

# CAPE-FROCK, INNOVATION OF SEASON, IS DISTINCTLY COSTUME OF FORMALITY

One Stunning Design Is Made of Normandy Lace, Gathered Lace Falling Over Straight Slip of Flesh-Pink Satin—Hand-Made Roses Outline Half Belt.



2640—This stunning cape-frock is for affairs.



1916-Quaint Dance Frocks Midsummer.

The cape-frock, an innovation of the season, is distinctly a costume of formality, for after-dinner affairs exclusively. This Harbor wear is made of Normandy lace, the gathered lace falling over a straight slip of flesh pink satin. Hand-made roses of white chiffon outline a half belt and low shoulder and edge the slashes that form armholes in the cape. A white hat

This will make a fetching frock and will serve you well for many pleasant occasions. For the second model which I have selected for you I will ask you to turn to the August Style book on page 28. This is a model of the plainer line of skirt and is equally attractive with its treatment of scalloped material on the back of contrasting fabric. I would suggest the same combination and the black silk crocheted buttons. The collar is unusually lovely and should be of the duvetyn and black crepe. The narrow sash I would have in the contrasting material with a deep fringe of black. You will note that the skirts are long and have yours seven inches from floor line. Inasmuch as you can match the blue taffeta, I would then suggest that you copy the pretty model as shown in the August issue. This will add a trim note of the fashioning as in the case in the pictured model, but also in the matching suit which will give quite the same effect. This I would have in the black, and you will find yourself beautifully gown. The crochets should be neglected at the skirt sides and allow for the amount when purchasing the additional taffeta. I do hope that the models chosen will please you.

Dear Madam Richet: Would you tell me how to wash or clean the new dotted Swiss trimmed in dark organdy? Also if a light blue linen like sample could be dyed in orange shade and what kind of blouse to wear with a linen jumper dress or one that can be worn on the street. What kind of dye would you suggest? L. B.

L. B.—The dotted Swiss will tub beautifully if you wash it in moderately warm water and with the suds made from any reliable laundry flake. Brush lightly the surface rather than rub with the hands and then rinse in several waters until every soap particle has been eliminated. Hang in a shady spot and iron before dry. Naturally iron on the wrong side and place on a well-padded board, as the dots will come up better with this process. I would not advise dyeing your blue linen. The dyeing of material as it is and the dyeing of the material such as yours does not promise success, particularly when done at home. I am not at liberty to mention the names of preferred dyes. However there are two or three standard makes that give excellent results and for the materials generally used.

The battie blouse made after the Peter Pan type is most attractive and in correct style for wear with the jumper suit. The sleeves can be and front pleat can be trimmed with the linen as used for the dress. The contrast of the blue and white is always pleasing and cool in appearance. ONTARIO, Or., July 15.—My Dear Madam Richet: I have 2 1/2 yards of material which includes sample skirt wide. Would you kindly suggest a style for me to make it up? I want it for an afternoon dress or one that can be worn on the street, so would rather have it plain. I am 5 feet 8 inches tall, 30 years old and weigh 115 pounds. Dark hair and quite a lot of color. Any suggestion that you might offer will be appreciated. A. M.

A. M.—In the Delineator for August (page 28) No. 3843 or No. 3871 will lend splendid style to your pretty material. There are many other models, but we your rather short length of goods I think we have the best two. With your height and weight either will give a splendid line and with either one I would suggest the combination of canton, selecting that shade, which will be quite the same as the cream silk stripe shown in your sample. Should you not fancy the canton crepe, then compare with this combination one of a fine crash in the same shade. For a striking note of color, you could use the outline of the panel and upper edge of skirt, done in the black rope silk, and likewise on the second named model the black would be effective in outlining the motifs under the narrow girldie. I trust that the suggestion for your dress will meet your pleasure.

PORTLAND, July 3.—Dear Madam Richet: I have a black satin charmeuse skirt like sample and a matching cape with a white "even" all the way round and trimmed with one row silk fringe set near the bottom and tucked. I can't be noticed that there is a tunic at all. I wished to make a waist "sleeve" and attach to the skirt. I have a very stylish frock to wear in southern California this winter? Age 20 years. Bust 30, 5 ft. 3 1/2 inches height. Dark brown eyes and hair. Brunette complexion. Weight 115 pounds. THIS IS MY ONE.

The Little Anxious One.—In the Ladies' Home Journal quarterly for summer page 29, No. 899, you will see there a splendid scheme of treatment for the two sets of sleeves, which with the satin will be effective and youthful. The all-over lace set would be stunning if you cut the lace to lower six inches in the jet heads. For your skirt I would drap the tunic that it might produce the line to be sure, and the material in the July Delineator, page 24, No. 3846. The fringe will have more value as a trimming and will be graceful so desired.

Dear Madam Richet: You have been such a help to me in my problems that I should like to have a checked gingham which you have suggested, there is not enough hem to let down and you suggest a combination which will go with white and not look too patchy? I am 40 years old and weigh 125 pounds. MRS. EDWARD LYONS.

Mrs. Edward Lyons.—Your checked gingham will fine the combination with the Indian head linen and would use the plan as shown in the summer quarterly of the Ladies' Home Journal, page 26, your No. 3154. This will give you a longer line than the band trim and for the plump figure I would most certainly have the above suggested treatment of design. A touch of the white should be used on the collar and cuff and should you not object to the labor I would have that of the white, as the combination would be more closely linked.

MRS. FREDA JOHNSON. Mrs. Freda Johnson: The suit effects are in great favor and will be especially so this fall, in fact the advanced models show a most stunning line of this type, and I here suggest two types, one of which will surely find place for your pretty brown serge. In the Delineator for July you will find on page 25, upper left-hand corner, a most interesting model which is beautiful in its simplicity. The draped lines are distinctive, and your material will drape well, due to its light weight quality. Edge the frock in a duvetyn of fawn color and do the hand work in the black rope silk. Wear the buckle as shown made of the copper iridescent beads or black rope silk covering the forms used.



## Charming Hands and Skin

Beautiful hands are always the source of much admiration; yet work around the home or in the garden is trying. Here is a way, however, to keep your hands soft and charming in spite of contact with hard, soapy water, dust and dirt. Just as soon as you are through with your work rub Frostilla Fragrant Lotion into the hands. Make this a regular duty. This delightful toilet lotion, with its tempting fragrance, will do wonders to keep your skin white and smooth.

For sunburn and windburn Frostilla Fragrant Lotion has a most cooling and refreshing touch. It will keep the face powder on much longer when used as a base. After a depilatory rub a little on the underarms to ward off redness and irritation.

For the Men: Frostilla Fragrant Lotion is soothing after shaving and helps to soften the beard if used on the wet, soapy brush.

For sale everywhere—35 cents. The Frostilla Company, Elmira, New York.



## Frostilla FRAGRANT LOTION

to make waist. Please give me some idea how to make it and what kind of goods to use with it. I should not have enough goods. How many inches from floor should I wear my skirts? Thanking you for your kindness. A NEW READER.

A New Reader.—Make your drop skirt and well-fitted camisole of a matching blue satin and have the cascade panels girle and the loop bow of the same, then the dress of your attractive material. The model which I have in mind for you will be found in the August number of the Style book of fashion, page 28, No. S-6050. If the trim of plain does not cut your line too much I would have the satin used as lining. The loop will eliminate the large hip line to a splendid advantage and the long rippled panel in a soft and clinging satin will become you. Have your skirt seven inches from the floor line and the panel ends between three and four. We are happy to welcome a new reader and trust to serve you often.

John Hancock Made Sacrifices. Boston Transcript. John Hancock was an honest and

Gray Faded Hair Restored Dandruff Gone! Without the use of dyes thousands of men and women have restored the original color of their hair, whether black, brown or blond, in a natural, harmless and pleasant manner with Nourishine—a real tonic that feeds and nourishes the hair, thus restoring it to its original vitality and color. It unfailingly removes dandruff, promotes hair growth and prevents it falling. Cleanses the scalp. One bottle usually is effective. A dandruff remedy alone it is worth many times the price asked. Be gray no longer. No matter what you have tried—Try Nourishine. Price \$1.25 per bottle. Stout-Lyons Drug Company 4 downtown stores and other drug and department stores.—Adv.

Nourishine Is Not a Dye GIRLS! LEMON JUICE BLEACHES FRECKLES Squeeze the juice of two lemons into a bottle containing three ounces of Orchard White, which any drug store will supply for a few cents, shake well, and you have a quarter pint of the best freckle and tan bleach and complexion whitener. Massage this sweetly fragrant lemon lotion into the face, neck and arms and hands each day and see how freckles and blemishes bleach out and how clear, soft and rosy-white the skin becomes.—Adv.

Beauty Unsurpassed The wonderfully refined, partly-white complexion rendered, brings back the appearance of youth. Removes all blemishes. Highly antiseptic. Exerts a softening and soothing action. Over 75 years in use. Send 15 c. for Trial Size. F. D. HOPKINS & SON New York City

Gouraud's Oriental Cream For Thin Waists and Sleeveless Gowns (Toilet Tip) A safe, certain method for ridding the skin of ugly, hairy growths is as follows: Mix a paste with some powdered talcum and water, apply to hairy surface about two minutes, then rub off, wash the skin and the hairs are gone. This is entirely harmless and seldom requires repeating, but to avoid disappointment it is advisable to see that you get genuine talcum. Mix fresh as wanted.—Adv.

## THANKFUL FOR A LITTLE CHILD

Mrs. Mertz Tells How Lydia E. Pinkham's Vegetable Compound Helped Her



Kutztown, Pa.—"I wish every woman who wants children would try Lydia E. Pinkham's Vegetable Compound. It has done so much for me. My baby is almost a year old now and is the picture of health. She walked at eleven months and is trying to talk. She can say some words real nice. I am sending you her picture. I shall be thankful as long as I live that I found such a wonderful medicine for my troubles." — Mrs. CHARLES A. MERTZ, Kutztown, Pa.

## Cocoon Oil Fine for Washing Hair

If you want to keep your hair in good condition be careful what you wash it with. Most soaps and prepared shampoos contain too much alkali. This dries the scalp, makes the hair brittle, and is very harmful. Multisilf cocoon oil shampoo (which is pure and entirely greaseless) is much better than anything else you can use for shampooing, as this can't possibly injure the hair. Simply put two or three teaspoonsful of Multisilf in a cup or glass with a little warm water, then moisten the hair with water and rub it in. It will make an abundance of rich, creamy lather, and cleanse the hair and scalp thoroughly. The lather rinses out easily, and removes every particle of dust, dirt, dandruff and excess oil. The hair dries quickly and evenly, and it leaves it fine and silky, bright, fluffy and easy to manage. You can get Multisilf cocoon oil shampoo at any drug store. It is very cheap, and a few ounces is enough to last everyone in the family for months. Be sure your druggist gives you Multisilf.—Adv.

## Problems of Dressmaking by Madam Richet

Madam Richet: Am making myself a dress for fall like the included cut. If I remove the front line of trimming on your skirt as shown in the sketch. Thanking you for the help you have given me before, I am GRATEFUL. Let your trimming be the hand beading, which in your style of frock will be less popular than the rich combinations of the shades I shall now suggest. On your buckskin shade of broadcloth run a one-inch binding or edging of the paprika broadcloth, then line the edge with a row of the black metal nailheads. May I suggest that with your gown you wear a brown velvet that whose sole trim will be a band of the black and buck shade of nailheads or a braided band of the chenille dealing in the two colors? You will have an outfit complete and decidedly stunning.

NORTH BEND, Or.—Dear Madam Richet: Would you kindly advise me how to remodel a white Devonshire dress made very much like the included illustration? Also will you advise me as to how I should have gingham dress made up of the included samples? Have six yards of 28-inch material. I am 32 years of age, weigh about 120 pounds, am 5 feet 9 inches tall. MRS. S. E. Mrs. S. E.—I am hoping that somewhere in your city you will find the Elite fashion book for August, because there is shown on page 20, No. 2822D, such a delightful style for your Devonshire. It is really "different" and will make a fetching frock. The vest, collar, also the cuffs and belt, should be in the green linen, not forgetting the two little buttons, small but important in the result of line and trim. Wear a bow of black crepe ribbon at the neck. If you can't obtain the mentioned issue be sure and write to a

trim as shown in the illustration. If your black has not sufficient width to cut the tab trim in one, then seam at shoulder and under arm seam. For the tricotine suit I would have you see the Fashionable Dress for August. On page 24, No. 2843 offers a splendid line for your skirt. Have the vest of linen crash in the unbleached shade, also the attractive and chic collar. Let the trim trim on your suit be of the pleated material, either in the same as your suit or in the black, and whatever you choose for the fringe have for the lower trim on the belt of tricotine. Small black buttons will add a delightful touch to your frock. Treat the cuffs to match the collar and fringe.