



The Silent Drama



Wallace Reid in "The Dictator"
At The Liberty.



Harold Lloyd
in
"Grandma's
Boy"
At The
Herlig.



Scene From Lane Grey's
"Golden Dreams"
At The Majestic.



Scene From "The Connecticut
Yankee" At The Circle.



Ethel
Clayton
in
"For The
Defense"
At The
Rivoli.



Milton Sills And Agnes Ayers
in "Borderland" At The Columbia.

TODAY'S FILM FEATURES.

Liberty—Wallace Reid in "The Dictator."
Majestic—Lane Grey's story, "Golden Dreams."
Rivoli—Ethel Clayton in "For the Defense."
Columbia—Agnes Ayers and Milton Sills, "Borderland."
Hellig—Harold Lloyd in "Grandma's Boy."
Hippodrome—Frank Mayo, "Afraid to Fight."
Circle—"The Connecticut Yankee."

working out of the theme of the story that the inhabitants of the islands are not so inclined and he therefore is forced as a protection to himself and interests that he is guarding to discard his theories and fight.

Accompanied by his wife, Enid Bennett, Fred Niblo left Saturday for Little Bear lake where he has leased a secluded lodge for a week. The greater part of his baggage consisted of books, play manuscripts and scenarios to which he will devote practically all of his time in search of a suitable story for his first Louis B. Mayer offering through Metro, Mrs. Niblo just recently completed her engagement as Douglas Fairbanks' leading lady in Robin Hood.

Barbara La Marr's screen roles have been, without a single exception, those of sinuous, designing "vamps." In his production of "The Prisoner of Zenda," Rex Ingram cast her as the notorious adventuress, Antoinette de Mauban, and in his latest production, as yet unnamed, Miss La Marr is seen in a similar role.

Recently she was selected to play the role of a country vamp in Charles Felton Pidgin's famous New England story, "Quincy Adams Sawyer." This Miss La Marr regards as the greatest test she has yet had to face, because she will have to exercise her arts without the aid of the shimmering silks and estims of the city vamps.

"If a girl can vamp in gingham, think of the havoc she can wreak in georgette," was Miss La Marr's comment.

Julian Josephson will write the scenario of "All the Brothers Were

Valiant," Ben Williams' powerful melodrama of the sea. The services of this writer were obtained through a special arrangement with the Famous Players-Lasky company. Mr. Josephson is recognized as one of the foremost writers of outdoor stories. It was because of this fact that he was chosen to adapt "All the Brothers Were Valiant," which has been pronounced by critics to be one of the most thrilling sea dramas ever written. Irvin Willat will direct the photoplay.

Wallace Worsley will direct Clara Kimball Young in "Enter Madame," the new picture upon which production started this week at the Garson studios. Metro will release it.

For a number of years Mr. Worsley has been a leading motion picture director. To his credit are the Goldwyn pictures, "The Penalty," "The Street Called Straight," "The Little Shepherd of Kingdom Come" and "The Highest Bidder."

"Enter Madame" was written for stage production by Dolly Byrne and Gilda Varese. It ran for 45 weeks on Broadway.

Harry Beaumont, director of Viola Dana's latest picture "Page Tim O'Brien," at the Metro studios in Hollywood, is taking no chances with the orphanage scenes which form so prominent a part in the picture. He has decided that he will not permit persons to write in to criticize the looks or mannerisms of the children in a typical orphan's home, and for that reason he got guaranteed orphans. But when Viola Dana, star of the picture, began to play with the children constantly, their faces brightened up so that Mr. Beaumont found it necessary to reprimand the star.

"You stop making them happy,"

he told Miss Dana. "You're making them lose that lost look. When they're seen on the screen I want them to look like the real thing."

J. Hartley Manners, author of "Peg o' My Heart," and husband of Laurette Taylor, who created the title role in the stage production of this famous play, will accompany his wife to Hollywood where she is to start work in the Metro screen version of the story the first of next month.

Preparations for picturing "Peg o' My Heart" are now virtually complete at the Metro studios. Mary O'Hara has written the scenario and King Vidor is ready to direct the action.

Definite plans for the world releasing of Jackie Coogan's "Oliver Twist" production are now being consummated. The Dickens feature will be distributed this fall and there is a strong possibility that Jackie himself will appear in the principal cities with the showing of the new feature. The production is in eight reels and boasts a cast of 18 recognized artists in the support of young Master Coogan. Frank Lloyd directed the picture and adapted the story to the screen from the volume.

Mumble peg, cat's cradle, spelling game! Seems funny nowadays for grown folks to be indulging in such homely old-time amusements and enjoying it, but such was the influence of "The Old Homestead," the Paramount picture which James Cruze made from the old Denham Thompson play that the actors found themselves getting a lot of fun out of such things.

In the picture Reuben and Ann play mumble peg, cat's cradle is executed in another scene. So offstage, so to speak, the players practiced and, in so doing, developed a real interest.

Harrison Ford, who plays Reuben, became a shark at mumble peg; Ethel Wales, portraying Aunt Matilda, did the course in cat's cradle under par.

Lola Wilson writes: "Sitting in a common kitchen chair I saw a dis-

solute king, who informed me that he had been playing kings for a long time, off and on. 'No—it was not a poker game to which he referred. His name is Raymond Hatton and he was just then interpreting King James I. of England for a George Fitzmaurice Paramount picture called "To Have and to Hold." In his time he has been King Charles, Montezuma, and a couple of mythical monarchs."

On a "studio street" constructed to be filmed in "The Old Homestead," a Paramount version of the famous old drama, there was a restaurant which flaunted the big sign, "Cooking such as mother used to do." Just across the street James Cruze, the director, was superintending the setting up of another store which bore the sign, "undertaker." These studios are gay dogs.

In the near future the Paramount company, making "The Cowboy and the Lady" with Mary Miles Minter and Tom Moore heading the cast, under the direction of Charles Maigne, is expected to return to the Lasky studio at Hollywood from Wyoming for interior scenes. Clyde Fitch's famous play, adapted by Julien Josephson, abounds in comedy and highly dramatic scenes.

In one scene of "The Old Homestead," which James Cruze is directing for Paramount pictures, appear Chinese, Siamese, Portuguese, Hawaiian, as well as American and English extra people. The scene is a big casino in Macao, China.

For one motion-picture schedules have kept pace with the advancing seasons.

There used to be a time when it was a standard joke that snow scenes were always filmed in July while beach stuff found itself being ground through January.

Now, however, at least with the Paramount Stock company, these things are assuming their correct relationship. Gloria Swanson is doing scenes in "The Impossible Mrs. Bellew" at a beach rebuilt to resemble the smart French watering place at Deauville, France; Thomas Meighan is appearing in ship stuff

for "The Man Who Saw Tomorrow," while George Melford is at a Pacific island filming the South sea sequence of "Ebb Tide."

Jack Holt, who recently completed work in "White Satan Sleeps," will soon start from Hollywood for New York, where he will begin work in a new Paramount picture, "Making a Man." Part of it will be made at the Long Island City studios and the remainder on the west coast.

Thomas Meighan starts the latter part of this month on his new Paramount picture, over which he is extremely enthusiastic. This will be "The Man Who Saw Tomorrow." Alfred Green will direct. Perley Poore Sheehan and Frank Condon wrote the story. Beatrice Joy is to play the leading woman's role and in the cast will be found Theodore Roberts, Eva Novak, John Milner, Albert Roscoe, Alec Francis, June Elvidge, Lawrence Wheat, Robert Brower and Edward Patrick. Work will be started on an island off the coast of southern California. The adaptation is by Frank Condon and Will M. Ritchey.

Colored title backgrounds will be a feature of the most recent Cecil B. DeMille production, "Man-Slaughter."

Art Director Paul Iribe has been at work since the completion of the actual production work on a series of paintings that are to be reproduced in color for this purpose. A striking main title is one of the most beautiful of this group.

The reproduction in natural color will be done by the exclusive process in use at the Paramount studios.

The newest "best seller" over the music counters is a ballad, "Lorna Doone," written by A. A. Penn and Frederick Vanderpool. The song has been dedicated to Madge Bellamy, the star, who plays the name role in Maurice Tourneur's screen version of the English classic.

The filming of the story of the captive maid of the Doone moors also has been the inspiration for the publication of a "Madge Bellamy" edition of the book by the Milton Bradley company. Duotone prints of the photoplay and a special cov-

er make an attractive edition of the novel.

Madge Bellamy, who will be seen shortly in the biggest role of her screen career in C. Gardner Sullivan's "Someone to Love," will return to the Ince studios at Culver City next week. Miss Bellamy has been loaned to play opposite Jack Pickford in "Garrison's Finish."

Roy Stone, the cutter who has been working in New York City on "The Hottentot" and "Lorna Doone," has returned to the Ince studios. Both of these films are being edited for fall release. "The Hottentot," taken from William Collier's tremendously successful play of the same name, is the first big comedy special to be released under Ince's new producing programme. "Lorna Doone" is a screen version, produced under direction of Maurice Tourneur of the famous historical novel.

Mme. Nazimova and Charles Bryant, the Russian star's husband and director, returned to their Hollywood residence recently after an extended stay in New York. Both were enthusiastic over the prospects opening up to their latest picture, "Salome," which won the enthusiastic approval of the National Board of review and is eligible for distribution through any one of several leading releasing organizations.

Marie Prevost has signed a long term contract to appear in the forthcoming series of Warner Brothers productions of popular novels including "Brass," the Charles G. Norris novel, and "The Beautiful and Damned," written by F. Scott Fitzgerald.

Aggie Herring, Rose Butterworth and Charlotte Jackson have been engaged by Harry Rapt to play in the Wesley Barry picture, "Little Heroes of the Street."

Wesley Barry has enjoyed the novelty of hanging from a railroad tie in the trestle while a train thundered across the track during the filming of "Little Heroes of the Street." "Gee," said Wes after the scene was taken, "dat ain't no indoor sport for me even if I was a daredevil."

The cast to interpret Sinclair Lewis' novel, "Main Street," is being chosen by Jack and S. L. Warner at the Warner Brothers west coast studios. Julian Josephson has pictured the novel for the screen.

Although Earle Williams is familiar to most motion picture fans in dress suited, man of the world type of roles, he is perfectly ready to try his hand at more rough and ready characterizations. In his latest Vitaphone production, "Fortune's Mask," he plays the part of Dicky Maloney, a breezy, rollicking young gentleman who is equally ready for a fight or a frolic. Williams were an all-round athlete in his college days and he is quite capable of acquiring himself well in the numerous rough and tumble fights in which Dicky Maloney finds himself involved, thanks to his red-headed impetuosity of temperament. Dicky drops down on the Central American town of Corallo from nowhere and proceeds to stir things up.

"A Girl's Desire" is the intriguing title of Alice Calhoun's latest Vitaphone production. The film makes an attempt to solve the question as to just what girls do desire most in the world. In this picture Miss Calhoun assumes the role of a young woman torn between her desire to advance the social position of her family and her love for a mere man.

Arthur S. Kane's suggestion of a national laugh day is proving the most popular proposal that has come before the American public in a long, long time. It has evoked a country-wide roar of approval. A few days ago Mr. Kane sent letters to a number of distinguished persons, including the president, some United States senators, a few governors, editors, clergymen, humorists, men in many walks, suggesting the observance of a national laugh day as "a plan for making practical use of our one superb spiritual gift—our national sense of humor." He is now being deluged

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