## CECIL TEAGUE, MAJESTIC ORGANIST, RESUMES DUTY

Crape Hung On Vacation Trip in Europe by Fact That Women in Paris Were All Wearing Long Skirts, the Present Rage.



Cecil Tengue, organist at the Majestic theater, who has just returned from a vacation trip spent in Europe—He left three months ago.

from his three months' vacation trip in Europe. He declares that he nary.
had a wonderful time, but the crepe more had a wonderful time, but the creps was hung all over his joy just before he left Paris—the women were wearing long dresses. Teague asserts that they are all the rage in the French capital.

"While visiting in France and England" was a rever the succeeding attraction.

"All women welcome and combat the coming of love."

Such is the belief of Nazimova, who soon is to be seen in a screen version of "Salome," and she cites that they are all the rage in the succeeding attraction.

"It is a several good plays while in the play of the succeeding attraction." They manifested infinitely and women welcome and combat the coming of love."

Such is the belief of Nazimova, who soon is to be seen in a screen version of "Salome," and she cites the heroine of the picture as representative evidence of her statement's truth.

"It is a several good plays while in the play of the succeeding attraction." The play of the series of the picture as representative evidence of her statement's truth.

"Part of Salome's anger against the coming of love."

"While visiting in France and England," says Mr. Teague, "I had London. They interested me implements of playing on some of the biggest organs in the motion picture theaters. Only American pictures are shown there, but they are years behind when it comes to putting on the shows property.

"The differences in international audiences are striking. For instance, in Paris the movie fans remain tonial audiences are striking. For instance, in Paris the movie fans remain tonial audiences are striking. For instance, in Paris the movie fans remain tonial audiences are striking. So instance, in particularly anxious to know how practical is the enforcement of phonibition. Of course, we talked the latered against the many here. But audiences are striking. For instance, in Paris the movie fans remain tonial audiences are striking. For instance, in particularly anxious to know how practical is the enforcement of phonibition. Of course, we talked the latered against the many here. But all yunmoved when the villian gets what is coming to him, but they be-

ECIL TEAGUE, organist at the come intensely enthusiastic and Majestic theater, has returned cheer wildly at all the love scenes! "Both organ and orchestral music in European theaters are very ordi-nary. They manifested infinitely

REAL RICHARD BARTHELMESS 'PEN-PICTURED" BY WRITER

Will Never Become Old, Declares Interviewer-His Boyish Ways on the Screen Do Not Have to Be Assumed.

BY DOROTHY CRAIGIE.

aged boy-man in "The Seventh Day";
As the rough, happy-go-lucky doughboy with a deep yearning for mother love in "Sonny."
There are a hundred and one different roles in which you have seen Richard Barthelmess acquit himself on the screen. But would you like an insight into the real Richard Barthelmess, shorn of his make up, with no spotlights to add to his at a time.

Richard Barthelmess acquit himself on the screen. But would you like an insight into the real Richard Barthelmess, shorn of his make up, with no spotlights to add to his glamour?

Richard Barthelmess will never become old. Perpetual youth is his. His boyish ways on the screen do not have to be assumed. They are as natural as his flashing black eyes, and crooked winsome smile. Not that Richard isn't serious. At times he is too serious. He can get right down to the root of a matter by concentration, solve it correctly, and then—he is the boy again.

I first met Mr. Barthelmess two days after he had signed his contract with Inspiration Pictures, and had become a star. He was mighty proud of the fact. He worked hard for it, had spent many a weary day looking for a job as an "extra" at the studios, he told me; taken the most insignificant parts and studied the art night and day in order to climb the ladder.

He stood before me, a well-built.

fine-figured young man, immacu OU have seen him as an idola-trous, beguty-worshipping, lored, his sleek black patent leather virtue-protecting Chinese in hear brushed back from his fore-been Blossoms";

Richard Barthelmess is of average

As the sturdy, idealistic "fightin" harefooted mountain boy in "Tol'able David";

As the sea-following, stern-visaged boy-man in "The Seventh his skin that bespeaks clean living

## FEMININE STARS OPPOSED TO LONG SKIRT STYLES

Bebe Daniels Flatly Declares She Is on Strike Against Return of Lengthy Garments, and Wanda Hawley. Too.

ASHION designers' efforts to long skirts. I am of the opinion bring back the long skirt are not to be met by meek acceptance on the part of all women; the change, which has been slow to date, is now being met by the vigorous opposition of women who are themselves leaders of fashion to a

even more vigorously,
"I strike," she says. "Literally, I refuse to wear the long skirts that

RASHION designers' efforts to long skirts. I am of the opinion

date, is now being met by the vigorous opposition of women who are themselves leaders of fashion to a certain extent.

Wanda Hawley and Bebe Daniels. Paramount picture stars, are for a continuation of the short skirt and don't care who knows it. In fact, they are not just simply continuing to wear them; they are telling their friends about it.

"I think the threatened long-skirt craze is a foolish fad," says Miss Hawley, "and will not be popular with the average American. I personally do not intend to wear extremely long skirts this fall.

"Of course, I am not in favor of the knee-length skirt, but I do believe the skirt of ankle length is the ideal style of dress for women, especially younger women. An extremely long skirt adds ten years to the appearance of the girl of 19 or 20 and makes her look matronly. I do not believe Americans approve of the long skirt.

"T helleve the long, graceful waist line effect will prevail in fall fashions, which I think will be marked by their simplicity and lack of frills and flounces."

Bebe Daniels expressed herself even more vigorously.

"I strike," she says. "Literally, I refuse to wear the long skirts that and flounces."

Adolph Menjou barely finished his

Adolph Menjou barely finished his refuse to wear the long skirts that are declared the latest thing in fall fashions. I did this not only because I prefer the short skirts, but also because, after conferring with Ethel Chaffin, chief costume designer for Paramount studios, I found that my type is not suited to "Pink Gods" is a thrilling story.

of the South African diamond fields. featuring Bebe Daniels and James Kirkwood. The continuity was prepared by Ewart Adamson.

Jane Novak will star in "Theima."
which will be produced by Chester
Bennett for release through the
Film Booking Offices of America. A
decade ago this story by Marie Corelli was one of the most talked-of

books of the time.

Harrison Ford, who is remembered for his work in Norma Tal-madge pictures, plays the leading role in Helen Jerome Eddy's first "Love's Coming of Age," and is a whimsteal story of small-town life in New England, filled with quaint philosophy.

"Stormswept" has been selected as the title of the first Robert Thornby production. It is a story of the sea by H. H. Van Loan and its cast includes Wallace and Noah Beery, Arline Pretty and Virginia Faire.

Critics Write in Praise of "Manslaughter."

One Says "the Great American Photoplay" is With Us at Last.

"M ANSLAUGHTER." the new Cecil B. de Mille production for Paramount, now at the Columbia, has been enthusiastically received in Los Angeles at pre-release showing. The praise of local papers was unanimous.

The Los Angeles Examiner says "'Manslaughter' must be seen. It is a mighty indictment of the spirit of the age. Many moments of forceful, poignant interest." Grace Kingsley in the Times says: "The great American photoplay is with us at last. What other directors have been groping around after Cecil B. de Mille has at last really accomplished."

The Express says: "'Manslaugher' has warmth and heart interest theater soon. more poignant than most films directed by Mr. de Mille." The Herald says: "'Manslaughter' is a cheemstic success by unanimous opinion. It is Cecil B. de Mille's greatest, most honest effort. This Paramount film will go down as one of the most vital works of the motion picture art."

theater soon.

A list of their names vouches for one of the best acted pictures that has been seen at the Majestic in some time. Lon Chaney, the man with a thousand faces, as an escaped convict who breaks jail to be near his family and to mete out venguance upon his enemy; Edith Roberts as his daughter, who is in love motion picture art."

"All women welcome and combat

most part. Oscar Wilde's poetic drama of the same name. The set-tings by Natacha Rambova were inspired by the drawings of Aubrey

The scenes of "Captain Fly-By-Night." Johnnie Walker's new F. B. O. production, are laid in California O. production, are laid in California when the Golden state was under Spanish rule. Against a picturesque background of early California chivalry, when banditry ran ram-pant and duelling was a daily occurrence, is threaded a lyrical story of the love of two men, one a brave officer the other a notorious bandit for the striking and dashing daughter of the richest man in California



12:30 Noon Today

## 'FLESH AND BLOOD" WITH CHANEY DUE AT MAJESTIC

Critics Emphatically Declare Star's Present Vehicle Completely Outclasses Former Screen Success Entitled "The Penalty.



Chancy in scene from "Flesh and Bload," in which he portrays role similar to his celebrated offering in "The Penalty."

which will be shown at the Majestic

erts as his daughter, who is in love with the rich man's son, played by Jack Mulhall. Other well-known

A N all star cast will be seen in to the attention of Louis Duryea the new Irving Cummings production, "Flesh and Blood," doing social service work in several which will be shown at the Majestic large cities.

en will be released, one every second week, in the following order: "King of the Greeks," "Pirates of the Deep." "The Law of the Seal," "The Fight in the Fog," "Dangerous Waters," "The Yellow Handkerchief" and "Wolves of the Waterfront."

The "Tales of the Fish Patrol" series will alternate week by week in Universal's two-reel drama schedule, with a series of Lumber Jack dramas starring Roy Stewart.

Kull already has had his "Fish Patrol" company at Balboa and other beaches for several days work. No efforts are being spared to make these two-reelers into pictures of feature caliber according to Universal. The cast is being selected during the filming of the series.

Bottle Strongly Protests Volstead Law.

Richard Barthelmess Has Difficulty in Smashing One.

"WHEN even a bottle will add its protests to the Velstead It's time to call a halt," save Richard Barthelmess, the young motion picture star, giving the fol-lowing as the reason for his asser-

When I was in Boston harbor making my latest oleture," he re lates. "I was invited to christen new theater which was to be open-

new sheater which was to be opened in Malden, a suburb there.

"Out in front of the theater had been erected a marquee, which was to receive the christening splash. I mounted the platform and was handed a bottle of strictly Votstead stuff. I brought it down with all my might on the marquee. A large dent appeared in the tin, but the bettle was unharmed. Next time I tried a vicious uppercut. Again the tin registered a dent, but the the tin registered a dent, but the bottle never a scar. "A policeman in the crowd, who

Jack Mulhall. Other well-known players in the cast are Raiph Lewis and Noah Beery.

The picture enables Mr. Chaney to demonstrate his wonderful sense of characterization. Remember him in "The Penalty?" In "Flesh" and Biood" he portrays vividly and accurately the crippled beggar, forced to take to crutches to avoid arrest. How he triumphs over his base impulses—how he finds spiritual uplift in his daughter's happiness, is told

## "ROSE O' THE SEA," STARRING ANITA STEWART, IS BOOKED

Rudolph Cameron, Star's Husband and Manager, Plays Opposite Her in Attraction Coming to Columbia Theater.



Anita Stewart in scene 'from "Rose o' the Sen," her latest and biggest release, which has been enthusiastically praised.

THIS

WEEK

A ideal leading mad. To the leading man

NITA STEWART has found her | he has enjoyed none so much as that ideal leading mad. The choice of Daddy Eton, which he plays in it far from being Hiogical be-live far from being Hiogical be-Lockney has the part of an old sea

offering in "The Penalty."

To the attention of Louis Duryea Lighton, while he was engaged in doing social service work in several darge cities.

Pictures by Jack London Begun by Universal.

Production Starts on Series of Eight Two-Reel Specials.

PRODUCTION has begun at Universal City on a series of the series of the course of the christening fluid."

Production has begun at Universal City on a series of the series of the course of the christening fluid."

Production has begun at Universal City on a series of the christening fluid."

Production Mass begun at Universal City on a series of the christening fluid."

Production Starts on Seri

rector.

Titles for the entire series have been chosen. The first will be known in five reels of most absorbing drama—a drama with a heart and a soul.

All of the incidents in the story are said to have been founded on actual happenings that have come

Titles for the entire series have been for the entire series have been dated and his Stewart, in real life, is his wife.

Phyllis Haver is on the move again. Having completed her work in "The Christian," Mack Sennett has loaned her to Buster Keaton, and Miss Stewart, in real life, is his wife.

John P. Lockney, whose distinctive screen characters have been a feature of every production in which and she will be seen opposite the fortune in San Francisco bay.

Sould be reducing Cameron, and Miss Stewart, in real life, is his wife.

John P. Lockney, whose distinctive screen characters have been a feature of every production in which has appeared, takes keen delight in every character he portrays, but her stellar bow in this production.



THIS

WEEK .

ONLY

-Produced amid the logging camps and on the grim coast of the mighty Northwest-

-Miriam Cooper as Nan, love's outcast; Lionel Belmore as the proud Old Laird; Ralph Graves as the boy of unyielding faith-

It's a Heart-Size Photodrama



"HOME-MADE MOVIES," THE COMEDY ATTRACTION, IS ADMITTED TO BE ONE OF THE BEST EVER MADE