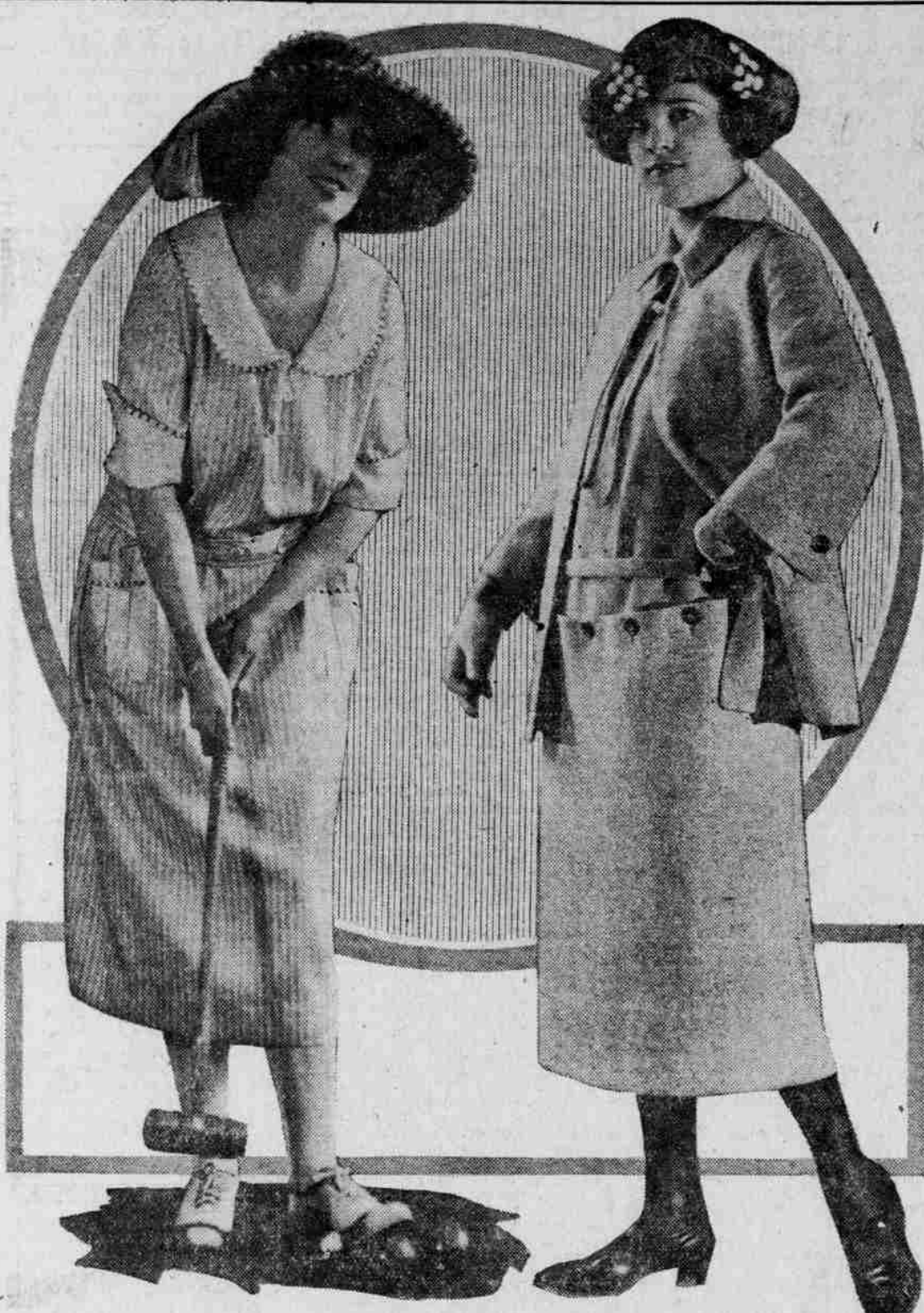


GAY COLORS RULE IN VACATION ATTIRE; ALL-WHITE SMART BUT RATHER COSTLY

Clothes for Summer Outing Now Back of Every Woman's Thoughts—Shoppers in July Sure to Have Benefit of Wonderful Bargains.



2121 Silk Shirting Frocks Launder to Perfection

1927 This Useful Suit for Travel and Sport Wear.

VACATION clothes are at the back of every woman's thoughts now, whatever else she is intent upon at the moment. Most vacations are planned by now, though they may not actually take place until mid-August.

Women who have only a two or three weeks' outing at shore or mountains because they are wage-earners or because they go away only when husband takes his vacation in August, are waiting for the early July bargains.

Bright Colors Popular. For one thing, the woman who has waited to buy knows that this is to be a summer of very early colors—unless one wears all white.

Vacation Needs Run in Grooves. For a two or three weeks' vacation anywhere one needs certain clothes and, in general, these clothes are of the same type wherever the holiday is spent.

Most women this summer want a tweed or homespun sport suit, suitable for traveling and for all-summer sport wear.



1608 Something Dashing About These Knitted Caps.

saucy little hat matching the frock in material. These gay-colored traveling costumes of summer give a very bright and lively aspect to every railroad terminal now on a Saturday when week-end crowds throng waiting rooms and platforms.

effects, the color printings massed in spots on the frock rather than scattered all over it. The bloused kimono bodice with very low waist and line and short sleeve is favored for little silk afternoon frocks, and skirts usually have panels or drapery at the sides.

Bathing Suits Take Fringes. Silk fringe makes your bathing dress very smart just now. Rather narrow fringe put in several rows is preferred, and very smart are bathing dresses of jade or tangerine jersey (bright color) if you can wear it.

Take your smartest dance frock along. You may need it only once—but then you will need it very much, stunning evening frocks are worn at summer dances, and silver slippers, feather fans and sparkling coiffure bandeaus play their important part.

Problems of Dressmaking by Madam Richet

line. The girdele should be of the same material as you employ for dress, as a unbroken line at waist is best. Dark blue, bottle green or taupe would be good colors. The binding and facings of fuchsia for the blue and taupe and the amber brown with the green.

Dear Madam Richet: I am inclosing sample and picture like I have written which I would like to make over but don't just know how to go about it. The color and waist are of course, which I do not like. The sleeves are rather tight. I am 5 feet 2 inches tall, bust 36, hips 38, waist 28, weight 120. I am rather short-waisted. I don't want to get any more goods to go with it if I can help it.

Mrs. J. G.: The fact that your girdele extends as high as a tendency to cut your waist line more than need be and so you have the material underneath would drop the belt to more of the hip girdele type. Also remove your vest and collar and have the batiste or the organdy. The sleeves can be shortened and the cuff to match the collar be placed thereon.

Dear Madam Richet: I have a white dress consisting of a rather long skirt and overskirt, like the inclosed sample, also have two pieces of new material of the same, each being about two yards long. Both the skirt and the overskirt are cut in three-piece fashion in the skirt to make a waist and sleeves for another dress, and this would leave the skirt to make a skirt. I also have about 60 each of round and square lace medallions, about 2 1/2 inches across, which exactly match the material.

ROSEBURG, Or., March 12.—Dear Madam Richet: I have a white dress consisting of a rather long skirt and overskirt, like the inclosed sample, also have two pieces of new material of the same, each being about two yards long. Both the skirt and the overskirt are cut in three-piece fashion in the skirt to make a waist and sleeves for another dress, and this would leave the skirt to make a skirt.

I also have a beautiful duvetyn suit, in a medium brown, plain tailored model. This suit is made of a material which is taken to a tailor for repair. He set in a piece of the material (taken from the skirt) which is about 14 inches from the belt in the back. The coat covers it, but I would like to have it faced in some way so that it can be worn without the coat. In the house, I am very handy with the needle and can embroider very well. I had thought of covering the mend with some sort of embroidery or braiding, but never have found a pattern which would be suitable. Owing to my height—or, rather, lack of height—do not want to use anything that would be short. Can you help me to solve the problem, please? MRS. EVELYN JOHNSON.

Evelyn Johnson, Roseburg, Or.—You are indeed fortunate to have such unusual material, and in the Delinquent for July you will find, on page 24, No. 3844, a splendid model for your tan "linen pineapple" cloth. Inasmuch as you cannot have the hem, have the bottom border of the taffeta and the trimming as shown on the sleeves and at the neck and sash. The taffeta I would have in the fuchsia shade and likewise the underlay. These shades combine well and you will have the touch of color you require.

I always hesitate in saying that a problem is beyond solution, but in your case the braiding of the belt in would make your skirt more patched. If you were taller I would suggest the block design planning that one of the blocks should be over the piece in "trouble," but such a design cuts the height. With the sash enjoying the present favor, why not one to match your material, keeping the long ends at the back?

HOOD RIVER, Or., May 14.—Dear Madam Richet: I have a blue velvet dress with gold stripes which I like rather full-gathered skirt with three wide bands and wide collar. The collar is front, short sleeves, above the elbow; vest of tucked net, also cuffs and sleeve-cuffs like the collar. I would like to make it look like a different dress. Shall I have slip of same color to wear under have your pattern for the skirt and sash style. What kind of skirt would you suggest? Also have a skirt like sample made plain, also have a skirt like the goods cut on the bias. Is this the same as the skirt you refer to as "right as it is"? What kind of blouse shall I wear with it? I am 5 feet 3 inches tall, bust 36, waist 28, weight 120 pounds and have dark hair, brown eyes and plenty of color. Thanking you in advance. MRS. C. D.

Mrs. C. D. Hood River.—In the Butterick Quarterly is a dress quite as you describe and the only change I would suggest would be in the vest, collar and cuffs. The fresh organdy or the dainty batiste will change your frock more than you can perhaps imagine. See page 22, No. 2518. The same blue as the slip will be best to wear with the veil.

To wear with your royal purple gown I would advise the plain flannel skirt, either in the side pleats or in the bow type. The skirt which you have, as per sample, is in very smart style, with a wide chief linen exquisitely plaited and hemstitched by hand, and frocks of crepe de chine in the new printed

skirt may be buttoned to another blouse or the blouse may be worn with another skirt made in the same style. Coat and skirt are of soft gray tweed and the blouse is of periwinkle blue canton crepe. The coat is especially graceful and comfortable in the main lines, mandarin sleeve and soft roll collar fastened by a little string tie.

Wonderfully comfortable and convenient are these (1608) big wool cases for motoring, sailing or sitting outdoors or evenings. And nothing is smarter this season than a knitted cape of the style pictured. It is made of gorgeously yellow wadded with border and cuffs in white angora. A deep yoke gives shapely contour over the shoulders and the huge convertible collar may be worn several days. A graceful addition is the scarf tie with fringed ends that depend from the yoke in front.

Ideal for morning and sport wear on hot summer days are these (2121) little one-piece frocks of silk shirting—and the beautiful fabric laundries are successfully as the proverbial muslin. The frock in the picture is of white silk shirting striped in lavender. Collar, cuffs and pockets are of plain white silk, cross-stitched with a darker shade of lavender. The shady hat is of violet straw with trimming of worsted in two shades of violet.

Problems of Dressmaking by Madam Richet

shown on page 48, No. 3358, in the Butterick. The fact that your skirt is striped demand the plainness of blouse, and I am sure the one numbered will please you. The crepe de chine or taffeta will combine well with your material.

WEST LINN, Or.—Dear Madam Richet: I have written some before and not hearing from you, will try again. Would a little sport shirt made out of crepe silk or cotton be better than a small boy 3 years of age? And I am making a waist out of some very pale pink or light blue. Would you advise beading it and what color beads would you use? The waist is for a 14-year-old girl. I would like to know where I can get the ideal pattern? Is a 14-year-old girl too young to wear false fronts? WEST LINN.

WEST LINN, West Linn, Or.—The silk shirt for the young lad will be quite all right if the pattern is not too bold and large. As you know, a grown-up can carry a design of goodly proportion, which a small boy cannot.

As for the waist for your daughter, I would not think of beading it, but rather outline a dainty line design in the silver thread. We see on every hand the young girl with the apparel of the mature woman. I am sure that if you approach the subject in this light your daughter will be happy to accept your better judgment.

I regret that I cannot here mention the place from which the ideal patterns can be obtained. A 14-year-old girl, or any other aged girl, is in my opinion absolutely too young to wear false fronts. Plenty of good-air and wholesome living will produce the real condition desired. I write in all kindness, even reprobating that which I wish all mothers to see, and that is that it behooves every parent to be the judge in the case regarding the clothes of her daughter. Good sound thinking and no backsliding.

VANCOUVER, Wash.—Dear Madam Richet: I have a navy beatine dress, very good material, but it is too narrow. It's bound with heavy cream flannel; it's 36 inches across the bust, and the width is 44 inches. I also made a hat, black turban, and all around it is a pink color. Do you think that is all right or would you dye the plume another color, if so what color and how do you do it? I am 5 feet 1 inch, weight 128 pounds and light complexion, lots of color in my face. Please publish in the Sunday paper, as I do not take the daily.

VANCOUVER, Wash.—As your dress has the flannel trim, why not widen your skirt by adding the inserted sides in the flannel? The contrasting sport apparel has a supreme place in the fashion world, and I feel sure that you would enjoy this change. The Pictorial Review summer quarterly has, on page 42 (No. 2124), as charming model. Shorten your sleeves and wear a blue or cream suede belt.

The hat which you have made is in good style and all depends upon the becomingness. The type of hat to be worn with your blue should be a rather wide brim with a tall crown, the hat of herringbone or the bow or quill of white. Plumes dye well with the use of the home dyes now on the market. Hang in the shade, and when they are dry, in the sun and curl by gently pulling the ends over the back of a paper cutter. Be sure that you take your time and care in the latter process, otherwise the ends break and the result is an unhappy one.

Dear Madam Richet: The inclosed sample material is made surplus waist with large hole on right side for sash to slip through, making sash in back. The skirt is in two-piece width, with front and back, having two pleats at each side of front with the sash in the back. There is nothing pretty or attractive about the dress. Have had it two years and worn it very little. I would like to know what it was made. What could I combine with it to make it serviceable for this summer and still season? What material would you suggest for skirt to wear with my cream wool Jersey jacket and hat? I have two more skirts? Am 38, dark blue eyes, medium

weight has ever known. Get a box of "Tiz" at any drug store and foot torture for a world a few cents. Never have tired, aching, sweaty, smelly feet; your shoes will fit fine and you'll only wish you had tried "Tiz" sooner. Accept no substitute.—Adv.

Use Cuticura and Have Lustrous Hair Regular shampoos with Cuticura Soap will keep your scalp clean and healthy. Before shampooing touch spots of dandruff and itching, if any, with Cuticura Ointment. A healthy scalp means thick, glossy hair.

Eyesight Dim? If your eyesight is dim, your vision blurred, if your eyes ache, itch, burn or feel dry, get a bottle of Bon-Opto tablets from your druggist. Dissolve one in a fourth of a glass of water and use it four times a day. Bon-Opto has given stronger eyes, clearer, sharper vision and relief to thousands.

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I am a licensed practicing physician and personally select the treatment for each individual case, thus enabling me to choose remedies that will produce not only a loss of weight harmlessly, but which will also relieve you of all the troublesome symptoms of over-stoutness such as shortness of breath, palpitation, indigestion, rheumatism, gout, asthma, kidney trouble and various other afflictions which often accompany over-stoutness.

My treatment will relieve that depressed, tired, sleepy feeling, giving you renewed energy and vigor, a result of the loss of your superfluous fat. You are not required to change in the slightest from your regular mode of living. There is no dieting or exercising. It is simple, easy and pleasant to take.

If you are over-stout do not postpone but sit down right now and send for my FREE TRIAL TREATMENT and my plan whereby I am to be PAID ONLY AFTER REDUCTION HAS TAKEN PLACE if you so desire.

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When you use Frostilla Fragrant Lotion, its subtle, delightful fragrance lingers for many hours. This fragrance is a rare combination of the perfumes of many blooms. It is distinctive and has been important in making Frostilla Fragrant Lotion so universally popular.

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FOR THE MEN: Frostilla Fragrant Lotion brings skin comfort when used after shaving. Also a few drops on the wet brush do wonders in softening the beard. For sale everywhere in the United States and Canada. 35 cents. The Frostilla Company, Elmira, N. Y.

Now Do My Work Withease Because Lydia E. Pinkham's Vegetable Compound Restored My Health

Hornell, N. Y.—"I was in bad health but there didn't seem to be any one thing the matter with me. I was tired out all over and it was an effort for me to move. I was irritable and could not sleep nights and had trouble with my bowels and at my periods. It seemed that nearly every one around me knew of your medicine and wanted me to try it, so at last I took Lydia E. Pinkham's Vegetable Compound Tablets and Lydia E. Pinkham's Blood Medicine and improved every day. I do all my own work now except the washing and do it with ease. I can accomplish as much in a day now as it would have taken me a week to do last winter and I try to get every one I know to take your medicine to build them up. You are welcome to use this letter as a testimonial if you like."—Mrs. CHAS. BAKER, 21 Spencer Ave., Hornell, N. Y.

TODAY'S BEAUTY HINT It is not necessary to shampoo your hair so frequently if it is entirely and properly cleaned each time by the use of a really good shampoo. The easiest to use and quickest drying shampoo that we can recommend to our readers is one that brings out all the natural beauty of the hair and may be employed at very little expense, by dissolving a teaspoonful of canthox, which can be obtained from any druggist, in a cup of hot water.

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DR. R. NEWMAN, Licensed Physician, State of New York, 286 Fifth Avenue, New York, N. Y. Desk H-114

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