tremendous popularity is due to its exceptionally clever story and a melodious score. The most popular musical numbers are "Tip Toe."



mitte by Will 18. Johnstrane Hard the manifestion some The man paper and the play-reading committee of the internal paper and the play-reading committee of the internal paper and the play-reading committee of the pla

it, and to make a statement at this time might place us both in very embarrassing positions."

Mrs. Keisnile; is still in Paris. Her decree is expected to be granted her within a short time. Reviewers of vaudeville in the New York dailies agree that a new Sophie Tucker made her bow to American audiences at B. F. Keith's Orpheum theater in Brooklyn last week—a mellower, more moderate Sophie, one that is perhaps a bit Anglicized as the result of a trip abroad, and in most respects an improved artist.

proved artist.

The Tucker treases are blonde, the Tucker songs are tuneful, and the method of projection considerably quieter. Instead of the blatant jazz band with its harsh musical improvisation, the comedicate now employs as assisting "syncopaters" two pianists. Ted Shapiro and Jack Carroll. proved artist.

Coming with the reputation of having captivated New York for more than a year, Chicago for five

MUSICAL SHOW HEILIG BILL

"Take It From Me" Is Featured

for Week-End Engagement.

At Left - Marjorie Sweet) Scene From Musical Comedy "Take It Prom Me" At The Heilig.

(At Left - Marjorse Sweet)

with Tom Wise in the stellar role, tomes to the Hellig theater for three nights, commencing Thursday. October 12, with a mainee Saturday, under the management of John Golden, who is also the producer of "Lighthain." The First Year, "Dear Me," "Turn to the Right." Thank You" and other successes. The company is on tour of 10,000 miles from const to coast and will play all the important cities. "Three Wise Fools" has proved a veritable triumph ever since it was produced several years ago and played to capacity business at the Hellig season before, last. In many cities it has duplicated "Lighthin's" record and at the present time it is being played in Great Britain, Australia and nights, commencing Thursday, Octoin Great Britain, Australia and South Africa, as well as in this Mr. Wise gained fame as coustsr

Mr. Wise gained fame as co.star with Douglas Fairbanks in "A Gentleman From Mississippi" and of recent years has been costar with William Courtenay in "Pais First" and "Cappy Ricks". He is right in his element playing the gruff, hard-beaded old financier in "Three Wise Fools."

ORPHEUM SHOW IS WONDER

Harry Watson Jr., Is In Headline Position.



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farceurs, singers and dancers that fit their respective roles with a glove-like nicety.

The usual Orpheum features—Pathe News, Acsop's Fables, Topics of the Day and George Jeffery's a local following which his famed Simila seance or crystal gazing was the featured porpheum orchestra will supplement the vaudeville programme, and some the vaudeville programme, and

ALEXANDER HEADS BIG BILL the realms of psychical research and the layman finding much to command attention in his demonstration of the various phases of psychic phases.

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Veteran Actor Coming to Heilig Theater in "Three Wise Fools" Is Beloved From Coast to Coast.

Heilig theater, for three days, beginning Thursday, October 12. This play is by Austin Strong and has been a sonsational success from its very first night. Now, Mr. Golden is sending it on a coast to coast tour, playing the important cities, many of them for the second and third time. Not only has the play scored a triumph in America, but it has met with the same success in London, Australia and South Africa. Mr. Wise has been a star for many years and is well remembered for his fine portrayals in "A Gentleman from Mississippi," in which he was constarred with Douglas Fairbanks; "Pals First" and "Cappy Ricks." rom Mississipp.

o-starred with Douglas Fairbanks.

Pals First" and "Cappy Ricks."

As the hard-headed business man in "Three Wise Fools," he has one of the most lovable roles of his career.

**Three Wise Fools, he has one the American stage who is not only a prominent figure in plays on Broadway, but is beloved from coast to comet. In his long experience on the stage, he has appeared in just 50 plays in New York. Many of them were successes, while others died in



