

PHYLLIS HAVER CAPTURES STELLAR HONORS QUICKLY

Seeds of Ambition Sown While Playing in Orchestra in Motion Picture Theater—Manifests Same Brand of "Pep" on Screen.



Phyllis Haver, another of the Mack Sennett beauties, who is quickly making her way to stardom in the screen land of make-believe.

PHYLLIS HAVER is one of many Mack Sennett girls to achieve stellar distinction on the screen. She has been a member of the Sennett organization almost continuously since graduating from a Los Angeles high school.

had the job, and who was a schoolmate of the fair Phyllis, wanted to run out and buy cigarettes he got Phyllis to "sub" for him. Her playing attracted the attention of the house manager, who liked that quality in it which remains one of the principal and charming characteristics of Miss Haver—his "pep."

Tarkington's "The Flirt" Nears Completion.

Thirteen Weeks of Painstaking Effort Productive of Big Results.

OPPOSITE in type and personal manner, opposite in mode of acting, Eileen Percy and Helen Jerome Eddy are excellently contrasted in the feminine leading roles of the Universal-Jewel classic from Booth Tarkington's famous novel, "The Flirt."

William Duncan, the daredevil Vitagraph western star, suffered painful though not serious injuries while filming his new picture, "When Danger Smiles."

Work on "Hearts Aflame" Finally Completed.

Spectacular Production Scheduled for Release This Fall.

AFTER three months of actual production work, Reginald Barker has completed the making of "Hearts Aflame" as his first all-star special for Louis B. Mayer.

for the making of the main fire scene and the close-up shots which followed. According to authentic reports, this forest fire sequence in itself cost more than many entire five and six-reel features. It is one of the most stupendous things ever staged for motion pictures, and 20 cameras, clicking at one time, recorded it with startling effect for the screen.

GOLDWYN'S "THE SIN FLOOD" LATEST MAJESTIC FEATURE

Picture Reputed to Enjoy Distinction of Being Entirely Novel in Theme and Treatment, Pointing Strong Moral.



Richard Dix and Helene Chadwick in scene from "The Sin Flood," which has large number of principal roles.

"THE SIN FLOOD," the new Goldwyn photoplay coming to the Majestic theater soon, is a revelation of human character in this powerful story by the Swedish dramatist, Henning Berger, taken from his play "Syndafloeden."

not finding just the dog they wanted for use in "You Never Know." The canine here is not wanted for his beauty, or wisdom, or expensive looking pedigree. The fact is he was to be the most hopeless looking koozle that ever followed a boy.

William Anthony McGuire, author of "Six Under Love," "The Boy" and other big successes of the legitimate stage, has contracted with Jess Robbins, producer of the "Vita-graph" six-reel comedies "Too Much Business" and "The Ladder Jinx," for the next comedy of the series.

"Screen's Most Perfect" Man Gets Contract.

Handsome Giant Will Be Seen In Support of Katherine MacDonald.

ORVILLE CALDWELL, the handsome young giant, who will be seen in the leading male role in Katherine MacDonald's new picture, "The Lonely Road," has signed a contract under which he will appear in a similar capacity in the next production in which she will be starred.

Caldwell first attained a national reputation when, after his appearance in the New York stage production of "Mecca," Elinor Glyn saw him and pronounced him "the most nearly physically perfect man on the stage."

But Caldwell, who aspired to serious stage work, rebelled against his rapidly-growing reputation as a "male beauty." He journeyed to Los Angeles, where, after interviewing numerous casting directors, he was given a contract to appear before the camera.

Victor Sestrom's work as a director of two recent Swedish Biograph pictures has attracted much attention from the producing companies here, and it is rumored that one company is contemplating an invitation to the pioneer Swedish producer to come to America to make some pictures.

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her part were the main role in the photoplay. And yet, each portrays the relationship of one character with another in such a way that one forgets that one is looking at a picture in the feeling that life itself is being caught up into a single situation and exhibited before our gaze.

BETTY COMPTON SAYS FILM ACTING IS GREATEST JOB

Star Declares She Succeeds Because She Is So Tremendously Enthusiastic About Her Work, and That Explains Her Progress.



Betty Compton, Paramount star, who takes particular delight in her present role, in forthcoming production, "To Have and to Hold."

"IT'S the greatest job in the world," says Betty Compton of the profession of acting before the camera.

"There never was work like it," she insists. "And never such a responsibility, that of trying to amuse and entertain tired and weary people of the world. It is a responsibility I love and I hope it will be many years before I will cease to hear the patter of applause, or otherwise, as I sit in the dark of a theater and gather in the audible comments of those who have paid hard-earned money in the hope that for a few moments I, and those associated with me, may cause them to forget their troubles, to rest and relax."

Alan Hale, who has an important role in support of Douglas Fairbanks in "Robin Hood," and who is now enacting the role of a bad villain in Shirley Mason's latest Fox special, will soon return to his first love in cinema endeavor—the playing of "leads" in which line he distinguished himself notably in support of Mme. Alla Nazimova.

Mae Murray with Monte Blue

in her latest production "Broadway Rose"



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exact locations described in "Ben Hur." Miss Mathis will begin work immediately on the continuity and will accompany the players on their foreign expedition.

Mary Miles Minter Wins Director's Praise.

Charles Maigne Heaps Praises Upon Plucky Little Star.

"ONE of the gamest little actresses I ever directed," that is what Charles Maigne, director, said of Mary Miles Minter, Paramount star, on the return of the company from a six weeks' sojourn in Wyoming, where the extortions of "The Cowboy and the Lady," in which Miss Minter is co-featured with Tom Moore, were filmed.

Mr. Maigne's eulogy of Miss Minter's bravery was inspired by her performance of the big thrill stunt of the picture, in which she slipped from a fallen tree which lay across a chasm and fell some 25 or 30 feet into a pool and the rapids of a stream below.

A double had been arranged for this perilous drop. The scene was made and Miss Minter, watching from the side lines, exclaimed: "That doesn't look so bad, if he can do it, I can, too!"

June Mathis Will Write "Ben Hur" Scenario.

Work Entrusted to One of Best Known Continuity Writers in Films.

A. L. ERLANGER announces that June Mathis, whose record as a writer for the screen is unexcelled, has been engaged to write the continuity, collaborate on the production and edit "Ben Hur," which is to be produced by Goldwyn Pictures corporation.

The engagement of Miss Mathis is the first important step toward the picturization of Lew Wallace's famous novel and stage play, which is going to be made into the greatest spectacle the screen has ever known.

FILM RIGHT TO "DRIFTING" PURCHASED BY UNIVERSAL

Priscilla Dean, Who Recently Completed "Under Two Flags," Will Be Stellar Player in Forthcoming Big Production.

"DRIFTING," William A. Brady's stage success of last season has been bought by Universal and will be screened as a Universal-Jewel. It is announced at the Universal home office. It is very probable that it will be used as a starring vehicle for Priscilla Dean, in whom is seen the ideal type for the story's heroine, Cassie Cook, the fiery wildcat of the China seas.

Leon d'Ussau, Universal's eastern scenario editor, is now on his way to Universal City with the manuscript of "Drifting," which is being rushed to the coast so that immediate work can be started on the scenario. In addition to "Drifting" d'Ussau is taking with him a boxful of books, plays and short stories by widely known authors. They have been chosen as the material for Universal's forthcoming output, and are the direct result of Carl Laemmle's instructions to buy good, better and best stories for Universal pictures.

"Drifting" was written by John Colton, formerly a member of the Universal scenario staff, assisted by Daisy H. Andrews, now dead. At the time the play was produced by Brady, Colton was "doctoring" picture plots at Universal City. He received leave of absence to come east and attend the opening of his play.

Alice Brady created the first stage role of Cassie. She was followed in the role by Helen Mencken. The leading male role was played by Robert Warwick.

"Drifting" concerns the life and adventures of two derelicts in the China seas, one an American small-town girl driven from home because of her waywardness, and the other an American ex-captain, cashiered from the service because of alleged cheating at cards. The story deals with the efforts of these two to fight their way back to respectability and of how they help to frustrate a bolshevik uprising in China.

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