

The Stage



Torrero Child Accordionist, At The Hippodrome.

BY LEONE CASS BAER.
WILLARD MACK, playwright, author and actor, will be in Portland this next week, headlining Pantages theater in his sketch "Kick In." The sketch is one which Mr. Mack wrote nearly a dozen years ago and in which he appeared at the Orpheum with Marie Rambeau, who was at that day Mr. Mack. Prior to his appearance at the Orpheum Mr. Mack had played a season of most successful stock here at the Baker with Maude Leone, who at that time was Mrs. Willard Mack. Miss Leone was succeeded by Miss Rambeau and she in turn was succeeded by another brilliant woman of the theater, Pauline Frederick, following his divorce a year ago from Miss Frederick. Mr. Mack married a young stock actress from Salt Lake, who is appearing with him in his act at Pantages.

Mr. Mack is a splendid actor of dramatic roles and has a big following of admirers who like his work in the pictures and on the stage. He has written more than a dozen successful vaudeville plays, and among his best length plays are "Tiger Rose," in which Lenore Ulric starred; "Smooth as Silk," "Her Man," and "Her Market Value." "Kick In" was elaborated into a long play after its vaudeville tour and Lionel Barrymore played it in New York. Since then it has followed a similar path. Mr. Mack is using it in its vaudeville form for this tour. He has written a new play, "The Scarlet Patrol," to be produced by A. H. Woods in the fall. Mr. Mack's engagement opens tomorrow afternoon at Pantages.

F. Ziegfeld, Jr.'s "Follies" is in a fair way to become a permanent all-year-round institution at the New Amsterdam under a plan the producer has thought out while abroad. He is back in New York and has given to the press an interview in which he declared that his follies show the same in New York indefinitely, and that from time to time he will add new numbers and acts from Europe as well as this country.

The first innovation is taking place this week, when a new lighting apparatus which Mr. Ziegfeld and Joseph Urban acquired in Paris is installed at the New Amsterdam. This light, which dispenses its rays by the aid of a mirror, is declared a vast improvement to those now current and Ziegfeld asserts its candle power is by far the greatest he has ever encountered.

While in Paris the producer also signed an East Indian dancer, Nyota-Nyaka, and she will arrive in time to appear in her American debut in "The Follies" on August 28. Then, too, there is the matter of all the costumes worn in the pageant at the Grand Prix ball in Paris, which Mr. Ziegfeld attended, but he will probably utilize this collection in another musical show later in the season. Among the apparel of the wardrobe of the Indian rajah and his suite, and this is said to surpass in splendor the widest dreams of costume designers.

Ziegfeld announces that "Sally" will appear at the Colonial in Boston. This will be a good theatrical season, but one in which only real entertainment will survive, he declared. "But 1924 is going to bring trouble," I believe this so firmly that I have prepared to retire in 1924. It will be absolutely impossible for producing managers to do business under the conditions the Actors' Equity wants. It will mean turning

Willard Mack Presenting "Kick In" At The Pantages.

comedy for Oliver Morosco and the latter is probably sitting up nights wondering whether or not to produce it. At any rate, it will be given a try-out at the Casino in San Francisco in the autumn.

Other productions on the Casino schedule for the new season are "The Comedy of Errors," "Pitter Patter" and "Sleepy Times."

Jack Norworth is to go on tour in a new play called "What's In For Me?"

Hide Dudley, who used to be a paragrapher on the Denver Post and who removed to New York a few years ago to continue newspaper work, is the author of a new musical comedy, "Sus, Dear," which is making good at the Times Square theater there.

"Sus, Dear," tells the story of little Sus Millard, who comes to the home of the Wests to deliver a string of wedding pearls only to be presented into service to fill the place of an absent bridesmaid. The complications that ensue offer rare opportunities.

Hide Dudley, Joseph Herbert and L. S. Montayne are responsible for the book and lyrics. Frank H. Gray composed the score.

Provincial correspondents to the London papers state that Mrs. Patrick Campbell produced "Woodrow" with the full negro company at the Opera house in Blackpool, July 20. Beyond saying that the authoress was a great success, they made no comment on either the reception of the play or the performance.

One of the novel acts in vaudeville, Everest's monkey hippodrome, is the headliner on the first Ackerman & Harris bill to open at the Hippodrome theater for the week starting Saturday, August 12. The novel act is a complete vaudeville program, including a monkey jazz band. Four other meritorious acts are also offered on the bill, together with a feature photoplay.

The monkey orchestra of soloists from the foremost jungle conservatories renders compositions of a novel nature.

"Frolics of 1922" is announced as the eighth week's entertainment provided at Oaks Park auditorium by Ed Armstrong and his Baby Dolls Revue. This satire, to be filled with breezy situations which reflect the newer motives in light musical comedy. Ed Armstrong, comedian-mentor of the company, is taking unusual pains with this new production, as it marks the conclusion of his engagement at the Oaks. Special scenic effects will be introduced and a song written and dedicated to the park by Mr. Armstrong is to be featured. This tuneful offering opens with today's matinee and will play afternoon and night for a week.

WILLARD MACK TO APPEAR Well-Known Comedian Is Billed at Pantages for Week.

No vaudeville appearance of the year holds more interest for Portland theater goers than the coming of Willard Mack to Pantages theater this week as headliner on the new bill opening tomorrow matinee. Mack is widely known as an author,

Beatrice Banvard (Mrs. Willard Mack) In "Kick In."

producer and actor and is bringing one of his earliest and greatest vaudeville successes, "Kick In." He is assisted by Iva Sheppard who succeeded Pauline Frederick as Mr. Mack's wife; Clarke Marshall, Beatrice Banvard and Lyle Clement.

Another feature of the bill is the Willard Jarvis revue, a mélange of singing, dancing and comedy presented by Mr. Jarvis, starring himself and Roe Reeves.

From Scotland come the Caledonian four, a quartet of singing comedians whose voices blend in Scottish songs and whose comedy is of general appeal.

The Crane sisters, Alpha and Delta, are girls with original songs and dances. They are billed as "Blive Belles of Harmony."

The Three Belmonts are known as "The Boys with the Toys," and their offering, with illuminated diabolos, is a novel and original act.

Chapter nine of "The Adventures of Robinson Crusoe," Pathé News, Topics of the Day and Aesop's Fables will be offered by the Pantages.

HIP FEATURES MONKEY ACT 20 Simians Give Entire Vaudeville Programme.

"Frank Everest presents 'A Monkey Hippodrome' at the Hippodrome theater this week. The act is the feature and is considered one of the best monkey acts in vaudeville. Mr. Everest's troupe of 20 Simian actors furnish a complete vaudeville programme.

Everest's monkey hippodrome, puts more pep and effort into her playing than the average grown up. She is expert on this instrument and renders classical and popular selections in equally excellent fashion.

Mitchell's Jazz Maniacs, a well-

quipped of him, either the loss will be reduced to a minimum or a good score will often result.

An overall bid does not necessarily preclude the no-trump bidder from persisting with his bid if he thinks it promises for the best company over "the spot," and he may furnish information to his partner's holding and leaves him free to decide which of the two bids to follow. Generally speaking, if the overall is a major suit overall, the no-trump bidder if holding three or four in the suit should allow the overall to stand. An exception might occur in the case of the no-trump bidder holding a hundred cents, or the hand being in other respects unusually well protected.

In the hand under discussion the play went as follows:

Auction Bridge

BY ANNIE BLANCHE SHELBY.

SO MUCH has been written, and said concerning the "overall," more especially the overall of a no-trump bid, that it would seem there should be nothing further to say on the subject. That it is not fully understood, however, is shown by the following hand (recently brought to my attention), in which the overall was a major suit overall, and the no-trump bidder in the loss of the rubber game.

Had the overall been made and the hand understood, however, it would have been impossible not to have gone game; played at no-trumps, game was dependent upon absolutely correct play on the part of the declarant and he unfortunately fell down. There is no excuse for the failure to go game. Both partners are equally responsible therefore for the failure to go game. This is the hand:

♠	K Q J 10 5 2	♥	A 8 6
♦	J 10	♣	8 7 3
♠	9 8 6 2	♥	A 8 6
♦	10 6 4 2	♣	8 7 3
♠	K 10 7 4	♥	A 8 6
♦	9 8 6 2	♣	8 7 3

♠ 7 4 3
♥ A Q 7 5
♦ A 3
♣ 10 9 6

I give the hand an actual bid and played. As stated, it was the rubber game, and the score was 100-0. The dealer, who was the no-trump bidder, passed, as he wisely did. Y also passed, so the hand was played at no trumps, Z being the declarant.

That Y did not make the overall of "two hearts"—some would have bid "three hearts"—is all the more surprising because of his four honors and the overweening desire of most players to play all the hands themselves. This player it seems, however, was one of the players who are obsessed with the belief that a no-trump bid is so superior to any other bid that it would be an actual crime for the partner to endeavor to substitute any other bid and who therefore make it a rule consistently to pass, no matter how ill adapted their hand may be to a no-trump bid or, as in this case, how excellent a bid they may have to substitute.

Players of this sort are entirely oblivious of the fact that a major suit bid calls for but one more trick than the no-trump bid to go game, and, save under exceptional conditions, is fully as capable of as good, if not a better, score. The holding of four honors would in this case seem to point to a better score unless—a unlikely contingency—the partner's hand contained all four aces.

have justified the holding up of the ace. As the situation actually was, B rather than A, however, would have held the lead and declarant would have been led through, thus making it doubtful whether he would have won a second trick in the suit. As the cards were held he was able, after all, to win two tricks in the suit.

Declarant, having taken the first trick, at once led dummy's suit (hearts) in the hope that the command would be given to the second round, while he still held a card of the suit. Otherwise dummy being exceedingly shy of re-entries he could see there was little chance of the suit being brought in.

B, who held the command of hearts wisely refrained from playing it until he was forced to do so, hoping, as in reality turned out to be the case that by this time declarant as well would have been led out of the suit. B, too, has noted dummy's death of re-entries, and hopes by withholding the ace to prevent the suit from making.

Upon playing the heart ace at trick 4, B returned the highest of his partner's suit (spades). Declarant covered with jack, A won with king, next led the ten-spot (the then command) and the next trick, he having no good lead of his own, his small spade, knowing the small would be won by declarant, but hoping his partner might be enticed by being fourth player to the next trick. He knew, of course, that dummy holds the ace remaining hearts, but as the dummy has no visible re-entry he has little fear of their being brought in.

At tricks 7 and 8 where declarant made his fatal mistake. Not realizing at the moment that he could easily make re-entry of dummy's clubs he discarded them, he apparently thinking it better because of his own hand to discard his diamonds to keep dummy's diamonds intact. He had no sooner done so than he realized his mistake—a mistake, as it turned out, which cost him the rubber game, therefore a clear loss of 250 points.

However, there was nothing left but to work for his clubs, so at trick 8 he led the ace and at the next trick a small club. A, who had discarded two clubs was compelled at this trick to put up with the command. Declarant at trick 10 recovered the lead with the ace of diamonds and made his bid for the remaining clubs, trick 13 going to B with the king of diamonds.

One can but hope that declarant's discard of dummy's clubs rather than diamonds was the result of a hasty play rather than of a conscious decision as in the latter case it would mark him as a player of little intuition. To whatever it was owing, it was an exceedingly bad play and deserves justly to be condemned. To emphasize the case more strongly, we will go back to trick 5 and have diamonds discarded rather than clubs:

Tricks	A	Y	B	Z
1.....	4	3	8	4
2.....	10	7	2	6
3.....	7	8	3	9
4.....	2	10	4	5
5.....	3	J	Q	7
6.....	9	J	4	A
7.....	4	10	8	A
8.....	10	5	K	Q
9.....	10	5	K	Q

*Winner of trick.

At-trick 7 declarant having won the previous trick with the best spade leads his small club, knowing it will either force the king, in which event dummy's king will come re-entry, or will at once put dummy in the lead. A put up the king and declarant, who was precisely what declarant expected. He, of course, knew that whichever adversary held the king would play it to forestall any possible chance of dummy securing the trick, and diamonds not yet having been led, he was morally certain that would be the suit led.

He took the trick with the ace, and led another small club, which dummy won. Jack and queen made his three remaining hearts.

WAY TO STUDY PEOPLE IS TO HAVE HOME FOR RENT

Even if You Can't Get Price You Ask, You'll Know More About Traits of Humanity Than Ever Before.

BY JAMES J. MONTAGUE.

W E never know there were so many important people in the world—let alone our own town—till we told a local real estate agent that we'd rent our house for the summer if we could get enough money for it.

Before that we had supposed that people who rented small houses for the summer were just people, a good deal like us—used to plain living and accustomed to struggle along some how or other with only three bath rooms and a two-car garage.

But people aren't that way at all. You'd never imagine what a hardship it is to them to do without private dressing rooms and a sleeping porch for every member of the family and an electric fan in each room and the kind of ice box that doesn't have any ice in it, but keeps itself cold by electricity.

Had we imagined for a minute that renters were that way we wouldn't have said anything to the real estate agent. Speaking to him didn't do us any good, anyway, for after three days we got mad and—but the best way is to tell you all about it.

Mrs. Livingston Throckmorton and her daughter, Ermengarde, had her little dog, Tim Fang, were the first people that called.

We thought their call would be brief, for as soon as Mrs. Throckmorton got into the hall she tilted her nose slightly and whispered hoarsely to her daughter:

"It looks like a dingy little hole to me!"

But she decided to look around the dingy little hole. When she got as far as the living room she turned once more to her offspring and observed: "Some people are able to endure anything! I feel as if I were suffering."

There didn't appear to be any reply that one could make to her observation without getting into court and it wasn't addressed to us anyway, so we preserved it dignified silence.

only three bathrooms, and that in the attic not more than six servants could be bestowed for the night without enlisting the service of a subway gang to ram them in. She got considerable well-bred amusement out of the wall paper and was quite sympathetic at the poverty of wearing apparel in the closets.

"I suppose you have moved out your wardrobe," she said to the Mrs. "You might as well remove these remnants also if we take the house. We shall be able to bring along only a tithe of our clothes as it is."

The remnants were all the clothes we have been able to buy since the income tax was passed, but we did not say so. We had brightened at the intimation that she might take the house.

But she didn't. What stopped her was the kitchen, which she inspected when she came downstairs again. She and Ermengarde went out there alone and I heard her saying to Ermengarde:

"I'd have to break my back carrying up coal from the cellar for that stove. You know your father won't ever help me with the meals."

Mr. Boggs wants Barred Windows. The next customer said he would take the house right away. His name was Boggs.

"Bandbox of a place," said Mr. Boggs. "No light and no air, but I'll do. I gotta little business. I want to run here a little private business, and this is a good central location. You got a telephone and everything, and plenty room in the kitchen to set up the apparatus and paste on the labels."

"I won't hurt 'em, none, and if at any time 'em raised, I'll pay all the bills. Of course, you wouldn't mind my putting a few iron bars on the doors and windows. Sometimes the neighbors smells the fumes and reports to the dry enforcement sleuths and then it's best to make it hard for 'em to get in."

We didn't rent the house to Mr. Boggs. Something told us his business was not absolutely law-abiding. More ladies like Mrs. Throckmorton arrived, some of them even grander, but they all complained about the rent, although you would imagine that it was about a thousandth part of what it cost to give the grand dinners they hinted at, and for which they said our dining room was too small.