

RAYMOND HITCHCOCK PLANS TO STAGE ANNUAL REVIEW

Opening to Be Next Event on Broadway—Show Is Big One and Described as Success—Spanish Dancer Feature.



John Quest In 'Make It Snappy'



Carolinne Warner In 'Red Pepper'

BY ELIZABETH LONERGAN. NEW YORK, July 1.—(Special.) There were more closings than openings this week with the first of the hot weather arrivals and promises of a warmer summer than usual. Not so many theaters will remain open as usual if signs can be believed, but rehearsals are going on merrily, and if prospects improve there are a number of shows that could come into Broadway on very short notice. Now that the Follies is established, the next summer event is the arrival of Raymond Hitchcock in his annual review, which has become a habit with New Yorkers and summer visitors for the past five years or so. Other times it has been called "Hitchy Koo of 1921," with the date being made up to date every year, but this time is named "Raymond Hitchcock's Pin Wheel" and is just as merry and worth while as its predecessors. One of the features was the American debut of a well-known Spanish dancer, Maria Montero, whose wonderful dancing caused a real sensation. Michio Ito, the distinguished Japanese entertainer, contributed much to the artistic effects of the production in the costumes and beautiful stage settings and also was one of the chief entertainers. His Japanese songs and dances were applauded so many times that he simply had to stop encores altogether. The dancing of Senia Gluck and Felicia Sorel also made a great impression. Mr. Hitchcock was his usual genial self and provided much of the fun. As a comedian he has few superiors. The news that Metro will produce "Pie of My Heart," with Laurette Taylor in the screen version of her famous stage role, has caused all sorts of comments, complimentary and otherwise, along the Bialto. "Pie of My Heart" has long been sought by producers because it will make a fine picture, but usually the prospective purchaser has a bright particular star in view for the leading role. Mr. Mannors would not dispose of his interest until recently, and the story went around that he would return the large sum demanded for the screen rights, that the star had to be Miss Taylor. On the stage she makes a wonderful appearance in the part, as the revival last season proved, but whether she will screen well or not is another question. The picture version of "Romance" did not measure up to that of the original, and there were some who

when faced with trial by civil courts on the charge of opposing the requisitioning of the monasteries, as his possible successor, the Metropolitan Benjamin Petrograd, is also to be put on trial, and in the meantime the control of the monasteries has been turned over to a group known popularly as the "red clergy."

This group, pledged to simplify the church services and to work in harmony with the bolshevik government, already has taken over a number of churches. It is headed by Bishop Antonin of Moscow, who early in the conflict that developed over the requisitioning of treasures volunteered to assist the soviet government. Now Antonin is planning to secure close co-operation between church and state by appointment in the Russian cabinet of a commissar for church affairs. The actual value of church treasures of Russia probably was several hundred million dollars, but the requisitioners obtained but a small proportion of this amount. They secured tons of silver, much gold and thousands of precious stones, but for every diamond or gemstone the requisitioners found one or two similar articles listed as stolen or missing. For the theft of these and for open agitation against the soviet government, one of the heroes of the Russian was against Germany and Austria, has interceded for his daughter-in-law, Mrs. Barbara Ivanova Brusloff, one of the heroes of the Russian cause. Old residents of Moscow have told the correspondents that the arrests of the clergy were not so much because Russians ordinarily had very little respect for the priests. They were devout in their church worship but regarded the clergy, particularly in the villages, as men who charged them for all the services the church rendered, making them pay for births, marriages and deaths.

LINCOLN'S MESSAGE AIM OF DRINKWATER'S FAMOUS PLAY

Origin of Now Historic Drama Soon to Be Presented at Heilig Somewhat Like That of Railsplitter Himself.



John Drinkwater Author of 'Underwood Lincoln'

THE message that Abraham Lincoln gave the world, not his own, is what John Drinkwater endeavored to express in dramatic form when he wrote the drama, "Abraham Lincoln," which comes to the Heilig week of July 3. This is the modest statement of Mr. Drinkwater himself and it may be taken as, perhaps, the best possible explanation of the play's wonderful success. The actual writing of "Abraham Lincoln" occupied only a few weeks, but subconsciously the play was under way for many years. The poet and writer held the great American in admiration and began reading all he could find of him when a youth. This was with no definite purpose in mind other than that of informing himself regarding the life work and the times wherein the world's truly great man moved. No thought then occurred to his making a play of his material. Shortly after the now famous photograph of Lord Farnsworth was published it fell into Drinkwater's hands and the latent flame of artistic purpose was fanned into activity. Meantime Drinkwater had been an active figure in the Birmingham Repertory company. This theater was devoted to the better things of the drama, on a modest and unusually sincere plane. There the young man had come to know the drama and had written some plays. Great Chance Visioned. At that period Mr. Drinkwater realized there existed in Britain a host of problems of serious import which, collectively, bore an extraordinary resemblance to those met and conquered by Lincoln. In a flash it came to him that he could show his countrymen what Lincoln had done, believing that the illustrious example must be of great spiritual value. For the production of "Abraham Lincoln" Drinkwater and his associates had only their comparatively limited community in mind in making the effort, and it was not until "Abraham Lincoln" became the talk of Birmingham and eventually some of the London dramatic critics and playgoers, that any thought was given to a larger field. Encouraged by friends of discerning mind, the play was taken to London and offered to one after another of the managers there. They could not see a historical play unless it possessed some romantic love interest and particularly scorned the idea that Londoners would be interested in even so great an American as Lincoln. Mr. Drinkwater's frank statement that he had written and produced the play because he thought a knowledge of Lincoln must be a moral help to the people of his own country, convinced the London managers, and a sort of last straw, that the piece would have no commercial value. And rents were too high in the west end to indulge in foolish experiments. Play Finally Placed. However, Arnold Bennett and Nigel Playfair, who were not theatrical managers, could see the play. With their assistance and financial help, Drinkwater placed the play in the Lyric theater in Hammersmith, which was found to be for rent. It is an unfashionable neighborhood, but with not too much money on hand it was the best the three men could do. The company was brought from Birmingham and numbered some admirable artists, notably William Ray, who portrayed Lincoln. In general it was a distinguished cast and lacked absolutely

Berlin Is Rival of Paris to Fashion Throne.

Designers Redoubting Efforts to Regain Pre-War Rank.

BERLIN, July 1.—(By the Associated Press.)—Berlin is out to contest Paris' claim to the throne as queen of fashions. The arrival of American buyers for advanced autumn sales is stimulating the agitation among fashion designers of Berlin who are redoubting their efforts to regain for the German capital her pre-war rank among the centers which set the pace for the well-dressed world. The revived effort by Germany for reinstatement in the world of fashion marks its extension in men's wear as well as women's.

Germany manufactured a total of 10,000,000 field guns, rifles and pistols during the war, according to statistics just made public besides hundreds of millions of tons of munitions. Enough barbed wire alone was produced to encircle Germany with a barricade 65 meters deep. The year 1917 seemed to have seen the high water mark in the volume of war supplies turned out. New hand grenades appeared during the winter of 1918-19 at the rate of 9,000,000 monthly.

In 1917 also there were produced 2,340,000,000 shells, 110,000,000 pieces of ammunition for close action, and more than 100,000,000 kilograms of powder and more than 325,000,000 kilograms of other explosives. At the same time 4300 trench mortars were manufactured monthly, and during the same year 75,000,000 illuminating bombs and 133,000,000 signal cartridges were delivered. Five months after the beginning of hostilities, 1200 guns were being turned out daily and later this figure was increased to 250,000 monthly. Machines were delivered at the rate of 2500 monthly in the middle of 1916, at the rate of 7000 in the spring of 1917 and at the rate of 15,000 in the fall of 1917. Heavy artillery numbers 1160 batteries in 1918. For light artillery the monthly production of guns was 1500 in 1916, 2000 in 1917, and the production was raised to 3000 monthly.

Twenty million sandbags a month were required during the war, and approximately 500,000 steel helmets and gas masks were manufactured every month. The army printed 1,800,000,000 maps during the war. In the summer of 1918, owing to the shortage of rubber and other materials, the Germans had based 40,000 automobiles on all fronts, while the entente, according to these statistics were using 200,000 on the western front alone.

Carmel Residents Refuse to Permit Whistling.

Literary Colony Doesn't Want Unnecessary Noises.

CARMEL, Cal., July 1.—(By the Associated Press.)—Carmel's literary population doesn't want to be bothered by a daily 12 o'clock whistling. Several evenings ago a resident asked the town board to permit him to blow a whistle every noon so people near could have some way of regulating their clocks and watches. The board refused the request on the ground that Carmel residents have no use for so arbitrary an arrangement as time, anyway, and because the summer visitors coming here for rest desire to get away from all unnecessary noises. Refusal of the request for permission to blow the whistle is but another step in Carmel's fight to keep from becoming "civilized." Recently the electorate voted down a proposal to replace the rocky sidewalks and winding dirt streets with concrete walks and paved roads. At the same election Harry Newberry, the writer, and a majority of literary folk were elected to the town board. Since then Newberry has become temporary president of the board and acting mayor.

Russian Orthodox Church Goes to Pieces.

Requisition of Treasures Brings About Split in Clergy.

MOSCOW, July 1.—The great Russian Orthodox church, which for centuries was probably one of the most important politically in Russian life, seems to have gone to pieces, rather than to have had any effect upon the bolshevik government, in its first direct conflict with the soviet regime. Whatever may have been the underlying purpose of the communist government in directing the requisitioning of church treasures for relief of the famine sufferers, the country has succeeded in splitting the church. Scores of priests are under arrest and revolutionary tribunals throughout the country are trying them for counter-revolution and theft and secretion of church valuables without any particular resentment on the part of the parishioners. Patriarch Tikon, the head of the church, abdicated

LAURA HOPE CREWS PRODUCT OF STAGE OF PACIFIC COAST

Star Who Will Appear Here in "Mr. Pim Passes By," Rises to Eminence Through Excellent Training.



Laura Hope Crews in 'Mr. Pim Passes By'

Laura Hope Crews, who heads the company of players in "Mr. Pim Passes By," which comes to the Heilig theater for the week of July 10, long since established her reputation as one of the leading comedienne on the American stage. It was not by easy stages that she reached her present eminence, but through long and sound training. Born in San Francisco, the birthplace of many fine American actors, she made her debut when a child in "Editha's Burglar," a little play that brought many young actresses before the public. Then she had an exceptionally good training in the excellent stock companies of her native city. Miss Crews hasn't any idea how

Mic-Summer Sale of Pianos

Advertisement for piano sale with prices and features. Includes text: '\$10 Sends New Piano Home', '\$75 quality \$295 \$10 Cash \$6 Monthly', and 'Piano and Phonograph Propositions Sketched in Price Figures'.

Schwan Piano Co. advertisement. Includes text: 'MOVE ON FOOT TO CHANGE ANGLICAN MARRIAGE RITUAL', 'Brutally Frank Words to Be Up for Deletion at Summer Sessions of National Church Assembly', and 'OSTEOPATHS IN PULPITS International Convention to Meet in Los Angeles This Week'.

Advertisement for Laura Hope Crews. Includes text: 'LAURA HOPE CREWS PRODUCT OF STAGE OF PACIFIC COAST', 'Star Who Will Appear Here in "Mr. Pim Passes By," Rises to Eminence Through Excellent Training.'

Advertisement for coal company. Includes text: 'COAL COMPANY FORMED Bituminous Concern to Have Headquarters in Portland. SALEM, Or., July 1.—(Special.)—The Bituminous Coal company, with capital stock of \$500,000 and headquarters in Portland, filed articles in the state corporation department here. The incorporators are T. M. Keller, L. R. Febrache and F. Anderson. The L. X. I. Sheep company, which was incorporated by R. B. Kuykendall, G. C. Frisbie and C. A. Hart. The capital stock is \$50,000 and headquarters will be at Ontario, Multnomah county. Notices of dissolution were filed today by the Denman Lumber company, Mutual Lumber company, Muir & Feiberg Oregon Building company and the Peninsula House building corporation, all of Portland. Other dissolutions include the Gong Garden company of Corvallis, Lakeside Lumber company of Klamath Falls and St. Helens Realty company of St. Helens.

Advertisement for lost items. Includes text: 'LOST! 250 Pimples, 736 Blackheads and 3 Boils! No reward is offered, because they are lost forever! No question will be asked, except one question: "How did you lose them?" There is but one answer: "I cut out new facial treatments and guesswork; I used one of the most powerful blood-purifiers, blood-purifiers and flesh-builders known, and that is S. S. S. Now my face is pinkish, my skin clear and my rheumatism, too, is gone!" This will do your experience, too. If you try S. S. S. It is guaranteed to be purely vegetable in all its remarkably effective medicinal ingredients. S. S. S. means a new history for you from now on! S. S. S. is sold at all drug stores in two sizes. The larger size is the more economical.'

Advertisement for osteopaths. Includes text: 'OSTEOPATHS IN PULPITS International Convention to Meet in Los Angeles This Week. LOS ANGELES, Cal., July 1.—Visiting osteopathic specialists will occupy pulpits of Los Angeles churches tomorrow, according to an announcement of the American Osteopathic association. The following day the annual international osteopathic convention, to close July 7, will open under the auspices of the association with an address by Governor Stephens of California. Smallpox, mental and nervous diseases, dentistry and public health will be among the subjects treated at the sessions. Dr. Samuel L. Scott, born of Dallas, Tex., will preside. Dr. C. D. Swope of Washington, D. C., is chairman of the programme. The annual session of the American Osteopathic Society of Ophthalmology and Oto-laryngology will precede the convention. We need osteopaths will convene under the title of the osteopathic women's national association. The public health section will devote one entire day to a children's health conference. Clinics in physical diagnosis will be held. A special train will leave Chicago at 8 P. M. Monday, June 26, to convey delegates to the convention. Private car parties will arrive at Los Angeles on that day from various regions to join the special train party. An entire week will be spent on trip, with stops at points of interest, including Santa Fe, Albuquerque, Colorado Springs and San Bernardino. One day will be spent at the Grand canyon. Private car parties will return by way of the Canadian Rockies, stopping several days at Lake Louise and sailing for two days on the Great Lakes.