

The Silent Drama



Wallace Reid in 'Across the Continent' at the Liberty



Scene from 'North of the Rio Grande' featuring Jack Holt and Bebe Daniels at Rivoli



Thomas Meighan and Lois Wilson in 'Out Leading Citizen' at Columbia



Monte Blue in 'My Old Kentucky Home' at the Majestic



Scene from 'Fool's Paradise' at the Circle

TODAY'S FILM FEATURES.

Liberty—Wallace Reid, 'Across the Continent'.

BY HAMILTON WAYNE. GUS METZGER, manager of the Rivoli theater, last week in various newspaper advertisements asked the theater-going public a very pertinent question regarding their attitude with reference to good pictures.

Considering the present persistent cry for better photoplays, the question was aptly put. Manager Metzger is a member of the censor board. He was playing an attraction that was worthy of the most enthusiastic support. Did he get it? He emphatically did not.

In the early part of the run of that particular captivating picture, which was noted for its excellent story, wonderful characterization, and which contained every essential element of a really standard photoplay, Mr. Metzger became so disgusted with the slim patronage that he decided to take off the sterling photoplay and put on something that would at least pay expenses.

It was a combination vacation and business trip, Salvatore Santaella, conductor at the Rivoli theater, is in New York. While in the east visiting relatives and renewing acquaintances in musical circles, Mr. Santaella will purchase music and orchestra scores to add to the Rivoli musical library.

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Jackman, with George O'Hara in large number of massive sets. No hint as to the nature of the comedy dog, will share the starring honors, aided by Pepper, Bennett's fellow artist.

Attired in blue and purple trailing robes, 250 "ghosts" moved out of Hollywood recently.

Three of the biggest ocean liners afloat were used by Sam Wood, Paramount director, in filming scenes for his next production starring Gloria Swanson.

Under the supervision of the comedy king, Del Ruth has already produced half of the series of two-reel special comedies featuring Billy Bevan and Mildred June.

A loaf of bread costs 1000 crowns in Vienna today, according to recent news dispatches.

Special music scores are being written for Oliver Morosco's first two pictures.

Charles Chaplin's next comedy is destined to be one of his best.

Harry Beaumont, who put on the "Skinner" series with Washburn, is directing Viola Dana at Metro.

Allen Holubar's "Hurricane's Gal," starring Dorothy Phillips in a sea drama, was previewed at the California theater in Venice, Cal.

production of "The Dangerous Age," Mr. Stahl's next picture for Louis B. Mayer. Previous to his entry into the film industry, Mr. Algier was an actor on the speaking stage, playing leads in musical shows and vaudeville sketches.

The first of this series of child and animal pictures will be known by the title of "Bow-Wow."

"Day Dreams." Every youth has them. For all youths are full of enthusiastic hopes.

Allen Holubar is now completing the editing and cutting of "Hurricane's Gal," a spectacular drama of the sea, with Dorothy Phillips as the star.

Having finished "The Woman Conquerors," Katherine Macdonald is now engaged in filming "White Shoulders," based on a Saturday Evening Post story by George Kibbe Turner.

While Marshall Nellan is taking advantage of a well-earned vacation, his studio forces are cutting "Her Man," a story of small-town journalism and one of the most unusual yarns ever filmed.

Hope Hampton's latest production, "The Light in the Dark," is now being edited in the east.

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After polling its various producing companies, United Artists is able to report that the final titles of important releases for this fall are established, as follows:

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the adventures in George Arliss' "Disraeli," Frank Wunderler, Frank Sheridan and Irma Harrison are other members of the cast.

The Adirondack mountains in the region of Saranac and Loon lakes have been echoing recently the sound of Herbert Brenon's clarion notes through the megaphone with which he is directing a new William Farnum picture.

Thomas H. Ince, who has been in the east for some weeks, is expected to return to his studios at an early date.

Fred Niblo, former stage star and internationally famous lecturer, now has a company of his own under the Louis B. Mayer banner.

One of Tom Mix's horses was injured badly when an automobile plunged among a number of horses that were being exercised along the roads near Asbury Park, N. J.

In the big home-wrecking scene in the Fox special "A Fool There Was," Lewis J. Stone, who plays the Fool, smashes seven mirrors in his house as a climax to his affair with the vampire.

Herbert Brenon has been up in the Lake Saranac region looking for locations for the next William Farnum picture.

Max Linder, the famous French comedian, was so jubilant over his recent signing of a contract whereby his latest screen classic, "The Three Must Get Theirs," a rollicking burlesque of Douglas Fairbanks' version of "The Three Musketeers," was insured its world-wide release.

Metro is the busy place. Harry L. Kerr, four years assistant general manager at the Keystone lot and more lately in the same station at Universal, has been signed as casting director.

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