Texas Guinam On Screen and in Person in "Spitfire", Hippodrome.

BY LEONE CASS BAER.

I machine made. The artists them-OHN PELTRET was in Portland selves designed and executed them, week in advance of the duplicates.

The lab water play, "Abra- Furniture, glass, silver and gold for the dark brass, ivory and dark brass, ivory and dark brass, ivory and distributed by the second s John Drinkwater play, "Abraham Lincoln," which comes to the objects d'art, brass, ivory and Hellig the week of July 3. In an inprise the exhibits.

The entire group of objects belong terview Mr. Peltret said:

"Portland has some of the best Pim Passas By," in which Laura other larger objects are all of the hammered variety and show perfect

This has been a bad year in the workmanship.

Two designs in silk were shown. "This has been a bad year in the theater and a bad year for the actor in particular. Next year looks even worked the formular in particular. Next year looks even which have been used for curtains in the current edition of the Foilies and at the Rialto theater.

Mr. Urban himself, helped along by his wife in places where his Engstant half dozen so called such the state of striving and having whipped his show into good shape at the Play-house in Chicago, Morrissey could not evercome the handicap of the sudden torrid wave.

According to an in silk were shown. The following whipped his show into good shape at the Play-house in Chicago, Morrissey and Foilies are no more. After two weeks of striving and having whipped his show into good shape at the Play-house in Chicago. Morrissey could not evercome the handicap of the sudden torrid wave. authentic reports. During the current year there have been only a scant half dozen so-called 'successes' on tour. By successes I mean plays that attract large audiences. 'Abraham Lincoin' has been one of these. As a result there has been a general hauling in of horns on the part of the producer. It follows that fewer actors have been a general fewer actors have been actors have been a general fewer actors have been on the part of the producer. It follows that fewer actors have been stage pictures from the architecengaged and there have been short-tural standpoint said he had enjoyed

asons all around. Thus the arranging the exhibit immensely bad year for the actor. The business of a theatrical producer is very flexible. He can easily pression. adapt it to conditions. As an induced three, one success and two failures. Then seeing danger on the horizon, he put by all his plans and just kept the one success. Bluebeard's Eighth Wife, in production, and on tour he had 'Abrana Lincoln', with Frank McClum duction, and on tour he had 'Abraham Lincoln' with Frank McGlynn, Fay Bainter in 'East Is West,' which visited Portland early in the season, and Holbrook Bilan in 'The Bad Man.' The only play he has in prospect at present is a new one in which Miss Bainter will be discussed in the season.

"Meanwhile," said Mr. Peltret, "all ducer from presenting "Able's Irish other producers are acting in concert with Mr. Harris, because it is good business to trim the sails when weather is not fair and the business of the theater has seen little fair.

Another foreign artiste is about weather these many moons. The to burst forth upon the American actors, men and women, by the theatrical horizon in the person of score are going from office to of- Senorita Maria Montero, who will fice. Hving as best they may and make her bow with Raymond Hitchhoping for something to turn up. Hilda Spong, once prominent in the Frohman companies, has recently opened a tea room where actresses out of work send goods they have made to sell and where also they act as waltresses. Miss Spong's or-ganization also is finding places in business for those actresses who

placed many of them where can at least tide over the "But tomorrow is always another day with the players, else they would not be players. It is a constant source of amazement, to those who know the clan, how these peo-ple of the stage throw off trouble and worry, lack of work and, many times, really dire need. They meet misfortune with a smile, and play their parts with breaking hearts. It is all part of the game to them, and it is a good game, they think, though to the outsider it seems a most difficult and trying one.

wish it, and has, according to re-

"And the plays such as Drink-water's 'Abraham Lincoln' and Mr. Pim Passes By, which play through the summer, are very rare, and the players in them are most fortunate, but that is part of the game, too. They don't call it luck, or business acumen. They just happen to have jobs while the others are walking Broadway in search of work. That's all there is

Kitty Gordon has become a gar-Gen entertainer. She is a singer at the new Rainbow Garden in New

Ona Munson is headlining this wock of Keith's Riverside thea-ter in New York. "A Manly Revue" is the title of her act. The New York reviews give plenty praise to this young Portland g who goes so steadily ahead in her

Josef Wibau, who has become famous for the stage sets he has designed for Ziegfeld's Follies and other scenic productions held an exhibition of his handiwork the other day in his galleries at 581 Fifth average. Along with examples of his nue. Along with examples of his own painting he exhibited the work of the Wiener Werkstaette group of

Austrian artists. The group had formerly been identified principally in the architectural field, but the war ended all contracts for new villas, and they have since worked in small ob-jects from the standpoint of interior



formed on her nose.

Hal Webber's Juvenile Orchestra, Pantages.

coming show.

Homer Lind, formerly a Metropoli-tan opera company member, and for some years in vaudeville with Willard Holcomb's sketch, Gringoire," who has a new vehicle. "The Has
Been," in which he plays a brokendown singer. Falling to get time
for it after trying it out in the
west Lind accepted a date from one west. Lind accepted a date from one of the Kelth bookers and went on of the Keith bookers and went on ger gross on the return dates than at the Harlem opera house during at the first showing. It was Car"opportunity night." When Lind rillo's first; starring trip in the appeared in the character of a feeble | south. 'He joined "Lombardi" after and broken-down singer, the Harlem audience thought it was on the level, and there was a demonstra-tion against the rube piano player who works in the act and handles the old man roughly. On the show-ing Lind was put into the bill the last half of the week and goes on

The two large women singers who appeared in duets with the Mc-Intyre and Heath show have sep-arated as a team. They were the Misses Holt and Rosedale. The latter is to be married this next month and will retire from professional

Will Morrissey's "Hollywood Fol-

the rough and useless spots as much as posisble and within a week had the show in presentable and accept-

able shape.

Then came the "unsolicited" hot wave and knocked things sky high. since it gave him an opportunity for "playing around" with interior dec-All expenses were met and everyone left happy. oration, his favorite mode of ex-

stance, William Harris Jr, had slattrians as exotic, but tempered down in his alimony obligations to Mrs.

ed for production this season some rive to ten plays. Of these he proportion so that it keeps a proper deduced three, one success and two gree of conventionality.

He described the work of the Austrians as exotic, but tempered down in his alimony obligations to Mrs.

Often I had stood on the shore sail?"

Touch't you tell me to haul the will propose at the next session of the diet that the money due Japan and watched her scuttling along in received a directed verdict for more the afternon breeze, her rail just sail!"

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Often I had stood on the shore sail?"

Touch't you tell me to haul the diet that the money due Japan and watched her scuttling along in received a directed verdict for more the afternon breeze, her rail just sail!" than \$3000 against the New Amster-Judge Julian Mack in New York tion for an injunction to prevent

He described the work of the Aus-

has denied Oliver Morosco's applica-

directing the production.

Mr. Carrillo is in Los Angeles now. make her bow with Raymond Hitchcock this week in New York at the
Earl Carroll theater.

The piece is to be first produced during the summer at one of the Morosco theaters in Los Angeles.
Before going into rehearsals, Mr.
Carrillo is in Los Angeles now, over the waves, I demurred at first during the summer at one of the Morosco theaters in Los Angeles.
Before going into rehearsals, Mr.
Carrillo is in Los Angeles now, over the waves, I demurred at first at accepting the invitation. I know nothing about boats, and I was a little afraid lest my ignorance would make me an inconvenient passenger.

Spain, and has just completed a tour of South America, Cuba and Mexico, two weeks at the Orpheum. San

PORTLAND GIRL WHO RETURNS WITH MUSICAL COMEDY COMPANY AT OAKS AUDITORIUM.



All of the objects shown in the galleries were arteraft; nothing was IRENE EDWARDS BROOKS WITH ARMSTRONG BABY DOLLS REVUE, but made a guess that it was in the

and was engaged by cable for the Francisco, and two at the Orpheum, crossfire comedy. A Potash and coming show.

Los Angeles.

Perlmutter sketch, called "Oh Los Angeles.
It is said that after Mr. Carrillo A theatrical exchange tells of read the script of Mr. Locke's play wood and his company, and Billy he "bought in" on it with Morosco and opera company member, and for ome years in vaudeville with Wilson to the company of the compan

> show with Carrillo played to a bigsouth. He joined Lombard' afterit had started south to build it up.
> c Carrillo created the principal role
> of that play in its initial lengthy
> Broadway run.

LANDLUBBER AT SEA FINDS

Barrymore next season for a limited ported by Wells Ginn, who is well period. The Longacre, New York, has been obtained for two years by as a leading man.

Hopkins for her. Miss Barrymore is recovering from an operation per-

Perlmutter sketch, called "Oh, Boy," is presented by Leo Green-wood and his company, and Billy

Texas Guinan, headliner at the

than the wild and carefree existence

Mail orders are being accepted for teresting programme of popular cal season at the Oaks Park auditall performances. There will be a airs, and he has intermingled a number of novelty musical numbers.

This famous organization of enday and a special-price matinee on that are particularly appealing to music lovers.

This famous organization of enday.

omedy is furnished by Bill Telank Revue. Miss Brooks is a Portland and Irene Dean. Telaak does some girl who modestly sang and danced exceptional steps; and one stunt in her way to footlight fame with the Hippodrome Presents Good Bill particular that gets him big application one hand above his head white he sits and plays the piano and she of Vaudeville Features.

as the "girl with the ordina cycs, and and as an impersonator of other New York winter garden stars, and on the screen as the "Female Bill Hart," proved a strong drawing card for the Hippodrome yesterday. The second chapter of "The Adventures of Robinson Crusoe" will be shown on the Pantagescope every afternoon for the children, and pathe News reel, Aesop's Fables and Topics of the Day will be shown afternoon and evening.

OAKS PARK THEATER OPENS

Armstrong Baby Doll Revue Bepared in the gunplay," In the sits and plays the piano and she plays the violin.

Emil and Willie have an unusually effective gymnastic offering.

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OAKS PARK THEATER OPENS

Armstrong Baby Doll Revue Bepared in the most notable New York successes of the past season. Satire and comedy prevail in rapid-fire fire trums to her home a plays the violin.

Emil and Willie have an unusually effective gymnastic offering.

The second chapter of "The Adventures of Robinson Crusoe" will be shown on the Pantagescope every afternoon for the children, and Pathe News reel, Aesop's Fables and Topics of the Day will be shown of the Armstrong Baby Dolls Revue is a tune-ful offering.

The opening returns to her to her lightly. Her recent departure from Los Angeles just prior to the Portland engage-went of the Armstrong company occasioned much regret from the hosts of friends and admirers made while appearing in that southern city.

The opening returns to her hod will be shown of the Armstrong Baby Dolls Revue is a tune-ful offering.

The second chapter of "The Adventure and relums to her full-fiedged musical extravaganza star of recognized ability. He wild and wooly melodrama. The play is excellently staged, among the accessories being a horse which Miss Guinan rides in one scene. There is considerable "gunplay," in which Miss Guinan demonstrates that she is no stranger to the

edy success. 'Bits of Broadway.' the Armstrong Baby Dolls Revue will Armstrong revues famous up and formally open the outdoor theatri-down the Pacific coast for years. play, which takes nearly 30 min-utes to show, in addition to the melodrama, which in the windup is shown to be only a reheassal for a

the evident idea of rounding out the bill as a quality production. The Leach la Quinlan trio of ath-letes come with a new routine of slackwire and masticulatory enter-tainment. Charlotte Whiting and Pat Downey bill themselves as "just kids." The pair is young and pleasing. They sing and chatter a gun when she was a child. Until and then, kidlike, wind up in a free

YOUNG ORCHESTRA ON BILL

Hal Webber's Juveniles Are to Be Pantages Feature Act.

Portland's own musical organiza-tion, the Hal Webber's famous ju-venile orchestra, will be the head-Webber's Juvenile orchestra, well known in Portland, will be the headline attraction at Pantages to-morrow. With it on the bill will be willard Jarvis featuring the Desiys isters in his "Royal Revue." Tuneful melodies, graceful dancing and instrumental numbers are said to be the outstanding characteristics of the Jarvis offering. Callahan and Bliss, who are said to be the comedy hits of the bill, offer a hilarious with Frank McGlynn and an organization of some 40 persons.

"Abraham Lincoln" Will Start at toon, the Hall Webber's famous juvenile orchestra, will be the headlining attraction at the Pantages theater beginning Monday matinee. This is the third company of talented Portland children that Mr. Webber has organized and played over the Pantages circuit, and not only is his company famous among Portland music lovers, but it is known in every city in which there is a Pantages theater.

Mr. Webber has arranged an in-

V hy in thunder I ask half-witted people to sail with me I don't know I guess I'm too blamed goodnatured.'

It is my private opinion that Jones guessed wrong that time.

STUDENT AID PLANNED

BY JAMES J. MONTAGUE.

direction of the front of the boat. Japanese Government to Advise
So I hauled.

What the devil are you pulling
Use of Boxer Indemnity.

than \$3000 against the New Amsterdam Casualty company, which had posted a bond to release Talbot from the alimony in Ludley street jail. Under a 1913 decree Tabot was obliged to pay his first wife \$1800 annually for the supert of herself and infant daughter.

In June, 1921, Talbot was arrested for contempt of court, but was released under a \$3000 bond on the pleas of ill health and left for Europe. Mrs. Talbot sued to recover on the bond, Justice Lydon has week directed a verdict for the \$3000, plus to gentle, perhaps, and too easily

the afternon breeze, her rail just "You said to haul the sheet some-you sails tight with the weight of the white sails to haul the sheet some-you sails tight with the weight of the white sails tight with the weight of the sails tight with the weight of the sails tight with the weight of the wind. Once or twice I had even thought that some day I might have a sailboat of my own. That opinion has changed now.

Jones had proved a congenial companion on motor trips and around the front porch. He was pleased under a \$3000 bond on the pleased under a interest and costs.

"Mike Angelo," by Edward Locke, is a new play in which Leo Carrillo will star under the management of Oliver Morosco, with Clifford Brooke

Hesitation Is Overcome.

Despite my eagerness to sit in the light the sail began to swing in to
"Don't say rope." snapped Jones.

"That is a line, not a rope. Noththe above purpose 1,000,000 yen, for the aid of the Chinese studying now and those to study in the future and to appropriete the remaining 2,500,000

That is a line, not a rope. Nothing is a rope. Remember that if you can. Now pull."

I pulled. To my surprise and depropriete the remaining 2,500,000

That is a line, not a rope. Nothing to 3,500,000 yen, for the aid of the Chinese studying now and those to study in the future and to appropriete the above purpose 1,000,000 yen, for the aid of the Chinese studying now and those the studying now

> it seemed to belong, with Jones ECLIPSE, TO BE STUDIED Scientists Take Tons of Instruments to Australia.

SAN FRANCISCO, June 24 .- Eight tons of scientific instruments have been shipped from the Lick observa-tory, near San Jose, for Freemantle, "The halyard is the line you've on the north coast of Australia. got in your hand, you blithering where they will be used by members where they will be used by members of the observatory's party in mak-ing observations of a total solar

eclipse September 21. Dr. W. W. Campbell, director of I tied it to something I supposed Dr. W. W. Campbell, director of was a cleat, but which was really the observatory, will leave San

tant of a number which made the day one long to be remembered.

Jones leaped from his side of the long, which started several months boat over the sail, and seizing me ropes when I got down to the dock by the shoulders suddenly thrust and semed to be quite unhappy.

the Lick institution. The first section, which started several months ago, has been making preliminary observations on the islands of me back on the dock.

ALWAYS GOOD-MOST TIMES GREAT NEW BILL—NOW PLAYING "THE FEMALE BILL HART"

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CHAPTER ROBINSON CRUSOE MATINEES ONLY



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was one of the very few legitimate reports say it is a pleasing vaude-attractions that made a profit in southern territory the past season. Rhea Mitchell closes her Pantages

engagement today in the sketch

Hippodrome, is a daring horse-woman and expert rifle shot. She was born on a Texas ranch and Larned to ride a horse and to shoot she was a well-grown girl and her for all making faces that are true father sent her to a girls' seminary to nature, together with "pat" comin Denver she knew no other life ments on the preceding acts. Arthur Hopkins will present Ethel of the range. Miss Guinan is sup-

FRIEND ODDLY IMPATIENT (Copyright, 1922, by Bell Syndicate, Inc.) Sailing on Sloop Discovered to Be Different From Preconceived Notions Entertained by Envious Porch-Hound.

our next door neighbor, asked me the sail for?" inquired Jones, star-Because Hayden Talbot, author and playwright, is \$13,000 in arrears sloop.

Often I had stood on the shore sail?

Benedict Bristow Talbot, the latter and watched her scuttling along in the sail for?" inquired Jones, startok all for?" inquired Jones all for.

"You said to haul the sheet some- printed to

"Don't say rope," snapped Jones.

Hesitation is Overcome.

I pulled. To my surprise and deportant the future and to appropriate my eagerness to sit in the light the sail began to swing in tostern of his little craft and skim ward the stern, shaking off the those Chinese students who are comover the waves, I demurred at first water in which it had sunk as it ing to this country for study after at accepting the invitation. I know came. I really felt that I was acnothing about boats, and I was a complishing something.

little afraid lest my ignorance would When the mass of it was where

another line, and told me to pull on ent way, assured me that this would be all right.
"I'll tell you just what to do," he that. Slowly the sail climbed up the

mast. said, "and all you will have to do is to follow instructions. I'm going to sall in a race this afternoon and "I don't see any halvard." "I don't see any halyard." rou'll be a great help."

The day before the race I pur-

chased a pair of white trousers and some rubber-soled shoes, so as to be outfitted for the voyage. My lack of knowledge of sea technique led me into one bad mistake. The local "Tie it! Tie it to that cleat." Our Mistaken for Clent.

car conductor's cap assuring me that there were what the yachtsmen all wore. The cap was the first irritant of a number which made the

and semed to be quite unhappy.

Curious Thing Happens.

"Some fool of a club attendant has been aboard here and fouled all these lines." he said without look.

Tahiti.

The observations on the islands of Tahiti.

The observations to be taken will out of here and don't ever come back again. I've lost the chance to get to the starting line, and I've issued by Dr. Campbell.

ENTERTAINING AND

THRILLING

these lines," he said, without looking up at my greeting. "Here, take this and pull!" He tossed me the CITY MAIL ORDERS RECEIVED NOW end of a rope. I gave it a quick yank and (ALSO OUT-OF-TOWN) curious thing happened. The sail

same down, burying Jones beneath its snow folds.
"What did you do that for, you idiot!" came from under the canvas in a tone I had never heard Jones employ before. "I told you to pull, not to jerk. You might have known that was the end of a halyard."

While I was trying to apologize, he worked his way gradually out from under the sail and presently got his head clear. Then he saw my

clothing store man sold me a stree

cap.
"Take off the motorman's kelly,"
he cried testily. "Where did you
get it? I suppose you thought it
would be funny to make me ridicu-

This didn't sound like Jones, and it nettled me a little. I had bought the cap in good faith, supposing it to be part of the correct dress for yachtsmen. I tried to explain, but Jones wouldn't listen to me.

Hauling Is Begun.

"Come aboard!" he said, afer he had snatched it from my head and tossed it incontinently into the sound. "Come aboard and haul aft

Floor \$2.75 Bal. \$2.20, \$1.65, \$1.10 Gallery .... 85c, 55c the main sheet."

This seemed intelligible, I laid hold of the canvas and began hauling. I didn't know which was aft, TICKET OFFICE SALE OPENS NEXT THURSDAY

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