

The Stage



Hal Webber's Juvenile Orchestra, Pantages.



Texas Guinan on Screen and in Person in "Spitfire," Hippodrome.

BY LEONE CASS BAER.
JOHN PELTRET was in Portland last week in advance of the John Drinkwater play, "Abraham Lincoln," which comes to the Hellig the week of July 3. In an interview Mr. Peltret said:

Portland has some of the best fare of the year yet to come through the summer months. John Drinkwater's "Abraham Lincoln" for one thing, and what is reported as a delectable morsel of comedy, "Mr. Pim Passes By," in which Laura Hope Crews appears.

This has been a bad year in the theater and a bad year for the actor in particular. Next year looks even worse for the actor, according to authentic reports. During the current year there have been only a scant half dozen so-called "successes" on tour. By success I mean plays that attract large audiences. "Abraham Lincoln" has been one of these. As a result there has been a general hauling in of horns on the part of the producer.

The entire group of objects belong in the bizarre class, say accounts. They are apart from the usual sort of things, especially in the silver work. They comprise small decorative pieces—figures, fruits and newly created forms. The more practical vases, table pieces and other larger objects are all of the hammered variety and show perfect workmanship.

"The business of a theatrical producer is very flexible. He can easily adapt it to conditions. As an instance, William Harris Jr. had slated for production this season some five to ten plays. Of these he produced three, one success and two failures. Then seeing danger on the horizon, he put by all his plans and produced only one play, "Bluebeard's Eighth Wife," in production, and on tour he had "Abraham Lincoln" with Frank McGlynn. Far better, in "East is West," which visited Portland early in the season, and Holbrook Blinn in "The Bad Man." The only play he has in prospect at present is a new one in "British Miss Bainter" will be starred.

He described the work of the Austrians as exotic, but tempered down with a sense of architectural proportion so that it keeps a proper degree of conventionality.

"Meanwhile," said Mr. Peltret, "all other producers are acting in concert with Mr. Harris, because it is good business to trim the sails when weather is not fair and the business of the theater has seen little fair weather these many moons. The actors, men and women, by the score are going from office to office, living as best they may and hoping for the coming of a new day. Hilda Spong, once prominent in the Frohman companies, has recently opened a tea room where actresses and out of work and good-looking girls have made a business of it. It is all part of the game to them, and it is a good game, they think, though to the outsider it seems a most difficult and trying one.

Another foreign artist is about to burst forth upon the American theatrical horizon in the person of Senora Maria Montero, who will make her bow with Raymond Hitchcock this week in New York at the Earl Carroll theater.

Kitty Gordon has become a garden entertainer. She is a singer at the new Rainbow Garden in New York.

Ona Munson is headlining this week of Keith's Riveter theater in New York. "A Manly Revue" is the title of her act. The New York reviews give plenty of praise to this young Portland girl who goes so steadily ahead in her art.

and was engaged by cable for the coming show.

A theatrical exchange tells of Homer Lind, formerly a Metropolitan opera company member, and for some years in vaudeville with Willard Holcomb's sketch, "Gringoire," who has a new vehicle, "The Has Been," in which he plays a broken-down singer. He plans to get time for it after trying it out in the west. Lind accepted a date from one of the Keith bookers and went on at the Harlem opera house during "opportunity night." When Lind appeared in the character of a feeble and broken-down singer, the Harlem audience thought it was on the level, and there was a demonstration against the ruble piano player who works in the act and handles the old man roughly. On the showing Lind was put into the bill on the last half of the week and goes on the circuit.

The two large women singers who appeared in duets with the McIntyre and Heath show have separated as a team. They were the Misses Holt and Rosedale. The latter is to be married this month and will retire from professional life.

Will Morrissey's "Hollywood Folies" are no more. After two weeks of striving and having whipped his show into good shape at the Playhouse in Chicago, Morrissey could not overcome the handicap of the sudden torrid wave.

Mr. Urban himself, helped along by his wife in places where his English fell short, greeted inquisitive visitors. His plan, he explained, in showing the craftsmanship of the Venetian artists, was to create an outlet for their work in America. The group is now so poor the members cannot even buy materials.

IRENE EDWARDS BROOKS WITH ARMSTRONG BABY DOLLS REVUE.

Francisco, and two at the Orpheum, Los Angeles.

It is said that after Mr. Carrillo read the script of Mr. Locke's play he "bought" it on it with Morocco and will have a proprietary interest in the piece.

Mr. Carrillo in "Lombardi, Ltd." was one of the very few legitimate attractions that made a profit in southern territory the past season, and the only legitimate show to play returns dates in that section.

He joined "Lombardi" after it had started south to build it up. Carrillo created the principal role of that play in its initial lengthy Broadway run.

Arthur Hopkins will present Ethel Barrymore next season for a limited period. The Longacre, New York, has been obtained for two years by Hopkins for her. Miss Barrymore is recovering from an operation performed on her nose.

Webber's Juvenile orchestra, well known in Portland, will be the headline attraction at Pantages tomorrow. With it on the bill will be Willard Jarvis featuring the Deslys sisters in his "Royal Revue." Tuneful melodies, graceful dancing and instrumental numbers are said to be the outstanding characteristics of the Jarvis offering. Callahan and Bliss, who are said to be the comedy hits of the bill, offer a hilarious

crossfire comedy. A Polsh and Perlmutter sketch, called "Oh, Boy," is presented by Leo Greenwood and his company, and Billy Telak and Irene Dean offer a novelty dancing act. Emil and Will have a thrilling act they call "A Pair of Eyeglasses." Advance reports say it is a pleasing vaudeville bill.

Rhea Mitchell closes her Pantages engagement today in the sketch "The Re-Take."

Texas Guinan, headliner at the Hippodrome, is a daring horse-woman and expert rifle shot. She was born on a Texas ranch and learned to ride a horse and to shoot a gun when she was a child. Until she was a well-grown girl and her father sent her to a girls' seminary in Denver she knew no other life than the wild and carefree existence of the range. Miss Guinan is supported by Wells Ginn, who is well known on both the stage and screen as a leading man.

DRINKWATER PLAY COMING
"Abraham Lincoln" Will Start at Hellig Theater July 3.

No finer entertainment has come to the stage of the Hellig theater in its quarter century of being than that announced for the six nights beginning Monday, July 3, when William Harris Jr. will present John Drinkwater's play, "Abraham Lincoln," with Frank McGlynn and an organization of some 40 persons.

direction of the front of the boat. So I hauled.

Portland's own musical organization, the Hal Webber's famous Juvenile orchestra, will be the headline attraction at the Pantages theater beginning Monday matinee. This is the third company of talented Portland children that Mr. Webber has organized and played over the Pantages circuit, and not only is his company famous among Portland music lovers, but it is known in every city in which there is a Pantages theater.

Mr. Webber has arranged an interesting programme of popular airs, and he has intermingled a number of novelty musical numbers that are particularly appealing to music lovers.

Another stellar attraction of the same bill is the "Royal Revue," in which the Deslys sisters are the feature. This musical revue is another of Willard Jarvis, who has in the past few years placed himself in the first rank of vaudeville producers. Melodious tunes, graceful dances and many new songs are introduced by a comedian and a sextet of pretty girls.

Leo Greenwood shares the comedy honors in an adroit sketch, "Oh, Boy," written by High Herbert. It is well acted by Mr. Greenwood, Edith Monte and Baldwin Sears.

Of great interest to theatrical circles is the appearance of Irene Edwards Brooks with the Armstrong Baby Dolls. Miss Brooks is a Portland girl who modestly sang and danced her way to footlight fame with the Ziegfeld Folies and the Shubert productions at the Winter Garden. She left Portland merely as an amateur and returns to her home a full-fledged musical extravaganza star of recognized ability. Her recent departure from Los Angeles just prior to the Portland engagement occasioned much regret from the hosts of friends and admirers made while appearing in that southern city.

The opening vehicle of the Armstrong Baby Dolls Revue is a tuneful offering, "Bits of Broadway," which antedates topics of the day as seen in the most notable New York successes of the past season. Satisfying comedy prevails in rapid-fire succession, with many spectacular numbers by the splendid supporting cast and chorus, which has made the Armstrong Baby Dolls Revue widely famous up and down the Pacific coast for years.

THE SPITFIRE
"THE FEMALE BILL HART"
—IN PERSON—
AND ON THE SCREEN WITH "THE SPITFIRE"
A FINE COMPANY IN

DOWNY & WHITING
LEACH LA QUINLAN
TRIO
BENDER & ARMSTRONG
"JUST KIDS"
Equilibristic Oddity Two Men Gone Wrong

DORIS MAY
"BOY CRAZY"
IN HER LATEST SIDE SPLITTING COMEDY DRAMA

THREE SHOWS
DAILY
KIDDIES' BALLOON
MATINEE EVERY SATURDAY
Sat., Sun. and Holidays
Admission, Adults, Mats., 20c. Evens, 30c. Children (at all shows) 10c.

PORTLAND'S OWN CELEBRATED MUSICAL ORGANIZATION
HAL WEBBER'S FAMOUS JUVENILE ORCHESTRA
15 TALENTED CHILDREN 15

EMIL & WILLE
IN "A PAIR OF EYEGLASSES"
TELAAK AND DEAN
IN "CALLING"
LEO GREENWOOD & CO.
IN "OH BOY"
WILLARD JARVIS PRESENTS
THE ROYAL REVUE
WITH THE DESLYS SISTERS
"RELIABLE PRESENTATION OF YOUTH BEAUTY & TALENT"
SECOND CHAPTER ROBINSON CRUSOE
SHOWN MATINEES ONLY

LANDLUBBER AT SEA FINDS FRIEND ODDLY IMPATIENT

Sailing on Sloop Discovered to Be Different From Preconceived Notions Entertained by Envious Porch-Hound.

BY JAMES J. MONTAGUE.
I WAS highly delighted when Jones, our next door neighbor, asked me to go for a sail in his tidy little sloop.

Often I had stood on the shore and watched her scuttling along in the afternoon breeze, her rail jutting lapping the water and her white sails tight with the weight of the wind. Once or twice I had even thought that some day I might have a sailboat of my own. That opinion has changed now.

STUDENT AID PLANNED

Japanese Government to Advise Use of Boxer Indemnity.
TOKIO, May 31.—The government will propose at the next session of the diet that the money due Japan from China under the Boxer indemnity agreement shall be appropriated to assist Chinese students who wish to study in Japan.

Scientists Take Tons of Instruments to Australia.
SAN FRANCISCO, June 24.—Eight tons of scientific instruments have been shipped from the Lick observatory, near San Jose, for Fremantle, on the north coast of Australia, where they will be used by members of the observatory's party making observations of a total solar eclipse September 31.

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CITY MAIL ORDERS RECEIVED NOW (ALSO OUT-OF-TOWN)
HEILIG Week July 3
A WORLD WIDE SUCCESS ENTERTAINING AND THRILLING
WILLIAM HARRIS JR. PRESENTS JOHN DRINKWATER'S ABRAHAM LINCOLN WITH FRANK MCGLYNN
ORIGINAL COMPANY OF 39 METROPOLITAN PLAYERS
LARGEST DRAMATIC COMPANY ON TOUR

The Oaks

AMUSEMENT PARK

BEGINNING SUNDAY JUNE 25th

ED ARMSTRONG'S BABY DOLLS

In "Bits of Broadway"
A Stellar Cast of Players
40-PEOPLE-40
Matinee at 3—Evening at 9. Adm. 10 and 20 cents
Cars from First & Alder every few minutes.
Fare 6c