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The Sunday



Scene from North of the Rio Grande esturing Jack Hott and Bebe Daniels at Rivoli



Thomas Meighyn and Lors Wilson IF. Our Leading Citizen at Columbia

Wallace Rese in 'Across The Continent' at the LIBerty

BY HAMILTON WAYNE. ments asked the theater-going pub- tion, will be a surefire winner. lie a very pertinent question relic a very pertinent question re-

ence to good pictures.

play. Mr. Metzger occurred that Opera company. he decided to take off the sterling ne decided to take off the sterling photoplay and put on something J. C. Stille, ex-manager of the that would at least pay expenses— Rivoli theater, now representing in He the better class of pictures-and mission. agers do exhibit something that is

to give the picture a further chance, a big studio revue at her plant re-Not only he but the photoplay cently with stars galore appearing, critics had their fingers on the It was a benefit for the Postwar picture was finished that pulsation too, because they posted \$100 forfeit was so discouragingly weak that the for non-appearance, and all, worked entry on the business book of the that night. Ruth Roland, who is

Two picture houses in the down- lar Saturday night dance. tative house, the other played exat the Peoples theater. Yet it had "Boston Blackie" story. to close; and despite the fact that to close; and despite the fact that it belonged to a chain of theaters Gloria Swanson has commenced between scenes. good pictures.

ments from various organizations, the star does not appear. the public has been making a de- T. Roy Barnes will welcome the mand upon the theater managers day when he can appear in public for better film attractions. Man- with his face barren of the tramp ager Metzger has stepped out and beard he has grown for his role of turned the tables. The managers Happy Jack in "The Old Homenew undoubtedly will do a little de- stead." directed by James Cruze. manding of their own. If the public "I'm tired," he explained, "of stealreally wants nothing but the very ing through back alleys to get to the highest class of photoplay attrac- studio." tions the managers will screen picthe enormous price that the pro- for Irvin Willat's production for ducers tack on to them. But when Paramount, "On the High Seas," in they find them, exhibit them and which Dorothy Dalton and Jack expiolt them, those same managers Holt are featured. are absolutely warranted in making their demand that those attractions be fittingly supported.

latest motion picture to break inte Spanish spectres wearing armor, cute little goatee for his role of a Broadway theater, which hitherte In "Borderland," Agnes Ayres Lord Carnal in "To Have and to has devoted itself entirely to the photodrama directed by Paul Powell, Hold," a George Fitzmaurice prospoken drama. The big police drama they will appear as dim spirits duction for Paramount the George M. Cohan theater, at armored ghosts are "bogus," while real, all giving the hairy adornthe George M. Cohan theater, at those in the last-named picture are ment a husky tug.

Times Square, New York city, beginning July 9.

glad to get back off the road, next production, will soon be com- pleted. It will be an adaptation of Phyllis Haver, Mack Sennett comedy pleted, according to an announcestar, again has taken up her studio grease paint and mirror. Phyllis, which is said to contain some of aret," a tale of oriental love and ad-Kathryn McGuire, appeared in a over staged, will open for a run at vaudeville sketch on Pantages time the Criterion early in the fall. and while she says that the life of "The Law of the Lawless," a tale leading man, Mahlon Hamilton has Olivas, Cal, where he drove the en- James Young is directing. a vaudeville artist is all that may of gypsy life from the collection of been engaged by Myron Selznick to gine of one of the few remaining be expected, she, nevertheless, wants short stories entitled "Ghitza and support his star in "Under Oath." narrow gauge railways in the world

rama, was previewed at the Cali- for Bebe Daniels.

ports, received a most enthusiastic US METZGER, manager of the reception. The prediction is made Rivoli theater, last week in that "Hurricane's Gal," which is a various newspaper advertise- forthcoming First National attrac-

garding their attitude with refer- On a combination vacations and business trip, Salvatore Santaella, Considering the present persistent conductor at the Rivoli theater, is cry for better photoplays, the ques- in New York. While in the east tion was aptly put. Manager Metz- visiting relatives and renewing ger is a member of the censor board, acquaintances in musical circles, He was playing an attraction that Mr. Santaella will purchase music was worthy of the most enthusiastic and orchestra scores to add to the support. Did he get it? He em- Rivoil musical library. During his phatically did not? absence the orchestra will be con-In the early part of the run of ducted by Harry Linden, assistant that particular captivating picture, conductor and concert master. The which was noted for its excellent latter, before he joined the Rivoll story, wonderful characterization, orchestra was an Instructor in the and which contained every essential Metropolitan school of music in element of a really standard photo- Chicago, where he was also conplay. Mr. Metzger became so dis- nected with the Chicago Grand

even if the picture he had in mind a special capacity the Universal was necessarily of a lower standard Film corporation, spent a few days twan the one that was playing. He last week in Portland visiting with would have been justified in his ac- Gus A. Metzger, his ex-employer. He is not running the Rivell Stille for a few weeks was in for his health. He, and not unlike charge of the Seattle theater owned other managers in this city, is stren- by the Universal. For a time he uously endeavoring to give the pub- was in Salt Lake City on the same

really worth while they lose money! for and all around woman, who re-Mr. Metzger was prevailed upon cently returned from Europe, staged pulse. And before the run of the Service league. Stars were on hand, entry on the business book of the Rivoli for that week was radically —and incidentally unflatteringly—and many others were on the big studio recently, that he visualized ductions. He also played bill, which was followed by a regu-

town theatrical district are now on Alice Brady wears glasses before the dark list. One was a representhe camera for the first time in her tative house, the other played exmotion picture career in "Missing acters to reach the screen.
cellent second-run pictures. The
Millions," which is now in productruth of the matter is that those tion at Long Island Studio. Miss houses did not close for repairs, nor Brady effects a disguise with the to give the managers a vacation. glasses, which is essential to the Seldom were inferior pictures shown crook role which she plays in this

controlled by a powerful organiza- work on her next Paramount piction, it could not be permitted to ture, "The Impossible Mrs. Bellow," continue playing a losing game ow- at the Lasky studio. Previous to her with a garden large enough to satis- Pickford's "Garrison's Finish." ing to lack of public support of return from Europe, Sam Wood, who is directing the picture, took many According to various announce- of the scenes in New York in which

Two different types of ghosts will be seen shortly in Paramount picwill open for an extended run at swathed in filmy raiment. But the presumably the real thing-225 of

ment from the coast. The picture, Hitchens, "The Voice From the Min in company with Ben Turpin and the most elaborate scenes he has venture. Frank Lloyd wil Idirect.

Other Romances of Gypsy Blood." by Konrad Bercovici, famous Rou- United studies in Hollywood. Allen Holubar's "Hurricane's Gal." manian author, has been purchased

## TODAY'S FILM FEATURES.

at the Majestic

Monte Blue in My Old Kentucky Home "

Liberty-Wallace Reid, "Across the Continent." Majestic-Monte Blue, "My Old Kentucky Home." Rivoli-Jack Holt. Bebe Daniels, "North of the Rio Grande." Columbia-Thomas Meighan, "Our Leading Citizen" Hippodrome-Doris May, "Boy Crazy," Circle-De M'lle's "Fool Paradise."

Tsiganes, and that he hoped she producers. might play the first one of his char-

dore Roberts, the Paramount char-

fy the athletic ambitions of Lux. their German police dog, Mr. and Mrs. George Fitzmaurice (Ouida from Logan City, Utah, fornia householders.

George Arliss has sailed for Enghis newest motion picture, 'The Siassistant rector, is a strong Arlies film's climax. tures until they are blind seeking A black cat figures almost daily admirer, and is also a believer in the the right attractions regardless of on the call sheet at the Lasky studio motion picture. The church atmosphere for the film has to do with the who becomes crushed in spirit by his loss of hearing and consequent loss of musical ability.

Realism has its disadvantages. Or, tures. In "The Ghost Breaker," at least, so thinks Theodore Kosloff. "In the Name of the Law," the Wallace Reid's picture which Alfred With much coaxing, the Russian Emory Johnson production, is the Green is directing, they will be dancer and cinema actor raised a

But, curses! No one believed it

Bubbling with enthusiasm and "Manslaughter," Cecii B. DeMille's duction, with "Infatuation" comthe famous stage play by Robert most notable successes.

is Elaine Hammerstein's regular star has just returned from Los months throughout the country. The feature is being produced at the for scenes in "The Ghost Breaker."

Mahlon Hamilton is well known starring Dorothy Phillips in a sea by Paramount as a possible vehicle to all theater-goers, for besides hav- Sydney Algier, John M. Stahl's as- of thousands of fan letters received drama, was previewed at the Califor Bebe Daniels.

In supported many of the foremost sistant in the making of "One Clear at the studies during the past few destined to be one of his best. Judg- lmate stage given a role is C. H. Everybody surely thinks a lot of fornia theater in Venice, Cal., the Mr. Bercoviol did not hesitate to stars of the screen, he has also been Call," and "The Song of Life," will months, by starting out a new com- ing from the time involved in mak- Croker-King, the star of "Bulldog "Vi." "What, me stay home?" she other night and, according to re- say, on his first visit to the Lasky featured in several of his own pro- again be with the director on the pany under the direction of Fred ing it. He is not shooting scenes at Drummond." Margaret Dale, who

studio recently, that he visualized ductions. He also played for sev-Miss Daniels, with her dark, strik- eral years before the footlights with ing beauty, in his tales of the Frohman, Belasco and other leading ing robes, 250 "ghosts" moved out

After polling its various produc ing companies, United Artists is able "The Old Homestead" is one of to report that the final titles of im- particular "astral" effect in "Bor- And Buster Keaton is no excep- Holubar issuing orders by radio. vampire. Everyone was wondering the first pictures in which Theo- portant releases for this fall are dore Roberts, the Paramount charestablished, as follows: "Douglas acter actor, has appeared in some Falrbanks in Robin Hood" (all one time wherein he cannot smoke title); Mary Pickford's "Tess of the cigars. But he makes up for it Storm Country" (no change from the Tailor-Made Man" (not The): George Having found a Hollywood home Arliss, "The Silent Voice"; Jack

land after completing the scenes for by Professor T. N. Cutler, who, witholdest in Brooklyn. Dr. Cuthbert, to the "Thunderbolt" Danton in the

guage terrier that haunts Charles ship were secured. star's role as a brilliant organist Ray both at home and at the studio, has proved himself a "purp" of pa-

ance in a show. Myron Selznick has engaged George Archainbaud, the French di- An enormous set will be built at rector, for Elaine Hammerstein's fu- the Lasky studio to represent the ture productions. Archainbaud has Spanish castle, which is to be propa long list of successes to his credit, erly haunted for "The Ghost Break-Preparations are now in progress starring Miss Hammerstein; "The picture, in which he is supported by everything but food prices. Man of Stone," starring Conway Lila Lee.
Tearle, and "Clay Dollars," in which

> Pretty soon Wallace Reid's expe rience in piloting things on wheels scenes for the second Post pictures, will be complete, thanks to his work "Omar the Tentmaker," in which directed by Alfred Green.

production of "The Dangerous Age." Jackman, with George O'Hara in the Universal City, where he rented a jured badly when an automobile Mr. Stahl's next picture for Louis capacity of co-director, and in which large number of massive sets. No plunged among a number of horses B. Mayer, Previous to his entry into John Henry Jr. and Teddy, the won- hint as to the nature of the comedy that were being exercised along the the film industry, Mr. Algier was an der dog, will share the starring hon- has issued from the Chaplin head-roads near Asbury Park, N. J. Now actor on the speaking stage, play- ors, aided by Pepper, Sennett's fe- quarters. ing leads in musical shows and line artist.

vaudeville sketches. Attired in blue and purple trail- by the title of "Bow-Wow."

of Hollywood recently. group of players attired to give a thusiastic hopes. ture which Paul Powell is direct- has decided to name his next fun ing. And while regular ghosts car- film "Day Dreams." The scenario rying a ghosts' union card are sup- in from the prolific pens of Buster posed to work only at night, these Keaton and Eddie Cline, who also making "The Electric House," the when he was engaged for another visitors from the "world beyond" directed it. lived, moved and had their being for a day 'neath the bright California sunlight.

A treat in dramatic art is reported affoat were used by Sam Wood, Par. dreams, rom Logan City, Utah, where a amount director, in filming scenes Bergere) are now full-fledged Cali- reading was given in the book ver- amount director, in filming scenes sion of D. W. Griffith's "Orphans of for his next production starring the Storm" at the Brigham Young Gloria Swanson. These were the college. The reading was conducted dept. Wilson

out the aid of make-up, special cos-Mr. Wood has just returned to the next Mack Sennett comedy. lent Voice." It will be his vacation tume or scenery, presented the valent Voice." It will be his vacation tume or scenery, presented the vawill shortly begin studio production edy king, Del Ruth has already prolian Lawrence, Unaries French, recent classic, "The
One of the last scenes was taken at rious characters of the film, from
on the picture, which is an adaptafuced half of the series of two-reel
on the picture Three Must Get Theirs," a rollicking
on the picture Three Must Get Theirs," a rollicking
on the picture Three Must Get Theirs," a rollicking tion by Percy Heath of the book, special comedies featuring Billy Be- and Fred Malatesta. The picture Three Must Get Theirs," a rollicking "The Impossible Mrs. Bellew," by David Lisle. It was during his stay

> Fencing is becoming quite the trician blood by coming out winner thing around the Lasky studio, what at the recent second annual show with the instructions going on for of the Los Angeles Kennel club, members of the George Fitzmaurice Whiskers" won a blue ribbon, two company making "To Have and to in Vienna today, according to recent peared in the Saturday Evening the joility was at its height. reds and one white in the wire-hair Hold," with Betty Compson and Bert classes. The Ray pet is three years Lytell. The latter has to do some old and this was his first appear- clever work with the rapler and so does Theodore Kosloff, who plays the heavy.

notably "Handcuffs or Kisses," er," Wallace Reid's new Paramount Eugene O'Brien scored one of his Richard Walton Tully, the creator of "The Masquerader," which will be tional, is now shooting the first

> and little John Henry." Mack Sennett has answered this Gee.' demand which has been the basis

"Fool's Paradise" at the Cinte

The first of this series of child Allen Holubar is now completing ing so far from California. and animal pictures will be known the editing and cutting of "Hurri-

derland," the new Agnes Ayres pic- tion to the rule. Consequently he

There is nothing sadder than failmade by Buster. He is now busy

The greatest tragedies are those enacted within human souls, with "Day Dreams." when the realization comes that one Three of the biggest ocean liners has failed to measure up to his

Roy Del Ruth has completed his story and continuity and has every- Post story by George Kibbe Turner, the neighborhood of Lake Cham thing in readiness to begin immediately with the production of the

Under the supervision of the comvan and Mildred June. In the opinion of critics and fans this series of tions and elaborate sets. "Whiskers," the underslung wide- in New York that the scenes aboard Billy Bevan-Mildred June comedies is all that is to be desired in this form of screen entertainment. The shipped east for distribution.

> in Vienna today, according to recent posts. In the cast includes Matt news dispatches. That is one of the Post, and the cast includes Matt Metro is the busy place. Harry L. once gay city. Portions of Vienna son and George Dromgold. are now being reproduced at Universaf City and Von Stroheim is preparing to start production shortly.

written for Oliver Morosco's first ney, E. K. Lincoln, Dorothy Watters, Another story soon to start is "Peg two pictures. The work of tuning Dobie Davidson and Edgar Norton. O' My Heart," under the direction Werner Janssen, who came into some novel effects never before seen to star. quick prominence by his lilting on the screen. score in Charlotte Greenwood's lat-In addition to Niles Welch, who in motion pictures. The Paramount Guy Bates Post played for many est success, "Letty Pepper," Janssen is now in New York preparing chosen by D. D. Griffith for his directing Viola Dana at Metro the incidental music for "The Half next United Artists picture, Carol "Page Tim O'Brien." Cullen Landis Breed," which is scheduled as a Dempster, who was seen in "The plays opposite the clever star, Viola "Give us more pictures of Teddy June release, and following that will Love Flower," and "Dream Street," is a very regular little person. She

New York studio, Mr. Brenon left with his company for exteriors in the mountain and take country. The includes, besides Mr. Brenon and Mr. Farnum, Sadle Mullen, a new leading woman; Holmes Herhert and Dawn O'Day.

Thomas H. Ince, who has been in the east for some weeks, is expected to return to his studios at an early date. In the meantime, film production is being kept at its peak at the Ince plant.

was the adventuress in George Ar-

Frank Sheridan and Irma Harrison

are other members of the east. Mr.

Griffith has not named the picture

The Adirondack mountains in the

region of Saranac and Loon lakes have been echoing recently the

sound of Herbert Brenon's clarion

notes through the megaphone with

which he is directing a new Will-

iam Farnum picture. Having "shot"

most of the interiors at the Fox

"Disraell." Frank Wunderles,

Frad Niblo, former stage star and internationally famous lecturer, now has a company of his own under the Louis B. Mayer banner, producing all-star specials for Met-ro release. His first picture, the lected, is scheduled to get under way within the next month. Among "The Three Musketeers," "The Woman He Married," "The Mark of Zor-

ro" and "Blood and Sand." One of Tom Mix's horses was ineveryone is asking what was one of the Fox star's famous ponies do-

cane's Gal," a spectacular drama of In the big home-wrecking scene in the sea, with Derothy Phillips as the the Fox special "A Fool There Was," "Day Dreams." Every youth has star. Most of the scenes were taken Lewis J. Stone, who plays the Fool, Nope. not real "ghosts," just a them. For all youths are full of en- at sea, many of them being filmed smashes seven mirrors in his house from hydroplanes, with Director as a climax to his affair with the whether Mr. Stone would have seven whether Mr. Stone would have seven Buster Keaton has just finished years' hard luck. They have no "The Frozen North," a burlesque on cause to worry thus far. He had wild and woolly melodramas, and is hardly finished "A Fool There Was" scenario of which promises one of production-and, is negotiating for the most side-splitting comedes ever still others.

Herbert Brenon has been up in Having finished "The Woman Con- for locations for the next William quers," Katherine MacDonald is now Farnum picture. Most of the new engaged in filming "White Shoul- production will be taken outdoors ders," based on a Saturday Evening in the Adirondack mountains and in Tom Forman, who is directing, also plain. plays a part, and the rest of the cast

includes Bryant Wahsburn, Little Max Linder, the famous French Richard Headrick, Nigel Barrie, Lil- comedian, was so jubilant over his lian Lawrence, Charles French, recent signing of a contract wherewill contain many thrilling situa- burlesque of Douglas Fairbanks version of "The Three Musketeers,"

While Marshall Neilan is taking that he gave one of the most unique advantage of a well-earned vaca- polite parties ever undertaken in latest of the series, "Oh, Daddy!" tion, his studio forces are cutting Hollywood. The big outstanding has just recently been titled and "Her Man," a story of small-town thrill of this select social function journalism and one of the most un- was furnished by a real male lion usual yarns ever filmed. The story which Linder turned loose among A loaf of bread costs 1000 crowns by George Pattulo originally ap- his guests in his apartments when

eral hundred hungry actors to the fith, Helen Lynch, George Barnum, Kerr, four years assistant general Austrian capital for Von Stroheim's Fritzi Brunette, F. D. Phillips, Dick manager at the Keystone lot and forthcoming production laid in that Wayne, Josephine Crowell, Tom Wil- more lately in the same station at Universal, has been signed as casting director. Harry was overseas Hope Hampton's latest production, as a number one lieutenant, was "The Light in the Dark," is now shot down from a balloon, then came The new Vienna in southern Califor- being edited in the east. It was back to make pictures. Now he is nia will be strikingly realistic in adapted from William Dudley Pel- casting Billie Dove's initial starring ly's novel, "White Falth," and was vehicle, "Country Love," to be didirected by Clarence L. Brown. The rected by Emile Chautard, recently Special music scores are being supporting cast includes Lon Cha- arrived from the other Broadway The picture is declared to possess of King Vidor. Laurette Taylor is

Harry Beaumont, who put on the A remarkable cast 'has been "Skinner" series with Washburn, is turn his attention to "Slippery Mc- will play the leading feminine role, is suffering with a bad cold, but Gee."

Henry Hull, distinguished Broadway is right on the job, and between leading man, has been enlisted. An- scenes is knitting on a nifty white Charles Chaplin's next comedy is other shining light from the legit- silk sport sweater for her dad.

