

ORIGINAL STORY DEFENDING FLAPPER OF TODAY WANTED

Ann May, Recently Seen in "The Half Breed," Gives Scenario Writers Excellent Hint and Chance to Get Busy.



Ann May, who has made a big hit as a typical "flapper-vamp," and she will be kept working along that line for some time.

AS A TYPICAL flapper-vamp, Ann May has made such a hit in the "Half Breed," which has just been released by Associated First National Pictures, that she has visions of stardom if she can just find the proper vehicle. She wants to break new ground, too, in digging up a subject which is of interest to millions of others of the flapper age.

Gloria Swanson Names Ten "Greatest Women."

Mother of Lincoln Designated Because of Famous Son's glowing Tribute.

RECENTLY Gloria Swanson, star in Paramount Pictures, was asked to select those she considered the ten greatest women in history. She asked for time and went home and reviewed the history with which she was familiar. She read widely and pondered and finally produced this list:

Rupert Hughes, Playwright, Turns Inventor.

Author Perfects Clever Device for Finder on Cameras.

RUPERT HUGHES, author, motion picture director and musician, has turned inventor as well. With the technicians at the Goldwyn studio he has worked out the director's finder, which looks like a small telescope and which enables him to see exactly how a scene will look through the camera lens.

Blanche Bates, the noted stage star, visited Major Hughes while he was directing "Gimme" at the Goldwyn studio. He allowed her to look through the telescope.

MAJESTIC

Direction of Jensen and Von Herberg



and while the others danced she decorated the wall

Rupert Hughes, who wrote "The Old Nest" and "Dangerous Curve Ahead," says there are thousands of girls like Idalene Nobb in his latest picture, "The Wall Flower."

He thinks that a girl need not be homely, friendless and unloved. And he has put his thoughts into a photoplay that is a gem of humor and observation.

Colleen Moore, who plays the wall flower, gives one of the greatest individual performances ever seen upon the screen.

The WALL FLOWER written and directed by RUPERT HUGHES with COLLEEN MOORE

Pathe Weekly and Comedy

LEATRICE JOY DOES BEST WORK IN LATEST PICTURE

Finished Performance of Difficult Role Is Given in "Her Man," Which Is From Story by George Pattulo.



Two character studies of Leatrice Joy, who is making her biggest hit in "Her Man," a Marshall Neilan production.

THE versatile motion picture actress of today is in many respects a modern Cinderella. One moment she is a forlorn and bedraggled little boarding house slaver.

Such a modern Cinderella is Leatrice Joy in "Her Man," Marshall Neilan's latest picture for Associated First National release.

Back in New York when Miss Joy received an occasional "bit" in a picture she lived in a small boarding house on Eighty-fifth street with her mother and little brother. Here she became attached to a typical boarding house slaver.

of the Sis Hopkins type, who came to the actress with her many trials and tribulations. In "Her Man" Miss Joy plays just such a slaver character and transforms her pretty self into a homely little boarding house drudge.

The picture-going public has become accustomed to seeing the young actress on the screen in rich velvets, silks and satins, but it is promised an innovation when "Her Man" is released.

No sooner had Guy Bates Post and his supporting company returned from Catalina, where they had gone for location scenes for Richard Walton Tully's "Omar the Tentmaker" when they were whisked away to Santa Barbara by Director James Young to film some scenes in the Persian gardens of the San Markand hotel. The production will be completed this week.

My Greatest Thrill

BY PENNYHN STANLAWS.

I WAS in the days when I was financing and preparing to build the Hotel des Artistes, New York. I was riding down Fifth avenue with the owner of the land on which the hotel now stands; we were on our way to the trust company, where I was to make a deposit of \$12,500 on the lot. But I had only \$10,000 to pay.

DENNY, UNIVERSAL PLAYER, HAS INTERESTING CAREER

Reginald, of "Leather Pushers" Fame, Comes From Long Line of English Actors of the Same Name.



Reginald Denny, Universal featured player, soon to be seen in "The Kentucky Derby," who has had varied experiences.

REGINALD DENNY, the new Universal star, who is featured in the "Leather Pushers," the series of two-reel red-blooded fight pictures based on the stories of the same name by H. C. Witwer, has completed a special feature for Universal, "The Kentucky Derby," and according to reports from the West Coast he will resume at once his work on the remaining six episodes of the Witwer tales.

From that time until he was 18 he went to school, graduating from St. Francis Xavier college in Sussex. Then he shipped as a deckhand on a Calcutta-bound windjammer and arrived in India, where he again became an actor. As a member of a stock company he toured India, played before royalty and the viceregal embassy, and after marrying Irene Halman, an accomplished ingenue in the same company, he appeared with his wife in "society entertainments." Mr. and Mrs. Denny toured the northern provinces of India, where they met R. William Neil, now a famous American director of motion pictures, with whom Denny has since often played, most recently in Rex Beach's "The Iron Trail."

Liberty Theatre advertisement for 'HURRICANE'S GAL' featuring a woman in a boat, a ship, and a man. Text includes 'A Bigger Sea Drama Than Ever Before', 'THIS WEEK', 'Ruler of wild men—but not of her own wild heart!', 'It makes thrills, thrill!', 'HURRICANE'S GAL', 'KEATES' KONTEST AND KONCERT', and 'EIGHT GREAT REELS'.