





fect in technic; Royal Dadmun, the baritone with the splendid ringing voice; Guiomar Novaes, the young Brazillan pianiste, whose talent was so marked that the Brazillan government sent her abroad to study at the Paris Conservatoire; and "one at the property of the Valair Conservatoire de Musique et Art Dramatique, Portland, now visiting in Paris, indicates that so marked that the Brazillan government sent her abroad to study at the Paris Conservatoire; and "one at the property of the Valair Conservatoire de Musique et Art Dramatique, Portland, now visiting in Paris, indicates that so marked that the Brazillan government sent her abroad to study at the Paris Conservatoire; and "one at the property of the Valair Conservatoire de Musique et Art Dramatique, Portland, now visiting in Paris, indicates that so marked that the Brazillan government sent her abroad to study at the Paris Conservatoire de Musique et Art Dramatique, Portland, now visiting in Paris, indicates that the Brazillan government sent her abroad to study at the Paris Conservatoire and "one at the property of the Valair Conservatoire de Musique et Art Dramatique, Portland, now visiting in Paris, indicates that the Brazillan government sent her abroad to study at the Paris Conservatoire and "one at the Brazillan government sent her abroad to study at the Paris Conservatoire and "one at the Brazillan government sent her abroad to study at the Paris Conservatoire and "one at the Brazillan government sent her abroad to study at the Paris Conservatoire and "one at the Brazillan government sent her abroad to study at the Brazillan government sent her abroad to study at the Paris Conservatoire and "one at the Brazillan government sent her abroad to study at the Paris Conservatoire and "one at the Brazillan government sent her abroad to study at the Paris Conservatoire and "one at the Brazillan government sent her abroad to study at the Paris Conservatoire and "one at the Brazillan government sent her abroad to study at the Paris Conservatoire and "one at th

joint recital with Paul Althouse, foremost tenor of the same company; and Alberto Salvi, the world's most famous harpist. The Elwyn series will also produce Mozart's inimitable and sparkling opera comique, "Cosi fan tutti," with an all-star cast of American singers. This opera is so delightfully melodic, so brilliant in its vocal and orchestral aspects, that it draws crowded ouses wherever it is performed.

The Apollo club has announced three concerts presenting its chorus artist-soloists as follows: pose this well-known men's chorus, under the distinguished leadership of William H. Boyer. The three l concerts now in preparation promise the usual high standard of vocal excellence and the delightful quality and content of its programmes.

The Portland Opera association,

now in its tenth season, is to give "Ernani," beautiful opera of Verdi. "Ernani," beautiful opera of Verdi, and possibly another opera yet to be announced. This organization, under the management of Mrs. E. L. Thompson, and conducted by Signor Roberto Corruccini, has done good work in creating a sentiment for grand opera in Portland. It has also engouraged "native talent."

Beside these attractions, there will e interesting musical activities by the local clubs-the Monday musical, the MacDowell, the Oregon com-posers, the Whitney chorus, the Orpheus, the Columbia chorus and

the Whitney Boys' chorus.
Altogether Portland is to be congratulated upon the music of its coming season! Never before in all its history has this city had such a musical feast in prospect—probably never before has artistic sentiment been better prepared to receive and appreciate such an influx of the world's greatest artists.

BRAHMS TO BE FEATURED.

Brahms will play an important part on the plane programme to be given by Dorothea Nash at the Lit-tle theater on Saturday, October 14. Miss Nash is probably an exponent



at the Paris Conservatoire; and "one of the most fascinating concert art is to on the stage." Huida Lashansia, These artists will appear in a series of six Wednesday evening concerts. In this day nobody can lay claim to a rounded artistic culture who is not eagurined with the world's orchestral music. All the masters of music worte in "the large form," and none can afford to be in large range of it. The season of symphony concerts is an opportunity to be eagerly embraced by young and old.

The Elwyn Artist series for 1923-73 includes Mme. Matzenauer, one of the forement prima donna contraltos of the day, a member of the Metropolitan Opera company; Evelyn Scotney, the brilliant young colorature sorted in the Metropolitan opera; Alfred Mircoto, Elman, the celebrated voil of Metropolitan opera company; evelyn Parising; Misc. Florence Easton beautiful prima donna soprano of the Metropolitan opera company is forence and the season of the forence and the season of the season of the matter of the matter of the season of the matter of the season of the forence and the season of the distinguished Russian pianist; Mischa Elman, the celebrated voil of the conservation of the distinguished Russian pianist; Mischa Elman of the Metropolitan opera company; Evelyn Parising; Misc. Florence Easton beautiful prima donna soprano of the Metropolitan opera company is found the season of the Metropolitan opera company; Evelyn Parising; Misc. Florence Easton beautiful prima donna soprano of the Metropolitan opera company is found the season of the Metropolitan opera company in foint recital with Paul Alth. "Orustein possesses to the foreign and the subject of a wolume by Fraderick H. Marten's conclusion is the foreign-bond and accompany in form the most of the study. The foreign the winter months are almost abandancy with the subject of Fasch and Lors the subject of the su riences. Mr. Marten's conclusion is that "Orustein possesses in a su-preme degree what Paul Rosenfeld conservatory at Fontainebleau meethas called 'the ability to transmute
into art, by means of a powerful and
lurid imagination, the life of his
time.' This book has recently been
received at the public library.

Conservatory at Fontainebleau meeting a merited success, and she was
a visitor to some of the famous
ocean resorts, as Deauville, Trouville and Vichy.

Madame Valier will arrive in the

SALEM TO HEAR ARTISTS.

SALEM, Or .- That Salem people are interested in music and are willing to support it seems evident from the fact that nine different artists have been signed up to appear in concert here during the coming

eason.
The Apollo club will have three Charles Hackett, tenor from the Metropolitan; Margery Maxwell, soprano of the Chicago Opera associpring of the Chicago Opera associpring the Chicago Opera a prano of the Chicago Opera association; and Carolina Lazzari, contralto of the Metropolitan Opera with a May appearance. Dr. John Company. Seventy-five singers company. Seventy-five singers company.



-Aune Photo. Alice Brown Marshall, who has returned to Portland and will appear in lecture recital October 20.

toire Nationale. First prizes open up opportunity for engagements in the different municipalities for theatrical and operatic employment. Madame Valair found the American Conservatory at Fontainebleau meet-

MRS. MCCLUSKY, CHAIRMAN. Community service has secured Evelyn McFarlane McClusky as chairman of Portland's music week. November 5 to 12. Mrs. McClusky first endeared herself to Portlanders during the music memory contest held a year and a half ago, when she staged a meeting of nearly 1000 school children at the municipal auditorium for the purpose of educating them in the appreciation of masterpieces of music. So sucof masterpieces of music. So suc-cessful was this event that when Sar Francisco wished to put on a sim-llar contest last October, Mrs. Mc-Clusky was called from a statewide tour of Oregon and ordered to the California city to give it the benefit of her experience in putting on mu-sical festivals. Her fine work in San Francisco came to the attention of national officers of Community service and led to the recommenda-tion from New York headquarters, that Portland secure her for this

that Portland secure her for this year's music week festival.

It is the hope of the board of directors of Community service to retain Mrs. McClusky as a regular member of the Portland staff, to carry out a national programme of Americanization through music, She will in this event have the backing of the musical organizations at her disposal in connection with her needs in many economic and social service plans for neighborhood service plans for neighborhood

houses and foreign groups.

This year's music week festival gives promise of being a most interesting week as Mrs. McClusky is to work out some events which are to be used next year throughout the national campaign of music weeks. national campaign of music weeks.

SCHOLARSHIP IS OFFERED. Announcement of a free vocal cholarship to be awarded the best voice singing in open competition early in October has been made by Miss Phyllis Wolfe, Portland vocalist, who requires that applications must be submitted in writing before October 2. No former student of

later.

Judging will be announced and elightful orgramme.

Judging will be done impartially, each singer being known only by number of connection with the scholarship: "As one of the musicians of Portland I feel I should do my share in stimulating and developing risk field along musical lines in gaperal and the vocal line in particular. There are also a large number of excellent voices which are left untrained and unused largely because their possessors have not been actively awakened to their possibilities alone. Whise Amelia Ullman are such as a feel of the musical and the vocal lines in gaperal and the vocal large accompanies.

The musicians gave a varied vinity showed of Yale university.

A gift to Mrs. Marshall from Mrs. S. T. Neil, musician of Pato is the cast of Mr. Sherwood and and relightful orgramme.

Mrs. S. T. Neil, musician of Pato is the wind of the divinity school of Yale university.

A gift to Mrs. Marshall from Mrs. Sherwood shand laken before his death by a New Marshall from Mrs. Stewnood and ther death by a New Marshall from Mrs. Stewnood and the religion of the scholarship of the stewnood which are should do my share in stimulating and developing this field along musical lines in gaperal and the vocal line in particular. There are also can be a short concert at Reed college students and faculty. The first fall meeting of the Musical was given last Friday afternoon at the Portland Woman's clumber system. The should do man's ferror of the sensor and the doubt into the firm with resum day inght, October 7.

The programme for the first recommended the should be made and delightful orgramme.

Should do my share in stimulating and developing this field along musical mass given last Friday afternoon of the sensor and the stimulation of the should form with the scholarship price of the sensor and the stimulation of the stimulation

left untrained and unused largely because their possessors have not been actively awakened to their possibilities along this line. If I can at largely largely awakened to their possibilities along this line. If I can at largely la

COSI FAN TUTTE" HERALDED. As an acceptable preparation for hearsals there. He announces that he enjoyment of Mozart's "Cosi fan he will give some interesting pro-utte." to be produced here by the grammes during the winter, as he

this contest involves,"

LOCAL BARITONE CHOSEN.

Harold L. Graham, Portland bari- of open vowels tone, is enjoying the honor of being one of only four baritones and voice one of only four barltones and voice students of the Pacific coast chosen by Signor A. Montagna of Washington, D. C., representative of the federation board of vocational training, for a year's finishing course in New York city. Mr. Graham is a student of Guy Tyler Taglieri and the choice is gratifying to both Mr. Taglieri and his student. Signor Montagna, who was here in his official capacity, called at several studios and was accompanied by G. L. Dutton of was accompanied by G. L. Dutton of the local office.

After hearing Mr. Graham in tech-

nical work and operatic selections, Signor Montagna remarked that Mr. Graham was one of the best expo-nents of the Bel Canto that he had heard on the coast and authorized

CONCERT SERIES PLANNED.

the announcement of the series of ocean resorts, as Deauville, Trouville and Vichy.

Madame Valair will arrive in the United States in time to begin the new season by October 1.

The annumement of the series of the ser

> MUSIC BRIEFS. A musical programme was given at the United States veterans' hospital Monday evening by musicians from the Y. M. C. A. Those contrib-uting numbers were Miss Eva Rich-



-Bushnell Photo. iss Dorothea Anderson, Port-land pisnist, who has departed

William Belcher again will be director of music at the Ceneral Pres-byterian church and has begun re-

and that this type of song is better faster tempo and a less numbe

The quartet choir of the First contraite, and Walter Gill, tenor, who is substituting during the month for Ross Farge.

Miss Dorothea Anderson, popular Portland planist, departed for Los Angeles last week to make her home. Miss Anderson has been heard in a number of concerts in the city during the last five years and is him to prepare for a year's course in a number.

In a number of during the last five years and is widely known here in that capacity widely known here in that capacity and as an instructor in plane. She also has played for The Oregonian also has played for the fact that she reads. had not expected to leave Portland so early in the season plans had been made for her appearing in con-Of particular interest to those cert with Robert Christie Walsh, who who enjoy chamber music is baritone.

and the third December 9.

These concerts will be held in the new Portland Women's club build-strumentation almost complete. Reing on Taylor street, and are being hearsals and programmes are under looked forward to with keenest anticipation by all Portland music lovers.

the direction of Robert Blair, who recently came to Portland. Numbers in the first programme which were especially pleasing were "Fra Diavolo Overture," by Auber, selec-tions from Gounod's "Faust," the "Tannhauser" march, by Wagner, and an orchestration of Borowski's "Adoration." Programmes are given in the lobby each Tuesday and are in the lobby each Tuesday and are open to the public.

John Claire Monteith, who has spent the summer in California and is planning to return to Portland about October 1, made several concert appearances during his time in the south. He was one of the honor guests at the annual banquet of the Music Teachers' association of Music Teachers' association of Southern California and during the Southern California and during the evening sang from the broadcasting station of the Evening Herald for those attending the meeting. He later sang the same song at the association meeting in person so that the music teachers might have the experience of the sales. the music teachers might have the opportunity of observing the values of radio singing as compared with the voice when heard at first hand. Frank Coiby, editor of the Pacific Coast Musician and organist at St. Paul's cathedral, accompanied Mr. Monteith on this occasion.

Mrs. Alice Brown Marshall, for several years a prominent planist of Portlands has returned to make her home in the city after three years spent in the east. Mrs. Marshall, who is the sole exponent of the written is the sole exponent of the written normal teachers' work published by the late eminent planist, William H. Sherwood, will appear in lecture recital on Friday night, October 20, in the Sherman-Clay concert hall.

While in Chicago Mrs. Marshall was entertained by club officers of the Hyde Park Travel club, before which the gray a lecture recital She which she gave a lecture recital. She also played and lectured at the First Methodist church of Rock Island, Ill. While in Minneapolis she was enter-

Miss Kathryn Sharkey, accom-panied by Miss Florence Day, gave musical selections on Tuesday night at a meeting of the Business Women

Miss Lola Kernon, who has been soprano soloist at the First Congre-gational church during the summer, will be presented in recital at an

Miss Ardus Irvine, one of Portland's younger singers, appeared on
Tuesday night at the Sunnyside
Methodist church. She also sang
Thursday at the luncheon of the
Progressive Business Men's club at
the Benson hotel. Miss Irvine is the
soprano soloist of the Sunnyside
Methodist church.

quartet, whose members are Miss Clara Stafford, violin; Miss Patsy Neilan, violin; Miss Marion Mustee, viola; Miss Prospera Pozzi, cello.

A benefit for the Whitney Boys' charus will be given on Friday evening by women of the Woodlawn Methodist church, at the corner of East Tenth and Highland streets. The boys of the chorus will appear on the programme, giving the first number. Rev. W. S. Crockett will deliver a lecture-entertainment on the subject "Bees, Buzzards and Boys." Miss Lora Jean Crockett will be the

that Beatrice Barlow Dierke, tal- pear in three concerts for the state ented artist planist of the city, will fair in Salem.

as Medford are represented in the advance reservations. Among the is cal music lovers line parties range in numbers of from four to 25 and several schools are reported to have reserved blocks of 20 seats for their students. The concerts will open Ocober 10 with Madame Margaret Matzenauer as soloist.

Portland clubwomen interested in nusic have arrangements under way for the appearance of the Ladies Columbia Concert orchestra in Portland at the Heilig theater early in the fall. The orchestra is an active Purtland music organization and is under the direction of Mrs. Frances Knight. The group was heard re-cently in a finely selected pro-gramme at the banquet given at the Portland hotel honoring Mrs. Cal-vin Coolidge, wife of Vice-President

Portland music lovers, and es-pecially those interested in the plano, will be interested to know present time and is scheduled to that Beatrice Barlow Dieters.

otherwise, and her husband. "Let a man handle this situation," he de-clared. "Cut the cat open." he said.

but on these terms: If jowels are found in her insides you, Mr. Cus-tems Inspector, can shoot me. If

port, the center of transit to and from Tiflis. Baku and points in He now tells the story on himself Parsia, are learning how to circumvent some of the restrictions of jewels.

there are no jewels, I will shoot you. There is the pistol; these are my sporting terms. Go shead and

But no official could withstand this evidence of good faith. He let them go to Trebisond, all three, the

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Mrs. R. J. Linton, 1850 West 33rd Ave.,

M etropolis, Ill.—"I have taken Lydia E. Pinkham's Vegetable Compound and it is all it claims to be and has benefited me wonderfully. I had been sick for eight months with a trouble which confined me to my bed and was only able to be up part of the time, when I was advised by a friend, Mrs. Smith, to try Lydia E. Pinkham's Vegetable Compound and Liver Pills. I was so much benefited by the use of these medicines that I was able to be up and about in two weeks. I was at the Change of Life when I began taking the medicines and I passed over that time without any trouble. Now I am hale and hearty and do all my housework."—Mrs. Esima. Culver, 705 E. 7th St., Metropolis, Ill.

Letters like the above do influence women to try

Lydia E. Pinkham's Vegetable Compound