BROWN SPORT OXFORDS AND TAN RIBBED STOCKINGS WORN WITH EPONGE FROCKS

Women Can Now Go Out and Get Pair of Knickers to Wear With Separate Blouse or Sweater at



In the summer quarterly of the Pictorial Review you will find, on page 25, No. 1030, a delightful line of dress and in your case it would combine with a foulard whose figure is not too bold but rich in color value. Use your material for the skirt and the strip trim, which adds a splendig line of length, and the bindings, should you wish, can be of the blue.

For the dress for the older person.

The same trim of braid you the line upon which to build can be added to the present trim. Your satin. Kindly see page 29, No. ming of beads and a few beads yorked in with the sleeve embellishment. In the event that the onion shade confuses you I will give the collar and trim on sleeve edges of lemon or natural shade of crash and vest of same, that to be embedded in the present trim. Your satin. Kindly see page 29, No. ming of beads and a few beads yorked in with the sleeve embellishment. In the event that the shown at vest end or lower. Have the collar and trim on sleeve edges of lemon or natural shade of crash wear light tan hose and matching broidered in black rope silk in much broidered in black rope silk in much the same line with the exception of the same line with the exception of the jacket length.

bitdings, should you wish, can be of the blue.

For the dress for the edder person I would like to see her in the grace-rul gown pictured in the July Delineator, page 24, No. 3645. The seash and the facings I would have in orchid satin, the buckle to be a pretty novelty in the steel beads. This is a really charming model and is effective when made up.

Thank you for the appreciation expressed in your letter.

MILWAUKIE, Or.—Dear Madam Richet: Again I seek yes and creamy skin, with no color, but expressed in your letter.

MILWAUKIE, Or.—Dear Madam Richet: Again I seek yes and creamy skin, with no color, but every sain graph of celebrate when how to remodel a navy blue twil made with red slowes, which cannot be used sgain. The material is good except the slowes, which cannot be used a grain the buck made removed by the slowes, which cannot be used a grain the buck and embroidery in graph and or on the same line with the exception of the same line with the exception of the same line with the exception of the same of help to the same line with the exception of the same line with the same line with the exception of the same line with the cheek provided as the subject leads to learn that other subject leads not be made more wearable by making them selected the same line with the batiste blouse and the crep net white or have the same line with the batiste blouse and the crep net with the batiste blouse and the orea season. Provided as the same line with the batiste blouse and the orea sea

FORTLAND, Or.—Dear Madame Richet: Will you please help me plan to make over dresses for my 18-year-old daughter? The pink taffeta is made exactly like inclosed filustration. Would like to make it over for a little evening dress for informat college affairs. Please suggest a pretty way, to remake it and material to combine with it, if necessary. The other is a badly worn Goets navy taffeta, the sleeves being almost gone, while the rest of the dress is fairly good; would like to make it iast a little longer, if possible; would greatly appreciate suggestions for a way to make it over also for college wear next fall. Lastly, please suggest a way to remake a dress for myself, of which I inclose sample. It is made like sketch, but as I am short and short-waisted with large hips, it does not look well on me. Should I have used set-in sleeves instead of the bungalow style, and what kind of girdle would look best for one of my size and shape? Weigh 130 pounds, 5 feet tall, my waist and hips are so large I just cannot look nice in anything. I am asking a lot of favors, but your kits help will mean so much to me. Thank you for it all. Please answer in Sunday's paper. Yours truly,

MRS. E. HEACOCK.

MRS. E. HEACOCK.

Mrs. E. Heacock: The enclosed sketch with the pink sample shows two styles, one with the panel and the other without. This will make some difference in the making over, due to the greater quantity of material and I do not know which you

terial and I do not know which you have.

The summer quarterly for the Butterick issue shows a charming frock for the college girl. See page 25, 3355. In the event you have the paneled skirt you will then have sufficient material to have the side cascade as shown and which is exceedingly graceful. Have the rose trim a combination of the darker plnk than your taffets and a French plnk than your taffets and a French blue. The velvet ribbon girdle should be in the deeper rose to match the shade of flower used. Should you not fancy the sleeveless type shown a cap sleeve can be

and the skirt seem too full lay the material in a pleat and recut, thus

LATEST HANDBAG FROM PARIS HAS EGYPTIAN SUGGESTION

Gray Frame Is Enameled in Soft, Bright Colors in Lotus-Flower Pattern-Fine Silver Thread Used in Design.



E very woman likes to see the new handbags from Paris. The very word in French bags,

guarantee.

How to Make Raspberry Jam With One Minute's Boiling

Makes One-Half More From Same Amount of Fruit-Saves All Color and Flavor-Never Fails

As a spread on hot biscuits, toast, or waffles, raspberry jam has few equals—the fresh pungent flavor cartainly brings back the sharp appetite of childhood. By a new process that revolutionizes all cookbook traditions, the housewife is now able to put up this delicacy quicker, more economically, with better and surer results. It's called the Certo Process.

With Certo you use the fully-ripened raspberries; only one minute's bolling is required—not the half hour or more the old way calls for. The result is a far more fruity flavor and one-half more product from the same amount of fruit, because no juice has boiled away. And you get the taste of the fresh berry, the kind you used to pick in the old berry patch down by the woods now stored up for you for winter use.

This is the Certo Recipe for Raspberries, using wooden masher. Add juice of 1 lemon. Measure 4 level cups (2 lbs.) crushed berries, in cluding lemon juice, into large kettle. Add 7% leveled cups (3% lbs.) sugar and mix well. Stir hard and constantly and bring to a vigorous boll over the hottest fire. Bell bard for one full minute with



manch the shade of flower used. The shade of flower used. The shade of flower and the type shown a cap aleeve can be made with the flowers over it. If the sleeve is the one problem, when the flowers over it is the type of the flowers over it. If the sleeve is the one problem, when the shade it is the type of the flowers many line and color combination. The long hell is commondate a lot of the flowers many line and color combination. The long hell is the line to follow. This type of the line to follow the same that the mode will still the same shade as your material. The cross belt of forest treatment. For instance, the followers make the same shade as your material. The cross belt of forms the same shade as your material. The cross belt of forms the right frook.

Daex Madam Richst: I have a distribution of the goorgetic in the same shade and your material. The area distribution that the mode will be the same shade and not make the same shade and any our material. The cross belt of forms the right frook.

Daex Madam Richst: I have a distribution of the same shade and not make the same shade and not same the same shade and not same the same shade and not same that the same shade and same of your taffeta. The same shade and not same the same shade and same of your taffeta. The same shade and your material istation to the same shade and same of your taffeta. The same shade and same of your taffeta. The same shade



Sage Tea Darkens Hair to any Shade

W HEN you darken your hair with Sage Tea and Sulphur, no one can tell, be-cause it's done so naturally, so evenly. Preparing this mix-ture, though, at home is mussy and troublesome. At little cost, you can buy at any drug store the ready-to-use prep-aration, improved by the ad-dition of other ingredients, called "Wyeth's Sage and Sulphur Compound." You just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time. By morning all gray hair disap-pears, and after another ap-plication or two your hair be-comes beautifully darkened, glossy and luxuriant.

Gray, faded hair, though no disgrace, is a sign of old age, and as we all desire a youthful and attractive appearance, get busy at once with Wyeth's Sage and Sulphur Compound, and look years younger.



Double Streng...

This preparation for the treatment of freckles is usually so successful in removing freckles and giving a clear, beautiful complexion that it is sold under guarantee to refund the money if it falls.

Don't hide your freckles under a bon't hide your freckles under a veil; get an ounce of Othine and reveil; get an ounce of Othine and reveil get an oun is sold under guarantee to refund the money it it fails.

Don't hide your freckies under a veil; get an ounce of Othine and remove them. Even the first few applications should show a wonderful improvement, some of the lighter freckles vanishing entirely.

Be sure to ask the druggist for Be sure to ask the druggist for the double strength Othine; it is this that is sold on the

DON'T SOUEEZE BLACK-

this that is sold on the money-back

Embarrassing Hairs Can

HEADS---DISSOLVE THEM Embarrassing Hairs Can
Be Quickly Removed

(Beauty Culture.)

Hairs can be easily banished from the under-arms, neck and face by this quick, painless method: Mix into a stiff paste some powdered delatone and water, spread on hairy surface and in two or three minutes rub off, wash the skin and it will be free from hair or blemish. Excepting in very stubborn growths, one application is sufficient. To avoid disappointment, buy the delatone in an original package and mix fresh.—Adv.

HEAUS—UISSULVE INEM

Squeezing and pinching out blackheads make the pores large and cause irritation—then, too, after they have become hard you cannot get all of them out. Blackheads are caused by accumulations of dust and dirt and secretions from the skin and there is only one safe and sure way and one that never falls to get rid of them—a simple way, too—that is to dissolve them. Just get from any drug store about two ounces of calonite powder—sprinkle a little on a hot, wet sopone—rub over the blackheads briskly for a few seconds—wash off and you'll be surprised to see that every blackhead has disappeared, and the skin will be left soft and the pores in their natural condition—anyone thoubled with these unsightly blemishes should try this simple method.—Adv.



DEFY GRAY HAIR NO matter what your age, gray hair pro-claims you old. If at 30 or 40 your hair has grayed, "Brownatone" will be your greatest boon. "Brownatone" is woman's best friend in preserving the "look of youth." It has restored girlish charm to thousands. Easy to use and quickly tints gray, faded, streaked or bleached hair to any shade of brown or to the hair, scalp or skin. Sold at all dealers 50c and \$1.50. Trial bottle mailed di-rect for 10c. The Kenton Pharmacal Co., 609 Coppin Bldg., Covington, Ky.

BROWNATONE

IF SKIN BREAKS OUT IS FIERY, ITCHY OR

Just the moment you apply Men-tho-Sulphur to an itching, burning or broken out skin, the itching stop and healing begins, says a noted skin specialist. This sulphur preparation, made into a pleasant cold cream, gives such a quick relief, even to fiery eczema, that nothing has ever been found to take its

Bacause of its germ destroying properties, it quickly subdues the itching, cools the irritation and heals the eczema right up, leaving a clear, smooth skin in place of ugly cruptions, rash, pimples or roughness.

You do not have to wait for improvement. It quickly shows You can get a little jar of Rowles Mentho-Sulphur at any drug store.—