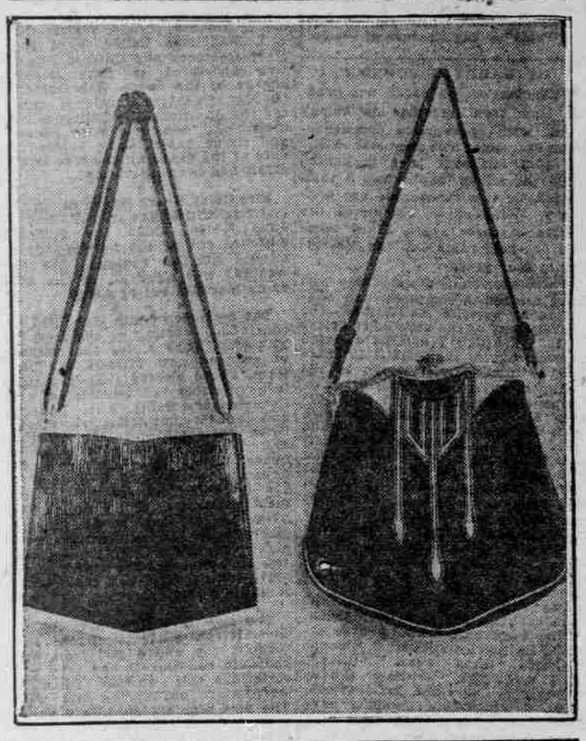
WOMAN'S HANDBAG MUST NOT BE SHABBY OR SHAPELESS

Looking Prosperous One of Chief Assets of Business Woman Who Is Earning Living and Is Always on Qui Vive for Chance.



Rain And Sun Umbrella A Boon To Business Girl

A CONSTANT companion of the business woman is her handbag. It must never be shabby or shapeless—to take away from her smart prosperous ensemble. For looking prosperous is one of the chief assets of the individual who is earning a living and always on the qui vive for a better chance. The business woman knows that silk handbags, beaded bags, velvet bags and the like are not in keeping with her trim tailored rig; she chooses, rather a very smart leather handbag, capacious enough to carry all her belongings, yet up to the last word in handbag notions. Here are two spring handbags that meet these requirements. One is of shiny vachette leather with frame and piping of white and cord handles running through white rings in the white frame. The other bag is of soft black suede with applique trimming of white kid stitched in black. Both bags have square frames that open widely to give access to the roomy inside of the receptacle.

One never knows, of a summer morning, whether the sun will be shining at going-home time or thunder clouds will be sweeping up from the west. So the smart rainor-shine umbrella that meets both conditions so admirably and is also an addition to the costume is particularly beloved by the woman who goes to business every day. Two good-looking umbrellas of the sort are pictured. The open one is of navy blue silk with orange and green bands, and has the new birdhead handel. The closed model is gray with red satin stripes and has a bracelet hoop on the baccalite-trimmed handle.

Problems of Dressmaking

by Madam Richet

DEAR MADAM RICHET—I am enclosing samples of velour and lace. Have a dress of the velour and it is too short. It closes left side front, has shawl collar, edged with dark brown braid edging which also continues down closing to hem. Has a vest of dark brown duvetyn, forming square neck. The dress has circles here and there embroidered in dark brown and gold. Machine work.

Have four yards of the lace, 18 inches wide. Could it be combined with white Canton crepe or some other material either to match or contrast. Want to make it for 18-year-old girl, blonde, 5 feet 3 inches, weigh 125 pounds. Please suggest color, material and style. Could it be worn on street in summer?

Have a black broadcloth coat, very full around bottom, is cut straight from shoulder and shirred on two cords around low waist line; is lined with heavy black skinner's satin. Satin worn only where shirred on cords and broadcloth down edge of front and sleeves. Could I use the two materials to make a dress for myself. Am 47 years old, gray hair, clear rosy skin, weigh 132 pounds, 5 feet 4 inches in height. Would like to liven it up with hand work in color. Please suggest style that I could wear next fall, as well as now if you can; also suggest color and kind of hand work or braid to use in trimming.

HOME DRESSMAKER.

HOME DRESSMAKER: The July Delineator shows just the help you require. Piece out at the bottom with the dark brown duvetyn and on the little turn up which finished the skirt band work the same motif as you have on your dress. Make the band of sufficient width to meet the need you wish for the length. The wider band will be quite safe to use and will be effective.

The Ladies' Home Journal summer quarterly has an attractive dress on page 7, No. 3513. Pecot the edges of your blue lace and combine with the orchid taffeta. The waist as shown is youthful and well suited to the age of your daughter. I would not wear this type of dress as a street dress. It will be charming as an afternoon tea, garden party, dinner or informal evening frock.

Why not use your broadcloth for the skirt and the lining for the blouse, braiding same in a royal blue soutache? The vest of the batiste will be attractive in its simplicity. The suit dress I have in mind will be found in the July Delineator, page 22, at the upper right-hand corner. Treat the skirt as shown, for the long tap is fetching and, with the braiding, has a definite place in producing the style you wish to have.

DEAR MADAM RICHET—I am asking you for a few suggestions as how to make a spring coat or cape. I am a girl of 15 years, 5 feet 6 inches and weigh 136 pounds; have medium brown hair and hazel eyes. I rather like the capes but am afraid they will make me appear large. What material will be most practical, as I will wear it for good and school? Most of my dresses are pink, blue and lavender and my hat is black. Also how would you suggest a lavender organdy for me? Thanking you in advance, PEGGY.

Peggy: You write regarding the spring coat or cape and while rather late in answering, I shall hope that if too late for you, perhaps another reader may profit by your question.

For the different cape there is an attractive model on page 34, No. 1861. The length, if too long, can easily be changed and the arm size closed a bit more, should you so desire. This model, made in the tricotine, will give splendid service and if worn with the slipover sweater will act as an autumn wrap as well.

In the Butterick Quarterly for summer there is on page 12, No. 3661, a delightful model for the organdy. Have the motifs in the white organdy with the pecoted edge. This is girlish and sweet.

PORTLAND, Or.—Dear Madam Richet: I have been asked to be the guest of quite wealthy friends during the month of July in Los Angeles. We will stop at a hotel while there and will spend some of our time at the hotels at the various resorts in southern California.

Will you help me with my wardrobe? Tell me what I need for the train, then morning, noon, afternoon, etc. Must one dress for dinner at these large hotels?

I am a widow 28 years old and this is my first vacation in over 10 years. My height is 5 feet 7 inches, weight 145 pounds. Dark brown hair and eyes and a medium amount of color.

I expect to make most of my clothes myself with the help of a dressmaker.

I have four yards of very dark brown Canton crepe which I thought combined with something else would make an afternoon or dinner gown.

Thanking you very much in advance for any help you can give me, I am yours very truly. IRENE WHEELER.

Irene Wheeler: For the train there is the tweed suit worn with the pongee blouses in the tailored type, also the batistes with the Peter Pan collars. Also there is worn the one-piece dress with the cape to match, which is an economical garment, as the cape can be worn with other frocks. In the May Elite, on page 21, No. 1738, is a stunning example of the type just named. This in the canton crepe will make a comfortable and cool outfit for this season of the year. The crepe de chine is always a delightful fabric for the afternoon and takes up so little room in the trunk or suitcase. A stunning frock is shown in the July Delineator on page 24, No. 3844.

The draped skirt is new and the crepe de chine lends itself perfectly to this type of line. The belt and facings can be of a contrasting shade. The jade green, with the crash shade of lining, makes a beautiful garment, and if you have sufficient color I would seriously consider this combination.

I omitted in order the dress for the morning. Well, the sport skirt with the slipover sweater is in favor, also the linen one-piece dresses or those of crash with the contrasting sash. I particularly like the dress shown in the issue last named, page 25, numbered 3809, and the skirt thereunder. This in the unbleached crash with the handwork done in the cherry, and the hat of this gray shade would afford you a stunning morning or informal luncheon frock.

For the evening gown and in the warmer climate there is nothing as beautifully cool in appearance as silver cloth with the apple green georgette.

For the canton crepe you have I wish that you would see the model shown on page 2, No. 1622. Have the blouse collar and cuffs of the batiste in the cream shade and the border on the skirt done in the lighter tone of brown, using the chenille. With a hat in keeping this will serve as an afternoon, dinner and cafe frock.

The larger hotels seem much as a city and one dresses much as the "spirit moves." With the selection here given you will be well apareled for any and all occasions.

DEAR MADAM RICHET—I have a beige colored tricotine cape and wonder what I can do with it to make it more up-to-date and wearable. Kindly advise me as I am at loss what to do with it. I have brown hair and eyes, medium fair skin with some color, 40 bust, 30 waist, 41 hip measure. Am 5 feet 7 inches tall and weigh 174 pounds. Am I too stout for my height?

Now my other problem is this: I have a green checked gingham for a dress that I expect to wear afternoons at home this summer. I have shrunk the gingham (and find the colors are fast), but do not know how to make it. I have five yards of the gingham, 32 inches wide. I take the Pictorial Review and in the April number on page 79 there is a dress (9971) that I thought might be suitable. I thought to trim it in bands of white organdy. I thought to put the long vest in of the gingham cut on the bias, with strips of white organdy across for trimming; or do you think it best to omit the strips of organdy on vest for trimming and have just the one strip across the top like picture, with long roll collar of organdy with bias fold of gingham on outer edge? Am I too stout to wear a sash of material as illustrated; or shall I wear a narrow black leather belt that I have? I am enclosing a sample of the gingham and please accept my sincere thanks for any help you may give me. Gratefully yours,

MRS. QUIZ.

Mrs. Quiz: Your cape is in decidedly good style just as it is; in fact, two models lately seen are much the same. I would remove the fringe, which has been rather overly done, also the buttons, and make a new collar of either the taffeta or the canton crepe. I assure you that your cape is far too attractive in its present line to change.

The dress you name for your gingham is one of my favorites and will be splendid for one of your figure, which, in answer to your question, is a bit too much for your height. Ten pounds less would be better, but do not diet at the cost of your health. Copy the dress as shown, and may I suggest that you use the pique rather than the organdy? The belt as shown is in perfectly good form for you and really in better taste than the leather belt would be.

DEAR MADAM RICHET—Will you please give me some help in altering some too small clothes? I have a white woolen skirt, four-gore full at bottom; also blouse to match made in eton effect, long tight sleeves. This dress is out of style and too small for me. What can I do with this? I have also a white soft satin dress, three-piece skirt, Marquisette overskirt, out of style, but in very good condition. Should like to alter to wear for best this summer and for afternoons at clubs, etc., not too extreme. I am 5 feet 2 inches tall, weigh 150, bust and hips 40 inches, 29 years old, light brown hair, blue eyes. N.

Mrs. N.: For the sample inclosed I would have the sport skirt and would suggest that you cut the gores in uniform widths and have the same insets of either the plain white flannel or the jersey cloth. It will have the appearance of the two-piece skirt and with the side combination is very effective. The inset can be introduced with the deep inserted pleat, should you fancy this rather than the gathered piece.

Dye the white satin you have to a becoming shade of blue and combine with the georgette. The Butterick quarterly for the summer has on page 18, No. 3406, an attractive gown which should be splendid for the remodeling of yours.

The georgette can be of the figured type, as pictured. This dress is very pretty when made up. It has style and line.

INDEPENDENCE, Or.—Dear Madam Richet: Your column in The Oregonian is eagerly read by me. I come to you for help. I am 5 feet 10 inches, weigh 192 pounds, bust 44, waist 36, hips 48 inches; have brown hair and fair complexion and am 40 years old. I need a wrap for this season. I have a coat made of good black satin which does not fit any more. The back is made of two pieces 15 inches wide each and 50 inches long. The plain fronts are 22 inches wide and the same lenth, lined to the waist with self-material. The plain sleeves have a turn back cuff and are slightly gathered at the top. The collar is small and round. Is there any way of making a suitable wrap from this or should I combine it with something into a dress? I thank you for any help and remain. Sincerely yours, R. B. M.

Mrs. R. B. M.: The garment you now have will not make over into the cape with any marked success and so I would have the dress, making it after the general line as the one shown in the Butterinc Quarterly, on page 23 and No. 3639. Have the underdrop of crepe de chine, using your material for the panels and the blouse. The vest is finely tucked batiste. The sleeves can be a combination of materials and so will you have the more comfortable line. This is a splendid model for one of your proportion and I am sure will meet your pleasure. Have the sash of the same shade, as the contrast would "cut" height.

DEAR MADAM RICHET—I always enjoy your help to others and am bringing my dress problem to you. You choose such pretty colors and styles for each one. I have a midnight-blue charmeuse satin made as near like inclosed picture as could find. It is all good so would like to make it over in some pretty simple one-piece style. Would possibly need new sleeves. Could get some new if you thought best. I am rather hard to choose for as I am only 5 feet 2 inches high and weigh 145 pounds. Have brown hair and am 40 years old.

Am also asking your advise as to style of one-piece plain dresses made of gingham. They are to be worn both for office and street wear. Would you advise a canton crepe for a summer dress, mostly for street wear.

EVERY DAY READER.

Everyday Reader: Your dress will remodel very nicely after the model as shown in the Butterick Quarterly on page 18, No. 3318. The amount of material which you now have in your tunic will piece out your waist to the type as pictured and you will still have sufficinet material for the smart apron tunic there shown. Use the copper nail head trimming for the outline of the blouse and as a grape design on the tunic working the vine in the gold thread. Have the vestee of the tan-cream shade.

The Delineator for July has on page 25 several most attractive gingham frocks. Nos. 3800 and 3811 are particularly good.

The canton crepe is a delightful material for a street dress at this season of the year and a beautiful model will be found in the July Delineator on page 23 at the upper left-hand corner.

ABERDEEN, Wash., May 12.—Dear Madam Richet: Am making over an old black taffeta to look like inclosed picture, except that side panels are of black all-over lace set on about four inches below waistline with heading, and sleeves are cut into waist and shorter, with matching lace edge caught up in front. I will have to buy new material for girdle, vestee and collar. If you think I need the latter would you suggest materials? Would you use plain crush girdle or would long ties be better? These will need to be quite bright, as I need color. What color would you suggest? Do you think a scalloped skirt would be suitable? This has been rather hard to explain, but hope you can tell enough about it to help me. I am 27 years old, 5 feet 4½ inches tall, waist 25, bust 35. Thank you in advance for any assistance you may give me. MRS. A.

Mrs. A., Aberdeen, Wash.—Have the collarless dress and the vest of finely tucked batiste, either in the black or the cream. The sash of the taffeta in the geranium shade will give you the color you require and will greatly "tone up" the dress. Your style of frock is so attractive and will meet so many needs. The scalloped skirt is always pretty and I would have it and as a further suggestion would say that the scallops could be bound in the geranium. Wear the bow of sash to the side.

McMINNVILLE, Or., June 7.—Dear Madam Richet: Could you please suggest some way to make a pongee dress? I had thought of making it plain with short kimono sleeves, round neck and a sash. What would be a good way to finish the neck? Would binding it in blue be all right? Are kimono sleeves going out of style? Is the inclosed type of collar all right for a gingham dress, and is it called the Peter Pan?

MRS. V. R.

Mrs. V. R., McMinnville, Or.—If your pongee has the heavier quality I would like to suggest the model as shown in the July Delineator, page 25, 3809. The blouse need not have the "skirt" should you like the long blouse line alone. The geranium shade combines beautifully with the pongee and if becoming to you would choose it rather than the blue. Kimono sleeves are not going out, but are not as popular as they were in the general use. Bind the neck of your pongee in the cord binding, using the same material for this finish. The type of collar which you inclose is the Peter Pan.

DEAR MADAM RICHET—I have three yards 54 inches wide of the enclosed sample. I bought it for a suit but now don't know if serge will be worn this summer or not. I would be very glad if you would let me know if serge will be worn in suites?

Also please let me know how the sample looks.

If it cannnot be used for a suit what would your advice be to make out of it? What kind of material will be used most in suits this coming summer?

Don't you think that this serge is rather heavy for a dress?

Please answer as soon as possible. I am a daily reader of your column.

MRS. L. S.

Mrs. L. B.: Your serge is of splendid quality, but is rather too heavy for a suit or dress for the summer wear. The cantons and the mohair, the ratina cloth and the crepe de chines will be worn through the summer months as well as the lighter fabrics and tub materials. Should you decide upon a dress or suit I shall be glad to be of service to you.

Madam Richet—I have 2¼ yards of foulard like inclosed sample, about 30 inches wide, plain back and front of waist, waist opening in back, but nothing that could be used for sleeves. Will you tell me how I can combine this with something for a simple afternoon dress? I am 28 years old, 5 feet 4½ inches tall, weight 140 pounds; have auburn hair and very good complexion.

SUBSCRIBER.

Subscriber, Dayville, Or. — The combinations of fabrics this season have been an interesting study to behold and with such a condition I am going to suggest a stunning model with as equally interesting scheme in the combination. In the Ladies' Home Journal summer quarterly you will find on page 10, No. 3498, the dress I would have you copy in line.

Have your blouse and strips of the foulard and the skirt and vestee of the white crash. Wear with your dress a blue brimmed hat with a crash crown and a well placed blue quill.

PHILOMATH, Or., May 13.—Dear Madam Richet: I am inclosing a sample of material I have. There is plenty for a skirt. Would it be suitable made up with plaits to be worn with a black jersey sport jacket? What kind of plaits and how large? I am 26 years old, waist 27 inches, hips 39 inches; also please tell me what kind of an overblouse to wear with it. If you refer to any patterns please do so from the Standard or Butterick. Thanking you. MRS. V. O. W.

Mrs. V. O. W.: Your material will make a stunning sport skirt and the pleats should be in the side type and lap two stripes if you wish the alternating contrast on the hip and a stripe lap if you wish the solid color. Wear the batiste blouse of white with the Peter Pan collar and the sleeveless sweater, which is now the most popular type for this season of the year.

BULL RUN, Or.—Dear Madam Richet: You have helped others so much that I come to you to help me plan a summer dress. I would like to have the dress of natural color pongee. I like the dress in the March Elite, page 23, No. 1469. Would it be pretty with a banding around the skirt like inclosed picture done in geranium colored silk, or would it be prettier as pictured in the magazine? If this would not be good, could you suggest something? I am particularly fond of the embroidered dresses, but the embroidery design must be simple so I can work it myself.

I am 19 years old, 5 feet 3 inches tall and weigh 127 pounds. Have dark brown hair with reddish tints, brown eyes, fair skin but no color. However, my skin is not sallow. My bust measure is 36 inches, waist 24 inches and hips 40 inches.

I thank you very much for any advice you may give me. Sincerely,

R. O. V.

R. O. V.: Your model is good, but an equally attractive one will be found in the Buterick Quarterly for summer and I make this change because I feel that you will like the embroidery feature a bit better than the one mentioned in your letter. Please see page 19, No. 3291. There is nothing you could choose more attractive for the hand work than the geranium, and do wear the sash of taffeta with a saucy bow.

Dear Madame Richet: Can you plan a linen dress for me? What color would be best? Do you think I could wear lavender?

I am 21 years old, 5 feet 3 inches tall, weigh 120 pounds, medium brown hair, gray eyes and very little color.

Thanking you, I remain

MRS. D. H. W.

Mrs. D. H. W.: There are many shades of lavender and if you will, when making your decision, place the most fancied over your shoulder, you will readily see the shade which most becomes you.

In the June Designer on page 63, No. 3760, is a charming model, which if combined with the black for the edgings and girdle, would indeed be lovely. Should you use the black I would advise the taffeta. In the Butterick quarterly for summer is an equally interesting design and would be attractive embroidered in a darker shade of lavender than you choose for your dress. Page 15, No. 3620, will present this last-named model.

WOODBURN, Or., June 9.—Dear Madam Richet: I have a little over two yards of pink silk poplin, 36 inches wide. I am 3 feet 2 inches tall, so this is scarcely enough for a dress. I am 18 years old and weigh 102 pounds. Could you please suggest some way in which I can use it appropriately? Thanking you.

A HIGH SCHOOL GIRL.

A High School Girl: You will have a sweet frock for the summer if over the slip of your poplin you will have the orchid organdy. Have the frills and the skirt ruffle, also the sleeve trim of the same, and your narrow girdle, whirl end and the drops of the pink ribbon having the pecot edge. Wear a rather wide brimmed hat of the orchid with the motif trim in pink. The small flowers made into tiny wreaths or the narrow ribbon used in the whirl design. Kindly see the model pictured in the Butterick quarterly for summer, page 26, No. 3375.

ILWACO, Wash., June 7.—Dear Madam Richet: Can you give me some idea as to the style of suits they will wear this fall? Length of coat and skirt, also materials. Inclosed is stamped envelope for reply.

MRS. H. R. BRUMBACH.

Mrs. H. R. Brumbach: The suits for this season and the autumn will be more tailored in type and the heavy embroideries, in the more select styles, will not be used. The coats are a bit longer and the skirts from six to eight inches from the floor. The July Delineator has on page 22 at the lower left side a good example of what the suits will be. You will notice the plainer line and trim.

All answers must be made through this column only and I regret that your self-addressed envelope cannot return with the information you desire.

Dear Madam Richet: Am making a serge dress like style inclosed, omitting the collar, which has a short sleeve cut with the waist like inclosed slip No. 2. I wish a bell sleeve of the serge like No. 2. Please tell me where the sleeve seam should be placed. Could the sleeve be cut so that the seam could join the under arm seam of the waist, or should it be brought up to the proper position?

Please answer as soon as possible. Thanking you very much. MRS. E.

Mrs. E.: Place your sleeve at the longest line, which will bring the seam to its proper line. In most instances the old rule holds good and that is the saying, "let the seam come in line with the thumb." The style which you have chosen is most attractive.

Toledo, Or.: In sending your letter you omitted the sample. I shall be very glad to serve you if you will mail the material in part. Have put your question to one side awaiting your pleasure.

HILLSBORO, Or.—Dear Madam Richet: Kindly advise me how to fix over my dress, which is like inclosed sample. It is a one-piece dress. It is too short and is faced at bottom, so I cannot lengthen it there. It has embroidery on bottom about 6 inches deep, worked with silk like sample. I wish to make it longer. Do you think it best to lengthen at waist with some kind of material? What do you advise me to use? I am married, have dark hair, fair complexion, weigh 120 pounds, hazel eyes, aged 34. I thank you very kindly for any help you may give me. C. R. M.

C. R. M.—In the summer quarterly of the Ladies' Home Journal, page 21, No. 9942, is a splendid model and one from which you will derive much help in the remodeling of your dress. You omitted sending me the sample or saying in what color it is braided and so I cannot suggest the joining material as I should like to. However, if the trim is in black use the satin of blue matching your dress and braid in the black.

WOODLAND, Wash., June 8.—Dear Madam Richet: Will you kindly advise me what colors to use in embroidering a dress of inclosed sample? It is made with a long waist. Am 5 feet 8 inches, weight 152 pounds. MRS. G. P. S.

Mrs. G. P. S.: Your material will carry a combination and if you have not too much coloring yourself would advise the fushcia and the black. The rope silk will be best for the embroidery.

PORTLAND.—Dear Madam Richet: I read your dressmaking helps every Sunday and I can truthfully say that I get many helpful hints from them.

Now I am coming to you with a problem of my own.

I have a dark brown taffeta dress which was made early last spring. It is of the long-waisted type with a full skirt with the sleeves set on a lining. The skirt has three cords around the bottom and I am thinking of taking the cords out and embroidering the skirt. What colors would you suggest for this?

The sleeves are worn and I must have some new ones. What do you suggest for this?

I am 17 years old and have medium brown hair. I am 5 feet and 5 inches in height.

Please answer this as soon as possible in a Sunday paper.

WAHNETA MILLER.

Wahneta Miller—The cording is always an effective trim, but having to have the new sleeves I would suggest the Paisley georgette and two bands of the skirt. The taffetas are being combined with this material.

RIDGEFIELD, Wash., June 7.—Dear Madam Richet: I would like your advice as to where in Portland art needle work can be sold and which would be the best place. How soon should it be put on display before the holidays to receive the best results?

I hope these questions are not out of your line as I would like your advice. I read your columns and enjoy them very much and find some of them useful. MRS. C. B. H.

Mrs. C. B. H.: Art needle work might have a place in the specialty shops where the lingerie is carried or where the feminine world seeks the Betty Ross gugs now so popular and delightfully quaint. I regret that I cannot specifically name the shops I have in mind but this will at least offer a hint as to the road to follow. All lines of art which make for the Christmas gift should be on display by the first of October, as the wise shopper is out early to catch the "variety bug."

How to Make Perfect Strawberry Jam in 10 Minutes

New Certo Process Astonishes Housewives

Never Fails, Requires Only One Minute's Boiling, Retains All the Color and Flavor and Makes More Jam from Same Amount of Fruit

Strawberries are now plentiful at a low price, sugar is cheap and housewives are putting up strawberry jam as never before. Best of all, the brand new and never failing Certo process for making jams and jellies has eliminated every reason why any housewife should hesitate to make such a delicious conserve.

Anyone can now make perfect strawberry jam in 10 minutes at a very low cost, with all the flavor and color of the fruit retained.

The new Certo process is very simple: Crush well in single layers about two quarts of ripe berries, using wooden masher and discarding all green parts. Measure 4 cups crushed berries, add the juice of one lemon and 7½ leveled cups (3¼ lbs.) suger into good sized preserving kettle. Mix well; stir hard and constantly. Bring to vigorous boil and **boil hard** one full minute, continually stirring. Take from fire and add ½ bottle (scant ½ cup) Certo, stirring it in well. Let stand 5 minutes only, by the clock, stirring occasionally; skim and pour quickly into sterilized glasses. Result is 10 half-pound glasses of strawberry jam for a total cost of 97 cents (strawberries at 30c a box and sugar at 6c a lb.).

The former guess work and worry of making jam or jelly is now past. The Certo Process is indorsed by government authorities and cooking experts; it insures perfect results with every batch. It is also very ecomonical, requiring only one minute's boiling and thereby makes two-thirds more jam or jelly than the old method. It also makes all kinds of jam or jelly, some you have never tasted before, like pineapple and rhubarb jelly, or combinations like strawberry and pineapple, etc. Many housewives with no little pride are exhibiting the new flavors and better quality of jams and jellies made with Certo.

Certo is absolutely pure—contains no gelatine or preservative. Housewives have received it with open arms because it is so certain, so economical, so simple and so useful. They are recommending it to all their friends. Get a bottle of Certo with Certo Book of Recipes containing the above and nearly 100 other recipes, from your grocer or druggist at once. Extra copies sent free if you write to the Pectin Sales Company, Inc., 112 East Avenue, Rochester, N. Y. Try Certo right away with fresh fruit like strawberry or pine apple. Then you will do all your preserving the new and modern way—the easy, economical and better Certo Process.

PAINS ACROSS SMALL OF BACK

Husband Helped in Housework. Lydia E. Pinkham's Vegetable Compound Made Her Strong

Foster, Oregon.—"I used Lydia E. Pinkham's Vegetable Compound for pains across the small of my back. They bothered me so badly that I could do my work only with the help of my husband. One day he saw the 'ad.' in our paper telling what Lydia E. Pinkham's Vegetable Compound is doing for women, so I began to take it. It has helped me wonderfully. I am feeling fine, do all my housework and washing for seven in the family. I have been irregular too, and now am all right. I am telling my friends what it has done for me and am sure it will do good for others. You can use this letter as a testimonial. I will stand up for Lydia E. Pinkham's Vegetable Compound any time."—Mrs. Wm. Juhnke, Foster, Oregon.

Doing the housework for a family of seven is some task. If you, as a housewife, are troubled with backache, irregularities, are easily tired out and irritable, or have other disagreeable ailments caused by some weakness, give Lydia E. Pinkham's Vegetable Compound a trial. Let it help you.

MOTHER, WATCH BABY'S BOWELS GIVE "CALIFORNIA FIG SYRUP"

Harmless Laxative to Clean Little Bowels and Sweeten Sour, Colic Stomach—Babies Love It

Hurry, Mother! A half teaspoonful of genuine California Fig Syrup will make your cross, fretful baby comfortable. It cleanses the little bowels of all the wind and gases, the bile, souring food and stomach poison which is causing baby's distress.

Millions of mothers depend upon this gentle laxative to keep baby's stomach and bowels clean and thus correct diarrhoea, colic, biliousness, coated tongue, sour stomach, feverish breath and constipation. It never cramps or overacts. Contains no narcotics or soothing drugs.

Babies love the taste of genuine "California Fig Syrup," which has full directions for infants in arms and children of all ages plainly printed on bottle. Say **"California"** to the druggist and accept no imitation fig syrup.—Adv.

Sage Tea Turns Gray Hair Dark

GRANDMOTHER kept her hair beautifully darkened, glossy and attractive with a brew of Sage Tea and Sulphur. Whenever her hair took on that dull, faded or streaked appearance, this simple mixture was applied, with wonderful effect. By asking at any drug store for "Wyeth's Sage and Sulphur Compound," you will get a large bottle of this old-time recipe, improved by the addition of other ingredients, all ready to use, at very little cost. This simple mixture can be depended upon to restore natural color and beauty to the hair.

A well-known downtown druggist says everybody uses Wyeth's Sage and Sulphur Compound now because it darkens so naturally and evenly that nobody can tell it has been applied—it's so easy to use, too. You simply dampen a comb or soft brush and draw it through the hair, taking one strand at a time. By morning the gray hair disappears; after another application or two, it is restored to its natural color, and looks glossy, soft and beautiful.

TODAY'S BEAUTY HELP

We find you can bring out the beauty of your hair to its very best advantage by washing it with canthrox. It makes a very simple, inexpensive shampoo, which cleanses the hair and scalp thoroughly of all the dandruff, dirt and excess oil, leaving a wonderfully clean, wholesome feeling. After its use, you will find that the hair dries quickly and evenly, is never streaked in appearance and is always bright, soft and fluffy; so fluffy, in fact, that it looks more abundant than it is, and so soft that arranging it becomes a pleasure. Just use a teaspoonful of canthrox, which you can get from any good druggist, dissolve it in a cup of hot water; this makes a full cup of shampoo liquid, enough so it is easy to apply it to all the hair instead of just the top of the head. —Adv.

Almost Unbelievable

You can hardly realize the wonderful improvement to your skin and complexion your mirror will reveal to you after using Gouraud's Oriental Cream for the first time. *Send 15c. for Trial Size*

FERD. T. HOPKINS & SON New York

Gouraud's Oriental Cream

"TIZ" FOR FEET

No More Sore, Tired, Tender or Swollen Feet

Why go limping around with aching, puffed-up feet—feet so tired, chafed, sore and swollen you can hardly get your shoes on or off? Why don't you get a box of "Tiz" from the drug store now and gladden your tortured feet for a few cents?

"Tiz" makes your feet glow with comfort; takes down swellings and draws the soreness and misery right out of feet that chafe, smart and burn. "Tiz" instantly stops pain in corns, callouses and bunions. "Tiz" is glorious for tired, aching, sore feet. No more shoe tightness—no more foot torture.

Ask for "Tiz." Get only "Tiz." —Adv.

Mrs. J. Stingley

What Men Admire Most in Women Is Perfect Health —the Sign of Strength

Bakersfield, Calif.—"Dr. Pierce's Favorite Prescription has been a great help to me as a tonic and nervine and I am glad to give it my recommendation. My health had become very poor; I was suffering with inward weakness, was nervous, could not sleep, and lost my appetite. I was weak and suffered with backaches and pains in my side and my limbs ached. I was a physical wreck when I began taking the 'Favorite Prescription,' but it completely cured me of all my weakness and built me up into a good healhy, strong condition."—Mrs. J. Stingley, 2128 Q St.

Go now to your nearest drug store and obtain this wonderful Prescription of Dr. Pierce's in tablets or liquid or send 10c for trial pkg. to Dr. Pierce's Invalids' Hotel, in Buffalo, N. Y., and write for free medical advice.—Adv.

FIERY, ITCHY ECZEMA HEALED RIGHT UP BY APPLYING SULPHUR

Any breaking out of the skin, even fiery, itching eczema, can be quickly overcome by applying a little Mentho-Sulphur, says a noted skin specialist. Because of its germ destroying properties, this sulphur preparation instantly brings ease from skin irritation, soothes and heals the eczema right up and leaves the skin clear and smooth.

It seldom fails to relieve the torment and disfigurement. Sufferers from skin trouble should get a little jar of Rowles Mentho-Sulphur from any good druggist and use it like a cold cream.—Adv.