MODISTE STYLES AT NEWPORT
UNIQUE CREATIONS AND RICH IN COLORS

Red and White Favored Combination in Sport Clothes—Frocks for Afternoon Affairs Sheer and Filmy, While Veils of White Lace Are Seen at Fashionable Casino.

1923 Red Cross-Stitch On This White Sport Hat.

1947 Batik Designs On Midsummer Suits

1653 Sleeves Dominate Summer Frocks

NEWPORT enjoys its summer holiday in more or less formal fashion. Even sport togs have a certain formality; they are not the sport togs one wears for camping out or roughing it in the wilds. The schedule of the day proceeds in an orderly manner. Nobody walks, for the motor car is ubiquitous. Morning at the Casino or at the beach is followed by luncheon parties. In the afternoon there are receptions, teas, garden fetes. Dinner parties of utmost formality end the day and begin the evening. And almost every night there is an elaborate affair—a dance or a masque or some important entertainment. At Newport fashionable hostesses vie with each other to give parties of original character, and hundreds of thousands of dollars are spent on decorations and on costumes for these unique affairs. For example, the merman and mermaid ball, given at Newport in a recent season. The ballroom was made to look like an underwater grotto, with mirrors, wall frescoes, hanging mosses and a curious cross-lighting effect in dim greens and blues. And the mermen and mermaids did their expensive best to fit the picture with their costumes. Then there was the magnificent Chinese fete of a season or two ago, when everybody came as a mandarin or as a Chinese lady of high degree. The costumes for this affair must have mounted up to a tidy fortune.

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It is cool at Newport—but not so cool as it is at Bar Harbor or at Magnolia on the New England coast. Filmy dresses are usually possible at Newport for morning and afternoon wear and sometimes Newport is very hot indeed. So there are more sport togs of thin silk and fewer of wool and knitted worsted than one sees at the Maine and Massachusetts resorts. Most beautiful sport attire may be observed in the morning at the Casino, where everybody goes to watch the international lawn tennis matches—unless the bathing beach is a more alluring place. And at the Newport bathing beach—Bailey's beach they call it—probably the most stunning swimming suits of the season are on view. In Maine and northern Massachusetts one does not go in swimming so much for pleasure as for a tonic and bracer. When water is at a temperature between 60 and 80 there is no temptation to loaf about and bask on the ripples. But at Newport swimming and loafing on the warm sand of the beach are rare delights, and the bathing hour is important in the fashionable schedule of the day.

A great deal of snow-white sport raiment is noted this summer at Newport. All-white sport clothes are exceedingly smart and exclusive and exceedingly expensive, too, for the immaculate whiteness is to be kept up day after day. In all-white, as in all-black materials, the cut must be the very best, for there is no color interest to offer a compromise with economy. Newport sport frocks of white canton crepe or handsome novelty silks are simply made in one-piece style and are accompanied by white sport wraps of matching material or by long, wide scarves that are swathed around the throat with fringed ends falling almost to the knee. There are sport frocks of white linen, also, beautifully cut and tailored and trimmed with embroidery of soutache or with crossstitch designs in white wool yarn.

Red and white is a favored combination, the red added to the white costume in effective touches. A black hemp hat, garlanded with red cherries, may accompany a sport frock of white canton crepe, and the throw-collar or scarf will be novelty crepe in white, striped narrowly in red and black. Mushroom brim sport hats made of white canton crepe cross-stitched with red wool are particularly smart. The cross-stitch embroidery is done in allover effect on crown and brim, and under the slightly drooping brim is a facing of white straw. With this red and white hat a red parasol will add enough color to a sport frock.

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At the afternoon affairs society is apt to gather on veranda or lawn; so vast and magnificent are Newport "cottage" verandas, with their shining spaces of floor, their shadows cast by fluttering awnings, their jars and pots of flowering plants, their deep wicker chairs, alluringly cushioned and placed near little tables with inviting trays of iced beverages. At these lawn and veranda parties costumes are likely to be of the filmy sort—the filmy sort that is oh, so expensive in spite of a deceiving simplicity. Much lace is worn this summer, on frocks, on hats and on parasols. And lace is used in masses, not in spots. A frock of crepe de chine or canton crepe may have 12-inch-wide bands of lace insertion on the flowing sleeve—and nowhere else in the costume. Another frock may have a bodice and sleeves of lace with a draped skirt of silke material; or the bodice may be of silk and the skirt drapery of lace. Ecru silk lace is especially fashionable and gray lace is used with gray crepe de chine and georgette. With these lace encrusted frocks go picture hats made of lace and sometimes over the lace hat is thrown a lace veil that droops in an irregular line at the shoulders. A veil may not look prim and neat now; it must have the effect of being tossed over the hat and allowed to fall anyhow. But a hand of perfect grace must do the tossing.

A good deal of eyelet embroidery is seen on the Newport afternoon frocks. Paris is daft over the broderie Anglais this summer and uses it not only on linens and sheer muslins, but also on silken stuffs. A lovely afternoon costume noted at a Newport afternoon affair was of periwinkle blue crepe Roma which is almost exactly like georgette) covered with eyelet embroidery and dropped over a slip of pale mauve. The hat that accompanied the costume—for hats are invariably worn at formal afternoon affairs—was of periwinkle blue faille silk with great pale pink roses crushed on the brim all around.

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A great many sport hats this summer seem to be red and white, and this particular model (1978) was noted at the Newport Casino, where the fashionables congregate to watch the tennis matches. The hat is made of white canton crepe, cross-stitched all over with canna red wool and under the mushroom brim is a facing of white straw. The hat accompanies a sport frock of white canton crepe and a long fringed scarf of white Angora wool is swathed about the throat to give the high-necked finish to the costume.

* * *

You can scarcely get sleeves too big just now. Sleeves are certainly the dominating feature of midsummer frocks of the formal type, and often trimming is located on the sleeves alone; as in this (1653) afternoon costume for Newport wear. The frock is of periwinkle blue canton crepe and the bodice could scarcely be plainer—all but the enormous sleeves of georgette, which have bands of silk lace. The girdle is made of jet beads and blue beads in an odd design. A veil of rich Spanish lace tossed with apparent carelessness over the lace hat, adds to the grace of the costume.

* * *

This (1947) is what you might term "a dear little suit"—feminine in the extreme and dainty and cool for a midsummer day. It is built of palest tan canton crepe, with batik printings in henna on the jacket and sleeve; and the deep armhole is specially emphasized by a border of batik work. The very long sash, falling below the skirt hem, and the very tiny necktie that holds the jacket together are smart items of the costume, which is matched by a hat of light brown silk with metal leaves and henna colored grapes.

Problems of Dressmaking
by Madam Richet

(Continued From First Page.)

with "lots of color" should never wear so daring a shade as cerise, particularly for that dress which shall be worn on the street. This advise is made in all kindness that you may profit thereby in future choice of colors. Also it is very difficult to choose a frock which will meet the need of street and party as well. However, I shall do my best for you.

In the Elite Fashions for August you will find on page 28, No. 3677, a delightful model for one of your figure. Have the orchid taffeta as the contrasting color and use as shown in the picture.

I feel sure that you will like the model selected and would suggest that if you are unable to obtain the issue mentioned that you send to Portland for same. The service bureaus in the department stores will be glad to send it to you. The type seems so well lined for you that I would regret having you miss it.

As a combining color to use with red I would suggest the fawn, gray and where little is used the deep orchid is effective. With rose the corn shade or the orchid and there is also a certain rose shade which combines charmingly with the turquoise. Pink has a more generous list of color combinations. The light yellow, orchid, blue, rose and in some cases the cherry red can be successfully introduced.

THE DALLES, Or., Aug. 1.—Dear Madam Richet: Will you kindly help us with the following?

Please design a dress for a young lady, 23 years old, weight 106 pounds, height 5 feet 5 inches, bust measure 35 inches, waist 23 inches, hip measure 37 inches, black hair and brown eyes, not much color in face. I have 4½ yards dark brown charmeuse (like sample), 40 inches wide. Would like something which will be in style for winter wear, as I wish to wear it this fall and winter. Please tell what trimming to use.

Please give advice as to material, style and color of a dress suitable for a middle-aged lady whose brown hair is turning gray, has blue eyes, weight 108 pounds, height 5 feet 6 inches, bust 34 inches, waist 26 inches, hip measure 37 inches; very little color in face. She wishes something suitable for church wear this winter, and does not wear short sleeves and very low necks.

We are much interested in your column and will appreciate your advice.

A SUBSCRIBER.

A Subscriber—You do not state for what occasions the dress is desired, but in planning the dress for the young lady I shall presume that it is to serve the afternoon and street wear. If I am wrong do let me know and I shall be glad to suggest another type.

There are styles and styles and then more styles which would seem splendid for one of the slender figure, but in going over them I should say that the one on page 20, No. S 6081, is perhaps the best choice.

A frock of a becoming blue broadcloth with the sleeve and panel trim of a bright red with the braiding in a black soutache with the narrow girdle of the red would give a stunning dress. The free ruffled paneled top with the red facing will give a charming note of color and line and should carry well on the figure with proportions as given. Should the above type seem too extreme for what you have in mind I shall ask you to turn to the Delineator for August, page 25, No. 3845. This gown has a simple charm with the draped line and will be charming made of broadcloth, canton crepe, georgette crepe or the lighter weight of duvetyn. The blue shade in any event of selection will be best and then wear a stunning necklace of the red cut beads. I would also like to "see" the now much worn earring in the same shade and the beaded buckle above the effective draped top. This will add to the trim of the belt and will give character to the entire frock.

In selecting the dress for the brown satin of quality and delightful shade I am wondering if you too would enjoy the draped model. There is such a happy opportunity for a delightful combination in the gown shown in the Fashionable Dress for August, page 17, No. 2052. The beading is little but well placed and in the copper iridescents would be beautiful. The beaded strap from whose end hangs the long and graceful fringe is a most artistic feature and "makes" the gown. The lace collar is a matter of choice, but this I will say for your benefit and that is that the extremely plain neck line will be less popular this season. The sleeve is very interesting with or without the lace. Use the bead trim on sleeve as pictured.

The circular skirt, while rarely featured in the fashion book, is being worn with high favor in the east and by our "cousins" in Paris. A rather nice hint of that type of skirt is shown in the Fashionable Dress for August, page 18, No. 2056. The model shows a high neck which your friend may prefer, the sleeves are long and classic, the gown as a whole has a distinctive note and is well worth considering, for it will meet the wear for which you make mention and will be very different. Should your friend not fancy the high neck I would then have a very "stingy" round neck and thus keep the line of trim at the side. And now for the shade. Either a bobolink or a pleasing blue in a broadcloth will be the most practical and I feel the most becoming shade. For the contrasting trim which shall find place at the side front and the sleeve finish I would have the black braiding and black buttons with a sash of the fuchsia satin crepe. This will give the color needed and will combine with either the bobolink or the blue material.

Madam E. V. Richet: Inclosed please find sample of organdy. What color would you call it? Could you kindly help me in selecting a pattern? Also what color will look well with it as a trimming. I am 54 years old, 5 feet tall, weigh 120, bust 38, waist 27, hips 37, and have quite gray hair in front.

Please answer Sunday as we do not take the daily paper. Thanking you for same,

MRS. MABEL BURKE.

Mrs. Mabel Burke.—Your organdy's shade is a light slate gray and is so fresh and clean looking. You do not mention the amount of yardage you have, but I presume the amount is sufficient for a dress with the contrasting touches in another shade. In the Delineator for August you will find an attractive model on page 55, No. 3858. The Val. lace made into the whirls as shown on skirt is effective and easily made and the lace touches at the collar and sleeve edge add a delightfully dainty note. The vest, too, should be of the contrasting, likewise the sash ends. A center of black French knot filling the whirl of lace will give a very pretty touch of contrast. Use the rope silk in the lighter quality.

PORTLAND, Aug. 1.—Dear Madam Richet: Can the inclosed sample of figured chiffon be used in combination with some plain color for a semi-dressy dress? I have about 2¼ or 2½ yards (one yard wide), principally in the skirt and practically uncut. It has combined well with apple green satin, but that is too warm for late summer and early fall. Shall be glad to have you suggest a color combination, material and style of making—a not too-expensive combination. I am fairly tall, slender, have brown hair, blue eyes, and rather long neck which forbids the absolutely collarless style.

Also wish to make over the brown satin for fall wear (afternoon). Have two yards (28-inch) lengths in the skirt; there is almost a yard in the two panniers. The sleeves are long and narrow and the waist plain front and back—draped front. Please suggest a method for making over. Have a small amount of sand-colored or orange satin—enough for facings. Could either be used? Also how may the satin material be freshened?

Should appreciate an answer as soon as possible. Very truly yours,

MRS. E. E. WATSON.

Mrs. E. W. Watson—What a really beautiful frock you can have should your taste agree with mine in the selection made. In the Elite Styles for August you will find on page 35, No. 3719, a delightful model. Have your blouse and the panel front as shown and the contrasting material in a taffeta matching the blue as figured in your chiffon. To me this is a perfect frock in contrasts and color values.

While you would have to purchase more material than you perhaps had in mind to do, I cannot resist referring you to the stunning model so well adapted to your dress, shown in the September Elite, page 34, No. 4011-D. Use your satin for the blouse and the canton or wool poplin in the sand shade for skirt and other contrasts shown. Your sleeves should be quite correct as they are. Do hope this will please you in type and combinations.

MANUEL, N. D., July 28.—Dear Madam Richet: Will you please suggest pattern and kind and color of material for a dress suitable for street wear now and in the schoolroom later, as I intend to teach? I am 20 years old, 5 feet 3 inches tall and weigh 130 pounds. I have dark brown hair—almost black in winter—rather dark but clear complexion, with plenty of color, and my eyes are light—blue, gray or green, according to the colors I wear. I prefer some color other than blue. Also suggest accessories to harmonize.

Please answer with inclosed envelope or in The Sunday Oregonian. Thankfully yours,

C. M. C.

C. M. C., Manuel, N. D.—Welcome to our column. It is ever a pleasant event to number among our readers one "so far from home."

For the dress which will meet the need you request I would suggest the model shown in the Designer for August, page 59, No. 3832. A tricotine in a fawn shade embroidered in the black, henna, old blue and green will supply a charming color treatment and with the fawn as a background will be stunning in effect. I would not advise the fringe, but rather a nice deep hem, hemmed by hand.

May your year in the schoolroom prove one of delightful and worthwhile experience.

STANFIELD, Or., July 31.—Dear Madam Richet: I have a gray messaline silk like sample and would like to have you tell me a suitable combination to liven it up; also a good style to make the dress. I am 19 years old, weight 128; am 5 feet 6 inches tall; have brown eyes and hair. Thank you.

INTERESTED READER.

P. S.—Would an over drape of flowered georgette be suitable?

Interested Reader, Stanfield, Or.—What a "delicious" shade of gray you have and to liven it up I would combine, as you suggested, with a georgette crepe, but one not too heavy in color values. Some of the exquisite Persian designs will be the very thing for perfect combination. In selecting be sure to have the soft blues, orchids, gold, green, rose and a touch of black. Please see the very attractive frock after which I would have you model yours of the gray. The Delineator for August, page 25, No. 3842. I feel sure that you will be delighted with the scheme of line and contrast and the sleeves with the panels will give a lovely balance.

Write soon again if I can be of further help in the making of this very attractive frock.

NEWBURG, Or., Aug. 1.—Dear Madam Richet: I have a suit like inclosed sample, in good condition, but the jacket looks too tight. I would like to combine the skirt with something in two-piece, slightly gathered in back, to make a one-piece dress. The skirt flash slant pockets in front and is 40 inches at bottom. The jacket is 33 inches long, but in a number of narrow pieces. I had thought of combining with some new cloth made long-waisted, but do not know what to use, what color, or how to deal with the slanted pockets. I am 42 inches hip, 38 inches bust and 29 inches waist measure, 5 feet 6 inches tall, have brown hair and plenty of color. I have access only to the Butterick Pictorial Review and Designer pattern books. I want to thank you for the daily help I receive from you, because I always read every word of your column. Very truly yours,

MRS. G. L. M.

Mrs. G. L. M., Newberg, Or.—If you have plenty of color and you like the "green family" I am wondering if then you would like a combination of your beautiful broadcloth and an emerald green in the same fabric. I have just tried the combination and it is really fascinating in color value and I do hope that you will like it. In the August Designer, page 56, No. 3889, is a dress "just right" for your need. With the pieces from your jacket you can piece out and face in the green the effective cascade ripple at the skirt's side. The blouse I would embroider in the same shade as your material, using the same design as illustrated, the rope silk will be best in the hand work done. The pockets need not worry you, as many are shown, and in this case one will be covered by the side trim and the other can have a narrow binding of the green broadcloth. This will be perfectly correct as the new modes are showing many such novel touches. Not long ago I saw an evening gown with a most attractive ruffled pocket on the free side of a draped skirt. So you see, kind reader, you will not go amiss by leaving your pocket as it is. The little inset of vestee should be in the fawn you have.

I am always pleased to read that the column is of interest and greatly appreciate your expression of same.

NEWPORT, Or., August 4.—Dear Madam Richet: I hope you can solve a problem for me, you have helped so many others with theirs.

Do you know of any place where I might match this coating material? I had the misfortune of having a brand-new coat so badly burned that it is impossible to do anything with it as, it is, though if I could get 1¼ yards of new material I could fix it the same as when new. Would have to have new front collar, top of sleeves and back from waist line up, enough good material in present fronts to make tops for sleeves and collar. I have tried to match the material at different tailor shops and department stores, but have been unable to do so. If I can't get it matched, do you think I can get some material same weight and weave and then have dyed same color? If you can help me in this coat trouble I'll be most grateful to you.

Also, I have four yards of this blue cloth, 48 inches wide. Do you think it suitable for a dress with a short cape? Do you not think it too light weight for a suit and cheap looking? It is said to be all wool. What type of dress would you suggest? Would like it as "fussy" as material will permit. Am tall and slender and am a blonde. Thanking you, I am

CAMILLE.

Camille, Newport, Or.—I could give a better suggestion had I the sketch of your coat and the marked portion not wearable. So many of the new coats are showing combinations. For instance, your material would combine beautifully with a green broadcloth. There is in your fabric a lovely flake of green.

As for telling you where you can get more of the same material I regret that I can give you no further advice, as you seem to have covered the "ground" very thoroughly. However, why not write the maker of your coat and perhaps he could help you? An expert tailor could weave in a section which would pass discovery and then, as you write, the entire garment can be dyed. The process will, I think, rob you of the present delightful texture, soft and velvet like.

Your blue is not at all "cheap looking," but is not suitable for a suit. You can have a very smart appearing frock and one which will be stunning for street wear. In the September fashions in the Elite issue you will find on page 7, No. 3849D, the dress I have in mind. With the diagonal trim shown in your sample you cannot have too fussy a dress and keep the line of good taste that I am sure you wish. Therefore confine all the fussiness to the black braid and the black button. For one of your figure and coloring this should prove a very splendid model.

PORTLAND, Or., Aug. 31.—Dear Madam Richet: Can you plan anything worth while out of dress like sample? Skirt is two yards wide, 38 inches long, waist is short-waisted with sleeves and collar of the crepe, sleeves set in an underwaist, two double pieces set in seam of skirt at each side from a cascada shaped like drawing when pulled out, also have four straight pieces 3½ inches wide, 25 inches long of the silk which were sash ends. Would it be more practical to have it dyed a darker shade? What could I combine with it to make a longer waisted dress? Please plan it all for me, trim and color to use and Pictorial model if possible. The dress has 45 silk-covered buttons. Age 44, bust 40, waist 32, light with brown grazing hair. Thanking you very kindly,

MRS. PROBLEM.

P. S.—I notice the dress has several spots on the skirt and is quite a bit lighter than this sample, which is new.

Mrs. Problem.—If your material has a faded appearance I would have it dyed and inasmuch as the bobolink will be much worn, why not that color, if becoming? The Venise laces are in favor and will combine well with your taffeta. The Pictorial Review for August has on page 62, No. 1210, such a pretty model which your amount of material should lend itself to a happy result. Your sash ends will do wonders for the side trim of skirt and your buttons can be dyed to play their part. The longer blouse can be produced by the inset of the lace, having it in the natural shade or dyed to match your dress. The bottom can be eliminated should you wish. I can "see" a really lovely frock for you and I trust the plan will satisfy your needs.

Should you run short for sleeves I am sure you can match up in the bobolink. See shade before dying.

OAKLAND, Or.—Dear Madam Richet: I am coming to you for advice. I have a midnight blue tricotine suit. I want to make a one-piece dress out of the skirt and 1½ yards of goods like sample. The skirt is 1 yard and 25 inches around the bottom. The skirt is plain two-piece skirt with gathers in the back. I look better with some kind of collar in the back of the neck. I am 5 feet 8 inches, weight 185 pounds. The style books I use are Elite, Fashionable Dress and Pictorial Review.

I will appreciate your ideas very much.

MRS. C. L. C.

Mrs. C. L. C.—In looking over the books mentioned in your letter I cannot find a better type for the remodeling of your suit than those two found in the Fashionable Dress for August, page 26, No. 2096, and No. 2101, on page 27. Your tan crepe will combine well in either case and in the latter I would have the serge buttons as a trim on the strips of contrasting material. There will not be sufficient material for as generous a bow as is shown in the frist named model and the new treatment of belt will be equally effective. Cord the serge and a strip of the crepe and then entwine, ending with a rosette and the ends in blue and tan picot edged ribbons as shall match your two shades used in frock. I hope that the above will solve your problem.

Deacon's Words Terrifying.

Youth's Companion.

The old deacon was the kindest of men, deeply religious and always ready with a good word. One day while he was driving to town he overtook an Italian peddler with a large pack on his back. Stopping his horse the deacon suggested that the man ride. The Italian carefully stored his pack in the back of the spring wagon and then climbed to the seat beside the good deacon.

For some time the two talked pleasantly. Then there was a long pause, and thinking to improve the occasion in a religious sense, the deacon turned and asked, "My friend, are you prepared to die?"

With a shriek the Italian sprang to the ground and disappeared into the nearby woods. The calls of the deacon only hastened the fellow's flight, and neither the deacon nor anyone else ever saw him again in that neighborhood. It seems that the peddler was not prepared.

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In Two Weeks Time—*Guaranteed*

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A Precious Secret Every Woman Should Know.

Clear Skin, Firm Flesh, Bright Eyes and a Body Tingling with Vitality are what win in love, business or social life. Just watch the Difference in How You Look and Feel After a Short Course of MASTIN'S VITAMON Tablets with your meals.

"Only a woman who has tried as I have the many different kinds of so-called 'instant beauty treatments' of clay, creams, skin-peeling, etc., without deriving scarcely any benefit can fully appreciate what joy I felt when first I realized that I had actually regained the fascinating charm of my girlish face and figure.

"When I became thin, nervous, with flat chest, mottled, blotchy skin and a haggard-looking face I was fully convinced that my youth and beauty had gone forever. So when a friend told me of the amazing and almost miraculous results that women were daily obtaining simply from the use of MASTIN'S VITAMON I decided to give them a trial.

"From day to day my mirror and the scales told the story of returning health, vitality, shapeliness and youthful beauty. **What pastes and clays had failed to do for my skin and complexion MASTIN'S VITAMON had accomplished** through aiding Nature to restore the vigor of internal health.

"My own experience with MASTIN'S has been so amazing and truly remarkable that I wish every woman in the land to possess this precious secret which is bound to mean so much to her happiness.

If you want a graceful, shapely figure, beautiful complexion and the "pep" and glow of perfect health such as so many other women have gained, go to any drug store today and get a package of MASTIN'S VITAMON. Simply take two tablets with each meal for a short time and watch results.

If after using MASTIN'S VITAMON you are not entirely satisfied and are not convinced that it has been worth to you far more than you paid, for it your druggist will gladly refund your money and the trial will cost you nothing. You can get MASTIN'S at all good druggists such as

OWL DRUG CO.

TINT GRAY HAIR

JUST brush or comb a little "Brownatone" into your gray, faded, streaked or bleached hair and take 10 years off your age. Thousands of prominent women in the United States and Canada have proclaimed "Brownatone" their best friend. Don't experiment. Acts instantly, easily applied at home and guaranteed harmless to hair, scalp or skin. Any shade from golden brown to black—**50c and $1.50** at drug and toilet counters everywhere. **Trial bottle sent direct for 10c. The Kenton Pharmacal Co., 614 Coppin Bldg., Covington, Ky.**

BROWNATONE

A Word to the Wise

"In March I was called to the bedside of my sister in Brewton, Alabama. She was given up to die and was almost dead. Talked in a whisper. Doctors said nothing but an operation would save her and she was too weak for that. Her color was yellow as a pumpkin and she was filled with gas. That day I heard of Mayr's Wonderful Remedy and went and got a bottle for her. In three weeks she was able to be about and walked a mile to church. I am praising your medicine to everyone." It is a simple, harmless preparation that removes the catarrhal mucus from the intestinal tract and allays the inflammation which causes practically all stomach, liver and intestinal ailments, including appendicitis. One dose will convince you or money refunded. For sale at all druggists.—Adv.

FRECKLE-FACE

Sun and Wind Bring Out Ugly Spots—How to Remove Easily.

Here's a chance, Miss Freckle-face, to try a remedy for freckles with the guarantee of a reliable concern that it will not cost you a penny unless it removes the freckles; while if it does give you a clear complexion the expense is trifling.

Simply get an ounce of Othine—double strength—from any druggist and a few applications should show you how easy it is to rid yourself of the homely freckles and get a beautiful complexion. Rarely is more than one ounce needed for the worst case.

Be sure to ask the druggist for the double strength Othine, as this strength is sold under guarantee of money back if it fails to remove freckles.

GIRLS! LEMON JUICE BLEACHES FRECKLES

Squeeze the juice of two lemons into a bottle containing three ounces of Orchard White, which any drug store will supply for a few cents, shake well, and you have a quarter pint of the best freckle and tan bleach and complexion whitener.

Massage this sweetly fragrant lemon lotion into the face, neck and arms and hands each day and see how freckles and blemishes bleach out and how clear, soft and rosy-white the skin becomes.—Adv.

Girls! Radiant Beauty Can Easily Be Yours

Delightful New Vanishing Cream Makes Perfect Base for Powder.

There is no secret about it nor is there any doubt about the results—it's just common, ordinary buttermilk in the form of a wonderful Cream that actually vanishes from sight. Even the most heated atmosphere will not produce the slightest shininess or greasiness of the skin. Simply ask your favorite drug or toilet goods counter for Howard's Buttermilk Cream. Stout-Lyons Drug Co. can supply you.—Adv.

Eyes Weak?

If your eyes are weak and work-strained; your vision blurred, if you find it difficult to read and must wear glasses, go to your druggist and get a bottle of Bon-Opto tablets. Drop one in a fourth of a glass of water and bathe the eyes two to four times a day. Stronger eyes, clearer vision, and sweet relief will make you tell your friends about Bon-Opto.

Note: Doctors say Bon-Opto strengthens eyesight 50 per cent in a week's time in many instances.

Almost Unbelievable

You can hardly realize the wonderful improvement to your skin and complexion your mirror will reveal to you after using Gouraud's Oriental Cream for the first time. *Send 15c. for Trial Size*

FERD. T. HOPKINS & SON
New York

Gouraud's Oriental Cream

To Reduce Dangerous Varicose Veins

People who have swollen veins or bunches should not wait until they reach the bursting point, which means much suffering and loss of time, but should at once secure from any reliable druggist a two-ounce original bottle of Moone's Emerald Oil (full strength).

By using this powerful yet harmless germicide treatment improvement is noticed in a few days and by its regular use swollen veins will return to their normal size and sufferers will cease to worry. Moone's Emerald Oil treatment is used by physicians and in hospitals and is guaranteed to accomplish results or money returned.

It reduces all kinds of enlarged glands, goiters and wens and is used exclusively in many large factories as an unfailing first aid to the injured antiseptic. Stout-Lyon Drug Co. can supply you.—Adv.

Cured Her Rheumatism

Knowing from terrible experience the suffering caused by rheumatism, Mrs. J. E. Hurst, who lives at 508 E. Olive St., B-621, Bloomington, Ill., is so thankful at having cured herself that out of pure gratitude she is anxious to tell all other sufferers just how to get rid of their torture by a simple way at home.

Mrs. Hurst has nothing to sell. Merely cut out this notice, mail it to her with your own name and address, and she will gladly send you this valuable information entirely free. Write her at once before you forget.—Adv.