







Miss Mary Bullock

Miss Ethel Rand

HE Portland symphony orchestro entered upon a new era Monday night, when the Symphony Society of Portland was organized at the complimentary concert given by the orchestra for those who have made the symphony concerts possible, both this season and in past

This new society means an increased interest in the symphony orchestra, for instead of a few, many

announced in the next few weeks.

MRS. A. S. KERRY HONORED.

A recital and reception of espeinterest was the one given on Tuesday at the Mallory hotel hon-oring Mrs. A. S. Kerry (Katherine A. Glen). The programme given by Mitylene Fraker Stites, with May Van Dyke Hardwick as accompanist. included almost all of Mrs. Kerry's gs. The exceptional range of Stites' beautiful contraits voice made it possible for her to include in the programme many of the dainty numbers usually done by a soprano voice. The best liked of the real contraito numbers was "Love Can Die." while "Rude Wind, Cruel Sea" was enjoyed for its many dra-matic effects. A spiendid audience of representative musicians and music lovers enjoyed the programme programme included the following first offering. St. Louis municipal mumbers: "Entreaty (words by Anne Stimson), "Today Is Fair" (words by Douglas Mallock), "Homeward Bound," barcarolle (words by Richard LeGallienne), "Tranquillity" (words by Sara Teasdale), "Sich a Lil Feller" (published in the Music Lovers' Magazine; words by Frank L. Stanton), "Twilight" (words by Brandt, born in St. Louis, is prima donna of this fourth season of the city's adventure into light opera production. Frank T. Stanton), "Twilight" (words by Sara Teasdale), "I Heard a Lark-Sing" (words by Helen Ekin Star-rett), "Little Moon" (words by Fan-nie Davis, "Folks Need a Lot of Loving" (words by Strickland Gillflan),
"Rude Wind, Cruel Sea," "My Love
and I" (words by Adele M. Ballard),

ARTISTS TOUR AUSTRALASIA. In their tour of Australasia, which will begin next month, Paul Alt-house, tenor, and Arthur Middleton baritone, will be heard outside America for the first time. Both artists rank among the best-known native singers, and their training careers have been pursued en-

'Noon Song Lullaby" (Anonymous)

tirely in America.

Both are favorites in Portland. Their careers, which have much in common, coincide at the Metropoli-tan Opera House. Mr. Althouse made his debut there in "Boris" in 1913, and Mr. Middleton joined the company the following year. Both aingers have a predilection for conwork and make tours through-

out the country each year.

The Australasian tour of these coartists will open in Sydney on Aug-ust 10, and under the direction of the International Tours, Ltd., Frederic Shipman, managing director they will sing throughout Australia and New Zealand. The singers will depart from San Francisco on the Matsonia on July 12, reaching Honoon July 18. After two concerts Hawaii, on July 19 and 21, artists embark for Australia on the Venture on July 24, arriving in Syd-

ney early in August. Concerts will be given in Sydney August 10, 12, 14 and 16. appearances will be followed by 40 others in all the important cities of the antipodes before the singers return to America to resume their in-dividual concert tours in this country the first week in December. TWO MUSICIANS ACTIVE IN CURRENT EVENTS.

Miss Mary Bullock, presented in recital recently at the Hotel Portland by Mrs. Elizabeth R. Tressier.

Miss Ethel T. Rand, who leaves today for San Francisco

to coach in harmony this summer.

mah hotel. It is expected that during the summer this number will be increased to 500.

The fee of \$10 does not bring any Arthur Middleton, upon his return used to extend the municipal and conducting the free phase and family.

Arthur Middleton, upon his return used to extend the municipal and conducting the free phase and or the fee of \$10 does not bring any Arthur Middleton, upon his return used to extend the municipal and conducting the free phase and or the fee of \$10 does not bring any Arthur Middleton, upon his return used to extend the municipal and conducting the free phase are given and in establishing and conducting the free phase are given and con

er to the large audience at the Fine Arts Recital hall, for they had ap-plauded him enthusiastically when he appeared at Orchestra hall under the auspices of the Bush conserva-tory some time ago.
"His playing last night revealed

the same qualities for which we had admired him then—a touch of rare delicacy, execution fine of finish and technically excellent and interpreta tive conception that is absolutely in-

"His treatment of the Rameau-Godowsky "Tambourin' and the Sear-latti-Taussig 'Pastorale and Capricio' were crisply rhythmic and bril liantly authoritative. "Here is a young planist with an

assured future.' He will return to Oregon in Au-gust for a short visit and then will go to Chicago to resume his work.

MUNICIPAL OPERA IS SUCCESS. ST. LOUIS, June 23. - With Deand stayed to greet Mrs. Kerry in the reception, which followed. The programms included the following first offering. St. Louis' municipa Koven's "The Highwayman" as its

light opera production. Frank Moulan is principal comedian, Eva Fallon, ingenue; Arthur Geary tenor; Lorna Doone Jackson, contralto; James Stevens, baritone; Jerome Daly, basso; George Sweet, juvenile, and William McCarthy, second comedian, complete the cast. Besides these there is a chorus of 100 girls and boys, every one a "Love Can Die" (words by Charles Hanson Towne), "Good Night" (words by Dr. Wier Mitchell). resident of St. Louis, and every one trained in the municipal opera free chorus school conducted by William Pearson, chorus master and as-sistant musical director of the municipal opera since January 1. The repertoire this season be



-Van Dyck Photo. violinist, who has returned from fessio New York.

sides "The Highwayman" includes Victor Herbert's "Sweethearts. Kalman's "Sari," Gilbert and Sullivan's "The Yeomen of the Guard," Sidney Jones' "The Geisha," Rein-hardt's "Spring Maid." Johann Strauss' "The Queen's Lace Handkerchief" and Kalman's "Miss Springtime."
Over \$150,000 will be spent in cast

and productions for the season. The orchestra of 50 is made up almost exclusively of instrumentalists from the St. Louis Symphony orchestra. Profits of \$24,000 from last sea-

riveleges or benefits other than embership in the society. The orestra will continue to be suprested by the season ticket subribers, door receipts and the will single or the society of the season ticket subribers, door receipts and the will single or the season ticket subribers, door receipts and the will find him single or the season ticket subribers, door receipts and the will find him single or the season ticket subribers, door receipts and the will find him single or the season ticket subribers. chestra will continue to be supported by the season ticket subscribers, door receipts and the subscribers to the maintenance fund.

The donors, whose liberal subscrip-

seribers, door receipts and the subscriptions from the maintenance fund. The donors, whose liberal subscriptions have made possible the 11 coult shelleves this coult believe the interest by a country of the formation of the symphony society. Portland enters in the classistation of the symphony society. Portland enters in the classistation of the symphony society. Portland enters in the classistation of the symphony factory and a successful way of entirections have an expectation of the symphony factory and a successful way of entire the plan of the new society, paid as arm tribute to that skill of Marsham for the symphony factory and a successful way of entire the plan of the new society, paid as arm tribute to that skill of Marsham for the symphony factory and as successful way of entire the plan of the new society, paid as arm tribute to that skill of Marsham for the special point to the skill of Marsham for the special point of the symphony factory and a successful way of entire the plan of the new society, paid as for the plan of the new society, paid as for the plan of the new society, paid as for the plan of the new society, paid as arm tribute to that skill of Marsham for the special point to the skill of Marsham for the special point of the symphony factory and a successful way of entire to the skill of Marsham for the special point of the symphony factory and as successful way of entire the plan of the new society, paid as arm tribute to that skill of Marsham for the special point of the symphony factory and a successful way of the symphony factory and a successful way of entire the symphony factory and a successful way of entire the symphony factory and a successful way of entire the symphony factory and a successful way of entire the symphony factory and a successful way of entire the symphony factory and a successful way of entire the symphony factory and a successful way of the symphony factory and a successful way of entire the symphony factory and a successful way of the plan of the symphony fact

Miss Ethel T. Rand will leave to-day for Sun Francisco to coach with Miss Caroline A. Alchin at the Uni-versity of California summer school She will also do some

An interesting musical event was

Mrs. Richard C. Williams of Sherwood, Or., will be presented by Mrs. Rose Coursen-Reed next Friday at the Multnomah hotel bailroom. Mrs. Williams has a sympathetic contralto voice and will give Leoncavallo's "Mattinata" for one of her numbers. Four others will make their first appearance on this occasion, Mrs. Irene Strowbridge-Wheeler, Mrs. Mildred Anderson-Hult, Mrs. Charles Yeliding and Miss Ovesta Weber. Mrs. A. M. Stone and Edgar E. Coursen are the accompanists. Those who took part in the protinteresting numbers.

The Misses Heien and Evelene Calbreath presented their piano and the contract of the protection of the manner of the calbreath presented their piano and the contract of the calbreath presented the contract of the calbreath presented the contract of the calbreath presented the contract of the calbrate that the contract of the calbrate that the

Calbreath presented their piano and vocal students in recital June 15 in the Shattuck school auditorium. Those taking part were: Virginia Hurley, Josephine Williamson, Gene Dickenson, Ruth Kerns, Hazel Pet rsen, Bernard Winneman, Eleanor Dabney, Lois Wiggins, Lena Cleator, Robert Marks, Florence Luik, Meron Bomgardner, Elma Vaughan, Annette Kern, Madelon Snider, Beneta Buchtei, Charlotte Dabney, Jean Bruere, Helen Bender, Elizabeth Bruere, Helen Bradbury, Florence Johnson, Jessie McLeod, Rose Parker, Wilma Ripshart, Lole Thurr er, Wilma Rinehart, Loie Thayer, Corean Walker and Ruth Zanders, The Misses Calbreath left Monday with Florence Johnson for Chicago

and New York for advanced study.

"Musical America's 'Guide for 1922." published by the Musical America company, 501 Fifth avenue, New York city, has been received for review. review. It consists of 305 pages and is edited by John C. Freund. It is an admirable guide to musical offairs all over the United States and Canada and tells about musical clubs, local managers who engage concert artists, railroads, hotels, auditoriums and halls, newspapers, leading music dealers, etc., by towns and states. The information con-tained must have taken months to will be of help to all interested in the musical world, whether as pro-fessionals, amateurs, members of organizations seeking talent or

Miss Brittomarte Griffins presented her students in violin and piano recital Saturday evening, June 17, at the home of Mrs. E. M. Crouch. Those taking part were: Violette Grouch, Katie Davis, Frances Grubman, Marcene Smock, Robert Cummins and Sadle Winer.

Miss Marjorle Trotter presented Miss Elizabeth O'Brien in piano recital Monday evening. Miss O'Brien has studied only three years. Her work showed individuality and finish. The Chopin numbers were played with varied tone color and fine shading and the Heller numbers with technical facility.

Mrs. John R. Hollister will presented music tonight at 8:15 at the church corner Union avenue and Multnomah street. Solos by several singers of the city, anthems and hymns by the full choir and a brief address by the pastor will constitute the programme. The public is invited. with technical facility.

Georly Stahr Swanson presented his violin and piano students in re-cital at the Conservatory hall, 148 Thirteenth street, Saturday evening, will now have the opportunity to aid in supporting this civic enterprise. Anyone may become an annual member by the payment of \$10 each year. Thug the scope of those who contribute to the support of the orchestra will become much larger. One hundred signed membership cards at the dinner, preceding the concert on blonday at the Muitnomah hotel. It is expected that dur-make the opportunity to when they are due to arrive in San Francisco. Return engagements in Honolulu will be fulfilled by the Munic-five function of the St. Louis Symphony orchestra. Frofits of \$24,000 from last sea-francisco. Return engagements in Honolulu will be fulfilled by the Munic-five function of which soprance association, of Eliona 17. Ellen Stahr Schultz, lyric soprance association, of which soprance association, of which



-Bushnell. Udan June Bump, 13 years old, was

shows continued improvement. Its typographical and pictorial displays are quite creditable. Additional features are lists of music festivals, orchestras and their conductors, music schools and conservatories and public school music supervisors.

Bunn.

Miss Gertrude Kunz, contralto, will sing Lucanton's "Ave Marie," with a violin obligato by Mrs. J. Poehling at the 11 o'clock mass at St. Francis' church.

The Portland woman's quartet sang a group of songs at the library party given at the home of Mr. and Mrs. H. W. Stone Wednesday evening, when they entertained the members of the White Temple.

St. Francis' church.

Mrs. T. J. Dorgan announces a piano recital to be given by her advanced students Thursday evening at 8 P. M., at the Lincoln high school auditorium. Those interested are welcome. are welcome.

Couch, beginning at 8 o'clock. 61-bert Haehlin, violinist; Miss Gertrude Kunz and Miss Catherine Gabrin will assist. Following are the students to be presented. Lois Lennard, Geraldine Hoagstraat, Evelyn Emrich, Eugene Baker, Anthony Marovich, Pearl Tomlinson, Miss Frida Hoehlin and Mrs. L. Lewis.

Couch, beginning at 8 o'clock. 61-bert Haehlin, violinist; Miss Gertrude Kunz and Miss Catherine of whom performed quite creditably. Weist Twyla Mooney, Avril Carpenter, Veo Lane and Mary Hobson, a'l of whom performed quite creditably. Among the distinguished visitors who enjoyed the Rose Festival last who enjoyed the Rose Festival last week was Charles Wakefield Cadman, Holland Law Walley, Esther Teats, Harold Lidell. The farmer consented. The went to Salem and borrowed a double-barreled der Charters, Norman Rosenkrans.

Mrs. Thomas Zieber presented her brung in piano recital at her plant proposed in piano recital at her plant proposed in the evening with an empty bag he saw a flock of students in piano recital at her plant proposed and borrowed a double-barreled der Charters, Norman Rosenkrans.

Mrs. Thomas Zieber presented her students in piano recital at her plant proposed in the evening with an empty bag he saw a flock of students in piano recital at her plant proposed in the evening with an empty bag he saw a flock of students in piano recital at her plant proposed in the evening with an empty bag he saw a flock of students in piano recital at her plant proposed in the evening with an empty bag he saw a flock of students in piano recital at her plant proposed in the evening with an empty bag he saw a flock of students in piano recital at her plant proposed in the evening with an empty bag he saw a flock of students in piano proposed a double-barreled der Charters, Norman Rosenkrans.

Mrs. Thomas Zieber presented her by an empty bag he saw a flock of students in piano proposed a double-barreled her trude for the proposed and proposed and proposed a double-barreled her trude for the proposed and proposed and prop

Shall, Ruth Shanhon, Grpha and Orbert Lursen, Erick Johnson and Orpha Alyce Parker.

A recital interesting from the standpoint of qualities displayed in the performance of the different soloists was given last Wednesday night by violin and plano students from the Eicheniaub studios, in the Lincoln high school auditorium before an audience that encored every number on the programme. In each pupil in every start of advancement was fived the results of, untiring study and careful training. An out-study and careful training and Steina Rummell.

Sumpside Congregational fall.

At the First Congregational function to a selected voices will give its fare-toked voices will give i

durements, which were high. The esting piano recital in Lincoln high glorus is notable for the background of the control of the piano recital in Lincoln high glorus is notable for the background of the control of the

Rieger, Doris Paul, Jimmalee Wright, Karl Kern, Elizabeth Plummer, Phyllis Kugel. Agnes John, Helen Peters, Fay Boyer, Kathryn Peterson, Mary John, Nellie Allen, Peterson, Mary John, Nellie Allen, Peterson, Wary John, Nellie Allen, Wary John, Nellie Allen, Peterson, Wary John, Nellie Allen, Peterson, Wary John, Nellie Allen, Wary John, Nellie Allen, Peterson, Wary John, Nellie Allen, Peterson, Wary John, Nellie Allen, Peterson, Wary John, Nellie Allen, Wary John, Nellie Allen, Peterson, Wary John, Nel tended the greetings of the New York Rotary club, to which he was recently elected as vocal instructor. He has been engaged to hold a master class in the technic of the control of the co de Reszke in Spokane during July, her students in plane recital on and will be in Portland during Monday, June 12, at the Highland August and September.

> William Pranitis, Marvin Magedanz, Everett Johnson, Dor-othy Williams; pianos, Josephine E. D. Morgan Fowle will present a DuBois, Margaret Nellsen, Wyona musical programme through Fellows, Evelyn Sundberg, Lucile social service department of Beall, Dorothy Mueller, Jack Pier- Women's Missionary society of

Miss Elsie M. Lewis will presen her junior and intermediate dents in violin recital next Friday at 8:15 P. M in the Lincoln High school auditorium. The public is cordially invited to attend.

Mrs. Bess Owens Runyan, soprance sang a group of songs in a most delightful manner at the annual recital of piano students of Mrs. An-nettle Owens at the Highland Ban-tlat church June 19. Miss Lens Southworth was her accompanist.

The choir of the First Methodist church, A. L. Strickland, director, will give an evening of appropriate Mrs. John R. Hollister will pre- music tonight at 8:15 at the church.

Among the stars of the first mag-tinde in the musical firmament Misses Ethel and Esther Wicks, on

by himself.

The plane recitals of elementary and advanced students of Ethel T. Rand and assistant teachers. Kathpiane students in recital Thursday leen Pumfrey and Helen Schaffner, evening. June 15, at Oddfellows' on June 20-21, satisfactorily demonshall, Williams avenue. The programme was exacting and many all over the world. Arrangements have been made by which travelers there is much that is entertaining by which travelers in her accounts of her high spirited recognized standing may have the English childhood, her relatives and leen Pumfrey and Helen Schaffner, on June 20-21, satisfactorily demonshall, Williams avenue. The programme was exacting and many all over the world. Arrangements have been made by which travelers in her accounts of her high spirited recognized standing may have the English childhood, her relatives and leen Pumfrey and Helen Schaffner, on June 20-21, satisfactorily demonshall, williams avenue. The pro-

> An interesting programme was given by the pupils of Rose Wein-berger at Sherman & Clay's hall. Friday evening. June 16, Those tak-ing part were; Vlola Hall, Ruth Ran-dall, Genevieve Fenton, Agnes Peters, Elizabeth Burtt, Winifred Greene. Margaret Monahan, Pauline Pinkham, Lowell Christ, Walter Riem Andrew Yielding, Oliver Hirsch and

Maurice Manning.
Additional numbers included a vo-cal solo by Mrs. Charles Yielding: a violin solo and dance by Miss Agnes ton and the instructor, Rose Wein-

Mrs. Annettie Owens presented

August and September.

Students of the Chase School of Music were heard in recital at the Vernon school assembly hall Monday. The ensemble number by 12 boys at three planos and organ was interesting. The orchestra numbers and solos were well played.

Those who played were: Violins, Harriet Ferguson, Gladys Brauer, Graydon Hays, Normel Rhodes, Hammond Thorne, Abe Goldbaum, Mary Wattenberger, Marjorie Lumm, William McNamars, Thaddeus Boyd. Berreil Huber, Robert Davis, Clarence Glimer, Russell Tennant, David Bloom, Mainerd Sorenson, William Pranitis, Marvin Green and Flora Cerechino. Baptist church. She was assisted by

Seal, Dorothy Mueller, Jack Pier-Son, Dick Wagner, Tom Wagner, First Methodist Episcopal church Merritt Gilmer, Harry Gilmer, Al-berta Baldwin, Edna Johnson, Camille Canavan, Dorothy Smith, Philip Wagner, Earl S. Johnson, Roy Clson, Earl Johnson, Marvin John-Council of churches. There will be

other kindred spirits. The edition is an annual one and this number shows continued improvement. Its typographical and pictorial displays are quite creditable. Additional features are lists of music festivals, orchestras and their conductors, with a violin obligato by Mrs. J.

Evelyn Angell, Virginia Bailey, Corson, Oscar Olson, Leslie Dunton, no admission fee. Those who will contribute to the programme are: of her acquaintances among literary Doescher, Edna Dagsland, Marion Lumm, Juanita Vinson, Vivian Devancy.

Miss Gertrade Kunz, contralito, with a violin obligato by Mrs. J. Irene Wattenberger.

Arthur Strickland, baritone. ton, contralto; Miss Amelia Ullman, mezzo-soprano; George M. Carey, baritone; Arthur I. Moulton, baritone, and Arthur G. Harbaugh,

Miss Katharine Kernwill pre-sented a number of her students in a piano recital at the Lincoln high school auditorium Wednesday evening at 8:15 o'clock. The members of the Etude club will be among those playing. This club has been studying musical history throughout the winter under the direction of

street, Alameda park, where the members of the alumni of the Northwestern Normal School of Music and Art held their annual

After three years' study in New York, Louis Kaufman, young violinist, has returned to Portland to spend the summer with his parents. Mr. and Mrs. I, Kaufman. He played in several concerts while in the east, appearing before the New York Choral society and various other organizations. Young Kaufman will return to New York in the many will return to New York in the many will return to New York in the many will return to New York in the Mednesday evening.

Miss Eda Trotter presented Miss Frances Louise Wardner in an informal evening musicale Saturday evening, June 17. An enthusiastic audience enjoyed the ambitious programme. Miss Wardner has made not the Cornish school of music and art in Seattle in the fair audience enjoyed the ambitious programme. Miss Wardner has made numerous appgarances in public and plays with maturity and technical benderal many with maturity and technical the corning is a manurement made last week. Mr. Le Plat is a studience enjoyed the ambitious programme made last week. Mr. Le Plat is a studience enjoyed the ambitious programme. Miss Wardner has made numerous appgarances in public and plays with maturity and technical the corning in school of which the stadium and athletic deling.

Miss Anna Campbell presented worth Northwestern. Normal School of Northwestern Normal School of the Miss Esthel whole Ashoria. Each the Great and the MacDows of the Metropolitan's season will be nearly played six numbers of the alumni of the Northwestern Normal School of the Metropolitan's manured meeting. The programme consisted the first manuel work of the Metropolitan's the commentation of the Metropolitan's the commentation of the Metropolitan's manured of the Most of two violin selections by Kenneth (Kaseberg, accompanied by his Canflelya, and the college for the Northwestern Normal School of the Metropolitan's and traditional meeting. The programme was startling remembers of the destination of the Metropolitan's counter and the start which showed careful at the sealing work of the Metropolitan's dealing

plays with maturity and technical profitand, in spite of his connection brilliancy. Her tone work and phrashing the immbers were especially interesting, as they were preceded by the reading of the posms explaining the musical setting.

Mrs. Anna Fliedner Holcomb presented eight of her students in a plann recital at the home of Mrs. Palmer Hales, 404 East Twenty-fifth street North, Monday at 2 o'clock in the afternoon. The profigamme included selections from Heins, Deveux, Denneet. Beethoven, Schytte, Clementi, and Merkel. Those taking part were Mille Wingate, Jane Fales, Alice Kelly and Audrey Tillman.

Affred Kaller, who has been studying violin in the Institute of Musical Art in New York City, and attending Columbia university at the same time, returned to Portland at the same time, returned to Portland the students in a recital at the home of Mrs. Brown in Irvington With SI, Seller He will graduate from the same time, returned to Musical Art in New York Styne Mrs. All the Mrs Elizabeth Glimore presented her students in

Erma Neitzel, Rita de Temple, week was Charles Wakefield Cadbrelle, Evelyn Emrich, Eugene Baker, Anthony Marovich, Pearl Tomlinson, Miss Dorothy Vengelen, Miss Frida Hoehlin and Mrs. L. Lewis.

J. A. Hollingsworth has been reappointed director of music for the Sunnyside Congregational church. The result of his first two years of wrk is seen in the development of a sunday and service of the sunnyside congregational church. The result of his first two years of wrk is seen in the development of a sunday and working on some fall.

Week was Charles Wakefield Cadformly excellent. Those taking part were Lucile Herman. Holland La formly excellent. Those taking part were Lucile Herman. Holland La formly excellent. Those taking part were Lucile Herman. Holland La formly excellent. Those taking part were Lucile Herman. Holland La formly excellent. Those taking part were Lucile Herman. Holland La formly excellent. Those taking part were Lucile Herman. Holland La formly excellent. Those taking part were Lucile Herman. Holland La formly excellent. Those taking part were Lucile Herman. Holland La formly excellent. Those taking part were Lucile Herman. Holland La formly excellent. Those taking part were Lucile Herman. Holland La formly excellent. Those taking part were Lucile Herman. Holland La formly excellent. Those taking part were Lucile Herman. Holland La formly excellent. Those taking part were Lucile Herman. Holland La formly excellent. Those taking part were Lucile Herman. Holland La formly excellent. Those taking part and get to keep all he killed. The were Lucile Herman. Holland La formly excellent. Those taking part were Lucile Herman. Holland La formly excellent. Those taking part and get to keep all he killed. The were Lucile Herman. Holland La formly excellent. Those taking part were Lucile Herman. Holland La formly excellent. Those taking part and get to keep all he killed. The were Lucile Herman. Holland La formly excellent. Those taking part and get to keep all he killed. The were Lucile Herman. Holland La for Anderson. Elnoir Coltner, Anna Verenzian and Steina Rummell.

pages. For many years her most intimate friend was Elizabeth von Herzogenberg, whose correspond-Students of J. William Beecher Herzogenberg, whose correspondants who have been heard in public the last week are Mrs. Arthur I. Moullished. One gets from this book a vivid impression of home life in Vicinian England and of musical circles in Germany during the same period. Miss Smyth's memoirs, in two volumes, are now in the publi-

> **Dedication of Fort Hoskins** Missed by Confederate.

Retired Corvallis Pastor Has Remembrance of Sheridan.

O REGON AGRICULTURAL COL-An enjoyable evening was spent U LEGE, Corvallis, June 24.—Thursday, June 15, at the home of (Special.)—Dedication of the site of Mrs. John R. Kaseberg, 1045 Beakey Fort Hoskins Memorial day falled to draw one ploneer of Benton

reports and pictures of the affair. Many of them believe that more his-toric spots should be marked with some enduring monument of stone or cement.

ANNOUNCEMENT

P. A. Ten Haaf, concert baritone and teacher of singing, will conduct a summer class in voice during July and the first two weeks of August. While comparatively new in Portland, Mr. Ten Haaf's extraordinary success as a vocal teacher has been the topic of much discussion among the teaching profession. Through the science of co-vibration, acoustics and resonance, his pupils have been quick to master their teacher's conception of the perfect singing tone, and are already setting a high standard in vocalism throughout the west. Mr. Ten Haaf will be glad to consult with intending pupils

desiring vocal instruction, or those who are in doubt as to the

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Louis Victor Saar

correctness of their tone production.

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(a) One for plano.

(b) One for composition.

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