

"VAMPS" CAN'T BE BEATEN BY OWN METHODS, AVERS STAR

Ethel Grey Terry Tells Where the Reformers Are All Wrong—No Chance to Suppress Them, Says Player.



Ethel Grey Terry, who declares there is no possibility of suppressing vampires, and that reformers are on wrong track.

The reformers are waging a losing warfare against the vamp because their objects of attack are harmless citizens—empty camouflages—victims over which would be absolutely valueless, according to Ethel Grey Terry, who plays a very convincing vampire part in the First National feature, "Crossroads of New York."

meticians they were in their modern sartorial effects. The long skirt, the chaste neckline, the form concealing folds of their frocks—desirably they complied with all the mandates that the most exacting reformer of today could imagine—yet—

NEWS OF THE MOVIE THEATERS

"GRANDMA'S BOY" HELD OVER Harold Lloyd's Snappy Comedy Scores Hit at Heilig. Harold Lloyd in "Grandma's Boy," the greatest comedy hit of the season, will be held over for a second week at the Heilig theater.

disences will see one of the most imposing sights ever filmed. It is a picture of a mighty steam on the open sea, which takes place at night and which was actually filmed over sundown on the ship employed by Director Holubar for this production. No mechanism was needed to roll the ship—old man Neptune attended to this feature with avidity.

SNAPPY FILM AT COLUMBIA

"Red Hot Romance" Written by John Emerson and Anita Loos. Miss Anita Loos, co-author with her husband, John Emerson, of "Red Hot Romance," the current attraction at the Columbia, is herself a well-known screen writer.

HOLUBAR FILM AT LIBERTY

"Hurricane's Gal" Declared Sensationally Interesting Picture. In "Hurricane's Gal," Dorothy Phillips' latest starring vehicle, now at the Liberty, motion picture au-

rapher Byron Hastings and Director Holubar in taking this thrilling scene was encountered in the timing of the movements of the actors on both exterior sets and those showing the inner cabin of the ship, so that their motion coincided with the rocking of the vessel.

But beyond all these technical considerations is the faultless dramatic effect of the scene. The significance of the human atoms contrasted with the rage of the elements. The big schooner is as a chip on the mountainous waves.

EXCELLENT BILL AT RIVOLI

Popular Jack Holt at His Best in Latest Release.

Jack Holt, virile Paramount star, has been seen in many unique roles during his screen career, but none has equalled in general interest his impersonation of Robert Kendall, a heart fisher in the South Pacific islands, in his latest Paramount picture, "The Man Unconquerable," now at the Rivoli, which is one of the strongest photoplays he has booked thus far this season.

The scenes of the new picture, founded on a story by Hamilton Smith, are laid in the bearing grounds of the South Sea islands, where authorities conspire with thieves and the only law is the law of might. This condition provides ample opportunities for a story thick all of tense situations, and unflinching, red-blooded action.

There is a fighting Swede character, played by Clarence Burton, who engages in several pugilistic encounters with Mr. Holt, the star. Rita Durand, a French girl played by Sylvia Breamer, whose father is a near-Island concessionaire, supplies the love interest.

NOVEL FILM AT MAJESTIC

"The Wall Flower" Latest Work of Rupert Hughes.

After Colleen Moore had been selected to play the title role in "The Wall Flower," Rupert Hughes' original screen story, now at the Majestic, what do you suppose she did? "The greatest I've ever had," she said after the sunshine of her smile had driven away the storm of tears.

Before an actress was selected for the difficult role the whole film colony was scoured. Screen tests were given to a dozen girls. Then Miss Moore "made up" for the part and went before the camera. Mr. Hughes and Abraham Lehr, production chief at the studios, pronounced her ideal.

ALICE LAKE AT HIPPODROME

"Kisses" Is Somewhat Intriguing Title for Latest Release.

Alice Lake in "Kisses" is the new picture production on the programme at the Hippodrome theater. This is reputed to be the best photoplay in which the star has appeared. There is a combination of pep and originality to the story, beginning romantically when the hero has his finger hurt while attempting to raise a window in the train for the girl that evidently has a stubborn window destined to be his wife in the future.

FARNUM PICTURE AT CIRCLE

"Perjury" One of Most Gripping in Which Star Has Appeared.

Sally Crute, who displays grief and sorrow in the leading feminine role of "Perjury," the William Farnum superhit now at the Circle, experienced real anguish at her first appearance before the clicking cameras.

HOLT MAY BE SAID TO HAVE RIDDEN WAY INTO PICTURES

Popular Paramount Star, Military College Graduate, Evidently More Keenly Enthusiastic About Horses Than Lure of Movies.



Jack Holt, who worked his own way to stardom, enthusiastic horseman, real family man, and one of his three kiddies.

SOMEbody has said of Jack Holt that his great ambition is not to leave footprints on the sands of time, but to leave hoofprints. Of course, he denies it, he will tell you any time that the movies furnish the inspiration of his life, but the fact remains that when he isn't in the studio working he is either on location working with a horse under him or close by, or he is playing some place—also on a horse. His friends can't understand why he didn't go into the cavalry or wild west pictures with Bill Hart.

four horses—Robin Hood, a jumper with a record; Lady Barbara and Tim Tucker, polo ponies, and Silver, a blue ribbon winner. But with all that Jack Holt is a family man. He was married in 1918 and has three children, all of which bid fair to develop into sturdy athletes like their father. Mr. Holt began his screen career after four years' apprenticeship in stock companies. His first bit was with Reliance-Majestic films, following which he went to Universal, then Select and finally to Paramount.

He is to be starred in two of the productions on the next six-month Paramount schedule, "White Satan Sleeps" and "Making a Man," and is to be featured with Dorothy Dalton in "On the High Seas."

contract. He explained further that the filming of the scenes with Miss Crute was simply for the purpose of seeing how she registered. In speaking of the experience, Miss Crute said: "I wasted a lot of perfectly good anguish which I could have used in 'Perjury.'"

Advertisement for Rivoli theater featuring Jack Holt in 'The Man Unconquerable'. Includes program for De Luxe Concert at 12:15 and 8:00 PM.

bat, will hang by his toes from the machine as it passes over the heads of the crowds and will do other breath-taking stunts, such as riding the top of the plane while it is put through a series of maneuvers. The tall spin, the act that caused gasps of amazement when presented before, also will be repeated. As an extra feature, the aviator are planning to make a change from a fast river launch to a plane. This will be done if a speedy enough boat can be obtained.

Mack Sennett's latest offering is a delightfully refreshing and whirlwind two-reel antic. The scenes depict life in the frozen north where grass and flowers give way to snow and ice and the automobile makes room for the dog sled.

This new comedy is significantly titled "Homemade Movies." Ben Turpin is featured. His optical hallucinations in the arctic are funny in the extreme. Phyllis Haver is the comedienne. Dot Farley, Jim Pinney and George Cooper are associate players. F. Richard Jones directed.

Wally Reid Flatly Refuses to Sleep With Snake.

Stars Dislike Idea of Having "Crawly" Thing for Bedfellow.

WALLY a rattlesnake crawl over a hemp rope? Scientists have said no, but Wally Reid maintains they will. In fact, one recently did that very trick, much to his discomfort.

Wally was on location for "The Ghost Breaker," his new Paramount picture, and was sleeping in a single camp tent. He awoke during the middle of the night to see a rattler just inside the tent and looking him squarely in the eye. Just before the thing he had surrounded the tent with a long hemp rope to keep reptile intruders out.

Afraid to move, lest he excite the snake into a strike, he called to the tent next to him and one of the party came in and shot the reptile. Next morning an old-timer about camp offered this encouraging suggestion: "You should have gone to sleep again and when the sun came up the snake would have gone away and left you."

"That's all right," replied the star, "but I didn't care much for his company during the night. He might have taken a notion to crawl in and be my bedfellow or do something else equally comforting while he was waiting for the sun to come up."

Special Concert Music in Picture Theaters.

Directors Offering Attractive Programme Today.

THE BALLET suite "La Source," a composition in four movements by Leo Delibes, one of the new pieces brought back from New York by Salvatore Santarella, is on the programme for the Sunday noon concert at the Rivoli. Salvatore Santarella will also present Alfred Keller in violin solos. Following is the complete programme:

AERIAL STUNTS ARE BILLED

Exhibition at Columbia Beach Will Be Repeated Today.

The aerial exhibition that thrilled the crowds at Columbia beach last Sunday will be repeated today, with several additions, which the aviators say will prove just as popular. Danny Greco, daring aerial acrobat,

STAR WRITES CONCERNING WOMEN'S CHANCES IN FILMS

Constance Talmadge's Article Interesting Regarding Work of New Specialty, That of Continuity Clerk.



Joan Blackmore, proficient as an artist, specializing in landscapes, who has turned to continuity clerk—and likes it.

BY CONSTANCE TALMADGE.

OF the many opportunities for intelligent girls in the motion picture industry, outside of the acting, one of the most interesting is the position of the continuity clerk.

and these may take more than one day. In the Richard Walton Tully company, with which this noted stage producer is filming screen versions of "The Masquerader," "Omar the Tentmaker," and others of his well-known productions, the responsible position of continuity clerk is in the capable hands of Joan Blackmore. As a matter of fact, she is a proficient artist, specializing in landscapes; but to keep up her art studies, she studied stenography and was employed in this capacity by various film companies, although she is only 20 years of age. On coming to the Tully company her remarkable abilities and talents were discovered and she was installed as continuity clerk on the set.

This personage is on the set at all times during the actual filming of the picture, keeping track of the scenes as they are filmed and their retakes, etc., following the order of sequence in the previously prepared continuity. Thus, the continuity clerk serves, as it were, as the regulating conscience of the director—an invaluable service to him and thereby to the entire production, since she keeps him headed in the right track and aids him to escape the temptation to wander away from his schedule in the enthusiasm of the dramatic creation.

Rupert Julian, an adventurer, director and actor, directing the Gladys Walton starring vehicle, "The Girl Who Ran Wild," at Universal City, likes to reminisce on his boyhood days when he ran away from home. Asked to give his most vivid and thrilling experience, he laconically tells of the time, in Paris, when he fell through a manhole into a sewer and was painfully bitten by grey rats.

For instance, when scenes that are outlined in the continuity are tried out on the lot and the director finds that they are stiff or unnatural or unartistic, he changes them on the spot. Each scene, however, has an inseparable influence upon others in the script, and if the continuity clerk did not note these and see that the necessary changes were made to correspond, confusion would ensue.

Ray Grey, heretofore assistant director to Dick Jones, Mack Sennett's production manager, has surprised every one on the big comedy lot with his knowledge of the art of making up and his portrayals as one of the leading characters in the new Ben Turpin comedy special, "The Shriek of Araby."

Large advertisement for Columbia Picture Players featuring 'Red Hot Romance' and 'The Man Unconquerable'. Includes program for De Luxe Concert and 'Treasure Bound'.