8,549,346 WOMEN AND GIRLS HELP CARRY ON COMMERCE AND INDUSTRY OF NATION

Figures Prepared by Head of Woman's Bureau of Department of Labor Show That Army is Growing Despite Poor Pay; Women Said to Accept 75 Cents for Each Dollar Paid Male Workers



carry on the nation's industry and

Queen Marie of Rumania is ex-

lost-and-found desk eyed Helen

"Well we'll investigate this," an-

nounced Warren, grimly. "We'll take a taxi right to this address," noting it on the back of an envelope.

When they came out on the street, Helen, clinging to Warren's arm, was still excitedly protesting that no one could have known what was

"Thought you said Mrs. Willis she got the purse for me. She'll be was with you when you lost it." so frightened, she'll give it right Warren guided her over a crowded up."

In 1912 Helen Hyde visited Mexico. When, after a few short months, doing?" muttered Warren under his revolutionary troubles finally forced breath.

dear, you don't think-"
"No, she wouldn't have the nerve to claim it. She'd know you'd find

She might've thought I wouldn't ask her—because she said I had it after I left the subway. She in-sisted I must've lost it on the street -that she remembered seeing it after we got off. Dear, could she nave been deceiving me-hoping to send someone to claim it?" That's pretty far fetched," shrug- to get it now!

"Well, here's a taxi-let's see what this Morgan woman has got day

to be only a garage, where Mrs. W. R. Morgan was not known. "Thought that was a phony ad; dress," scowled Warren.

A BEAD bag with a small a thing? What's the idea—klepto-overtime. Now, be careful what you mania?"

"I know she's lost heavily at ages if you accuse anybody falsely."

"I know she's affected to tall her." bridge—and she's afraid to tell her husband. She's going to pawn my

"She certainly did, ma'am. We're the subway today. But she's alvery careful bout what we give ways at the Stevens'—that's the

only way I know her."
"Takes Mrs. Stevens to pick the queer ones," grumped Warren.
He was still emphasizing the seriousness of accusing any one of theft when the cab drew up before the apartment hotel. "I'll wait down here. I don't want to be rung in on any scene."

"Dear, there won't be a scene I'll just take it for granted that

crossing.
"I'm not so sure," following her
"Mrs. Willis!", dazedly. "Why, into the shabby ornate corridor.

Hurrying past the office, Helen led the way back to the elevator. "Mrs. Willis," she requested, as if they had been announced.
"Second door," directed the boy as he let them off at the fifth floor. "Now, look here. Kitten, chuck this! I don't like it, I tell you. If you think she's got the purse-go at it right. Send a detective around."
"If I ever get my ring—I'll have

"Yes, I told you I'd have it to-

anta?"
"I know she's lost heavily at ages if you accuse anybody falsely."
'dige—and she's afraid to tell her "Sh-sh!. Now, please leave it to isband. She's going to pawn my me." Her heart in her throat, Helen

room Helen, darting to the desk, snatched up a black moire hand-bag—the one Mrs. Willis had carried orning.

But already she was rummaging

"I'm awfully sorry, Mrs. Willis,"

tonight. Give it to me now—and I'll redeem the ring. No one will ever know—I shall never say anything about it."

Without a word Mrs. Willis turned to her bag, which still lay on the desk. With hands that trembled violently, she took out a roll of bills. Then from a drawer in the desk she produced the bead bag.

"I'm—I'm sorry. I wish I could say something," murmured Helen, averting her eyes from such poignant humiliation. "I know you wouldn't have done it—it's those awful bridge debts. Why do you play? Why don't you give it up when—"

"O'D. Aces'!" havelille averting her eyes from such poignant humiliation. "I know you was in that purse?"

"I'm Look to the total averting her eyes from such poignant humiliation. "I know you wouldn't have done it—it's those awful bridge debts. Why do you play? Why don't you give it up when—""

"O'D. Aces'!" havelille averting her eyes from such poignant humiliation. "I know you was in that purse?"

"I'm Look to ward."

"Did she speak to you?" breathed Helen.
"No—she just stood there—looked like a ghost. I mumbled something —and beat it."

"Oh. I'm—I'm all upset," her hand at her throbbing throat. "I felt so sorry for her. Oh, why did she do it!"

"Pretty risky business! Might've been jugged—and all for this damned bridge craze," his cane thumped the sidewalk. "But how the Sam Hill d'you know the ticket was in that purse?"

"I'm Look the redeem to a void the seal with a purse."

"I'm Look the redeem to a void the seal was at her throbbing throat. "I felt su sorry for her. Oh, why did she do it!"

"Oh, I'm—I'm all upset," her hand at her throbbing throat. "I felt so sorry for her. Oh, why did she do it!"

"The look a void the seak she produced the seak it."

"The len.

"No—she just stood there—looked like a ghost. I mumbled something."

"Oh, I'm—I'm all upset," her hand at her throbbing throat. "I felt so sorry for her. Oh, why did she do it!"

"The len."

"The len." a void the seak she produced the seak it."

"The len." a void the seak it."

"The len." a void the seak it."

"The

"Oh, don't!" huskily. "Just goplease! I can't stand it."

"I felt sure she'd pawned it. I saw her bag the moment we entered—and I just knew the ticket

Crushing the money into the bead bag. Helen turned blindly to the door. Out in the hall came the panicky thought of Warren. Was he still in that other room? Would Mrs. Willis have to confront him, too?"

The next moment the door opened and Warren strode out.

"Here, don't talk in this hall. Let's get out," he muttered, turning down the encircling steps without waiting far the elevator.

Down the five flights and out to the continue waiting for the elevator. walting for the elevator.

Down the five flights and out to the street before either of them spoke.

"Jove! I had to come through"

A Conspiracy to Chasten Warren."

(Copyright, 1922, by Mabel Herbert Harper.)

UNIVERSITY OF OREGON GETS COLLECTION OF RARE PRINTS

Specimens of Art of Helen Hyde Are Gift to Institution From Sister of Dead American Celebrity.

and lithographs by the distinguished San Francisco artist, Helen Hyde, have just been received at the University of Oregon as the gift of Mrs. Edwin F. Gillette of Pasadena to the new art museum of Pasadena to the Purena neith mentioned above is of one of and lithographs by the dis-tinguished San Francisco ecently established on the Eugene print mentioned above is of one of

exhibition in the women's building Overhead long streamers of Spanish where they will remain until the moss are hanging. ong dreamed of museum and arts'

The subjects of Helen Hyde's art The subjects of Helen Hyde's art of an American child standing the University of Oregon includes studies of Japanese, Chinese, Mexican, negro and American children. Miss Hyde is probably most famous as one of the world's greatest atthemption of Bible in September 2. Publication of Bible in September 2. Smaller could this manner of the world's greatest atthemption of Bible in September 2. Smaller could this manner of the university, seating 30,000 persons, that "The Wayfarer" is stagled. In nothing smaller could this manner of the wayfarer is stagled. In nothing smaller could this manner of the wayfarer is stagled. as one of the world's greatest etchers, and an early discoverer of the now well known colored etching but it is certain she is best

process, but it is certain she is best known and loved for her charming brush line woodcuts of Japanese babies.

Thirteen of the prints are wood-cuts, three are etchings and two lithographs. Of the woodcuts two are of Mexican children, two of Chinese, one American child and the The United States helping carry on the United States helping carry on the attinus industry and commerce and the army is gathering for the ex-minister to the are of Mexican children, two of commerce and the army is gathering for the ex-minister to the are of Mexican children, two of commerce and the army is gathering for the ex-minister to the are of Mexican children, two of commerce and the army is gathering for the worlder of the worlders. Mary Anderson, head of the worlders of the worlde

"I, know she's lost fiestily at agrees! You accuse anybody falsely."
"She'sh. Now, please leave it "She'sh. Now, please leave it with the and of the plants of the pointing of the pointing of the pointing of the plants."

"A diamond ring with a loose stone," tremulously. "I was taking it to be reset."

"Was the ring in an envelope plined to the liping of the bag."
"Oh, yes, yes! You have it." with leaping foy.

"We did have it, but it's just been called for. Didn't you send for lift," what do you mean." tense of the liping of the window.

"We did have it, but it's just been called for. Didn't you send for lift."

"We did have it, but it's just been called for. Didn't you send for lift."

"We did have it, but it's just been called for. Didn't you send for lift."

"We did have it, but it's just been called for. Didn't you send for lift."

"We had to you mean." tense in "You've not given-it to someone clee?"

"Lady was here an hour ago described the bag and everything in the got the bag to surprise method selfer."

"Lady was here an hour ago described the bag and everything in grants and the limits of the window.

"Was the time of the selfer the was gent in the study of art in gapers do not print only the sent they do not neglect the and they do not neglect the state of the plants of the state of the publication of the littler's gay capital that she in decision."

"We was taken in the publication of the littler's gay capital that she in the limits of the publication of the littler's gay capital that she in the limits of the publication of the littler's gay capital that she in the littler's gay capital that she in the littler's gay capital that she in decision of the littler's gay capital that she in decision of the littler's gay capital that she in decision of the littler's gay capital that she in decision of the littler's gay capital that she in decision of the littler's gay capital that she in decision of the littler's gay capital that she in decision of the littler's gay capital that she in decision of the littl reads like a fairy story. She spent a religious character, and also has several years at the beginning of shown to the public that the news-

"Yes, and the party thing that was in it."

"Well, I'm afraid I can't help you. It is The Oregonian's privilege to correct the mistake so often published that this prize was taken for telephone in the hall, and Mrs. Willis, with a nervous apology, hurried is, with a nervous apology, hurried to answer it.

brush drawing.

It is The Oregonian's privilege to correct the mistake so often published that this prize was taken for wood block cutting. The two are related, but very different. The actual block cutting can be done by a willed artisans, but that first ex-A second after she had left the quisite line painting must be rend-

her to flee the country, she brought the members of the party.

out with her a series of Mexican Henry Blackman, last year's pres-But already sie was rummaging out with her a series of Mexican in the bas. Opening a small inner purse, with a smothered exclamation she snatched out a ticket.

"Put that back!" whispered Warren fiercely.

"Quick!" pushing him through a manufacture of Japanese children.

"Quick!" pushing him through a manufacture of Japanese children.

"Quick!" pushing him through a manufacture of Japanese children.

"Quick!" pushing him through a manufacture of Japanese children.

"Quick!" pushing him through a manufacture of Japanese children.

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"Quick!" pushing him through a manufacture of Japanese children.

"Quick!" pushing him through a manufacture of Japanese children.

"Quick!" pushing him through a manufacture of Japanese children.

"Quick!" pushing him through a manufacture of the reunion association, the members of the party.

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"Quick!" pushing him through a manufacture of the reunion associat "Quick!" pushing him through a curtained door. "I want to be alone with her."

The two Mexican woodcuts already mentioned are of this series. One, "Unwilling Dancers," represents two Hardly had the curtain dropped over Warren's reluctant exit when Mrs. Willis entered.

"I'm willing Dancers," represents two tots in huge sombreros crouching among the cactuses and forcing a pair of unhappy bunnles to dance.

"I'm awfully sorry, Mrs. Willis."

"Unwilling Dancers," represents two tots in huge sombreros crouching among the cactuses and forcing a pair of unhappy bunnles to dance.

An oriental cousin to this Mexican began Helen, unsteadily. "I know print is "The Furious Dragon," a you have my bag. I tried to give medalion design in which two you an excuse—but you wouldn't Chinese children have grasped the "That's pretty far fetched," shrugged Warren.
"Yes, of course, it's too awful to think of." Then musingly, "Yet no one else could know about that ring."

Approaching the door, she heard take it. Now I have proof that you've pawned my ring."

Approaching the door, she heard take it. Now I have proof that you've pawned my ring."

"What do you mean? Have you reptile in innocent giee. Helen come here to insult me? You'd betthe telephone. "What do you mean? Have you come here to insult me? You'd better be careful how you accuse me—"
"Don't—that won't help you. Here's the ticket. I just took it from your own purse. Its dated took with the first stated in the first stated is completed. Four main subsidiary lines under that first stated is completed. Four main subsidiary lines under that first stated is completed. Four main subsidiary lines under that first stated is completed. Four main subsidiary lines under that first stated is completed. Four main subsidiary lines under that first stated is completed. Four main subsidiary lines under that first stated is completed. Four main subsidiary lines under that first stated is completed. Four main subsidiary lines under that first stated is completed. Four main subsidiary lines under that first stated is completed. Four main subsidiary lines under that first stated is completed. Four main subsidiary lines under that first stated is completed. Four main subsidiary lines under that first stated is completed. Four main subsidiary lines under that first stated is completed. Four main subsidiary lines under that first stated is completed. Four main subsidiary lines under that stated is completed. Four main subsidiary lines under that first stated is completed. Four main subsidiary lines under that first stated is completed. Four main subsidiary lines under that first stated is completed. Four main subsidiary lines under that first stated is completed. Four main subsidiary lines under that stated is completed. Four main subsidiary lines under that stated is completed. Four main subsidiary lines under that stated is completed. Four main subsidiary lines under that stated is completed. Four main subsidiary lines under that stated is completed. Four main subsidiary lines under that stated is completed. Four main subsidiary lines under that stated is completed. Four main subsidiary lines under that stated is completed. Four main subsi

IGHTEEN woodcuts, etchings self.

recently established on the Eugene campus. Mrs. Gillette is the late artist's sister and the purpose of her gift is to give inspiration and background for those students interested in color, line, brush drawing and the etching. lithographic and wood block processes.

The prints are especially selected to show every phase of Miss Hyde's exquisite art. They are being suitably framed and will be placed on a river bluff singing to her baby. Overhead long streamers of Spanish moss are hanging.

Both the lithographs are of the

seated near a tea table like that at signing. However, all the woodthe University of Oregon. The
original Tokio set is now in Mrs.
Gillette's country home in California.

The subjects of Helen Hyde's art

signing. However, all the woodthe woodthe woodhave been preparing "America's Pastok bave been preparing "Amer

rial Great Success.

Topeka State Journal Editor Says It Is Read Faithfully.

that the subscribers are sincere in Helen Hyde's life in its detail their demand for reading matter of

picnicking and listening to talks by

ter, president; Mrs. John Hayes, vice-president; N. C. Maris, secretary, and J. W. Beckett, treasurer.

Sweden Exports Electric Energy.

"Yes, I told you I'd have it tothat this Morgan woman has got
hat this Morgan woman has
sot
hat this Morgan woman has
sot)
But 41 West — street proved
be only a garage, where Mrs.
R. Morgan was not known.
"Thought that was a phony atress," scowled Warren.
"Did you hear that?" whilspered
ress," scowled Warren.
"Dear, it seems incredible—but
m afraid it's Mrs. Willist"
"Yes, I told you I'd have it today. . . Yes, all of it—a hundred
and fifty, cash . . . Eight o'clock?
The beard from
the careful how you accuse
me be careful how does control in this woodcut than in any other
northern and western sections of the
copurity. Electric energy is one of
far at a tagent and beginning about
and iffly, cash . . . Eight o'clock?
The fight round buds gleam from the
country.
The control of tree.
You seem so enthusiastic when
your can anything more
large there's the ticket. I just took it from
your can anything more
large there's the ticket. I just took it from
your can anything wore heads and old in a moment you are
of at a tagent and control
in this woodcut than in any other
northern and western sections of the
copurity. Electric energy is one of
far at a tagent and beginning about
and iffly can anything of the sountern and

SEATTLE WILL SHOW "THE WAYFARER" IN UNIVERSITY STADIUM JULY 24 TO 29

Crowd of More Than 100,000 Expected to Visit Puget Sound to See Pageant Costing More Than Quarter of Million-Chorus of 4000 Voices to Sing.



Triumphant Entry Into Verusalem Scane "The Wayfarer

Largest Stage In The World, On Which.

alcove, which will be the home of the prints when the arts building is completed. A photograph accompanying the furniture shows Miss Hyde in her Japanese home which her last illness prevented her seated near a tea table like that at

smaller could this mammoth under-

4000 in Chorus. Topeka State Journal Editor
Says It is Read Faithfully.

A chorus of 4000 voices trained to sing the music of the world's masters; 3000 actors, lighting and scenic effects costing \$265,000, an orchestral band and the largest stage in the world—these are the elements that produce "The Wayfarer"

the six performances.

Virtually the complete Pacific fleet of the United States navy will be in Puget sound waters during Wayfarer week, and thousands of sailors and marines will attend the present performances and march in the Wayfaren.

Camp Lewis also will participate.
Each day during Wayfarer week
there will be entertainment features for the crowds. These will of the Pacific International Yachting association, the Northwest Merchants and Buyers convention, the International Apple Buyers and Shipners association convention allegory so complicated in design, big in thought and impressive in

Argument Is Allegorical.

is allegorical. Wayfarer is a com- experts in lighting planned the in-

building is constructed.

A duplicate set of furniture, carved at the same time as the set for Helen Hyde's Tokio home, has been given the university by Mrs. Murray Warner of Eugene. It will furnish the Helen Hyde memorial alcove, which will be the home of the new prints when the arts' building is completed. A photograph accompanying the furniture shows Miss Hyde in her Japanese home Miss Hyde in her Japanese home seated near a tea table like that at and righteousness are in the hearts

Golden Age Depicted.

The final scenes of the drama present "the Golden Age," and performances and march in the Wayfarer and his audience behold great procession of all nations, the procession of the peoples of Troops from Fort Lawton and the world paying homage as they include the yacht races and regatth ruler of the kingdom of the earth.

Shippers association convention and theme, the producers other large gatherings and ex- necessary to employ the most mod-hibits. ern stage machinery. Stage car-penters and architects, painters and The argument of "The Wayfarer" sculptors consumed months fabri-cating the massive settings, while

NOVELIST URGES FLAPPERS TO TRY FOR INDIVIDUALITY AND MORE SERIOUSNESS

Girls Declared to Hop From One Subject to Another Without More Stability Than Grasshoppers-Mentality Said to Be in Experimental Stage, With Weariness Begot of Liberty.

Mark has been completed and the Book of Luke is well under way.

REUNION HELD IN PARK

Ex-Residents of Morrow County

Have 16th Annual Outing.

Have 16th Annual Outing.

In one position until 't should being is left. But while you are extracted and it seems that nothing in the ling is left. But while you are extracted by oung I would try to hold you, but when you should at last indicated the relief would seem so good that world is so good as love—real, true, but when you should at last indicated the relief would seem so good that world is so good as love—real, true, but when you can be the relief would seem so good that world is so good as love—real, true, but when you can be the relief would seem so good that gradually you could lie still and go to sleep?

This sort of thing must have happened to everyone, and the restless which arouses the best in one.

I do not see very much of it in seems to me to be happening to

The ex-residents of Morrow county I do not see very much of it in held their sixteenth annual reunion this country because you are all too at Laurelburg and the second that the second the second the second that the second In 1912 Helen Hyde visited Mexico.

When, after a few short months, ernoon and evening were spent in log to talk about now, and we can log to talk about now, and we can log to talk about now, and we can log to talk about now. restless. And that is what I am go so much freedom and so little resing to talk about now, and we can sponsibility and they are turning in conversation any more than aim come back to love later. To one like everywhere in vain for reat. Now if you do not use will and delibered to the repose of old countries, it seems astonishing, this erately determine to keep them on year. I am going to get off all that

it is because you have not found anything yet which satisfies you.

Everything is experimental.

In my new book, which is just coming out, called "Man and Maid," I have invented a new verb—"to grasshopper"—that means to alight upon a subject, and then no sooner STOCKHOLM. — Electric energy do you seem firmly perched there from water power will be available than you spring to another, so that virtually all over Sweden when the

(This is the fifth of a series of letters in a catalogue, and when you had would indulge in in the zoo. And yet ye Elinor Giyn, distinguished novelist, taken in that you must read a those of you that I saw were lovely to look at, and had not the faces of nodern sirl how to achieve and held represent the nodern sirl how to achieve and held A man told me that at the end fools.

very tired after a dance, and got into bed and then found that you turned and tossed until at last no way you could le could ret you, and that no matter how you turned there was no new position which seemed different, or gave any sensation other than one which impelled you to turn again?

You are like a flock of sheep, no one individual, and when this wave of idiot chatter is started all fall late the rush of it. Perfect inanities were interspersed with giggles, and the boys seemed on the table, and the boys seemed very familiar. I wonder if that was "having a good time," or what possible pleasure could be got out of it! pelled you to turn again?

Freedom Is Tiresome.

Then have you ever determined asylum witticisms can't really amuse that this sort of thing could not go the brains which must be packet on, or you would get no sleep, and so you made up your mind to lie in one position until 't should bein one position until 't should beyou drift into marriage with boys

part is just an analogy of what seems to me to be happening to your minds now—they are tired with so much freedom and so little reyour attention any more, and no you happiness. Your friend, subject will appear worth more than a casual glance at,
Satiation is the most frightful nemesis. Flappers, you must for-give me for saying that I think, with your present tendency to "grasshopper" you are laying up for yourselves a rather saitless gray maturity. There was a ball in the hotel one night, and I sat in a quist

gentleman who is a cynic, and like me, he looks on at life.

hotel one night, and I sat in a quiet

corner behind some evergreens for a while in the hall with an old

of an hour with you he felt con-fused! Flappers, have you ever been you are like a flock of sheep, no

could be got out of it!

It is not that I would suggest seriousness at a party, but idiot

to thing which seems to cause everything I have to criticize about you -the hopeless policy of drift, no aim

Lilles of the Valley. They grow so thick, my lillies of the valley:
Beside a fountain where it's green
and cool;
Their tight round buds gleam from the
ferny alley
Like whitest pebbles in a dufficest pool.