

Barbara Worth, whom Harry Garson, producer, discovered and cast for prominent part in production of "An Old Sweetheat of Mine."

EAUTY, talent, sensitiveness will adapted to the screen that Mr. sidered impossible to contents of a so-called dry essay. Contents of a so-called dry essay. Sow it develops young Emerson has a clever plan whereby real drama a clever plan whereby real drama of life can be woven around the woven around James Whitcomb the making, a young lidy called When questioned about her unter the making a young lidy called work. Mr. these is called Barbara Worth.

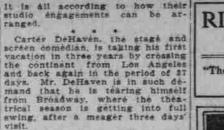
these is called Barbara Worth. Recently, while Harry Garson was selecting the cast for his production, "An Old Sweetheart of Mine." how woren around James Whitoomb in the making, a young lidy called it the studio in search of work. Mr. Garson just happened to be standing in the passageway at the moment and Mise Worth, thinking him the reasting director, offered him her little bundle of photographs. Media and the stated of the worth stated that the lass worth thinking him the self was born. "I thought Worthington was such a long name for a screen career.

rasting director, offered him har little bundle of photographs. Mr. Garson at once noted her un-umual beauty and under the pretense of looking at her pictures, was consciously registered expectancy in her dark eyes, and a moment later as Mr. Garson made no comment on the photographs the transition from expectancy to disappointment was so keen that he decided to make to state. It is up to the individual to consality and ability. The tests proved that Miss



Screen Artist Declared Free From That Scourge Called Temperament-Takes Lively Interest in All Players.

W HEN you ask how we handle' George Arliss, i say that Mr. Arliss is not "handled." said Harom Weight, di-rector of "The Man Who Played God," a United Artists' release in which Mr. Arliss is the star. "Mr. Arliss works with us, and we work with him. The whole scheme of hings is all against anybody "hand-ling" anybody else. Mr. Arliss, en-tirely free from that scourge called temperament, is quite as much in-treested in the performance snd in the work of vary anybody mand-ling to performance snd in the work of vary anybody else. Mr. Arliss, en-tirely free from that scourge called temperament, is quite as much in-treested in the performance snd in the work of vary anybody else. Mr. Arliss, en-ling anybody else. Mr. Arliss, en-tirely free from that scourge called temperament, is quite as much in-the work of vary anybody mand-ling to be work of the performance snd in the work of vary anybody else. Mr. Arliss, en-tirely free from that scourge called temperament, is quite as much in-the work of vary anybody else. Mr. Arliss, en-tirely free from that scourge called temperament, is quite as much in-the work of vary anybody else. Mr. Arliss, en-til the wark of same of the performance snd in the work of vary anybody else. Mr. Arliss, en-tile of the performance snd in the work of vary anybody else. Mr. Arliss, en-til the work of vary anybody else. Mr. Arliss, en-til the work of vary anybody else. Mr. Arliss, en-til the work of vary anybody else. Mr. Arliss, en-til the work of vary anybody else. Mr. Arliss, en-til the work of vary anybody else. Mr. Arliss, en-til the work of vary anybody else. Mr. Arliss, en-til the work of vary anybody else. Mr. Arliss, en-til the work of vary anybody else. Mr. Arliss, en-til the work of vary anybody else. Mr. Arliss, en-til the work of vary anybody else. Mr. Arliss, en-til the work of vary anybody else. Mr. Arliss, en-til the work of vary anybody else. Mr. Arliss, en-til the work of vary anybody else. Mr. Arliss, en-til the work of vary anybody else. Mr. Arl



The screen star finished five tworeel comedies in which he appears with his wife. Flora DeHaven, when he decided to take his vacation by visiting all his friends throughout the country as well as meeting all the motion ploture fams who wanted to see him in the fleah. And in two weeks he will be back at work at the R.-C. studios in Los Angeles.

by Paramount. Player's Excellent Work Is Re-With Five-Year Con-

S a result of her excellent work A in "Burning Sands," George Melford's latest production for Paramount, Jaqueline Logan has been signed to a five-year contract to

signed to a five-year contract to appear in Paramount pictures. Announcement to this effect was made this week by Jesse L. Lasky, first vice-president in charge of production of Famous Players-Lasky corporation. She will play leading roles as a member of the Paramount Stock company. Miss Logan has just finished work as one of the featured play-ers in "Ebb Tide," another produc-tion by Mr. Melford in which the other featured players are Lila Lee. James Kirkwood, Raymond Hatton. George Fawceit and Noah Beery. She arrived in New York last week on her way to Salem with Leatrice Joy and Raymond Hatton and other members of Mr. Helford's company.

## **RICHARD BARTHELMESS FILM** WILL BE SHOWN AT LIBERTY "The Bond Boy" Declared in Every Way as Big Hit as "Tol'able David"---Many Say Latest Is Star's Best.



Bichard Barthelmess in scene from his latest starring vehicle, "The Bond Boy," which contains a decidedly original plot and treatment.

HE unhappy union of a pretty | with a drummer named Cyrus Mor-

Leading roles as a member of the Paramount Stock company. Miss Logan has just finished players in "Ebb Tide", another product finished players are Lila Lee, James Kirkwood, Raymond Hatton, George Fawcett and Noah Beery She arrived in New York last week on her way to Salem with Leatrice Joy and Raymond Hatton and other members of Mr. Helford's company, to begin work in "Java Head." Miss accompliable for the graving in the Ziegfeld Follies. She received her first training in the Ziegfeld Follies. She arcean audiences.
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photoplay. Take the big oriental party to Gloria Swanson's new Para-mount picture. "The Impossible Mrs. Bellow." Here a hundred gaily dreased people must comport them-selves like the wealthy fashionable who throng Deauville. France. where the scene was laid. They must know how to sit and stand, how to address a lady, how to light a cigaretic, how to take refresh-ments from a servant, how to enter and leave such an entertainment-

a cigaretic, how to take refresh-ments from a servant. how to enter and leave such an entertainment-in other words they must be trained to this sort of thing through actual knowledge and practice. The di-rector's time is needed for the dra-matic work in the foreground; he cannot be expected to watch these details of deportment. "And then there is the question of background action while the prin-cipals are doing their parts. In a sciene such as that which I have described real acting is required from the minor players. They must carry on appropriate small take and cross back and forth to maintain the natural aspect of the scene. If they do not do their parts cor-rectly the entire scene will seem suff and stagey. "Truly, the day of the 'extra' has long passed. Such untrained per-sons can no longer hope to obtain work in metion pictures."

Here's more proof that the wails of calamity-howises are uncalled for and that América is just as much the land of golden opportunity as ever. Only a short four years ago one Mario Blanchi and Leon Cunje ventured into this coustry from italy with no funds and no reputation. Today Mario Blanchi is one of the foremost comedy stars on the motion picture screen and is well known throughout the world as Monty Banks, while Cunje has become famous as a grand opera

descents. It was an idea of his own and he is trying to devise the neces-sary apparatus to make it possible for any pilot to use his methods. Someone else has "perfected" talking pictures. "But why?" Richard Dix inquires "But why?" Richard Dix inquires in plaintively. "Isn't there enough talk in the world, with congress in session, the bonus bill in debste, and the world's series impending?"





Milton Sills in scene from "Burning Sands," which the for professor declares is the greatest picture on which he has

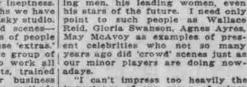
Coldwyn has on its directorial of the most famous famou

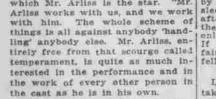


Hilarious Farce Contains Snappy Comedy Situations-Charles Bay, in "A Tailor-Made Man," Held Over for Second Week.

EARING the extremely inter-esting title, "Love Is an Awful Thing," there will come to the e Mouse theater next Saturday of the most hilarious and up-roum invous farces said to have

cast. The second and last big week of in the schean for some That accomplished wen Moore, last seen merry comedy, "Re-ng," has the leading Never has Ray in his big screen suc-tively and this coming Friday night. Never has Ray given a greater pic-tyre to the screen. He has, with his





the cast as he is in his own. "Of course, Mr. Arliss is a great artist and there can never be the slightest doubt as to who is the star of any production in which he par-ticipates, and so the presence of temperament in the studio is quite e cast as he is in his own. "Of course, Mr. Arilss is a great cruise across the mighty Pacific to temperatent in the studio is quite Hughes and Miss Hope have leunneccasary.'

1887 in "The Wild Rabbit." As an actor he gained experience in all kinds of parts, playing throughout the English provinces. Eventually he returned to London. While play-ing with Mrs. Patrick Campbell at the Royalty theater he determined to visit America and toured as a member of her company in 1901; he signed a contract with David Helasco to Join his forces at the close of the American tour with Mrs. Campbell, and he assumed the roie of the Japanese potentate Zakkuri in "The Darling of the Gods" with Blanche Bates. Later he passed under the manhe returned to London. While play

The Darling of the Gods with Blanche Bates.
 Later he passed under the man-agement of Harrison Grey Fiske, and appeared with Mrs. Fiske in "Becky Sharpe," "Leah Kleschna." "Hedda Gabler," and "The New York Idea." At the Loric, New York, De-cember 36, 1967, he played Urlic Brendal in "Resemeration."
 At the Belasco theater, August 18, 1968, Mr. Arlies appeared as the devil in the play of that name Later he played the titlle role in Louis N. Parker's play. "Distall," subse-quently touring in the same play in 1911 and 1912.
 Mr. Arlies came to the screen in

Arliss came to the screen in Mr. Arliss came to the screen in his first American success. "The Devil," which was followed by a masterful creation of "Disraell." His next offering to the screen was "The Ruing Passion." His current film is "The Man Who Played God." considered his most powerful screen work. Mr. Arliss martied Florence Montgomery in England, September 16, 1892.

. . . Gertrude Astor, Earle Williams' leading lady, has come forward as a stout defender of movie serials. Although she is permanently through with this class of pleture after starring in a half dozen of them, she declares the chapter play veryes a mode and leadable nurses them, she declares the chapter play serves a good and laudable purpose in the amusement world and she resents aspersions cast upon it. "Movie serials are as fixed as breakfast cereals," she asserts, which, of course, might mean that some serials, like some cereals, are fixed better than others.

Audrey Chapman, the film beauty

Lloyd Hughes has been invited to efforts.

Allen Holubar is preparing the gions of admirers among the Jap-George Arliss was born in London. anese. It is within the range of Wollow "Hurricane's Gal." Dorothy possibility that this due of wollow "Hurricane's Gal." Dorothy April 10 1865. He made his first ap-pearance on the stage at the Ele-phant and Castle theater, London, in

The Pick o' the Pictures

and MONDAY

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footfalls heard and

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and thrilling' ac-

tion. It is a mystery story with an astonishing climax.

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