









ARISSIMA: Most beloved-yes, good books in the library, dancing everywhere, at all times! The in the lounge room, et cetera. I still world can never be so wide but promenade alone or with my table that my thoughts are with you. My companion, Mr. Wells. This is to the dearest, my darlingest, be patient asionishment of the steward, who and the orchestra was called for many society occasions out of the city. and brave, trustfur and reliant. The reminded me there are many young days shall pass and in time the women aboard-"tons of them, tons

heartaches of our present parting of them," as he says. But when I will be forgotten and we shall only walk alone you are with me ever. recall the magic of our dreams. The Daughter of the angels! My daryearning year will soon pass, will it ling love, how I yearn for thee! When not, dearest? And the forces that time at last brings us together it take me away from my only one shall hold us so closely-her recomwill later but hold us stronger to-gether. Asleep or awake, in darkness or gether.

broad day, I dream of you. I am she is miles away. And miles away, thrilled by your voice, my wonder though she is I am nearer to her goddess. I shall read no romance than to the myriads of beings about hereafter; I have you-all the ro- me,

bereafter; I have you-all the ro-mance man could wish. Your telegram came to me yes-terday morning. It was lovely of you to remember me so. I am sure in any trial, with your soul so in-terwined in mine, as it is! O, to make myself ever worthler and make myself ever worthier and desks. With the glee club quartet

ren wildly declared his love and was told by a tired father to wait until he was able to support a wife. The Warren. His eyes met her and he he was able to support a wife. The youthful sweethearts tearfully prom-ised each other faithfulness, and her off in the encore. Warren gave Martha a ring, set with

tiny pearls and inscribed "For-Time passed. Warren was poor and left college to support his mother. He was a clever musician and formed an orchestra in the little seen her leave the dance hall and had followed her. He took her into his arms and dried her tears. town. Soon his music was famous

Then came the explanation of the unanswered letters. His mother, city. In Chicago Martha had grown quiet and delicate. Her parents, thinking to amuse her, sent her to a dramatic school in New York. From the beginning she blossomed in dramatics and at the end of the term was offered a small part in a New York cest. She wrote her thinking to cure the love affair, had burned Martha's 'letters. Warren never knew and was hurt and broken hearted over her marriage.

And here in a tropic garden they said good-bye again. Martha slipped said good-bye again. Martha slipped the ring of pearls from her finger and gave it to Warren. He returned to his orchestra. Vears erent on Martha a widow a New York cast. She wrote her parents for permission and was told

to return home immediately. Poor little Martha, always too obedient, came back to Chicago, her spirit broken. Warren's letters had stopped suddenly. At first Martha wrote ask-Years crept on. Martha, a widow, having no business knowledge, was lured into poor investments and lost her income. She taught a class in dramatic art-her only way to make a living. Her delicate nature drooped under the strain.

One day while hurrying along a boulevard she felt faint, and stumbled into a hotel. Almost blind, she sank into a chair. She heard her name spoken in alarm-it was Warren's voice, the voice of her heart. The old fire soon brought back her strength, and soon they were flying home in a taxi, Martha too happy to speak.

she came running into the house calling. "Uncle, do you know your chickens are in bloom?" H. H. Marietta, aged four and a half.

her off in the encore. During an intermission she pleaded a headache and slipped out into the garden. Her old love was burning her, and once outside her control gave way and she wept. Warren found her there. He had seen her leave the dance hall and

younger one. "Why are you so mean to little sister? She isn't doing anything pie. I gave Dick and Pessie each a penny so they would do without their pie.

wrong." "I know her isn't, but if I don't told, her won't know who is boss; now her will be used to me and be dood when I tate care of her." E. R. their pie. When dessert was served Dick, his big eyes on the pie, said, "Well, Bessie, I guess it's time for us to eat our pennies." G.S. "What are you doing, children?"

. . .

Charles Smith?" "Yes, I am," said Charles. "My, how you have grown!" I said. "I was at your house the door, who was playing on the front night the stork brought you to your

door, who was playing on the front porch. Russel watched her place chairs about her toy table, bring out her doll carriage and dollies and care-fully place them around in various mamma." "O, yes." he nodded gravely, "and you staid all night. I can just berly H. R. R. remember it." H. R. R. Dorothy went to visit her uncle.

who lived on a farm. The child had never before seen a peacock, and "The punch." was the gay re-A. R. M.

Bright Sayings of the Children

make myself ever worthler and worthler of your love! The ship sails steadily and none has as yet missed answering the buge call to refreshment. There are

"auntie," so I said "You can't say, 'Isabel,' can you? He said: "No." So I said, "Say Auntie Bel" (we call her Bel). He said, "Auntie Ding-Ding." I consider that rather good for one so young, don't you?

Mother, with young Thomas near by, was telephoning to her sister about what seemed to be an unpleasant task before her. She had to spend the afternoon in company with a mutual friend's cousin, mak-Company came in at the last min-ute and I was short two pieces of pie. I gave Dick and Bessie each a I gave Dick and Bessie each a

the adults' service at church for sharp," solaced little Tommy at her the first time. A day or two aft-elbow. . . .

My little ne'ghbor came in quite often and asked for something to eat. His mother, wishing to break him of the habit, told me to refuse One day he came in and said, "Dot

Russell wanted to play cowboy and Indian with his brother and some of the neighbor boys. Think-ing the larger boys would play too rough for such a little fellow, Rus-sel's mother tried to persuade him to play with Dorothy, the girl next door who was playing on the front "Dot any take?" "No," again. "Dot any nannoss?" I said "No." He thought awhile, then said, "Well, give me a dink." M. C. S.

It Can't Be Done.

ways. Then, turning to his mother, he said: "Huh! See that? She's go-ing to play too motherly for me." took part. The following day one who had taken a leading part asked before. "The punch," was the gay re-"The punch," was the gay repils listened with respectful atten-