MUSIC

Paderewski Underwood & Underwood, N.Y.

Mrs Louis V. Saar Bushnell Photo

RUTH CROSBY DIMMICK, writing in a New York musical exchange, tells interestingly of the return of Fortune Gallo, who returned the last week in July from a three months' trip in Europe. Mr. Gallo has visited Portland several times as impresario of the San Carlos Grand Opera company, and many Portland musicians have met him personally and will be glad to hear of him. Dimmick writes:

Fortune Gallo, genial impresario of the San Carlos Grand Opera company, who returned from a three months' visit in Europe on the White Star liner Majestic Tuesday, sighed a sincere sigh of relief when he found himself once more in his comfortable office in the Aeolian building. He had visited England, France and Italy, where he had discussed operatic and general theatrical conditions with leading managers in these countries, and had signed contracts for the appearance of four European singers with the San Carlo company this fall, and he was glad to be in New York once more.

"This is a wonderful country," he said, "and I don't say that just to appeal to Americans. But to be here once more, where people do things and do them quickly, it is a relief. In Europe you take up the telephone, you sit and wait, and then you must say 'Please, please,' to the operator and beg her to give you a number. You wait and wait, and if you get the number you must say 'Thank you.' Here they prefer you would not say 'please' and 'thank you.' It takes up too much time and you get your number at once."

Mr. Gallo relates an experience with a London manager with whom he wished to negotiate for the appearance of the San Carlo company in a London theater. Together they visited the house, discussed seating capacity, box office receipts and the general outlook for the proposed visiting singers. Then Mr. Gallo made an effort to get down to business and close a deal to take his San Carlo company over to London.

"We can settle the matter right now," he said. "I like your theater and we can conclude arrangements at once."

"Oh, no," said the London manager, "you must write me a letter."

"But I am here now," Gallo insisted. "I am spending several thousand dollars to come over in person and get what I want. We have talked things over. I am satisfied. Why not settle matters now?"

"You write me from America," the Londoner persisted, and so Mr. Gallo failed to sign up for the London house while there.

Mr. Gallo and his wife, known on the stage as Sophia Charlebois, did have an enjoyable trip, however; the sea behaved well, the food was good and they were entertained on an elaborate scale in the countries they visited.

The four new singers engaged for the San Carlo company this season are Signor Gennaro Barra, lyric tenor, of Naples; Francesco Curci, lyric tenor; Amador Famadas, Spanish dramatic tenor, and Francesco Novelli, baritone.

The San Carlo company will inaugurate its fifth consecutive season in New York at the Century theater Monday evening, September 18, where for a period of four weeks it will offer a repertoire even more interesting and varied than usual. Other members of the company are Marie Rappold, former Metropolitan star; Tamaki Miura, Japanesee soprano; Anna Fitziu, soprano; Bianca Saaroya, soprano; Ester Ferrabini, contralto; Romeo Boscacci, dramatic tenor, and other notables familiar to San Carlo audiences.

* * *

Dr. Emil Enna returned during the past week from a six weeks' concert tour in Oregon and California during which time he gave 16 recitals. During the trip Dr. Enna met several Oregon composers and at several places district societies are to be formed. He was accompanied on the journey by Mrs. Enna and their daughter Ellen and were entertained in Ashland by Dr. and Mrs. E. A. Woods. Mrs. Woods is a well-known Oregon composer.

* * *

ROSEBURG, Or., Aug. 5.—Dr. Emil Enna, pianist and composer, appeared in Roseburg in recital recently at the Moore Music studio. Mr. Enna played some of his own compositions. In many respects Mr. Enna's programme was unique, the closing number by Wagner was an appropriate ending. Dr. Enna gave the following numbers:

"Scherzo" and "Novelette," (Gade); "Sonata" (Stagles); "Norwegian Dance" (Grieg); "Country Dance" (Mowry); "Etude de Concert" (Foote); "Valse," "Minuet," "Dance Characteristic" (Emil Enna); "Lovers Valse," "Parsifal Phraseprase" (Wagner).

CLUB SPONSORS MUSICALE.

WALLOWA, Or., Aug. 5.—(Special.)—A music event, outstanding among those of the entire year, was the recital given at Wallowa recently under the auspices of the Wallowa Women's club for the benefit of the library. The participants were Miss Ann Shell, soprano; Stewart Wendall Tulley, baritone; Mrs. F. L. Holmes, accompanist, and Mrs. D. R. White, dramatic reader. Mr. Tulley, who assisted in the programme of the State Federation of Women's Clubs this year at Tillamook, is an instructor of voice at Oregon Agricultural college, assisting Professor Gaskins. He is director of the Madrigal club and is also a composer. He is still a senior in the school of music and will receive his degree this year.

MUSICIANS ACTIVE IN CURRENT EVENTS.

Ignace Jan Paderewski, who has not appeared on the concert stage since 1917, announces he will return to this country in November and will give concerts in the United States and Canada.

Mrs. Louis Victor Saar, pianist, who, with her husband, is passing the summer in Portland.

Miss Shell is a graduate of Macalester Conservatory of Music of St. Paul and took a post-graduate course at the University of Minnesota. She is also an accomplished organist and has filled positions on the pipe organ in Minnesota and Oregon. Both young musicians live in Wallowa. People in large numbers came from out of town to enjoy the evening. The programme was:

(a) "Roadways" ..... Denemore
(b) "The Wreck of the Julia Plante" ..... O'Hara
Mr. Tulley.
Piano solo, "Prelude" ..... Rachmaninoff
Miss Shell.
Reading, "Patsy" ..... Kate Douglas Wiggin.
Mrs. D. R. White.
"Where'er You Walk," aria from "Semele" ..... Handel.
Mr. Tulley.
(a) "Boat Song" ..... Ware.
(b) "The Top of the Mornin'" ..... Mana-Zucca.
Miss Shell.
(a) "A Little Thought" (b) "Forevermore" (c) "A Secret" .....
Mr. Tulley.
Duet, "The Rose and the Nightingale," from the "Little Sunbonnet" ..... Lohr.
Miss Shell and Mr. Tulley.
"There Is No Death" ..... O'Hara.
Mr. Tulley.

SCAPPOOSE HAS BIG EVENT.

A musicale which proved to be the most important of the season was given recently in Scappoose in the auditorium of community church of that place. Those who appeared on the programme were Miss Helen Watts, contralto; Mrs. Hazel Watts Cooke, pianist, and Mrs. O. M. Washburn, reader. The programme, which proved of special interest, follows:

Two old English songs—(Horn); (a) "I've Been Roaming," English air; (b) "So Sweet Is She" (Brahe); Miss Watts. "On Wings of Song" (Mendelssohn); Mrs. Cooke. "Songs in the Night" (Burdette); Mrs. Washburn. Two French songs—(a) "Crepuscule" (Twilight). (Massenet); (b) "D'une Prison" (From a Prison), (Schesinger); Miss Watts. "Clair de Lune" (Moonlight), (Debussy); "Troika" (A Sleigh Ride), (Tschaikowski); Mrs. Cooke. (a) "Wild White Rose" (Willis); (b) "A Banjo Song" (Dunbar); Mrs. Washburn. "Songs My Mother Taught Me" (Dvorak); "The Monotone" (Cornelius); "Sapphic Ode" (Brahms); Miss Watts. "Theme for the Left Hand" (Picker); "La Fileuse" (Raff); Mrs. Cooke. "The House That Jack Built" (Home); "Rain" (Curran). "The Last Hour" (Kramer); Miss Watts.

MISS BYRD PLAYS CONCERT.

Friends and admirers of Miss Winifred Byrd, pianist of eminence, who is an Oregon girl, will be interested to know of her appearance in a programme at the stadium in New York. Miss Byrd is the daughter of Dr. W. H. Byrd of Salem and is recognized as one of the greatest American pianists of the present day. She made a western tour last year and was enthusiastically received in Portland. A New York exchange of July 30 announces her programme at the stadium for the night as including the following numbers:

Overture, "Fingal's Cave" ..... Mendelssohn
Air from Suite No. 3 (for strings) .....
..... Bach
Hungarian Fantasia for piano and orchestra ..... Liszt
Miss Byrd.
Largo ..... Handel
"Peer Gynt," Suite No. 1 ..... Grieg
Overture to "The Bartered Bride" .....
..... Smetana

WEST HAS VOICE TYPE.

It may be of interest to lovers of music to know that the west may boast of a distinct type of voice, one of three types, arranged geographically by Claire Tree Major. Other voices are those of the Houston and Boston variety. So says an eastern music publication which quotes Claire Tree Major thus:

"The Seattle voice is fairly well placed, open, very clear, with too emphatic r's but easy to correct." asserts the managing director of the Threshold playhouse and founder of the School of the Theater. "The Boston voice is really the best in the country, although the cultured New York voice is also very good. But the Houston voice, which is the worst in the country—hard and nasal—is trying to listen to and most difficult to correct."

Clare Tree Major, a grand niece of Mrs. Charles Kean, is a graduate of the Sir Herbert Tree school in London, and bases her judgment on our voices not alone from the numbers of students from all parts of the country enrolled in and seeking application to the School of the Theater, but also from the fact she has visited every state in the union. Furthermore, this young woman has made the speaking voice her life study.

"Voice and personality are so closely united," continued Clara Tree Major, "that they work in a circle and all too often in a vicious one. For example, a nervous person always has a nervous voice, the voice reacting upon the personality as well as being of its kind because of the inherent nervousness. A voice is always an index of type. One can train—I may say, attune oneself—to analyzing a person heard but not seen just by the speaking voice.

"Two of the commonest faults in speaking are the slurring of various important letters and the raising of the back of the tongue rather than the tip. Fortunately, it is easy to reconstruct a voice and when the speaking voice is changed from the unpleasant to the pleasant, so will the personality change."

ART CENTER PROPOSED.

Senator Fernald of Maine is the sponsor of a resolution which is designed to create in the district of Columbia a great national center for the advancement of American arts and industries. The resolution is full follows: "Whereas, the American Arts and Industries association proposes to create a national art center to encourage, organize and develop American art and industry to higher standards of quality for supremacy in world trade;

"Whereas, the association has expressed a desire to establish this center in the District of Columbia because of the national, industrial, artistic and patriotic significance of such a center; and,

"Whereas, the association contemplates the erection of a central building; and desirous that it should harmonize and accord with the public building programme of the District of Columbia;

"Therefore, be it resolved by the house of representatives of the United States of America, in congress assembled:

"That a commission is hereby created, consisting of three members of the senate, appointed by the vice-president, and three members of the house of representatives, appointed by the speaker, from the senate and house committees on public buildings and grounds, to consider the proposal of the American Arts and Industries association and to report upon it as soon as practicable and with such indorsements and recommendations as are deemed advisable."

Upon being asked what the aims and ideals of such an establishment would be, Senator Fernald said, in part: "This building as proposed, would, in its list of activities, embrace music as an art and the manufacture of musical instruments as an industry. In fact, the building or center, as proposed, would be a meeting place for musicians as well as other artists, designers, manufacturers and experts."

BALLET IS SUPREME IN PARIS.

The long winter season of opera in the French capital has been succeeded by a summer session of terpsichorean music-drama. A gala performance of "La Petite Suite," a plastic interpretation, built upon themes of Debussy, opened the season. "La Maldetta," work in two acts of Gailhard and Hauzen, with the score by Paul Vidal, had a triumphant revival. On the same evening, "La Chasse Royale," the great ballet from the "Troyens" of Berlioz, created a sensation. The outstanding event of the season was the premier performance of the "Tragedie de Salome," in which a horde of famous stars made their appearance.

The late opera season in Paris, being the first since the war, was the occasion of many great revivals and premieres. Possibly the most colossal work which revived its world premiere was Busser's "Les Noces Corinthiennes," which is based upon a work of Anatole France. A notable cast appeared in the production.

BERLIN PRODUCTION SENSATION.

One of the sensations of the late season in Berlin was the first production of "Die Wunderlichen Geschicten des Kapellmeisters Kreisler," which, literally translated, means "The Surprising Tales of Kreisler, Orchestra Conductor." The Musical Leader presents description of the production with the words: "A fantastic melodrama in a prologue and three parts, consisting of 42 stage pictures, depict three episodes of the life of the unhappy, temperamental musician, Johannes (who must not be confused with his famous namesakes, Fritz and Hugo) in much the dramatic form with which we are familiar in the opera, 'Le Contes d'Hoffman.'

"The lighting effects are truly remarkable," adds the Leader. "Especially in scenes representing dreams and visions, the hopes and fears of the hero, a mysterious unreality pervades. The entire production bristles with stage tricks, many of them extremely clever. It is said that many of the mechanical innovations, both in manipulations of scenery and light, are epoch-making and will add another chapter to the development of stage technic." The following description is given:

In one scene, for instance, Kreisler is seen one moment in an upper box shown in the stage picture of a theater auditorium which the audience sees at an angle. The next moment Kreisler is in the middle of the stage, and the entire view of the theater scene is changed—is no longer at an angle; and Kreisler's box has disappeared. The change was so rapid and yet so smooth that the effect was that of one scene, although the stage picture had changed.

—Bushnell Photo.

John Claire Monteith, Portland musician, who, with his wife, has departed for an extended trip in California.

AT THE PARIS OPERA COMIQUE.

Mme. Lucie Valair, one of Portland's well-known musicians, who recently returned to France, her native country, has written the following account of a performance at the Paris Opera Comique:

"A remarkably fine performance was given last night, Tuesday, July 4, at the Opera Comique, of the opera 'Le Jongleur de Notre Dame' (Massenet), in which Lucien Fugere played the title role for the 159th time. The month of July brings him to his 74th birthday, and as the dean of this theater one might think him ready to seek retirement. On the contrary, his active temperament and love for work will not permit it, he says.

"Last evening, proud of his age and delighted to appear, Monsieur Fugere, adjusting his white robe of the Monk Boniface, running over a series of scales to make sure his voice was at his command, stepped out of his dressing room gayly to answer the call for the first act. Greeted and stimulated by an elegant and enthusiastic audience, the part of the Monk Boniface was portrayed with all the finesse of voice, diction and action with which this excellent artist ever has performed it.

"No sooner had the curtain dropped for the first intermission than crowds of comrades and admirers rushed to the stage to bestow congratulations. In answer to the questions of several young women students of the conservatoire, Monsieur Fugere answered, 'You ask me my secret. Do not think that I provided myself with a supply of the water from the fountain of jourence. No; at 74 I do as I did at 20. I take great care and pains to articulate and enunciate at all times, for I am convinced that the real musical quality of the voice is thus freely emitted. You can readily see that I resort to no tricks, but sing with a natural easy emission.'

"A friend asked: 'Are you not tired, Fugere?' 'Tired, my friend! This month at 74 I could sing the 'Jongleur' every night. When one loves his art and has his voice at his command he never fears nor apprehends the effort to perform.'"

* * *

Mrs. Louis Victor Saar, eminent pianist, is spending the summer in Portland with her husband, the distinguished composer. Mrs. Saar, who concertized extensively in Europe before her marriage, is a native of Nurnburg and a graduate of the Royal academy of Munich. She was honored in her native city by being made a stipendiate of Schillerstiflung, which corresponds to the priz de Rome in Paris. She is an honorary member of Mu Phi Epsilon and a patron of the Phi Beta Kappa. She is affiliated with a number of organizations whose memberships are restricted to professional artists. Among these are the Arts club and the Amateur club of Chicago, and the Matinee Musicale, the Woman's Music club and the MacDowell club of Cincinnati.

Mrs. Saar is a student of music and its kindred arts. She has upon more than one occasion expressed love for Portland and its surroundings, and has declared it to be the ideal home city. Mr. and Mrs. Saar will remain in this city until the end of August, after which Mr. Saar will resume his work at the Chicago Musical college.

MUSIC BRIEFS.

Jerome Stone, Portland pianist, left Wednesday for Chicago to study organ at the Wurlitzer organ factory.

* * *

Miss Phyllis Wolfe, a Portland musician, has departed for a month's visit with relatives in Denver, Colo. En route she will visit friends in Butte, Mont.

* * *

A musical programme was given recently at the home of Mr. and Mrs. Sylvester Simmons, when those who participated were Miss Berpice Simmons, pianist; Miss Nadyne, pianist, and Miss Henrietta Simmons, violinist.

* * *

One of Portland's young musicians, Gladys Gates, a student of Mildreda Wardell, appeared the first part of last week at the Rivoli. Although quite young, the student can trill like a bird and can sing "Il Bacio" and several Italian songs. She aspires to an operatic career.

* * *

Mr. and Mrs. John Claire Monteith left last Thursday for a two months' motor trip in California. They will divide their time between Los Angeles and San Francisco, as Mr. Montieth has many friends in the musical activities of both cities. He plans to return to Portland about October 1.

* * *

Mrs. Ruth Carpenter Whalen of Helena, Mont., who has spent the summer taking special work with David Campbell, recently gave a programme at Alexandra court. A group by Chopin, several numbers by Scriabine and Brahm's "Rapsodie in G minor" were given. Miss Ruth Creed, mezzo-contralto, assisted Mrs. Whalen. She sang numbers by Goetz, Glenn and Rummell and a group of French and Russian songs. Both Mrs. Whalen and Miss Creed were received with enthusiasm.

* * *

Students of F. K. Arens were awarded diplomas in Mr. Arens' vocal course recently closed in Portland. Those who received diplomas are qualified to teach the Arens method. The class included Mrs. L. Avery Rice, Pendleton; Mrs. Reatha Fowler Miller, Portland; Miss Blanche Hammel, Corvallis.

* * *

Miss June Graves was presented in a vocal recital by Miss Ruth Agnew Friday evening, July 21, at Calvary Presbyterian church. Mrs. Mary Holder Williamson was accompanist and Miss Margaret Williamson gave a group of readings. Miss Graves, who is the niece of Mrs. Alice McNaught, prominent clubwoman of this city, is talented and was received enthusiastically at the recital.

Fink Photo.

Miss June Graves, presented recently in voice recital by Miss Ruth Agnew.

NATIONAL LOTTERY OF CUBA THREATENS ISLAND REPUBLIC

Great Game of Chance Designed to Enrich Government Treasury Gets Out of Hand and Is Impoverishing People.

HAVANA, Cuba, July 15.—What baseball is to Uncle Sam and cricket to John Bull, that and more is the national lottery to Liborio, who is Cuba personified by the cartoonists.

But baseball never has threatened the constitution nor cricket the magna charta, while the lottery has shaken the very foundations of the 20-year-old Cuban republic.

In the significance of the lottery to Liborio is included the willingness of some hundreds of thousands of Cubans to take a chance three times a month, and the opportunity this has given those managing the lottery to direct the republic's political destinies.

* * *

Created 15 years ago during the administration of the late Jose Miguel Gomez and after being banned by the privisional American government, the lottery was modeled after that which flourished for decades under Spanish rule.

Just as the records of the Spanish governors-general throw little real light on the intimate workings of the 19th century gamble, so does the legislative tangle surrounding its 20th century successor today keep almost everybody outside a charmed circle from knowing just how the wheels go round. From the snappy legal excerpts appearing on the back of the tickets it can be estimated that, if the government gets all it legally is entitled to and the 38 yearly drawings are all absorbed by the public, said public will have paid roughly $7,500,000 a year for three dozen shots at the usual big prize of $100,000 and his smaller brothers.

But, just as the lottery has drawn away from the secretary of the treasury, so do the prices paid in the street for tickets differ from the legal scale. The director of the lottery, responsible only to the president, has eclipsed in importance most of the cabinet members, and the prices paid peddlers for tickets are from 20 to 30 per cent above par. During the dance of the millions that marked war-time sugar profits, they were double the legal rate. These phenomena have afforded grounds for bitter philippics by political outs and opponents of gambling on the size and recipients of these extra receipts.

* * *

Once a year a list of 1000 names is published in the official gazette, purporting to be those who have been granted the tri-monthly privilege of securing 32 full tickets from the government at $19 each and selling them at not more than $21. The publication of the last list, on May 1, was followed this year by charges filed in criminal court by Representative Enrique Mazas that not only did persons long dead and others in insane asylums figure in the list, but that $3,240,000 a year of lottery receipts were being diverted to purposes to him, and to the Cuban public, unknown.

Although Judge Antonio Garcia Sola, who investigated these charges to determine whether there existed grounds for indictments, announced he had found the lottery records in perfect order, the sensation produced by the publication of charges that had been going the rounds for months fixed the attention of both the public and congress on the lottery and the mysteries thereof. There was little surprise, when it was learned that one of the famous ten memoranda submitted to President Alfredo Zayas last month by Major-General Enoch H. Crowder, who speaks for President Harding in the national palace, was concerned with the management of the lottery and was as important, in its way, as the ones that insinuated the necessity of cabinet reform and a moral cleanup in the collection and disbursement of federal revenues.

* * *

That was when the foundations of the republic trembled, for while the other cleanup jobs were not considered unduly difficult meddling with an institution with such widespread political ramifications as the lottery was a horse of a different color. Intervention reports flew thick and fast, based on the supposition that the administration would not permit foreign hands to tamper with the cogs of the deus ex machina that furnished the motive power for the political steamroller.

Just after the house decided to construct a permanent base of operations for its lottery offensive, the word came from higher up that the reform suggested in one of the memoranda would be brought about by presidential decree, and congress thus would be spared a great deal of complicated and probably disagreeable legislative formalities. The director of the lottery a few days ago held a long conference with President Zayas and it is reported that the president outlined to him what would be done to give the institution he still controls its pristine brightness of 1907. It is not expected that the axe will fall until after the end of the fiscal year on June 30, before which date congress has promised to enact much vital legislation. To act before then might delay much needed laws, for nobody knows in what directions and how far the lottery's influence extends.

* * *

Throughout all the recent hue and cry about the lottery it has been noticeable that demands for its complete suppression have been few and far between. Liborio is just as closely wedded to buying tickets three times a month as he is to raising sugar cane and tobacco.

There are many in Cuba, however, light sleepers for the most part, who are strong for at least one reform—that of putting teeth into the provision which prohibits lottery peddlers from shouting their wares. They have been waked too many times in the early hours of the three mornings a month on which the blindfolded orphans draw the lucky balls from the cages for the big and little prizes, by the raucus shouts of the peddlers who have only a few hours to dispose of their tickets and would rather have the sure margin that results from the sale than the theoretical chance of 1 in 32,000 of grabbing off $100,000 for $25 or thereabouts.

Alaska Is Developing at Rapid Rate.

Airplane and Dog Trains Are Seen in Anchorage at Once.

ANCHORAGE, Alaska, Aug. 5.—(By the Associated Press.)—An evidence of the rapidity with which events are transpiring in Alaska occurred Sunday afternoon, July 9, when an airplane bearing passengers passed over the city, while on its way to the hills a pack train, followed by several prospectors bearing packs upon their backs and with dogs likewise burdened, headed for the hills. In the railroad yards a Pullman train was just pulling in and a big army-type tractor was making its way out the Eagle river road to perform service for the Alaska road commission.

Tennis players halted for a moment to gaze at the airship, while watchers at a baseball game took a hasty glance, but did not suffer their attention to be drawn from the national game. Out over the Knik arm the airship soared, thence on down to Cook inlet and back along the skirts of the mountain. Two old-timers chewed assiduously upon the quids and cast an eye skyward. "Gee, Bill, if we'd had that thing filled with bacon and beans in '98," said one.

"Some day I'm going to take a spin in that waggin just for luck," said the other.

Cook inlet is rapidly being dotted with canneries and salteries, beluga whaling stations and halibut fisheries. The airplane, introduced this summer by O. E. Hammontree, will serve as the rapid transit between the canneries and Anchorage. Already the demand for services is growing and before the summer is ended regular schedules are to be inaugurated. The city of Anchorage is working on plans for providing an aviation field, and the plans suggested for a permanent military post at Point Campbell, ten miles south of Anchorage, carry with them an aviation field.

NEW RIVER DISCOVERED

Subterranean Stream Flows Out of Mont Blanc Glaciers.

GENEVA, Aug. 5.—A great subterranean river, with an outflow of 67,000 gallons of water a minute, has been discovered in the Mont Blanc region. Known as Eaux Belles, this river has thrown out many underground tributaries, which have formed small lakes and wells of extremely pure and cold water in the southeast districts of France and in some of the southern cantons of Switzerland.

The origin of the river is the ancient lower glaciers of Mont Blanc, which, it has proved, flow from the bottom as well as the top, the latter supplying indirectly the Rhone and the Rhine.

The waters of Eaux Belles at a depth of 25 to 50 yards beneath the mountains have carved out wonderful and beautiful caverns, grottoes and coulois full of stalactites and stalagmites.

MEMOIRS TO BE WRITTEN

Premier Lloyd George Prepares for Big Literary Task.

(Chicago Tribune Foreign News Service.)

LONDON, Aug. 5.—Mr. Lloyd George is preparing to begin writing his memoirs. Although actual dictation has not begun, the prime minister and his secretaries are collecting material for the opening chapters outlining the general contents.

It is rumored that a combination of English and American publishers has offered to guarantee $1,000,000 if he "tells the truth, the whole truth and nothing but the truth."

Mr. Lloyd George announced that regardless of when the manuscript is completed it will not be published until he retires to private life.

WOMAN WITH WAR RECORD VISITING IN PORTLAND.

Miss Laura F. Lutes.

Miss Laura F. Lutes of New York city is in the city for a short time, visiting Miss Ruby Callender of 623 Lovejoy street. Miss Lutes served during the war as volunteer nurses' aid in Dr. Blake's military hospital No. 1, and when this hospital was closed was transferred to work of home service; worked in hospitals and searcher for missing men, being stationed at base hospital center at Beau Deserts. She was with the second division on June 28, the day peace was signed, at Nuwied, Germany, and served in section of army supplies for one year when relief was being sent Roumania, the Balkans, Montenegro, Poland and Russia. Miss Lutes returned to the United States by way of Marseilles, France; Italy, Palermo, Sicily and Gibralter, completing two years of service after the war closed.

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EX-VICE PRESIDENT AND MRS. MARSHALL VISIT HARDINGS

Old Friends Meet at Luncheon—Ladies of Senate Entertain Distinguished Woman Who, With Husband Has Just Returned.

BY BETTY BAXTER.
(Copyright, 1922, by The Oregonian.)

WASHINGTON, D. C., Aug. 5.—(Special.)—Does this sound like mid-summer? A luncheon at the White House, a dinner by a senator and his wife, a dinner and dance by one of our social leaders, a dinner by a justice of the supreme court, a luncheon by a cabinet hostess and a half-dozen other parties equally as important? It reads like a mid-winter social chronicle to me. However, all those things and more took place this week, most of the large functions being given for no less personages than the former Vice-President and Mrs. Thomas R. Marshall.

Marshalls Come for Visit.

They came here for a visit of about a week and left last Thursday for their home in Indiana. They were abroad for several months, living on the continent and England and stopped here on their way home. They were entertained every single minute and did a little quiet entertaining themselves. Mrs. Marshall and her former chum, Mrs. Thomas F. Walsh, did much shopping and calling together. Mrs. Marshall shopped one day in a gown of soft black satin made on simple lines. The skirt was gathered a wee bit about the waist and hung rather straight and reached to the ankles. The bodice came down over the skirt and extended into sash ends, which tied loosely over one hip.

President and Mrs. Harding had the Marshalls for luncheon Wednesday. One of the first things the Marshalls did was to call at the White House. You see these four are old friends, as Mr. Harding was in the senate when Mr. Marshall presided over that body and Mrs. Harding was a member of the Ladies of the Senate organization when Mrs. Marshall was at its head.

Senator and Mrs. Spencer of Missouri gave a luncheon last Sunday for Mr. and Mrs. Marshall. Mrs. Walsh had a dinner in their honor last Tuesday night and asked additional guests in for dancing later, the dancing taking place on the roof of the Walsh mansion in Massachusetts avenue. Justice James C. McReynolds entertained them also, giving a dinner Monday evening.

But perhaps the nicest tribute paid to Mrs. Marshall was the luncheon given just for her by the Ladies of the Senate, who had adjourned for the summer. They got together to see her and enjoyed a picnic luncheon up at the senate office building just as they usually do. That group of women were closely associated with Mrs. Marshall during the years that Mr. Marshall was vice-president. It was under Mrs. Marshall's direction, in fact, that the women of the senate circle organized for war work while the conflict was on, the weekly gatherings and luncheons proving so enjoyable and so successful that the organization, with Mrs. Coolidge at its head, has carried on just for the fun of it, though while chatting they do sew for the hospitals.

Mrs. Marshall was very simply gowned at the luncheon Tuesday. She wore a soft white silk sports skirt, long and straight, with a few gathers around the waist and finished with a wide belt of the material. Her waist was a white georgette model with three-quarter length sleeves. Her hat was large and round and the brim scooped down. It was black straw on top faced with white georgette.

The cabinet hostess who entertained this week was Mrs. Hubert Work of Colorado, wife of the postmaster-general, whose honor guest was General Pershing's sister. The party was given at the Chevy Chase club, the guests being seated at one large table on the wide veranda.

Mrs. Work looked very nice and cool in a costume of pale grey silk lace. The skirt was slightly dropped. The bodice was simply made, with three-quarter flowing sleeves and boat-shaped, rather high neckline. Her hat was of lavender hemp, round, and with a picture effect.

They do say that bobbed hair is going out of fashion, they've been saying so for some time, yet it does seem as though you see as many bobbed heads among the society girls as ever. One of our most interesting brides has bobbed hair. Miss Elizabeth Howe, daughter of Mrs. Emerson Howe, engaged to Mr. Alfredo Gonzales Prada, secretary of the Peruvian embassy, whose wedding will take place in New York some time this month. August is rivaling June and October for brides and important brides, too. Two of the coming weddings are international and there has been quite a dearth of international matches lately in Washington. The other one is that of Miss Mildred Bromwell, daughter of Mrs. Charles M. Bromwell, and Captain Sidney Bailey, naval attache of the British embassy. That wedding will take place about August 15 at the summer home of the bride's grandmother, Mrs. Matthew T. Scott, in Charlestoix, Michigan.

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