

STRAGGLY STRING-BEAN POMPOM SMARTER ON HAT THAN FEATHERS OR FLOWERS

Little Ornament, Made of Same Fabric as Headpiece, Is Rather Expensive Because of Hand-work Involved—New Three-piece Suit Designed in France.



2382
The New
Blouse Jacket
From Paris

2219 Pond Lilies on Pretty Little Poke Shapes

SMARTER than the hat ornament of feathers or flowers now is the straggly affair called the string-bean pompom. It is made of the fabric that makes the hat and, and a small ornament of white metal to give dash just at the front. This visor shape with draped crown is particularly good style for autumn.

Here (2382) is a three-piece suit from a French couturier, the material brown gabardine and the trimmings flat silk braids in the same shade. The skirt continues upward to join a simple bodice and the separate jacket has the new bloused effect over a close belt that fits around the hips. One touch of bright color on this brown costume—a facing of copper velvet in the sleeves. The collar is of nutria with facing of braided top.

Here (2219) is a hat that will be becoming to almost any face; and that hat will specially appeal to the woman just coming out of mourning, because of its smart black and white combination. Black canton crepe makes the draped hat and poke brim and under the brim

is a facing of white canton crepe. Black wheat encircles the whole hat and a white pond lily nestles at one side toward the back.

2276 Paris Calls This The String Bean Pom Pom

of the skirt, as shown in this model, but would like your idea as to the waist. I am five feet five inches in height, weigh 112 pounds, 35 years old, but young looking for age, with good complexion and no lines in face. Thank you in advance for your help, sincerely.

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something different, as in that uncommon thing there is the attractive and distinctive, and so will you kindly see the September Elite Styles, page 26, No. 3261 D. If, as you say, your skirt is wide, I would make the joining at the belt line leaving the strap girde wide the seam. Thus will the effective line be maintained and the curve more effective. With what is taken off the coat length will with the sleeve and permit of the attractive motif design shown in the picture. The fact that your sleeve is set in will not detract to any great degree from the drop shoulder. As for the high neck, that is a matter of choice, and should you not fancy the type shown, then have the square or better, the curved neck, to match the line on skirt. Must it be black with the checks? Why not a tomato duvetyne for the front, hip and sleeve pieces? This will add to much more class and make the dress a younger appearance. The vest strip, shown in the picture as black, should be the same in your front and sleeve pieces. Choose the black or the duvetyne. Also in either selection use the duvetyne. Wear a very nice hat and match the color of the vest and the colorful combination and wear a black with some gray color should you use the black vest. Hope this will meet your problem satisfactorily.

My Dear Madam Riche: I would like your help in making over a brown taffeta dress. The waist is plain with a square neck, and the skirt is short, sleeves, trimmed with brown taffeta. The skirt is plain and quite narrow, excepting that there are three ruffles on each side, the first joined at the waist line, the second very wide and are lined with tan messaline. The style is not becoming to me, as I am about five feet three inches and weigh 188 pounds. Could you suggest some way to make it over and be stylish?

UNFORTUNATE.

P. S.—Dress is like new.

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