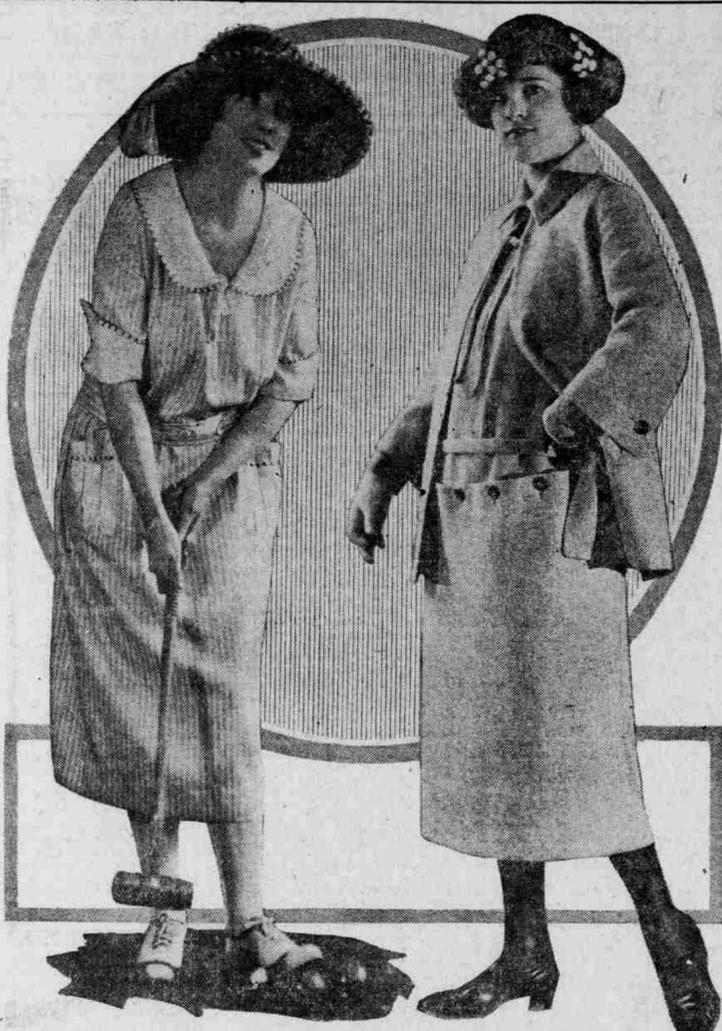


GAY COLORS RULE IN VACATION ATTIRE; ALL-WHITE SMART BUT RATHER COSTLY

Clothes for Summer Outing Now Back of Every Woman's Thoughts—Shoppers in July Sure to Have Benefit of Wonderful Bargains.



2121 Silk Shirting Frocks Launder to Perfection

1927 This Useful Suit for Travel and Sport Wear.

VACATION clothes are at the back of every woman's thoughts now, whatever else she is intent upon at the moment. Most vacations are planned by now, though they may not actually take place until mid-August. The clothes therefore must be provided and most vacation wardrobes, also, are planned out—whether the wearables are already bought or only kept in mind.

Women who have only a two or three weeks' outing at shore or mountains because they are wage-earners or because they go away only when husband takes his vacation in August, are waiting for the early July bargains. After the all-summer vacationers who have fitted from town by the middle or end of June have departed, the big shops cut down prices, and she who does her vacation shopping in July has the benefit of wonderful bargains.

White sports clothes are the very smartest thing this summer, but they do cost a lot of money. Not only because any costume in one-tone must be of the best materials—lacking the variety and dash of color—but also because white clothes, worn outdoors continuously, are so expensive to keep immaculate. They are delectable three-piece costumes of white sponge and white flannel frock and cape, all snowy white and destined to spend frequent intervals at the cleaners. There are sport frocks of white linen embroidered with white stonework or hand-hemstitched. There are airy dresses of white tulle, chief linen and lovely graceful frocks of white crepe de chine. To go with these enchanting white costumes one must have white hats and kid strap slippers and silk stockings.

But the snow-white clothes are at the pinnacle of exclusive style, and the great mass of summer attire is gayly colored. The demure grays and dashing black-and-white effects of last year are past and gone. Dove-colored sweaters, this summer, are the marked-down counters. If you have noticed, Paris is weary of mourning and semi-mourning and has plunged into a very oray of color, and, of course, mid-summer is the time of times to exploit gay-colored wearables.

Vacation Needs Run in Grooves. For a two or three weeks' vacation anywhere one needs certain clothes and, in general, these clothes are of the same type wherever the holiday is spent—unless it is a cruise by water or a sojourn in camp in the wilds. At any rate, whether you whether you stay at a cottage or at a hotel, your needs are: Sport clothes for day wear, dainty frocks for afternoon and evening or dress-up party attire made for veranda and board-walk wear only, and dance frocks for affairs of importance at the hotel or at the yacht club nearby. This forms the core of your vacation wardrobe. If you swim you must have a bathing suit, and if you golf or play tennis, special frocks for these sports must be provided. Motoring and sailing must have special wearables, too—warm enough and rough and ready enough to stand rain and shine.



1608 Something Dashing About These Knitted Caps.

saucy little hat matching the frock in material. These gay-colored traveling costumes of summer give a very bright and lively aspect to every railroad terminal now on a Saturday when week-end crowds throng waiting rooms and platforms.

effects, the color printings massed in spots on the frock rather than scattered all over it. The bloused kimono bodice with very low waist and line and short sleeve is favored for little silk afternoon frocks, and skirts usually have panels or drapery at the sides. Dresses, too, have an irregular line below the edge of the skirt itself.

Bathing Suits Take Fringes. Silk fringe makes your bathing dress very smart just now. Rather narrow fringe put in several rows is preferred, and very smart are bathing dresses of jade or tangerine jersey (bright color) if you can wear it. This year's with line of narrow black fringe. To be correct, you must positively have a big cape to cover your bathing dress on the beach. The cape may be knitted wool in soft, bright color, or of the same material as your bathing costume, and trimmed with fringe to match.

Take your smartest dance frock along. You may need it only once—but then you will need it very much. Stunning evening frocks are worn at summer dances, and silver slippers, feather fans and sparkling coiffure bandeaus play their important part.

Problems of Dressmaking by Madam Richet

line. The girdele should be of the same material as you employ for dress, as a unbroken line at waist is best. Dark blue, bottle green or taupe would be good colors. The binding and facings of fuchsia for the blue and taupe and the amber brown with the green.

Will be glad to be of further help should you require this column.

Dear Madam Richet: I am inclosing sample and picture like I have written which I would like to make over but don't just know how to go about it. The color and waist are of course, which I do not like. The sleeves are rather tight. I am 5 feet 2 inches tall, bust 36, hips 38, waist 28, weight 120. I am rather short waisted. I don't want to get any more goods to go with it if I can help it.

I am making a blouse like inclosed sample of silk with a hip belt. Will sample of silk with a hip belt. Will sample of silk with a hip belt. Will sample of silk with a hip belt.

Mrs. J. G.: The fact that your girdele extends as high has a tendency to cut your waist line more than need be and so you have the material underneath would drop the belt to more of the hip girdele type. Also remove your vest and collar and have the batiste or the organdy. The sleeves can be shortened and the cuff to match the collar by placing the seam. With the amount of material you have in your tunic you could fashion an entirely new sleeve. Also would you not welcome an arm effect rather than the style you now have?

The waist you are making is quite all right and will be cool and comfortable all this summer. Wear with your waist a chain of the light blue or the white beads, as with the dark ruffling you will be glad for the brightening.

ROSEBURG, Or., March 12.—Dear Madam Richet: I have a short-sleeved dress consisting of a rather long skirt and overskirt, like the inclosed sample, also have two pieces of new material of the same, each being about two yards long. Both the skirt and the overskirt are cut in three-piece fashion. I am sure there is enough material in the skirt to make a waist and sleeves for another dress, and this would leave me about 60 each of round and square lace medallions, about 2 1/2 inches across. Owing to the weave of this cloth it has to be made up crosswise, and it just happens that I have a skirt length for me, not allowing anything, however, for a hem. I am 5 feet 3 inches tall, bust 34, waist 28, hips 45. Will you kindly suggest a way to make this up into a rather unusual and charming model. Also please tell me what you think should be worn as a slip with this dress. I am 48, fair, not much hair.

I also have a beautiful duvetyn suit, in a medium brown, plain tailored model. This suit was taken to a tailor for repair. He set in a piece of the material (taken from the skirt) which is about 14 inches wide and nearly across the breadth of the skirt, which is made with four rows. Nothing is to be done with the coat covers it, but I would like to have it fixed in some way so that it can be worn without the coat. In the house, I am very handy with the needle and can embroider very well. I had thought of covering the mend with some sort of embroidery or braiding, but never have found a pattern which would be suitable. Owing to my height—or, rather, lack of height—do not want to use anything that would be short. Can you help me to solve the problem, please? MRS. EVELYN JOHNSON.

Evelyn Johnson, Roseburg, Or.—You are indeed fortunate to have such unusual material, and in the Delinquent for July you will find, on page 24, No. 3844, a splendid model for your tan "linen pineapple" cloth. Inasmuch as you cannot have the hem, have the bottom border of the taffeta and the trimming as shown on the sleeves and at the neck and sash. The taffeta I would have in the fuchsia shade and likewise the underlay. These shades combine well and you will have the touch of color you require.

I always hesitate in saying that a problem is beyond solution, but in your case the braiding of the set-in would make your skirt more patched. If you were taller I would suggest the block design planning that one of the blocks should run over the piece "in trouble," but such a design cuts the height. With the sash enjoying the present favor, why not one to match your material, keeping the long ends at the back?

HOOD RIVER, Or., May 14.—Dear Madam Richet: I have a blue velvet dress with gold stripes, a linen pin-apple cloth. Inasmuch as you cannot have the hem, have the bottom border of the taffeta and the trimming as shown on the sleeves and at the neck and sash. The taffeta I would have in the fuchsia shade and likewise the underlay. These shades combine well and you will have the touch of color you require.

Mrs. C. D. Hood River.—In the Butterick Quarterly is a dress quite as you describe and the only change I would suggest would be in the vest, collar and cuffs. The fresh organdy or the dainty batiste will change your frock more than you can perhaps imagine. See page 22, No. 2518. The same blue as the slip will be best to wear with the veil.

skirt may be buttoned to another blouse or the blouse may be worn with another skirt made in the same style. Coat and skirt are of soft gray tweed and the blouse is of periwinkle blue canton crepe. The coat is especially graceful and comfortable. The blouse has a mandarin sleeve and soft roll collar fastened by a little string tie.

Wonderfully comfortable and convenient are these (1608) big wool cases for motoring, sailing or sitting outdoors or evenings. And nothing is smarter this season than a knitted cape of the style pictured. It is made of gorgeously yellow wool with border and cuffs in white angora. A deep yoke gives shapely contour over the shoulders and the huge convertible collar may be worn several days. A graceful addition is the scarf tie with fringed ends that depend from the yoke in front.

Ideal for morning and sport wear on hot summer days are these (2121) little one-piece frocks of silk shirting—and the beautiful fabric laundries are successfully as the proverbial muslin. The frock in the picture is of white silk shirting striped in lavender. Collar, cuffs and pockets are of plain white silk, cross-stitched with a darker shade of lavender. The shady hat is of violet straw with trimming of worsted in two shades of violet.

Problems of Dressmaking by Madam Richet

shown on page 48, No. 3338, in the Butterick. The fact that your skirt is striped demands the plainness of blouse, and I am sure the one numbered will please you. The crepe de chine or taffeta will combine well with your material.

WEST LINN, Or.—Dear Madam Richet: I have written some before and not hearing from you, will try again. Would a little sport shirt made out of crepe de chine be made for me in a small boy 3 years of age? And I am making a waist out of some very pale pink or light blue. Would you advise beading it and what color beads would you use? The waist is for a 14-year-old girl. I would like to know where I can get the ideal pattern? Is a 14-year-old girl too young to wear false fronts? WEST LINN.

WEST LINN, West Linn, Or.—The silk shirt for the young lad will be quite all right if the pattern is not too bold and large. As you know, a grown-up can carry a design of goodly proportion, which a small boy cannot.

As for the waist for your daughter, I would not think of beading it, but rather outline a dainty line design in the silver thread. We see on every hand the young girl with the apparel of the mature woman. I am sure that if you approach the subject in this light your daughter will be happy to accept your better judgment.

I regret that I cannot here mention the place from which the ideal patterns can be obtained.

A 14-year-old girl, or any other aged girl, is in my opinion absolutely too young to wear false fronts. Plenty of good-air and wholesome living will produce the real condition desired. I write in all kindness, even reprobating that which I wish all mothers to see, and that is that it behooves every parent to be the judge in the case regarding the clothes of her daughter. Good sound thinking and no backsliding.

VANCOUVER, Wash.—Dear Madam Richet: I have a navy beataine dress, very good material, but it is too narrow. It's bound with heavy cream flannel; it's a size 36, bust 34, waist 28, hips 44, width 14 1/2 inches. I also made a hat, black turban, and all around it is a pink color. Do you think that is all right or would you dye the plume another color, if so what color and how do you dye it? I am 5 feet 1 inch, weight 128 pounds and light complexion, lots of color in my face. Please publish in the Sunday paper, as I do not take the daily.

VANCOUVER, Wash.—As your dress has the flannel trim, why not widen your skirt by adding the inserted sides in the flannel? The contrasting sport apparel has a supreme place in the fashion world, and I feel sure that you would enjoy this change. The Pictorial Review summer quarterly has, on page 42 (No. 2121), as charming model. Shorten your sleeves and wear a blue or cream suede belt.

The hat which you have made is in good style and all depends upon the becomingness. The type of hat to be worn with your blue should be a rather wide brim with a tall crown, the hat of herring and the bow or quill of white. Plumes dye well with the use of the home dyes now on the market. Hang in the shade, and when they are dry, in the sun and curl by gently pulling the ends over the back of a paper cutter. Be sure that you take your time and care in the latter process, otherwise the ends break and the result is an unhappy one.

Dear Madam Richet: The inclosed sample material is made surplus waist with large hole on right side for sash to slip through, making sash in back. The skirt is in two-piece width, with front and back, having two pleats at each side of front with the sash in back. There is nothing pretty or attractive about the dress. Have had it two years and worn it very little. I would like to know what it was made. What could I combine with it to make it serviceable for this summer and still season?

What material would you suggest for skirt to wear with my cream wool jersey jacket and hat? I have two more skirts? Am 38, dark blue eyes, medium build.

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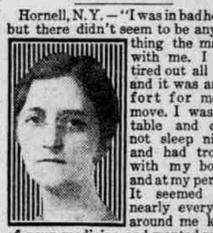
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TODAY'S BEAUTY HINT

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