Frothingham Production Is an Adaptation of the Novel "Passers-by," From the Pen of E. Phillips Oppenheim, Noted English Author.



tured player, and which is the next attraction at the Colum

booked "Pilgrims of the Night," the has booked "Pilgrims of the Night," the latest J. L. Frothingham production, through Associated Producers, Inc., to be the next attraction at his house. This production has been heralded by critics who had the advantage of reviewing it before it was released as being one of the most thrilling and logical melo-dramas that has ever been produced having betrayed him.

Quent disappearance from the place where the leader of the criminal band had hidden it.

The beautiful daughter of the master thief complicates matters from the place where the leader of the criminal band had hidden it.

The beautiful daughter of the master thief complicates matters jewel attraction now at the Circle, is based on the independence of spirit of Lady Vivienne, the English woman of rank who is the heroine of Cynthia Stockley's novel, from which the picture was filmed. Priscilla Dean portrays the chardramas that has ever been produced having betrayed him.

On the screen. The story made possible an etab-

Story of Gridiron.

to a successful conclusion the diffi-

Monroe Salisbury is star of the production and has the role of a youth who carried the traditions of the gridiron into the Canadian

ful "Pilgrims of the Night."

on the screen. Rubye De Remer.

Big Production by Realart.

Laws for the conservation of fish

noted players in the cast.

dividual is lost.

cult task entrusted to him.

NNOUNCEMENT is made by | theft of 4,600,000 france from the Manager Al Raleigh of the Co-lumbia theater that he has quent disappearance from the place

on the screen.

It is an adaptation of the novel, "Passers By," from the pen of E. ing to reports, Mr. Frothingham Phillips Oppenheim, the noted English author, who has written so many widely sold stories of international intrigue and adventure. The story concerns itself with the adventures growing out of the settings for the action.

NEWS OF THE MOVIE THEATERS

however, and without the infraction ducers & Distributors' corporation, the subsidiary company of United Artists' corporation. This is the J. Stuart Blackton picture in 'which Lady Diana Manners makes her debut as a star against the actual background of the story in England.

Of a single rule! How the trick was turned is a secret of the studio—and one which many who attend the production will doubtless try to solve.

Ewart Adamson wrote the story which Fred Myton scenarized. Direction was by Frank Urson with supervision by Flyne Haveley. of a single rule! How the trick was more easily dominated by "the right

rection was by Frank Urson with supervision by Elmer Harris, "GREAT ALONE" AT MAJESTIC "YOUR BEST FRIEND" BILLED

Monroe Salisbury Featured in Vera Gordon Featured Player in

among men when, after his college toy soldiers mount guard. Gazing days, he was entrusted with a secret toy soldiers mount guard. Gazing over the battlements the observer seems to be viewing cloudland, a wonderful scenic effect. In this pursuit he incurs the en-mity of dangerous men, and a cool Miss Gordon is said to play the part of a mother who is thrown into head and clear judgment enable him to overcome obstacles and to bring

Special Concert Music in

Picture Theaters. Directors Offering Attractive Pro-

H ENRI A. KEATES, organist at the Liberty theater, announces NOVEL FILM AT COLUMBIA Lewis Stone Featured in Powerthe following programme for his special concert at that theater to-

Crowds are the greatest protec-tion that a man wanted by the po-lice can have. The criminal who hides in a vast city is far safer than

"Aida"—(a) "Heavenly Aida"; (b)
"Glory to Isis"; (c) "Grand March," request (G, Verdi).
Selections from "Rigoletto"—(a) "Woman Is Fickie"; (b) "Quartet" (G.
Verdi).
"Today," song, Edwin and Neil Reed,
Keates—Contest.
Medley of hits, arranged by Henri A.
Keates one who runs for the wilderness thereby making himself conspicuous by going to a place where human holings are few and far between The one who stays in the city and mingles with people is the one who is hard to find. In a mass the in-

The opera "Pagliacci"—that is, the tuneful numbers from this

dividual is lost.

Jean Campion used this fact in accomplishing a seemingly impossible escape during a raid on Marcel's gambling house in Paris by the French police. Alone in a room, the locked door of which was being battered down by condumnes. Cambattered down by gendarmes, Cam-pion contrived the ruse that carried him to safety. His plan is one of the many clever bits which go to make "Pilgrims of the Night," the J. L. Frothingham production distributed by Associated Producers, Inc., now at the Colum-bia, one of the most thrilling melo-dramas which have ever been placed Lewis S. Stone, William V. Mong and Raymond Hatton are among the "SOUTH OF SUVA," LIBERTY Mary Miles Minter Featured in Laws for the conservation of fish nearly ruined a certain dramatic scene in "South of Suva," a Mary Miles Minter picture which is the current attraction at the Liberty.

The big punch of the story was an attack by Fiji Island savages upon a South sea cocoanut plantation. These beligerent natives were repulsed by dynamiting the lagoon, a very dramatic piece of business.

Henri Keates, Liberty organist

But, alas, when Rearlart came to hunt for a place to do the dynamiting they found that the California fish and game commission has strict rules against the use of explosives in fishable waters

Dorothy Dalton and Jack Holt will be featured in the new picture and Mitchell Lewis will have an important role.

Mr. Sheldon's original has been adapted for the screen by E. M.

seeking to further their social ambitions at her expense. In the supporting cast are Belle Bennett, Harry Benham, Beth Mason, Stanlay Bries and Day Devidson.

NOVEL FILM AT HIPPODROME

Viola Dana Has Interesting Ve-

hicle in "They Like 'Em Rough." Viola Dana in her new picture, "They Like 'Em Rough" is the feature in the new photoplay bill which opened at the Hippodrome yesterday. In this picture the little Metro star has another of those roles that seems built to show to perfection the daredeviltry of this capricious

and vivacious little star. In "They Like 'Em Rough," Miss Dana plays the part of an orphan who was bound to have her own way and to whom authority in any was unbearable. Her uncle of this streak of perversity in her nature and so they were sure that the best way to marry her to the man whom they had decided was in every way suitable, was to oppose the match. She discovers their plot and immediately decides that she will revenge herself on her uncle and aunt by marrying the first man she meets. He happens to be a big. bowhiskered lumberman and after a visit to a justice of the peace he re-fuses to go on his lonely way and kidnaps the impulsive young lady and takes her to his camp in the

mountains.

She is informed by her husband that he is the boss of the camp and that he is the boss for her, too. She that that goes for her, too. She sulks, rages, and is starved into apparent resignation, but finally escapes. After a series of thrilling adventures she is recaptured by her cave-man humband and then learns that this wolf-like creature has only been pretending all along, that he is really—but that part of the story it would be unfair to reveal.

WILD HONEY" AT CIRCLE

Priscilla Dean Featured in Big and Original Production.

Priscilla Dean portrays the char-

How many women would brave How many women would brave the dangers of a trip through the barren spaces of the Transwal, alone and unacquainted with the nature of the country and its people? Lady "Viv" does it for the sake of looking up the land which represents the only wealth she possesses, and which every one says isn't worth the paper on which the deed is printed.

An independent spirit in a woman

An independent spirit in a woman is one thing men always admire—until they get better acquainted with it. But it can lead to happiness, for the woman who has an indomitable spirit is sometimes the

"The right man" in "Wild Honey" is impersonated by Robert Ellis. Noah and Wallace Beery enact the chief roles of "villainish" hue. Other players are Lloyd Whitlock, Ray-mond Blathwayt, Helen Raymond, Harry DeRoy, Carl Stockdale, C. J. Frank and Landers Stevens.

When, a few years ago, a telegram apprised a proud father of his son's death in a football scrimmage, the gentleman was overwhelmed with grief. Questioned by a business associate as to why he had permitted his son to play the father replied: "The relike he father replied: "The risk he father replied: "The mitted his son to play the game, the father replied: "The risk he ran was worth what the game would have given him."

What is it that football gives a man? The question is answered in: "The Great Alone." now at the Majestle, and which, while not a story of the gridiron, is the story of a football star to whom the training and the game gave etamina, judgment, valor, restraint and other qualities which made him a man among men when, after his college days, he was entrusted with a secret mission a smong the trappers and seems to he was a street of the star of an the story of a football star to whom the training and the game gave etamina, judgment, valor, restraint and other qualities which made him a man among men when, after his college days, he was entrusted with a secret mission among the trappers and seems to he was not the college days, he was entrusted with a secret mission among the trappers and seems to he was not stricks, he hadn't expected to win any glory at the show, for when Lou's Treesh, head animal trainer to which the art designer. Looking into the nursery the observer has the impression of being on the roof of a medieval castle. There is a tower up which the possessor of the nursery may climb to higher battlements, and on which when the camera.

Charles Badger, to whose credit are many Paramount and Goldwyn "Quincy Adams Sawyer." The script has been written by Bernard McConville, adapter of Mark Twain's "A Connecticut Yankee in King Arthur's Court."

The husband and wife who are playing Adam and Eve in the back to nature episode in the Maine woods were arrested for slaying partridge in the closed season. "They partriage in the closed season. They should have followed their original ancestors more closely," said Viola Dana, the little Metro star, "and stuck to applea."

The cooling apparatus in the up-per reaches of the Rivoli theater was utilized to the fullest extent caring the hot spell and Mr. Metz-ger was thus able to-offer his pa-trons comfortable auditorium. Al-air used in the theater is first washed and run through cooling streams of Bull Run water before it

When Selznick was making Norma Taimadge a screen star a few years ago "The New Moon" was one of the mediums used to do the trick. Eugene O'Brien was then Miss Ta! madge's lead'ng man. Thus will present-star support present-star in a picture made when both players were advancing.

Sidney Dean, who worked in the first picture Cecil B. DeMille made on the coast, "The Squaw Man," has been added to the cast of Al'ca Brady's first Paramount picture, "Missing Millions," which is now in production at the company's Long Island studio.

Sheldon, the Noted Playwright, Turns to Screen.

Original Story Written for Pro-duction on Silver Sheet.

THE first original story for the L screen by Edward Sheldon, famous author of "Salvation Nell," "The Song of Songs," "Romance," "The Nigger," and other stage successes, is shortly to be put in production by Paramount. "On the High Seas" is the title and it has been assigned to Irvin Willat to produce.

Dorothy Dalton and Jack Holt

california waters in the vicinity of Los Angeles, particularly Catalina Island, are the most famous havens of game fish in the world and the protective rules were proportionately strict.

The important scene was taken, The programme and on the daily Ingleton.

"Grand Fantasie" from "Pagliacci" which Miss Daiton is also the fall, The programme follows:

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"Dornroschen" (Technikowaky); "A Song the finishes the cutting of the programme follows:

"Mikado" (Sullivan); overture, "Merry with the on adapted for the screen by E. M.

"RUDIE" DOESN'T HAVE TO BE KNOWN AS "ANITA'S HUSBAND'

Rudolph Cameron, Besides Being Capable Actor, Is Man of Independent Wealth and Business Ability in Picture Industry.



Rudolph Cameron, who was literally forced out of his executive office to play opposite wife, Anita Stewart, in "Rose o' the Sea."

D UDOLPH CAMERON, leading lowed his meeting Miss Stewart. He

in the country, but this fact did not interfere with the son's making his own way in the world.

Rudie, as Anita Stewart calls him, was born and raised in Washington, D. C. Upon finishing his education at Georgetown university, he turned to the stage and, step by step, won his own way up the ladder of success. As the first of the two titular characters in George Broadhurst's "Rich Man, Poor Man" he was the talk of Broadway for months.

Several plans under way to star him on his own were left hanging in mid air by his entering motion pictures, which closely fol-

The thread of romance that carries the interest through the plot of "Wild Honey," the Universal Jewei attraction now at the Circle, is based on the independence of spirit of Lady Vivienne, the English woman of rank who is the heroine of Cynthia Stockley's novel, from which the picture was filmed. Priscilla Dean portrays the char-interfere with the son's making his

HEILIG CHANGES OPENING DATE FOR PICTURE POLICY

"Nanook of the North" Will Have Initial Showing Here Beginning Saturday, July 15, Instead of Sunday, as Previously Announced.

of the Hellig theater has de-clded to open with the fea-ture photoplay policy at his house wonderful motion picture feature of which she is the heroine. Nyla, although destined to become

photographed wholly in the arctic regions. It is the first motion picture depicting the actual life of the Eskimo, being a truthful and vivid story of Father and Mother Eskimo and all the little Eskimos at home. Every movie fan wants to see his of her particular screen favorite in the flesh, but there is one instance when the fan, either sex, will be disappointed. For it is extremely doubtful if Nyla, "the smilling one," as she is called in the small North Hudson Bay tribe of Eskimos of which she is the reigning beauty, will ever make a "personal appear."

In order to make sure that eer
even the actual life of the traders adventuring further north than usual, is Robert J. Flaherty, who "featured" her in his photoplay after pearly ten years of leading Str William Mackenzie expeditions into the vace of rashes into her car and hurtles across it to his death. To spend a week of working days seated between two full-grown Benjal tigers chained at her feet while the cameras recorded a lavish production of a Roman revel. To be tied by the wrists to the was to keep on with her usual occupation, she soon accepted the "grind-may for a lash and dragged down a flight of stone steps.

To suffer painful burns on the hands and arms in the filming of a series of scenes in a real kitchen while simulating ignorance of the science of cooking.

ANAGER WILLIAM PANGLE | ance" at a public showing of the

tain scenes were well photographed, Mr. Flaherty made journeys to the nearest trading post, where he had improvised a developing and printimprovised a developing and printing laboratory and could screen the results of his labors. But it was impossible to turn a skin tent or a snow igloo into a projection room, and so it is improbable that "the and so it is improbable that "the smiling one" will ever behold her-self on the silver sheet.

A cable from England states tha A cable from England states that Maurice Tourneur, with the Goldwyn players, headed by Richard Dix and Mae Busch, is now our the Isle of Man filming the exteriors for Sir Hall Caine's world-renowned novel and play, "The Christian." Ever since his arrival in Eagland, about one month ago. Mr. Tourneur has held daily conferences with Sir Hat, who is giving every co-operation in heid daily conferences with Sir Ha., who is giving every co-operation in the filming of his work. The author will remain with the company on the Isle of Man for at least a part of

Roy Stewart to Be Cast as "The Radio King."

Universal Serial Takes Advan-tage of Present Scientific In-

ROY STEWART, featured in many as one of the best althletes of the screen, has been selected by Carl Laemmle of Universal to play the chief role in "The Radio King," Universal's forthcoming chapter-play, based on the scientific and popular appeal of the radio.

appeal of the radio.

Stewart played with Universal several years ago. Since then he has been featured in picture by Hampton, Selznick, Goldwyn, Robertson-Cole and other producers, as well as in a number of pictures of his own making. One of his greatest successes was "Prisoners of Love," with Betty Compson.

"The Radio King" will be unique in the realm of pictures. It will be an interesting combination of fiction and scientific fact, Rybert F. Hill, who will direct it, has been

Hill, who will direct it, has been engaged in scientific radio research for many years, in co-operation with Robert Dillon, the scenario writer.

Much footage of great popular-scientific interest will be included in the chapter-play. It is promised

ten by the radio-bug, take a deep interest in the picture. Broadcasting tie-ups form only one phase of

Leatrice Joy Not Annoyad by Insurance Agents.

Star Is Too Big Risk Except for Lloyds, but They Insure the Weather.

f EATRICE JOY could walk right pendous stamped of steers over and come out without a scratch or figures on horseback racing at the a policy. She could beard them in head of the caravan for a haven of their lairs and never become the target for a single conversation. They pass her by on the street without ever a sign of recongnition. One might get the idea from this that her life is peaceful and quiet as a result, but the exact opposite is the case. She is too much of a risk, except for Lloyd's, and they even

nsure the weather. "Manslaughter," and here are some of the hair-raising stunts she has

OAKMAN IN "THE HALF BREED" IS BOOKED FOR MAJESTIC

Oliver Morosco Makes His Initial Bow as Motion Picture Producer In Film From Famous Stage Play.



Wheeler Oakman, who has stellar role in "The Half Breed," which photo drama serves as Oliver Morosco's introduction to screen as producer.

National attraction, will soon be shown at the Majestic. We recommend it to anyone who likes thrills. It is recommend to anyone who likes thrills. It is recommend to the way and Mary Anderson stand out prominently. The picture was who likes thrills. It is recommended to those who like drama; to those who prefer to think seriously.

Adapted from the famous stage play, it has gained in vigor and expansion by its adaptation to the screen. The pathetic plight of the screen. The pathetic plight of the screen. The pathetic plight of the makeup and Rowland V. Lee, directions and the screen are during the screen and the screen are during the screen.

Above everything else is the outstanding feature of a wild, stupendous stampede of steers over a wild broad strate.

Leah Baird 'Outfit Sails

the direction of Arthur F. Beck.
Arrangements have been made in
two of the southern ports to have
developed any negatives taken up to the time of arrival there in order that there may be ample time for

college graduate, half Indian, half white, has been depicted realistically and sincerely. The crazy, ramshackle ideal of love, battering against the insurmountable barrier of social caste has been woven into a story of tender appeal.

Above everything also is the out.

William de Mille is scheduled to safety. The scene deserves to rank among the permanent moments of screen farme. For boldness and daring it is one of the outstanding achievements of the silent drama.

Oliver Morosco, who makes his one of the silent drama.

May McAvoy and Kathlyn Williams.

York city, their port of ultimate des

tination, until August.

Miss Baird, who is both actress

and author, completed the story for her new production while convalesc-ing from a recent illness at the Good

Samaritan hospital. She recommends a few weeks in a hospital for writ-ers in search of inspiration and the quiet necessary for concentration.

Billie Dove, who will head a cast of distinguished players in a p'cture

for South America.

A familiar locales never before shown on the screen. Miss Leah Baird and her entire company have entitled "Country Love"-perhaps grounds entirely new to the most of the dry authorities (as if all an ardent movie-fan will be shown in the new picture upon which she is at | thorities were not dry) that women work, the fourth of the series of Leah Baird productions being made for the Associated Exhibitors under

bootleggers. The young Metro ac-tress wonders if the flappers' goloshes suggested this new field of feminine endeavor.

Prominent New York artists up the act of drawing magazine covers any needed re-takes. The company from life models are shown as a probably will not arrive in New feature of Selznick News.-

