

# PLANTATION REVUE MAKES HIT IN NEW YORK THEATER

All-Colored Attraction Declared to Be Musical and Decidedly Worth While—Olga Steed Makes Good in Gotham.



Olga Steed, Prima Donna in "Sue Dear"



Emma Borg in "Music Box Revue"

NEW YORK, Aug. 5.—(Special.)—The summer schedule of one new show a week seems to be the accepted thing this year. The latest newcomer is "The Plantation Revue," an all-colored attraction which was formerly the negro musical show at the Plantation restaurant. Some new vaudeville numbers have been added and the whole is musical and decidedly worth while. Not many of the players are known outside of New York, though a few have toured in vaudeville.

Another summer revue opened at the Greenwich Village theater August 1 when Paul Dupont presented "The Ginger Box," with Mae West and Harry Richman as the chief players. Mr. Dupont has had considerable experience producing revues in Europe, but this was his first attempt in this country.

In the meantime George White is very busy with his productions. The new "Scandals" is almost ready. Franklin Ardell is the latest addition to the cast of principals, which includes Irene Castle as the bright, particular star, and Paul Whitman's band as a leading attraction. Ann Pennington and Lester Allen as well as Mr. White himself will appear, though there is a possibility that Mr. White may bring out an independent production a little later for Miss Pennington.

Olga Steed, who sings the prima donna role in the new "Bide Dudley" production, "Sue Dear," is a native daughter who has been east less than six months. One of the New York critics christened her "a pecked edition of Billy Burke," and the name made a great hit along Broadway. Miss Steed is very proud of her western connections. She was with the Wilbur Opera company in Los Angeles and later appeared in a Kolb & Dill production which visited the principal cities in the west and northwest. She was appearing in vaudeville when Bide Dudley heard her sing and decided that the "California Nightingale" was just the person he wanted for his prima donna.

Miss Steed, by the way, has a dark

in the story of her life, if she ever writes it for public perusal.

Besides his various theaters, A. L. Erlanger is represented annually on Broadway by a musical comedy production. Last year it was "Two Little Girls in Blue," which featured the Fairbanks Twins. The twins, by the way, are enjoying a much-needed vacation abroad and write glowingly of their adventures in Paris and London. It is their first trip across and with their devoted mother, Mrs. Jane Fairbanks, they are enjoying every minute.

Mr. Erlanger will bring out "The Dancing Girl" this season, with Vi-vienne Segal as the star. It is the American version of "Die Bajadere," one of the musical comedy successes of the continent. The music is by Emmerich Kalman, the book by William Le Baron and the lyrics by Ben J. Sylvania and John T. Murray. The Portland favorite, last seen here in

"Maytime," is a featured member of the cast. Wilton Lackaye will play the leading role in "The Monster," a new comedy drama, which Joseph Gaites will bring out in Stamford before its New York premiere.

Norma Phillips, who was known to screen players a decade ago as "The Mutual Girl," is playing Anne Morrison's role in the New York production of "The Bat," while Miss Morrison spends a couple of weeks in Toronto at the premiere of a play which she has written. It is called "How Much Do You Love Me?" and Stuart Robbins is putting it on.

The Shuberts will feature Eleanor Painter in "The Lady of the Rose" and Olive Tell in "Whispering Wires," the latter to be seen on Broadway in August.

George Broadhurst has two new plays for immediate production. "Wild Oats Lane" opens in Atlantic City shortly and "I Will If You Will" will come out soon afterward.

## Auction Bridge

BY ANNIE BLANCHE SHELBY.

FOR the benefit of the player who asks what is meant by "overtaking," as well as for the information of players generally who may be somewhat in doubt on the subject, I submit the following hands, which fully illustrate the case.

I would first explain, however, that by "overtaking" is meant the taking of a trick which is already one's partner's. A player in doing so has some specific objection in view; generally he is either unblocking or endeavoring to make re-entry in the hand of his partner, it being evident that his hand is deficient in this respect.

It is at times employed also in order to get the lead in the hand where apparently it will do the most good. Overtaking can be employed either by the declarant or the adversary, though, because of the declarant's precise knowledge of his partner's holding and his consequent more complete understanding of the exigencies of the case, it is more commonly employed by him than by the adversary. This is one of the hands referred to:

♠ J 10 7 5 2  
♥ K Q  
♦ K 8 4  
♣ 8 6

♠ A K  
♥ A 7  
♦ A 9 6 4 3  
♣ A J 10 2

Z, the dealer, bid no trumps. A passed, and Y, holding six cards of a major suit, made the overall of "two hearts."

There is a difference of opinion regarding the overall of a no-trump bid on five cards of a major suit, save under certain conditions. All authorities, however, agree, I believe, that it should be made on six of a major suit—this without regard to the high card value of the suit.

B passed, and Z, holding four aces, went back to no trumps, and called "two no trumps." This closed the bidding. As the hand was played it went thus:

| Trick   | A   | Y   | B   | Z   |
|---------|-----|-----|-----|-----|
| 1.....  | 4♠  | Q♥  | 6♠  | 7♠  |
| 2.....  | 2♠  | 5♥  | 3♥  | A♥  |
| 3.....  | 3♥  | 8♥  | 4♥  | A♥  |
| 4.....  | 3♠  | K♥  | 7♠  | 2♠  |
| 5.....  | 5♠  | 4♠  | 8♠  | 10♠ |
| 6.....  | 4♠  | Q♠  | A♠  | 9♠  |
| 7.....  | 2♠  | 3♠  | 5♠  | J♠  |
| 8.....  | 10♠ | 8♠  | 7♠  | 3♠  |
| 9.....  | 3♠  | K♠  | 6♠  | A♠  |
| 10..... | K♠  | 7♥  | J♥  | A♥  |
| 11..... | 5♠  | 9♥  | Q♥  | 4♥  |
| 12..... | 9♠  | 10♥ | Q♥  | 6♥  |
| 13..... | J♠  | J♥  | 10♠ | 3♥  |

\*Winner of trick.

The declarant, to be sure, made game, but for his lack of understanding of the value of "overtaking" he lost a little slam. In view of the fact that he had two cards only, albeit high ones, of his partner's suit (hearts) and that, unless the suit became established in two rounds, dummy with but one re-entry (the king of spades) would be unable to bring it in, he should have "overtaken" his partner's queen of clubs (played to the first trick) with the ace, thus making re-entry of the king. The play is so simple that it would seem it should be a matter of course, and yet it was missed, and the side lost a cool 70 points—20 on tricks and 50 for little slam.

Played correctly, the hand would have gone thus:

| Trick   | A   | Y   | B   | Z   |
|---------|-----|-----|-----|-----|
| 1.....  | 4♠  | Q♥  | 6♠  | A♥  |
| 2.....  | 2♠  | 5♥  | 3♥  | A♥  |
| 3.....  | 3♥  | 8♥  | 4♥  | A♥  |
| 4.....  | 3♠  | K♥  | 7♠  | 2♠  |
| 5.....  | 5♠  | 4♠  | 8♠  | 10♠ |
| 6.....  | 4♠  | Q♠  | A♠  | 9♠  |
| 7.....  | 2♠  | 3♠  | 5♠  | J♠  |
| 8.....  | 10♠ | 8♠  | 7♠  | 3♠  |
| 9.....  | 3♠  | K♠  | 6♠  | A♠  |
| 10..... | 5♠  | 9♥  | J♥  | A♥  |
| 11..... | 9♠  | 10♥ | Q♥  | 6♥  |
| 12..... | J♠  | J♥  | 10♠ | 3♥  |
| 13..... | K♠  | 8♠  | Q♠  | J♠  |

\*Winner of trick.

The declarant "overtakes" the dummy's queen of clubs (played to the first trick) with the ace in order to be sure, if dummy's suit (hearts) becomes established in the two rounds, through his spade re-entry he will be enabled to bring it in. Of this there is no assurance, however, and it is best to be on the safe side, especially when, as in this case, the play can be made without any useless expenditure of strength. Two high clubs are bound to fall together in any event, if not on the first, at least on the second round.

The wise player is like the wise seaman who in times of calm takes due precaution and prepares for possible breakers ahead.

At trick 11 declarant, who has already made game, finessees the 10 of spades in the hope he will make a little slam. The finesse, to be sure, is against the player who has an established suit, but at the score it is more than justifiable. At most it can lose but one trick, and it may make the little slam, which in reality it does.

Here is another hand which illustrates the value of "overtaking," though in a somewhat more complex form. It also shows the importance of throwing a trick to the adversary when it is evident it will in the end redound to one's gain. Also, it shows how misadvised play on the part of one player can easily turn to the advantage of his opponents. Altogether it offers unusual opportunities for careful study and consideration:

♠ 5 4  
♥ K 10 8 6 5  
♦ K 8 4  
♣ 8 6

♠ 9 8 2  
♥ Q J 7 2  
♦ A 5 2  
♣ K 10 5

♠ A Q 10 6 3  
♥ K J 9 7 3  
♦ A J 3  
♣ Q J 3

\*Winner of trick.

Z bid no trumps, A passed, as also

did Y, though, strictly according to the rules of bidding, he should have made a warning overall in clubs. Y bid "two hearts," more as a lead-indicating bid than with the thought to get the declaration. Z, with good protection in hearts and strength in three remaining suits, went "two no trumps," which held the bid.

As the hand was actually played, it went as follows: A played back throughout and undoubtedly contributed largely to Z's good score:

| Trick   | A   | Y   | B   | Z  |
|---------|-----|-----|-----|----|
| 1.....  | 2♠  | 5♥  | 3♥  | A♥ |
| 2.....  | J♠  | 6♥  | 4♥  | A♥ |
| 3.....  | 3♥  | 8♥  | 7♥  | 2♥ |
| 4.....  | 7♠  | 8♠  | 7♠  | 2♠ |
| 5.....  | Q♠  | K♠  | 9♠  | 2♠ |
| 6.....  | 2♠  | 10♠ | 10♥ | 7♠ |
| 7.....  | 4♠  | 9♠  | J♠  | A♠ |
| 8.....  | 5♠  | 10♥ | A♥  | 8♥ |
| 9.....  | 5♠  | 4♠  | Q♠  | A♠ |
| 10..... | 3♥  | 6♥  | 3♥  | K♥ |
| 11..... | 8♥  | 7♥  | J♥  | Q♥ |
| 12..... | 10♥ | 6♠  | J♥  | A♥ |
| 13..... | K♠  | 8♠  | K♥  | 7♥ |

\*Winner of trick.

A, instead of responding to his partner's bid by the lead of a heart, led fourth best of his four-card club suit, which suit turns out also to be dummy's suit. Upon reviewing the situation declarant sees that his only chance of game lies in establishing dummy's clubs. As the fact of B's renouncing to the suit enables him, declarant, to read the precise number and value of the clubs of the suit held by A, he "overtakes" his partner's five of clubs (played to the first trick) with the ace in order to be able to continue the lead through the strong adversary.

This done, he continues the suit and A, most unwise, puts up the jack. As this is decidedly to declarant's advantage, he passes the trick, knowing that in any case A is bound to win a trick in the suit and that now, he still having another club to lead, there will be no difficulty in making dummy's clubs.

A, realizing the folly of another club lead, leads the highest of his three-card suit, which declarant wins with the queen and leads his remaining club, dummy winning with the eight-spot and then coming out with the king. This brings down the adversary's queen and the dummy makes his two remaining clubs. The rest of the play is simple. Z makes four by cards, one trick in excess of game.

Declarant played well in "overtaking" his partner's trick, but despite his adversary's error he had bad play that enabled him to make his good score. Had A not put up a high card on the second lead of clubs, or had declarant not elected to lose the trick rather than give dummy's command, dummy's clubs would not have become established until declarant had been rid out of them, and it would have been impossible for them to make. Declarant would have made simply his contract.

Here is a hand which illustrates "overtaking" by the adversary. Z got the declaration, but A, by "overtaking" his partner's trick, but despite his adversary's error he had bad play that enabled him to make his good score. Had A not put up a high card on the second lead of clubs, or had declarant not elected to lose the trick rather than give dummy's command, dummy's clubs would not have become established until declarant had been rid out of them, and it would have been impossible for them to make. Declarant would have made simply his contract.

♠ 5 3  
♥ 10 9 6  
♦ A J 10 5 4  
♣ Q 4 2

♠ K 10 9 8 6 4  
♥ A 7  
♦ A 7  
♣ 8 5 3

♠ A 7 2  
♥ K Q J 8 2  
♦ K 6  
♣ K 7

The hand was played as follows:

| Trick   | A   | Y   | B   | Z   |
|---------|-----|-----|-----|-----|
| 1.....  | 4♠  | Q♥  | 6♠  | A♥  |
| 2.....  | 2♠  | 5♥  | 3♥  | A♥  |
| 3.....  | 3♥  | 8♥  | 4♥  | A♥  |
| 4.....  | 3♠  | K♥  | 7♠  | 2♠  |
| 5.....  | 5♠  | 4♠  | 8♠  | 10♠ |
| 6.....  | 4♠  | Q♠  | A♠  | 9♠  |
| 7.....  | 2♠  | 3♠  | 5♠  | J♠  |
| 8.....  | 10♠ | 8♠  | 7♠  | 3♠  |
| 9.....  | 3♠  | K♠  | 6♠  | A♠  |
| 10..... | 5♠  | 9♥  | J♥  | A♥  |
| 11..... | 9♠  | 10♥ | Q♥  | 6♥  |
| 12..... | J♠  | J♥  | 10♠ | 3♥  |
| 13..... | K♠  | 8♠  | Q♠  | J♠  |

\*Winner of trick.

A knows from his partner's play of the jack of hearts to his lead that he has not the ace; therefore, since it is not in his hand or the dummy's, it is with the declarant. The partner's return of the queen and declarant's play of a small card also enables him to read that his partner has no more. As he holds, but one re-entry (the club ace), he must establish it by "overtaking" his partner's queen with his king in order that he may lead the suit a third time, forcing out the ace and so establishing it before his lone re-entry is taken.

Declarant upon getting the lead

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## State-Protected Beavers Damage Forest Trails.

Federal Government Has Loss  
of \$10,000 From Animals.

SPOKANE, Wash., Aug. 5.—Like

other points in the northwest, Cour d'Alene national forest, Idaho, is suffering from the results of work of state-protected and over-industrious beavers, who are doing thousands of dollars worth of damage in the forest, according to Frank Bishop, ranger.

Public sentiment is gradually coming to favor an open season on beavers, Mr. Bishop states. "During the last several months the federal government has suffered a loss of something like \$10,000, spent for construction of trails in the forest reserve, through activities of the pernicious beavers," he said. "Because of the contour of the rugged country in this reserve, it is necessary to build trails along the creeks and a few feet above the water line. Beavers have thrown dams across the creeks where these new trails have been completed. The dams have backed up the water, and the torrent, when reaching the new trail, dashes down the new work and washes away the trail."

"It is useless to dynamite the dams. We have tried this method, but the beavers work all right long replacing them and complete them before morning. Forest rangers are handicapped in dealing with the beavers because of the protection given them under state law.

"United States forestry officials from the etymology department, who are studying means of combating the weevil attacking white pine, have expressed themselves strongly in favor of an open season. Damage is not confined to trails alone. Farmers living nearby complain of damage done to crops on the overflooded fields, but they, likewise, are helpless and must not molest the beavers under penalty of punishment."

Real John Bull Described.

London Times Weekly.

The familiar caricature of John Bull has been often attacked, but it

persists in spite of all objections. Mr. Fisher, the president of the board of education, is the latest to raise his voice in protest. He refers to the "absurd figure which has been taken as emblematic of the characteristics of the race." It is a great mistake, he says, to paint the Englishman as the natural and ineradicable Philistine, concerned only with his meals and his bank balances and his athletic sports. In his view the English are a people rich in every kind and description of artistic impulse and skill, but, owing to imperfect organization and contrivance, wasting much of this

treasure in the careless English way, and contenting themselves with a great deal of quite unnecessary ugliness, out of sheer laziness and conservatism.

Number of Stars Estimated.

J. A. Thomson in "The Outline of Science."

Astronomers have counted the stars in typical districts and from these partial counts here and there we get some idea of the total number of stars and there are estimated to be between two and three thousand million stars.

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