

The Silent Drama



Thomas Meighan in Scene from 'Manslaughter' at the Columbia.



Scene from Biblical Pictures Coming to the Auditorium



Charles Ray in Scene from 'A Tailor Made Man' at the Blue Mouse.



Scene from 'Footfalls' at the Circle



Mae Murray in 'Broadway Rose' at the Liberty.



Scene from 'Remembrance' at the Rivoli



Lon Chaney in Scene from 'Flesh and Blood' at the Majestic

Henry Walthall of the screen as a result of his portrayal of 'The Wop' in Nellian's crook picture.

In 'Minnie,' Griffith is given a comedy role, that of the enterprising chewing gum salesman and according to reports, his work in this picture will duplicate his success in 'Fools First.'

Maurice Tourneur, the noted producer who has just returned from a trip to England, made an extended tour of the Devon moors during his stay there.

Tourneur's elaborate screen version of 'Lorna Doone' is now being edited at the Ince studios for fall release. The filming of the story of the captive maid of Exmoor aroused such deep interest that the producer determined to visit the historical country, where the scenes are laid, at the earliest possible moment.

After his visit Tourneur pronounced himself satisfied that the hills and valleys of Devonshire have been reproduced with remarkable fidelity in the picture of 'Lorna Doone.'

Jean Hersholt has completed his engagement with Marshall Neilan for whom he played an important part in 'The Stranger's Banquet,' and he announces he will continue as an actor despite all offers to return to directorial work in which he distinguished himself under the B. B. Hampton banner. 'Acting is too much of a joy for me to give up and I'll even sacrifice to stay where my treasure lies,' Mr. Hersholt says. His specialty is the villainous characterization and it is said his performance in Mary Pickford's new 'Toss of the Storm Country,' will prove one of the biggest sensations of recent times.

After all it is doubtful whether or not Max Linder is going to be able to carry out his plans of producing his next United Artists' release, entitled 'The Well-Informed,' to authoritative reports the studios in his native land are in such a rundown condition as to present unnumbered difficulties in the undertaking of a big production such as the enterprising Max has scheduled for himself. Several well-informed friends of the famous French comedian predict his early return to Hollywood.

Tom Forman, who is busily engaged in the direction of 'Ching, Ching, Chinaman,' probably the most ambitious of the big specials being produced by Famous Players-Lasky, has been selected to serve in a similar capacity for the same company's forthcoming 'Are You a Failure?'

'The Famous Mrs. Fair,' the successful drama that was one of the outstanding hits of the New York stage two seasons ago, has been purchased for production as a motion picture, to be directed by Fred Niblo and released by Metro Pictures corporation. It will be the second of a series of four photoplays presented by Louis B. Mayer which Mr. Niblo will direct. This announcement follows closely upon a previous one concerning the purchase of the screen rights of the current theatrical hit, 'Captain Jack,' as the first of this series of special productions.

Sylvia ('Mother') Ashton, prominent character actress in Paramount Pictures, has been loaned to Christie Comedies for one picture, a houseboat comedy in which Neal Burns is featured. Burns, Director Sidney, Charles Merriam, Sylvia Ashton, Don Bailey and others of the cast are now living 'the life of Riley' on boats, rafts and other craft at Balboa Beach, making the picture.

Christie comedies will have six different leading ladies in their first five pictures this fall. Here's the line-up of the beauty brigade: Flora Daniel and Helen Darling appear with Neal Burns in the first picture, 'That Son of a Bitch'; Vera Zavadman plays the lead with Bobby Vernon in 'Pardon My Gown'; Dorothy (Continued on Page 2)

BY HAMILTON WAYNE.

PORTLAND motion picture theater managers are keeping their word. They declared that when it was possible to obtain the big feature pictures the important consideration of financial expenditure would not stop them for a moment in booking the very best for their patrons.

In the representative picture houses this week there is not a single offering that is not worth while. Gus Metzger, general manager of the Rivoli, has begun the engagement of Rupert Hughes' compellingly interesting super-feature, 'Remembrance.' This is one of the season's greatest offerings.

There have been feeble attempts in some previous photoplays to give the oft-neglected dad of the family his just dues. It was tried in 'The Good Evidence,' but that resulted in a hilarious comedy. 'Remembrance' contains an intensely human story, a plot as consistent as it is convincing, direction by a master mind that challenges comparison, an idealistic theme, characterization that reflects credit on the screen art—in short, a production in a class by itself. It is a picture you cannot afford to miss.

A. C. Raleigh, manager of the Columbia, is offering another worthwhile feature. It is Cecil E. De Mille's production of 'Manslaughter.' It is an excellent picture, and it is a source of encouragement to the managers that it has been forced into a run of another week.

Fred Teufel, manager of the Blue Mouse, picked another winner in Charles Ray with his first production for United Artists, entitled 'A Tailor-Made Man.' The popular star is seen at his best in this screen version of the notable stage success of the same title.

Paul Noble of the Liberty is offering the captivating Mae Murray in her most spectacular success, entitled 'Broadway Rose.' This is an elaborately produced story of a girl who knew the most dangerous street in the world better than she knew her own heart.

Lon Chaney is back on crutches again in 'Flesh and Blood,' which Manager Lacey is offering at the Majestic theater. Chaney did wonderfully fine work in 'The Penalty,' but he has an infinitely better vehicle in this feature and he assuredly makes the most of every opportunity.

Paris for fall and winter wear, but she adds, with a sigh, that if she is kept as busy this winter in the studios as she was last, she will have little time to display the latest whim of the Parisian ateliers. Miss Valli, who has just recently signed a starring contract with Universal, is now looking for a suitable story and as soon as one is found that will give her a strong emotional role, she will start work.

Cullen Landis, who was listed this year as one of the six most promising young screen players in the country, began his histrionic career driving a truck for the old Balboa company. He became an assistant property man, and then turned the camera crank for a while. Once he got a chance to act his future was assured. He has the juvenile lead in the latest Rupert Hughes-Goldwyn photoplay, 'Remembrance,' now at the Rivoli.

The Bible in motion pictures! At first thought it would seem impossible to recreate such things as the creation of the world, Noah's ark, the flood and the other events of Biblical days, but it has been accomplished with such success that the film has been heralded throughout the country as one of the greatest ever produced on any subject.

The picture, which is showing at the Auditorium, is said to excel even the beautiful film, 'Behold, The Man,' which broke all attendance records at the Auditorium a year and a half ago. The pictures of the Bible are more elaborate even than the passion play production.

Rupert Hughes, whose 'Remembrance' is showing at the Rivoli theater, not only writes original stories and adapts them to the screen, and directs the company, and then cuts and titles the film, but he even has acted a small part in one of his pictures. And not only that, but Mrs. Hughes has collaborated with him in writing one picture, and his son Rush, now in college, has acted in the pictures. Reviewers have seen great promise in Rush Hughes' acting ability. He is a stalwart, athletic six-footer, with more than his share of good looks.

Motion picture actors generally are better dressers than those appearing on the stage, is the belief of Charles Ray, whose first super-feature for United Artists, a screen version of that famous comedy hit of the stage, 'A Tailor-Made Man,' is now the attraction at the Blue Mouse theater. This is due largely, Ray says, to the greater realism demanded of screen players. Surely Ray has set a mark for actors to follow with his splendid dressing in 'A Tailor-Made Man.'

The reason for Marshall Neilan's tour of Europe this summer has just become known outside of his immediate circle of friends. He was laying the foundation for what

might be called a movie refrigerator. That is, he canned thousands of feet of scenes in foreign countries, which he has tucked away in cold storage for future use. When Neilan revealed his new departure in movie making at the Goldwyn studio, where he is filming Donn Byrne's 'The Strangers Banquet,' he explained that when he needs foreign 'shots' in his forthcoming productions all he will have to do will be to take the proper bit of celluloid out of storage. It is said that this is the first time that such a library has been prepared by a director or producer in conformity with his future programme of pictures.

Roland Young, who plays Dr. Watson in support of John Barrymore in 'Sherlock Holmes,' soon to be released by Goldwyn, is a young English actor who made his first American appearances with the Washington Square players, the organization which developed into the famous Theater Guild. He recently starred in Clare Kummer's stage play, 'Rollo's Wild Oat,' and was co-featured by William Harris with Estelle Winwood in 'Madame Pierre.'

Henry Sharp, who had charge of the photography of Maurice Tourneur's 'Lorna Doone,' a sumptuous picture version of R. D. Blackmore's famous novel, has returned to the Thomas H. Ince studios after being 'loaned' for a month's work on a Robertson-Cole production.

Ralph Dixon, who cut 'Hail the Woman,' has just completed editing and titling a new Ince special, 'Ten-Ton Love,' which features an elephant in a leading role. 'Oscar,' the biggest star of all, is said to be uncannily intelligent in his performance in this story of two circus runaways and their dramatic adventures in the Canadian backwoods. The play will be released shortly.

A description of the plan and equipment for fire prevention at the Goldwyn studios is to be included in a report on American methods of fire-fighting, which will tour throughout the country. For the first time in his career he will do a song and dance specialty, supported by ten other little stage prodigies. Barry's latest film is 'Rags to Riches.'

'The Towering Wonders of Utah,' a beautiful and interesting travelogue of Zion National park, is the newest number in the urban popular classic series, released by Vitagraph. Zion National park, the youngest of Uncle Sam's national playgrounds, is by no means the

least important. It contains some newly discovered natural wonders that rival Niagara Falls, the Grand Canyon and the Yellowstone. The urban classic does full justice to the grandeur of its magnificent scenery.

Fifty-two exclusively made hats of every description are at the disposal of Marie Prevost for adornment in the Warner Brothers' production of 'The Beautiful and Damned.' Miss Prevost will select 31 of 'em, it is said, and girls just think of the thrill of selecting the nicest ones!

Frances Marion, internationally famous as a screen writer, has been engaged by Louis B. Mayer to prepare the scenario for 'The Famous Mrs. Fair,' which Fred Niblo will direct as his first all-star special for Metro release. Miss Marion has already started on the adaptation of the James Forbes play and is working in close co-operation with the director on the changes necessary for the proper translation of the stage success to its immortalization on the screen.

The Tom Mix picture that was originally given the title of 'A Kiss in the Dark' and then changed to 'Blood Will Tell,' has again been given a different name and will be released under the title of 'Do and Dare.' The story is a live western, and the athletic Tom, who discovers he is a descendant of the great Indian fighter, Davy Crockett, starts out to emulate the adventurous life of his famous ancestor. He goes to South America and runs into excitement at every turn. 'Do and Dare' lives up to its title, being filled with doing and daring.

'An Old Sweetheart of Mine,' an independent Harry Garson production of James Whitcomb Riley's poem, is nearing completion. Elliott Dexter and Helen Jerome Eddy head a cast of featured players including Lloyd Whitlock, Arthur Hoyt and Barbara Worth. Mr. Garson is personally directing the picture and the photography by William O'Connell will bring to the screen some new effects in atmospheric lighting. The final scenes will be made within the next two weeks.

Who says that dance training does not help a girl in pictures? Robert B. McIntyre, Goldwyn casting director, believes that it does. At least he selected three well-known dancers to play in 'The Christian,' which Maurice Tourneur has been directing.

Lena Baskette, star pupil of Ernest Belcher, who does several numbers in the picture, has just gone to New York under a three-year contract to a producer of revues for big-time vaudeville, in which she will be featured.

Curtys Engler has just returned from New York, where she was in scenic and featured dancer for two seasons with Charlotte Greenwood, and last season was premiere in vaudeville with Marvel. Miss Engler

is a Los Angeles girl, an Egas school graduate. Eleanor Putnam is an eastern girl who has danced both on the stage and in pictures and is making rapid progress in the films.

Rupert Hughes has completed the editing and titling of his most recent Goldwyn picture, 'Gimme,' in which Helene Chadwick, Gaston Glass and Henry B. Walthall have the leading roles, and is now free to devote his entire time to preparing his latest novel, 'Souls for Sale,' for the screen.

In fact, Mr. Hughes has made such rapid progress on 'Souls for Sale' that the continuity is on the horns stretch and will soon be completed. It is expected that as soon as the continuity is done to Mr. Hughes' satisfaction he will begin casting the production.

Dorothy Devore makes her first appearance in the new season's series of Educational-Christie comedies in a horse-racing story with an 'Old Kentucky' finish called 'Let-'er-Run,' which has recently been completed and will be seen in theaters soon.

Miss Devore took riding lessons all spring and much of the summer while her boss, Al Christie, was away in Europe, to be prepared for her part in this comedy, in which she has the role of a jockey. George Stewart, Anita's brother, makes his bow in Christie comedies playing the lead with Miss Devore. The cast also includes Joe Neary, old-time jockey and well-known film actor.

In Gloria Swanson's new picture, 'The Impossible Mrs. Bellow,' directed by Sam Wood, there is an oriental party at which the guests decline on pillows and divans instead of sitting in chairs. 'It's getting so that instinctively I wind my watch and look around to put out the cat every time we start a scene,' relates Frank Elliott, who plays the titled Russian host at this gay party.

A college dinner following a boat race is one of the features of 'The Young Rajah,' in which Rodolph Valentino stars under direction of Philip Rosen. Harvard wins and Valentino, as Amos Judd, is stroke oar. The big dinner is typical but it ends in a tragedy when a rival hero attacks him with a chair and, missing, falls headlong from an open casement to death below. June Mathis adapted the story for the screen.

Nita Naldi, who is at present playing the role of bogus countess in Alice Brady's picture, 'Anna Ascends,' has three hates—California, being photographed and having a tooth pulled. And right now, since her remarkable success as Dona Sol in 'Blood and Sand,' she is probably the most photographed woman in motion pictures. Such is the irony of working in two pictures at once. That was the experience of Eva

TODAY'S FILM FEATURES.

- Liberty—Mae Murray in "Broadway Rose."
- Majestic—Lon Chaney in "Flesh and Blood."
- Rivoli—Rupert Hughes' "Remembrance."
- Columbia—Cecil E. De Mille's "Manslaughter."
- Blue Mouse—Charles Ray in "A Tailor-Made Man."
- Hippodrome—Doris May in "Gay and Devilish."
- Circle—Estell Taylor in "Footfalls."

Novak in her first work in the Paramount west coast studio. Miss Novak plays one of the important roles in Thomas Meighan's 'The Man Who Saw Tomorrow,' which starts about September 15.

Pauline Garon, the charming young actress who played opposite Richard Barthelmess in 'To-able David' and 'Sonny,' has been engaged by Famous Players-Lasky to play one of the leading roles in Cecil B. De Mille's next production for Paramount.

Miss Garon will leave in a few days for Hollywood, where Mr. De Mille is already making preparations for the picture in which she will take part. A detailed announcement concerning the nature of the story and the other members of the cast is expected soon from the producer.

Georges Carpentier is more than surprised J. Stuart Blackton and those associated with him in the production of 'A Gypsy Cavalier' by his remarkable ability as an actor, and his quick grasp of film technique. In the course of the play he glides with remarkable ease from the character of a dilettante aristocrat to that of a picturesque boxing gypsy, and again to the part of a Spanish grandee.

His differentiation between the moods and characteristics is skillfully delineated, and Mr. Blackton, who has trained many actors during his experience of a quarter of a century in film production, declares that this noted Frenchman's adaptability and dramatic intelligence are quite extraordinary.

Raymond Griffith, comedian, whose first dramatic work in Marshall Neilan's 'Fools First,' established him as one of the most notable actors of serious roles in the films, will be seen in 'Minnie,' Neilan's newest picture. 'Fools First' has been hailed by the critics as one of the best characterizations of a comedy entertainer. This trio of