

CECIL TEAGUE, MAJESTIC ORGANIST, RESUMES DUTY

Crape Hung On Vacation Trip in Europe by Fact That Women in Paris Were All Wearing Long Skirts, the Present Rage.



Cecil Teague, organist at the Majestic theater, who has just returned from a vacation trip spent in Europe—He left three months ago.

CECIL TEAGUE, organist at the Majestic theater, has returned from his three months' vacation trip in Europe. He declares that he had a wonderful time, but the crape was hung all over his joy just before he left Paris—the women were wearing long dresses. Teague, a case that they are all the rage in the French capital.

REAL RICHARD BARTHELMESS "PEN-PICTURED" BY WRITER

Star Will Never Become Old, Declares Interviewer—His Boyish Ways on the Screen Do Not Have to Be Assumed.

BY DOROTHY CRAIGIE. YOU have seen him as an idolatrous, beguilingly worshipping, virtue-protecting Chinese in "Broken Blossoms". As the sturdy, idealistic, "fightin'" barefooted mountain boy in "Tobacco David". As the sea-following, stern-visaged boy-man in "The Seventh Day". As the rough, happy-go-lucky doughboy with a deep yearning for mother love in "Sonny".

FEMININE STARS OPPOSED TO LONG SKIRT STYLES

Bebe Daniels Flatly Declares She Is on Strike Against Return of Lengthy Garments, and Wanda Hawley, Too.

FASHION designers' efforts to bring back the long skirt are not to be met by meek acceptance on the part of all women; the change, which has been slow to date, is now being met by the vigorous opposition of women who are themselves leaders of fashion to a certain extent. Wanda Hawley and Bebe Daniels, Paramount picture stars, are for a continuation of the short skirt and don't care who knows it. In fact, they are not just simply continuing to wear them; they are telling their friends about it.

of the South African diamond fields, featuring Bebe Daniels and James Kirkwood. The continuity was prepared by Ewart Adamson. Jane Novak will star in "Theima," which will be produced by Chester Bennett for release through the Film Booking Offices of America. A Film Booking Offices production, "The Fight in the Fog," "Dangerous Waters," "The Yellow Handkerchief" and "Wolves of the Waterfront."

"Stormswept" has been selected as the title of the first Robert Thornby production. It is a story of the sea by H. H. Van Loan and its cast includes Wallace and Noah Beery, Arline Pretty and Virginia Fair.

Critics Write in Praise of "Manslaughter."

One Says "The Great American Photoplay" Is With Us at Last.

"MANSLAUGHTER," the new Cecil B. de Mille production for Paramount, now at the Columbia, has been enthusiastically received in Los Angeles at pre-release showing. The praise of local papers was unanimous.

"All women welcome and combat the coming of love." Such is the belief of Nazimova, who soon is to be seen in a screen version of "Salome," and she cites the heroine of the picture as representative evidence of her statement's truth. "Part of Salome's anger against Jokanaan was due to this. She felt love, but did not understand it completely; it brought on a struggle between the soul and her conscious determination to yield to no one; this generated distress and intensification of the hatred against the man when he refused to be swayed by her."

"FLESH AND BLOOD" WITH CHANEY DUE AT MAJESTIC

Critics Emphatically Declare Star's Present Vehicle Completely Out-classes Former Screen Success Entitled "The Penalty."



Lon Chaney in scene from "Flesh and Blood," in which he portrays role similar to his celebrated offering in "The Penalty."

AN all star cast will be seen in the new Irving Cummings production, "Flesh and Blood," which will be shown at the Majestic theater soon. A list of their names vouches for one of the best acted pictures that has been seen at the Majestic in some time. Lon Chaney, the man with a thousand faces, as an escaped convict who breaks jail to be with the rich man's son, played by Jack Muhlhall. Other well-known players in the cast are Ralph Lewis and Noah Beery.

on will be released, one every second week, in the following order: "King of the Greeks," "Pirates of the Deep," "The Law of the Sea," "The Fight in the Fog," "Dangerous Waters," "The Yellow Handkerchief" and "Wolves of the Waterfront."

Bottle Strongly Protests Volstead Law.

Richard Barthelmess Has Difficulty in Smashing One.

"WHEN even a bottle will add its protests to the Volstead law it's time to call a halt," says Richard Barthelmess, the young motion picture star, giving the following as the reason for his assertion.

"When I was in Boston harbor, making my latest picture," he relates, "I was invited to christen a new theater which was to be opened in Malden, a suburb there. "Out in front of the theater had been erected a marquee, which was to receive the christening splash. I mounted the platform and was handed a bottle of strictly Volstead stuff. I brought it down with all my might on the marquee. A large dent appeared in the tin, but the bottle was unharmed. Next time I tried a vicious uppercut. Again the tin registered a dent, but the bottle never a scar. "A policeman in the crowd, who had probably had his experience in unbending the majesty of the law in the face of opposition, solved the problem for me. He handed me his right stick, with the advice to use it. I brought it down with all my force on the bottle. It broke in many pieces and the one-half of one per cent stuff splashed over the crowd. "But do you know, in spite of the fact that there was many a parched throat and dry tongue there, not one of them seemed grateful for their share of the christening fluid."

"The Famous Mrs. Fair," the James Forbes play, which has proved one of the outstanding stage successes of recent years, has been chosen by Fred Niblo as the first of his series of all-star specials which Louis B. Mayer will present through Metro. Work on the scenario has already been started, and the director is now assembling the cast and planning on the sets and locations for the picture.

Phyllis Haver is in the move again. Having completed her work in "The Christian," Mack Sennett has loaned her to Buster Keaton, and she will be seen opposite the lead-faced star in his next comedy, as yet untitled.

"ROSE O' THE SEA," STARRING ANITA STEWART, IS BOOKED

Rudolph Cameron, Star's Husband and Manager, Plays Opposite Her in Attraction Coming to Columbia Theater.



Anita Stewart in scene from "Rose o' the Sea," her latest and biggest release, which has been enthusiastically greeted.

ANITA STEWART has found her ideal leading man. The choice is far from being illogical because he has been her leading man for quite a few years, although "Rose o' the Sea," the current First National attraction coming to the Columbia theater is the first time that he has played opposite the star in a picture for a long, long while. Here's his description for the benefit of any gay Beau Brummell who thinks he has a chance to cut him out: "He has dark hair, brown eyes, a frank open expression and stands about 5 feet 11 inches. His gestures are frequent and expressive. He is of the aggressive type, with a light quick-moving style of walking and an engaging smile. "For some time all attempts to supplant him in Miss Stewart's favor have been futile, because he happens to be Rudolph Cameron, and Miss Stewart, in real life, is his wife. "John P. Lockney, whose distinctive screen characters have been a feature of every production in which he has appeared, takes great delight in every character he portrays, but he has enjoyed none so much as that of Daddy Eton, which he plays in "Rose o' the Sea." In this picture Lockney has the part of an old sea salt with a childish love for youngsters.

"When Danger Smiles" is the very promising title of a new western production at Hollywood. It is a William Duncan feature, and is as full of gasps as that intrepid star usually demands. The story concerns a young packing company executive from the east who decides to spend a few months in the western cattle country and study the raw material side of his business. He arrives at the ranch of his friend at night. That night there is a cowboy dance, and he is ushered into a strange series of adventures which allow precious little time for the study of cattle. "Another blushing debutante in the ranks of producers is about to place her first production on the market. May Carroll, the bobbed-haired writer who recently organized her own company, financed it and supervised its activities in the filming of a story from her own pen, is about to set out for New York with the tin boxes that hold her initial picture, tentatively titled "When Love Comes of Age." Incidentally, Helen Jerome Eddy makes her stellar bow in this production.

THE LOVES OF PHARAOH

Now Playing

The scenes of "Captain Fly-By-Night," Johnnie Walker's new E. B. O. production, are laid in California when the Golden state was under Spanish rule. Against a picturesque background of early California chivalry, when banditry ran rampant and duelling was a daily occurrence, is threaded a lyrical story of the love of two men, one a brave officer the other a notorious bandit for the striking and dashing daughter of the richest man in California.

DE LUXE CONCERT

12:30 Noon Today

Kindred Souls of the Wurlitzer. TODAY AT 12:30 KEATES' KONTEST and KONCERT. 1. Overture, William Tell... Rossini 2. Intermezzo Rusee... Th. Franke 3. Song, My Buddy... Walter Donaldson 4. KEATES' KONTEST. 5. Stars and Stripes Forever... Sousa ON OUR MIGHTY WURLITZER. Peter B. Kyne's great story of a man's belief in the woman he loves—Produced amid the logging camps and on the grim coast of the mighty Northwest—Miriam Cooper as Nan, love's outcast; Lionel Belmore as the proud Old Laird; Ralph Graves as the boy of unyielding faith—It's a Heart-Size Photodrama. DE LUXE CONCERT 12:30 Noon Today. "HOME-MADE MOVIES," THE COMEDY ATTRACTION, IS ADMITTED TO BE ONE OF THE BEST EVER MADE.