



2117 You'll Be Correct At Any Summer Hotel In These

2118 No Wardrobe Is Complete Without A Silk Shirting Frock

TUB DRESS might reasonably be defined as a frock that can go into the washtub and emerge scathless; but the term...

Short Sleeves Mostly. The midsummer frocks have mostly short sleeves, though there are a few models with very long, very loose sleeves of transparent stuff...

A lovely little orchid organdy with sleeves has the armholes corded and piped with the material—the rounded neckline too. This frock has a cunning apron-panel edged all around with a narrow pleated ruffle...

Drawn and Beadwork New Trim. Paris is putting beads even on cotton dresses, and the silk sport frocks are elaborately beaded. This use of beads in informal costumes...

Tab Frocks for Sport. There is no disputing the special smartness of silk shirting dresses for morning wear. And shantung seems to be included with the shirtings for there are many practical and good-looking sport frocks of natural shantung and of oyster white shantung...

Narrow frills of the organdy with tiny black lace edging, trim this frock.

A long-sleeved frock, just arrived from Paris, is for midsummer wear at Newport and has several interesting features. It is supposed to be a tub frock—and perhaps with great care it could be tubbed in the ordinary way...

finish yoke, collar and cuffs with machine stitching if you like. These striped and checked silk shirting frocks have rather put gingham dresses into the background. But gingham bathing suits are the rage...

There is particular smartness in this (1740) sport costume in brown and orange tones, a costume that will be suitable for mountain or shore wear on a midsummer day. The frock is of brown linen with hemstitching and beads of orange linen on the sleeves...

Simple little tub costumes for morning wear at the summer resort are these (2117), one a blouse and skirt combination and the other a one-piece frock tied in with a sash.

onyx and is used for pendants, slides and the simplest trimming of bracelets, earrings and bar pins, the hemstitching. To top edge is gathered into a narrow elastic.

The step-in has been superseded with narrow, flat-strap handle, are by the kick-in. Imagine our staid being carried now with street cosmograndmothers calling their nether tumes. The moire silk case opens in three flaps—a square mirror on the kick-in is made of thin tub the center flap, a pocket for vanity silk and is very short and very wide belongings on the lower flap and a at the knee, with slashes at the little purse at the top.

Both costumes are of soft, lustrous silk—delightfully cool, of course, and quite able to take a weekly tubbing at the laundry. The blouse and skirt are of oyster white shantung and the little frock is of novelty tub silk in white with stripes of pale daffodil yellow. A white taffeta sport hat with a white rose and green leaves accompanies the daffodil tinted frock.

Probably the end of beads as decorations for formal costume is to be recognized in their last stand, this summer, on tub and sport frocks. Paris is using beads on informal costume, which undoubtedly means that she is through with them as elaborate trimmings for more expensive costumes. This (1971) cool and pretty sport frock is of crepe Roma in white and in pale green. The bodice and skirt are partly covered with small green beads. A very dainty little frock it is, its simple lines defined by a long sash that goes twice around the waist. This rather small young woman has pulled up the frock to make a blouse effect; a taller woman would let the material drop in a long waist-line.

If you see your best friend wearing earrings or a pendant of brilliant stones that look at least two-thousand dollars' worth, don't assume that her husband has made a bonanza in stocks or something. For she is probably wearing marcasite—the new semi-precious stone that is the rage in Paris just now. Marcasite sparkles like diamonds and is set, like diamonds, in white gold. It has not the intrinsic value of diamonds—but, for a time, gives all the effect. It is especially fashionable in combination with black



1740 An Orange Hat With A Brown Linen Frock

Answers to Correspondents by Lillian Tingle

PORTLAND, Or.—Dear Miss Tingle: Will you please some time give some suggestions for different ways of serving eggs besides boiling, frying and scrambling? Thanking you. BEGINNER. I THINK you will find in the Public Library a book called "500 Ways of Serving Eggs," or some such title. That will probably give you all the variety you need. In the meantime it is rather amusing to collect some "national" egg dishes, such as the following: From these other dishes may be evolved by varying the form and garnish. American Egg ("Golden Rod")—Bolt hard the desired number of eggs, drop into cold water, remove the shell, chop the whites, mix with white sauce nicely seasoned, pour over slices of toast and cover with the yolks rubbed through a sieve. Many variations are possible by the use of varying sauces, such as cheese sauce, anchovy sauce, chopped celery sauce, tomato sauce, etc. Scotch Eggs—Boil six eggs for 20 minutes, drop in cold water, strip off the shells and roll them in any good sausage meat, this egg and crumb, and fry to a delicate golden brown in deep fat; drain, cut in halves and lay on the platter and pour around them a pint of rich brown gravy. Or serve cold with lettuce and salad dressing. Irish Eggs—On delicately broiled slices of bacon, poached eggs are placed and covered with rich, green sauce, made with cream and spinach puree. Serve with baked potatoes. French Eggs.—Butter a dish thickly with fresh butter, let it heat until the butter melts, break 4 eggs into it and sprinkle with white pepper and salt, laying thin slices of butter on top of each egg; put the dish in the oven and let remain until the whites are set but not hard, and serve quickly garnished with parsley. A little grated cheese is sometimes sprinkled over the eggs. Spanish Eggs.—Scald 6 large fully (Continued on Page 5.)