

IMAGINATION AND CONSCIENCE OF CHILD ARTIST ARE DEVELOPED BY MEANS OF FAIRY TALES, TAUGHT BY HER SOMEWHAT UNUSUAL PARENTS

Pamela Bianco, Whose Pictures Are on Exhibition at Portland Art Museum, Has Never Attended School, Nor Has She Instruction in Art, but She Paints and Draws Those Things That Most Impress Her—Portrait Shows Child to Be One With Large Endowment of Common Sense.



1—Pamela Bianco. 2—Watercolor frieze of children dancing in a garden. 3—Pen and ink decorative head. 4—“Red Curlew.” 5—Oil painting of flowers and fruit. 6—“Portrait of Boy Friend.” 7—“Dancing Mice.”

IN VIEW of the reception given the drawings of Pamela Bianco when they were shown in Italy, England, New York and San Francisco, they should be hailed with delight in Portland while they are on display at the art museum.

Pamela Bianco is a little girl, 15 years old, who has been drawing with poetry and charm since the age of 4 all the things that made an impression on her.

Her parentage is unusual, her mother being an Englishwoman with American training, and her father an Italian, a member of a London bookbinding firm. Mr. and Mrs. Bianco tried an experiment

with their family, and it met with success. Neither Pamela nor her brother has ever gone to school. The child artist is allowed to paint as she pleases and has never received art instruction. She chooses her own subjects, her own styles. She lives normally and is corrected for her childish mistakes of conduct. She is allowed no special privileges because of her art.

“We have taught our little girl the lessons of life largely through the medium of fairy tales. The morals of which bring home to her forcefully the effects of right and wrong.” Mr. and Mrs. Bianco have said concerning their daughter. “It is wonderful to observe how this

method of developing conscience has built up her imagination.” The artist's portrait reveals her as very English in appearance and a most practical young woman. The look in her eyes shows an uncommon amount of plain, everyday common sense. She is apparently quite sturdy and healthy with nothing of the fragility of physique that might be expected in a youthful genius.

The look in her eyes has nothing of the faraway, retrospective attitude. She is just a girl who, since early childhood, instead of dressing dolls, has drawn pictures of babies, animals, flowers and other things that impressed her. And she is not merely an extraordinary child,

rot, a hen, a cow, rabbit, her cat asleep and a corner of her room. The subjects seem to show that her art long ago for expression that she does not look about for something intriguing to draw, but rather must draw whatever she sees.

“In California their children are subject to the attendance officers of the county school organization, who compel them to attend in a neighborhood for only a few weeks, and who arrange for temporary schools and extra teachers in the localities of season occupations.

“Who are the people who make this outing?” Well, she chuckled, “they run the whole society away from the washed out old man from a Montana mining cook house to the beautiful young daughter of a neighboring banker.”

“As I started to say, many of our pickers are very poor and shiftless. Some come here absolutely strapped. Here is an order of \$3.90 for an Idaho woman to get shoes for her barefooted children, so they can help her in the fields. Sometimes the people who receive an advance like this leave before they work it out, but usually they stay. I find I lose very little money by trusting wage earners. They are a decent lot. This year we have worked for beginning and they used some underground system of passing the word until we had our full quota.

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“The exhibit, which opened Wednesday, will be here until October 15. The museum is open on week days from 9 A. M. to 5 P. M. and on Sundays from 10 A. M. to 5 P. M. Free afternoons have been announced for Tuesday, Thursday, Friday, Saturday and Sunday, in connection with the display. Dr. S. C. Koha, psychologist of the court of domestic relations, will lecture Friday afternoon, October 6, at 4 o'clock in the museum on the subject, “The Psychology of the Child's Art.” No admission fee will be charged.

“The bulk of our crop this year,” he says, “is going to England on contracts written in 1930. The current market price for hops is listed as ‘nominal’ and is quoted by dealers

ranches says, “Almost all of our workers are American born. We used to employ large numbers of Japanese, but owing to the sentiment against them in our state, we have gradually dropped them and now have only two of that race, a man and his wife who have been with us a long time and who are personally popular. We use some Filipinos, since there seems to be no prejudice against them.

“These are two classes of Americans who do our picking, those who make it an outing and those who make it a business. Our method of picking by the box makes a fair distinction between the two classes and this year's wage of 50 cents a box makes a good compensation for the hardest workers. We have one man who has picked for us seasons beyond count. He is really phenomenal in picking 20 boxes a day (4000 pounds) and earning \$10 a day.

“Some of the hard workers are people who find outdoor employment throughout the year, beginning with the citrus work in southern California in the winter and working north through the vegetable, cherry, peach, apricot, pear and early grade harvest to our hop yards and going from us to Hood River or Astoria for the apple crop and then back to California for the citrus fruit. They have the wanderlust all right, but they lead a beautiful outdoor life and some of them are saving their money. They are used to hike from one occupation to another come now in Ford cars. It is hard on their children to be out of school while in Oregon.

“Many of our workers are very poor and earn their biggest wages of the year from us. When we resumed operations after the war, we had no means of addressing our old workers, scattered to the four winds. I advertised in the movie screens of the Portland theaters, which I knew to be patronized by the poorer people, and in a few weeks I had all the workers I needed for beginning and they used some underground system of passing the word until we had our full quota.

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Chess and Checkers

White king on K7; queen on Q8; rook on Q8; bishop on Q8; pawns on K8, K7, K6, K5, K4, K3, K2, K1, Q8, Q7, Q6, Q5, Q4, Q3, Q2, Q1, P8, P7, P6, P5, P4, P3, P2, P1, R8, R7, R6, R5, R4, R3, R2, R1.

Chess problem diagrams showing board positions and solutions for various problems.

Checkers game diagrams showing board positions and solutions for various games.

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HOP INDUSTRY IN AMERICA IS DECLARED DOOMED BY CESSATION OF BEER MAKING

Oregon Grower, Back From Tour of Producing Countries of Europe, Says England Has Surplus of Own Products—Fields Under Contract to Make \$100 to \$200 an Acre.

BY LOUISE F. SHIELDS. HOP growing as an American industry is doomed, according to one of the large hop growers of Oregon who has just returned from a tour of European hop producing countries.

“Ninety-nine per cent of the hops produced in this country,” he says, “has always gone to the making of beer, and only 1 per cent to near beer, yeast and medicinal compounds.

“The 99 per cent finds a small demand in this country since beer is no longer legalized as a commercial product. The bootleggers stock in trade is not beer, but moonshine whisky or wine. The proportion of the 99 per cent used for home brew is negligible.

“There is a limited demand in Latin-American countries and 50-pound compressed packages are prepared for pack animals to carry into the interior of Brazil and the Argentine. But Latin America has no market for hops. Why import foreign hops for beer?

“England used to furnish our largest foreign market, but she now has a surplus of home-grown hops. Her board of control has forbidden her dealers to enter into any contracts with American firms this year. For any possible new contracts she is favoring Germany because of the difference in rates of exchange and because of her interest in Germany's earnings money to pay her war debts.

“The largest hop yard in the world is on the 1800-acre Horst ranch near Independence. There 1100 men, women and children are picking this season, most of them in field work, but 60 of them busy on the hop-picking machine which was introduced by the ranch's proprietor, E. Clemens Horst. Clusters of vines come from the field on trucks and are swung on a crane to the first of a long series of revolving wire cylinders. The dry stalks of the stripped vines are cast into a refuse box. The blossoms detached by the coarse wire whirl over bands where workers snatch out stray leaves and twigs. The fragments of vines torn off and dropped by the cylinders are picked by hand workers in an adjoining building.

“The manager of the Horst ranch has arranged for a day nursery where for a nominal price mothers may leave their children for the period they are in the fields. Some of the ranches have radio concerts and other evening programs from outside talent. This year they have closed the dance from the ranches and arranged for two dance halls in the town of Independence, further removed from the highway route of automobile bootleggers, and where supervision passes to the hall management instead of the ‘checkers’ over each group of 10 workers. The change from working on the ranches to the town dance seems to add greater restraint to conduct.

HUNTING ‘DON'TS’ GIVEN

MEMORANDUM IS ISSUED BY U. S. GAME WARDEN.

Co-operation in Enforcing Regulations Is Promised to State Officials.

In a memorandum issued to the state and county game authorities of Oregon and Washington Jay C. Steele, United States game warden, has expressed his willingness to cooperate with the state and federal game laws and regulations.

GUARD TO HAVE INSIGNIA

Cost of Arms of 162d Infantry to Be Chosen by Board.

The 162d Infantry, Oregon national guard, will have a coat of arms according to a new order issued by the war department, and Major James F. Drake of Portland has been appointed chairman of the board, which will select a design for the insignia. Major Drake was selected by Adjutant-General White for this duty.