



SELECTION OF OREGON'S BEAUTY QUEEN TO BE BIG ACHIEVEMENT

Judges in The Oregonian's Contest, All Experts in Feminine Beauty, Will Return Composite Judgment of Contestants and the One Meeting With Favor of Most Will Be Winner of Trip.

Miss Florence
Nunn
Daughter of Mr.
and Mrs. J.H. Nunn
-Pink Photo-Miss Lucile
W. Kenebeck
Daughter of
Mr. and Mrs.
Edward J. Kenebeck
-Markham Photo-Miss Betty
Nunn
Daughter of Mr.
and Mrs. Sam Nunn
-Markham Photo-Miss Noble
Hopkins
Daughter
of Dr. Elizabeth
HopkinsMiss Josephine
Evans
Daughter
of Mr. and Mrs.
J. Evans

THE OREGONIAN realized, of course, that when it set out upon its quest for Oregon's most beautiful girl it had assigned itself a monumental task. This is being brought home more and more as photographs of delightfully lovely girls, each seemingly perfect in every way, come pouring in upon the Beauty Contest editor.

But stern as the undertaking was certain to be and as difficult as it is already becoming of choosing the one most beautiful from a bewildering wealth of charm, The Oregonian is assured that the object attained is well worth while, and that to pick the most wonderful of all Oregon's fair maidens is a labor perhaps as valuable as it is difficult.

For the quest of beauty has been a world-long enterprise. Every age has crowned its queens of beauty and held them no less dear than its singers, artists and poets. Too, it has set the world by the ears, this search for perfection in an imperfect world. This newspaper hopes, however, to escape the ills that have in times past followed the crowning of beauty queens.

Just as that golden apple, inscribed "To the most beautiful" and cast among the goddesses Hera, Athena and Aphrodite roused discord in their lovely breasts and required the judgment of Paris to award the prize justly, with only a war considered adequate to still the heart-burnings that followed, so these things might arouse ill feeling and dash fond hopes.

The Oregonian has guarded against any such unfortunate eventuality by bespeaking for each contestant the fairest of awards, with entirely impartial judges pledged to consider the claims of each entrant to the crown of beauty.

The judges, of course, are all to be experts in judging feminine beauty. They will, naturally enough, have their own ideas as to what constitutes beauty and the girl whose picture best meets the ideal of the composite judgment of this jury will be acclaimed the winner. This is as it should be and is a fine, democratic way of doing things. May the best one win and the others will give her deserved homage.

It is believed that never before has a careful effort been made to choose the most beautiful girl in all Oregon. Perhaps the monumental task has appalled those to whom the

idea has come. But viewed from every angle, it is believed the undertaking is one worth while and everyone, contestant and interested onlooker alike, may rest assured that the award will be earned and deserved in the fullest sense and that the ultimate winner will be one fitted in every way to wear the high honor, bestowed upon her.

Bath in Dressing Room Is Fashionable Now.

ONE now has one's private bath as part of the furnishing of a luxurious dressing room; or—if you prefer to put it that way, one dresses in her bathroom. This modern sort of bathroom is no five-by-eight cubicle at the end of a hall,

or tucked in between airshaft and bathtub, quite in plain sight and a kitchen passage in an apartment completing luxury of the room.

Some of these attractive dressing rooms are done in Roman or Pompeian style, as, for instance, a bath-dressing room just finished in a country house on Long Island. The bath and a convenient table for serving tea as part of its furnishing, in an alcove at one side is the

deep red in Pompeian pattern. The bathtub, in an alcove, is built into the tiled wall and is wide and low-level. Chairs and tables in the dressing room are in Pompeian red enamel finish and the dressing table cover, lamp shades and cushions in the chaise longue are of red taffeta. On the walls are a few prints of black and white dancing figures.

Black Silk Moire Handbags Are Latest for Milady.

Black Onyx Ring With Gem Is Smartest Finger Mode.

THE very latest and smartest handbag to carry with a tailored costume is of black silk moire with a Pekin stripe in black satin, the gathered bag attached to a filagree frame of green gold finish. The handle of black moire ribbon, is quite long so that the bag swings low when carried on the arm. These long handles are the thing now, on handbags, and some bags swing as low as the knee when the handle is looped over the wrist.

Every girl now must have a black onyx ring set with a diamond. The ring is worn on the little finger and the slab of onyx, set in green gold, may be oblong, oval or elliptical in shape. The sparkling diamond is placed usually in one corner or toward one edge of the onyx medallion.

Street slippers travel under various names—the Athens sandal, the Arabian sandal, the Egyptian sandal and so on, but the style is much the same in all cases. A low, broad heel, a long pointed toe rounded off a trifle at the point and one or two straps buttoned or buckled across the instep. Not in years have such comfortable shoes been provided for summer street wear and the dainty strap-slippers with very low heels have made tall-heeled footwear look odd and old-fashioned for street wear at least.

Flowered chiffon is a most lovely fabric for a summer-day frock. Some of these dresses have very full skirts with successive flounces attached to each other by cording, the lowest tier about four yards around. Surplice waists with crossed fichus of frilled white chiffon go well with the graceful, floating skirts of flowered chiffon. And of course these dainty dresses have always elbow sleeves.

Estate:

Life:

Miss Gnu: There goes Willie Kangaroo. He's broken off his engagement to Isobel Wallaby.

Miss Gazette: The little bouncer!