

SILLS QUILTS PROFESSOR'S CHAIR TO ENTER PICTURES

Immensely Admired Milton Deserts College Career, Much to Advantage of Photoplay World.



Milton Sills, star of sterling ability, began his career teaching psychology in the University of Chicago.

KNOWLEDGE of the psychology of motion picture audiences, combined with his wonderful grasp of dramatic technique, has made Milton Sills one of the best known and admired leading men of the screen.

Close-ups of Film Folks



Lila Lee, whose pet diversion, other than tennis and motoring, is making little "pretties" for her attractive home with mother.

ONE of the photoplays that made all of Lila Lee's friends smile discreetly when she wasn't looking was "Crazy to Marry."

pictures on the six-months Paramount program that starts in August. She will appear in support of Wallace Reid in "The Dictator."

NEW BILLS AT MOVIES

(Continued From First Page.) says, "a cold won't keep me from work! Not on your life, I'll not hold up a picture for meating for a cold."

WALLACE REID AT LIBERTY

Star Has Snappy, Romantic Comedy in "Across the Continent."

The small type of motor car, corresponding with the much ridiculed "filver," plays the hero role among the props in "Across the Continent," a new Paramount picture starring Wallace Reid, now at the Liberty theater.

"This is the first time," said Byron Morgan, author of the story and scenario, "that a small car of the popular type has been cast for a heroic role in a film."

"I personally covered some three thousand miles obtaining material for this story, getting atmosphere and ideas and checking the mileage to make the picture as accurate as possible."

"There has not been a real trans-continental contest for years. Nowadays, it is a case of a car racing against time, and I have an idea this may point the way to a revival of the old racing events, if manufacturers heed the hint given. It can be done and the picture shows how."

POPULAR STARS AT RIVOLI

Jack Holt and Bebe Daniels Offered in "North of Rio Grande."

Leaving visiting cards at the homes of the late Mr. and Mrs. Cliff Dwyer has been a recent pastime of Bebe Daniels and Jack Holt, popular Paramount stars.

Of course, the towering rock residences of Mr. and Mrs. C. D. have been razed to the ground, but inasmuch as the cliff dwellings were only a short walk from the Arizona location camp of the co-stars, it wouldn't have been neighborly not to have dropped in.

For scenes in "North of the Rio Grande," a romantic tale below the border, the Jack Holt-Bebe Daniels company camped for several weeks at Moonen Flat, 50 miles from Phoenix and in the heart of the cliff-dwelling and Apache country.

The rough and rugged surroundings are said to have been Mr. Holt and a band of 25 cowboys' tricked opportunities for some "prick" riding.

"North of the Rio Grande" is the current attraction at the Rivoli theater, Richard Sturgeson director. Well-known supporting players include Alec B. Francis, Fred Walling, Charles Ogle, Fred Huntley, Shannon Dan and Jack Carlyle.

TOM MEIGHAN AT COLUMBIA

Star Has Capital Story in "Our Leading Citizens."

There is a way for the hero of a screen drama to soak the villain so that the punch looks like an awful wallop, but in reality hurts very little. Thomas Meighan was having a rough-and-tumble fight with Tom Kennedy in the former's latest Paramount picture, "Our Leading Citizens," the current attraction at the Columbia theater.

After knocking over all the furniture, breaking down the door and meeting things up generally, the combatants lunged for the knock-out blow.

Meighan jabbed Kennedy on the jaw with what appeared to be a resounding smack. Only the two actors knew that Meighan had "pulled his punch"—that is, made it appear more severe than it really was. But Kennedy was a disciple of Spartan realism.

"Don't pull your punch on me; I'm no lily" was his order. "Where upon, with the camera still grinding, Meighan let go with another whack that was quite genuine and Kennedy took the count. "That was better," he smiled after the scene was over. "That one made me feel more like lying down—more realistic."

To all who can't understand Kennedy's spunk, it should be said that he was formerly an aspirant for the world's heavyweight title and is hardened to bumps.

MONTE BLUE AT MAJESTIC

Thrilling Race Scenes in "My Old Kentucky Home."

Coming along at break-neck speed in a field surmounted with class is "My Old Kentucky Home," one of the season's greatest human dramas of mother love named after the famous ballad, is showing at the Majestic theater.

"My Old Kentucky Home" will make your blood tingle with excitement, and give you an insight into a southern romance such as you only read about. It's a story of the south told in all the homely spirit that only southern stories can reveal and is enacted by an all-star cast headed by Monte Blue, one of the country's favorite screen actors.

It tells the story of a son of a southern widow who has been railroaded to jail, who is too proud to go home and tell what happened. He is about to plunge into the depths of the underworld when he hears the strains of "My Old Kentucky Home" and right there he gets homesick and longs for the comforts of a loving mother.

He goes home but keeps the secret. His former sweetheart is overjoyed at seeing him, but the villain, who is a desperate smuggler, holds the whip hand over the boy when he tells him he will expose him if he does not desist paying attention to the girl.

The boy's mother has entered a horse in the Kentucky derby and she has staked her all on the race. Through diligent training the horse is groomed for the race, which carries a big purse, and on the day of the derby, the biggest event held in the south, Dixie wins. The villain

PRETTY CHRISTIE PLAYER NOTED STAY-AT-HOME GIRL

Picture Fans Will Remember Lady With Beautiful Eyes in Riot Comedy, "Cold Feet"; She Is Viora Daniel.



Viora Daniel, who was born in California and has never yet journeyed beyond its portals only via the celluloid route.

VIORA DANIEL, one of the favorite Christie Comedy players, is one of the few real "native daughters" in California. Generally when you meet any one out in California these days, they are from somewhere else, like Ohio, Illinois, New York or, particularly, Iowa.

But Viora Daniel was born on a ranch near San Lucas, Cal., and so far has never been outside of her native state. Her first picture experience was in Paramount's "So This is America," and, later, as a member of the Lasky stock company, she played in several feature pictures as

leading woman and in smaller roles. Al Christie, who generally picks his players from the ranks of the legitimate dramatic companies, signed her up to be featured in two reel comedies, and thus far she has appeared in "Let Me Explain," "In for Life," "A Pair of Sixes," "Was Ever Thus," "A Barnyard Cavalier," "Cold Feet" and will soon be seen in "The Son of a Sheik."

For those who are interested in such points, Miss Daniel is 21, unmarried, five feet one and a half inches tall and has dark brown hair and eyes. Her eyes are quite large and photograph very beautifully, so 'tis said.

DORIS MAY AT HIPPODROME

Piquant Star Appears in Fast-Moving Farce "Boy Crazy."

Piquant Doris May scored another hit in "Boy Crazy," her latest comedy, which opened yesterday at the Hippodrome.

As the breezy title suggests, "Boy Crazy" is a fast-moving farce designed chiefly for laughs. Miss May has a role to which she gives the full charm of her great talents.

Another skillful funmaker who appears in support of Miss May is Harry Myers, best remembered for his brilliant work in the recent production of "A Connecticut Yankee in King Arthur's Court," in which Myers had the leading role.

All the delightful atmosphere of the rural community envelops "Boy Crazy." Doris May appears as Jackie Cameron, lively young daughter of Daddy Cameron, who conducts an old fashioned dry goods shop in the village. Jackie likes the boys and the boys are overwhelmingly pro-Jackie.

The fun begins in earnest when a male dressmaker—a perfectly manly chap, however—comes to town and opens a de luxe establishment to which all the women of Santa Barbara flock immediately. Jackie doesn't intend to have all the business stolen from her father, so she takes charge of the situation. She opens a fashionable gents' furnishings shop and bids the whole town buy. They—the men folk—come with a rush and then the battle begins. Jackie wins, of course, but not without a lot of fun for all concerned.

"FOOL'S PARADISE," CIRCLE

Cecil De Mille's Masterly Production Has Gripping Story.

Like so many other successful Cecil B. De Mille successes, the story of "Fool's Paradise," now at the Circle theater, has a two-fold source. The basic theme was suggested by Leonard Merrick's short story "The Laurels and the Lady."

It tells the story of a son of a southern widow who has been railroaded to jail, who is too proud to go home and tell what happened. He is about to plunge into the depths of the underworld when he hears the strains of "My Old Kentucky Home" and right there he gets homesick and longs for the comforts of a loving mother.

He goes home but keeps the secret. His former sweetheart is overjoyed at seeing him, but the villain, who is a desperate smuggler, holds the whip hand over the boy when he tells him he will expose him if he does not desist paying attention to the girl.

The boy's mother has entered a horse in the Kentucky derby and she has staked her all on the race. Through diligent training the horse is groomed for the race, which carries a big purse, and on the day of the derby, the biggest event held in the south, Dixie wins. The villain

exposes the boy but he himself comes to grief when arrested for smuggling.

Advertisement for THE CIRCLE THEATRE, featuring "FOOL'S PARADISE" and listing showtimes and location.

Large advertisement for RIVOLI featuring "A MARVELOUS ARRAY OF STARS!" and "North of the Rio Grande" with names like JACK HOLT, BEBE DANIELS, and CHARLES OGLE.

Advertisement for COLUMBIA featuring "OUR LEADING CITIZEN" and "FOOL'S PARADISE" with a list of cast members and showtimes.