOD. ATTENTION. CARSON AND KANE. "IT'S ALL IN FUN."

PANTAGES CHILDREN'S THEATRE. THE WORLD'S MASTER PSYCHOLOGIST. ANY TIME.

ALMAIDA. FIRST APPEARANCE IN VAUDEVILLE. IN HIS WORLD FAMOUS SIMLA SEANCE.

ROBISON & PIERCE. TWO VAUDEVILLIANS IN NO MORE SALOONS.

BILLY (SWEDE) HALL. VAUDEVILLE'S POPULAR COMEDIAN WITH JOLLY JENNY COLBURN AND CO. IN ORIGINAL CHARACTER GEM "HILDA"

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Orpheum Circuit Vaudeville. AT HELIG THEATER. 3 Matinees, 3 Nights, Commencing Sunday Matinee, October 1st.

Orchestra, George E. Jeffery, Director. Topics of the Day and Aesop's Fables. HECTOR—"A Wonderful Dog".

VINCENT O'DONNELL. Dainty, Captivating, Vivacious. CORINNE DICK HIMBER. Offer "Coquettish Fancies".

HARRY WATSON, JR. as "The Young Kid Battling Dugan" and in "The Telephone Scene". WEAVER BROTHERS. Arkansas Travelers. The Original Handstanders.

3 Mats. - Sun. - Mon. - Tues. 15c - 25c - 50c. 500 Choice Seats 15c. Sundays and Holidays 15c to 75c. Pathé News. 3 Nights - Sun. - Mon. - Tues. 15c - 25c - 50c - 75c - \$1. 750 Choice Seats \$1. Sundays and Holidays 15c to \$1.25.

HAMILTON DOUGLAS AND GEORGIA SISTERS. In LATEST MODERN DANCES. Otis Mitchell, Dixon & Freeman, Australian Delsos.

CONROY AND NOEL SISTERS. "Those Dance Maniacs".

DORIS MAY "in Gay and Devilish". Children All Times 10c. Adults Weekday Matinees 20, Evenings 39c.