THE SUNDAY OREGONIAN, PORTLAND, JUNE 18, 1922

CHRIST'S SUFFERING IS STIRRING LESSON TO THE WORLD TODAY

Pastor Scores Teachers of Theology Who Declare Atonement Futile and Foolish and Who Fail to Find Appeal to Mind or Heart-Savior's Loneliness and Years of Sorrow Exemplifed in Story of Winepress.

did not break her heart by asking some evening as she read, questions like these: "By whom will he be described by the sank beneath and emerged from and rejected, mother? Jordan's water. despised it is not mine to look into this great mystery. I only scan the surface of the back of the t, but I have often wondered how it said: "He was anointed to preach"

questions to those doctors they never forgot when their heads were gray and their shoulders stooped they ing.

portrays:

he pre-vision of Jesus worked his great gospel to suffering, sinful his great gospel to suffering, sinful man, why, if he knew where that his great gospel to suffering, sinful man, why, if he knew where that by myself that he must have known a great deal, and then I know by to the kind of questions he put to were. And if he was able to apply himself that he must have known a to the kind of questions he put to the doctors in the temple. What a lot we have got to find out in heaven. The shame of it, that a years of the son of God's life upon the earth is gone and there is no And I the hillock where the cross would the earth is gone and there is no record left but one solitary sen-tence! I wonder how deep he probed into the condition of those ecclesi-astical men in the sanctuary of God, and I wonder if he astonished them by allowing his own mind to dip into the future; and if fed by the sentences he had heard his away to talk with him no more, be-mother read. I wonder if he put cause they said it was a hard say-

But I tell you in my judgment it the grandchild not a year old knows

who has the most illuminating sen-tence regarding that that I ever yet being kindly disposed toward Jesus. And when he went into the gar-den of Gethsemane, saying. "My Father, here is a cup; it is a terrible the world, friendship and kindred But that is poetry. For with its thorns the earth plerced him. Upon its wood the earth let him be cruci-Who will be healed with his stripes? Smitten by whom? Of wondered, too, when he preached whom does the prophet speak?" Oh his great sermon there in the syna-light he could see the varied awful my soul." And there is a solitude soaked him, and the stones in the ingredients that made up that cup. created by character. Can you conroad bruised his feet. Yes, he came ceive of a worse hell than a poet unto his own, the world he had cre-I may not speculate. I am only an having to live out his life among having to live out his life among swinish materialists? Can you real-ize anything worse than absolutely unflecked purity having to live down in the stench and sewage of abominable sin? infant crying in the night with no language but a cry, but I know by myself that he must have known

Texts a great deal, and then I know by apply himself that he must have known a r God. " and I know he knew from all eternity And I the hillock where the cross would him be raised. I know he knew the sever "ser. when him from everybody in the world. There is a loneliness of shame. If streets he walked and whose tem-There is a loneliness of shame. If you have read Hawthorne's "Scarlet Letter." you know how the woman with the scarlet letter on her breast and en our children."

was always lonely. Now I must be careful, for if I make a slip here night; and it is on them yet; and it I may be damned for it. Jesus Christ had no sin in him, but Jesus had the sins of the world on him. He knew remorse, not by experience that was personal, but he knew it. will be on them tomorrow morning; and it will be on them until by it they are cleansed from their un-bewef and infiguity and they say. "Blessed is he that cometh in the mover forgot when their heads were gray and their shoulders stooped and they looked through the over stooped and they looked through the stooped and they looked the lamb of God the Jordan he heard his great kins-man say, "Behold the lamb of God

and crowned them with glory and honor. And do you know the story of the twelve? One said, "Put \$19.50 in that palm and I will sell you my god!" And another with an oath said. "I do not know anything about him at all!" And they all forsook him and fied! The lonely Christ! Yet deeper still. He went into the Garden of Gethesame Garden of Gethesame.

There come times when the strongest among us longs for some sensitive finger tip to touch the

sensitive finger tip to touch the brow, for some one to say, "I am still loyal," and he felt that way when one night to three men, who went into Gethsemane, he said, "Sit down there and watch." And when he came back to them, with his bloody brow and on his breast the stain of the soil, for he had failen on his face, he found them asleep! And he went back in his loneliness. He waded out into the deep water, until he said, "All thy waves and billows are gone over me, the proud waters have come into my soul," billows are gone over me, the proud waters have come into my soul." and then he cried, "My God, my God"-everybody else went long ago --"why has thou forsaken me?" And I have let fail the plummet of my thought and imagination into

that word "why" as Jesus asked it of his father, but there never was of my thought and imagination into

the precipice on one side of the town and dash him to atoms at its bottom!" He was a man of sorrows, bottom!" He was a man of sorrows, acquainted with grief, when he lived in Nazareth, as well as when he would see the Son of God as he

twist the sentence; that he could never let fall one of those golden never let fall one of those gouden sentences, musical as heaven itself, but somebody turned it into a dis-cord. And he went through life cord, but head in a cloud of poisonand flows, and it becomes the wine of the world. And he went into the wine press alone. And the wine

of this water on the slide of a mi

croscope and a new world is opened up. One of the first creatures likely seen is the hydra, a cross in miniature between the octopus and BY JEANNETTE KENNEDY, Assistant in Circulation Department of the Public Library: THE author of "If Winter Comes" is described as a delicate, shy, modest man who is surprised d department of the public library of the publ it is reported that when the great water flea himself is one of the hundred-inch telescope on the obervatory at the top of the Sierra tiny world. He looks like a creature

fun of talk is to find out what a man really thinks, and then condestroy poetry." Also Mr. Corrad re-puscles of the blood as they travel ports that numerous lovers of the through the arteries and veins.

face. As to cure, the author says that as cancer is a local disease, and that there is always a stage when combook of verse. plete removal, with cure, is possible "Successful surgical treatment then Successful surgical treatment then is a matter of early removal." Any ulcerations, any lump appearances that do not readily heal, are sus-picious, and medical attention is ad-vised immediately, the book says. Dr. Wolbach points out the grav-the of concer as a disease and says

There

"Love is as strong as death; book also advises as to the care and coals thereof are coals of fire, which hath a most vehement flame." will be the best color scheme? The timated at about 2.5 per cent. He thinks, however, that cancer is not increasing, and that there is some Scenes are set in England, and painting; how to run the heater the theme is handled with comthing wrong about the story as told by statistics. He speaks with apmanding emotional power. Its prob-lem element is well managed, al-though puzzling and seems to hark to do in accidents from gas or back just a little to Hutchinson's proval as to our general habits of living

specific to dure cancer, and R is quationable if there is one.

"If Winter Comes"-at least now how to build an iceless icebox; how

The Vehement Flame, by Margaret De- tive value of building materials is land. Harper & Bros. New York city, evaluated - does one prefer wood

Tree for Cross Knows

pierce his brow. I know he knew

where the tree was, out of which

they would make his cross. But you know suddenly he sunk all that knowledge in Bethlehem's stable,

and he knew no more when Mary

bore him on her breast than my lit-

At the head of the first chapter of brick, hollow tile or stucco? What this emotional and gifted English novel appears this verse from the "Song of Solomon," a verse which is the keynote of the entire mes-sage which Mrs. Deland so well portrays: ity of cancer as a disease, and says that the number of fatal cases throughout the civilized world is es-

Dr. Wolbach does not mention any

handle tar, paraffine, aniline oil and other products of the distillation of coal. These workers are thought to be subject to cancers of the hands ures within-not as a final estimate, praised sincerely. The book is one Reverence for God the Creator is of reference, and can be accepted as the central thought in this sterling such. Sometimes Mr. Hurt criticises

the Jew and points out what he calls Mr. Noyes takes the idea that great scientists, discoverers and infaults of manner and conversation-for instance on page 115. On page 181 we read: "On the Jew

ventors are the torch bearers of the world, each receiving the torch of learning and carrying it forward undepends the salvation of society; in him rests the hope of humanity's regeneration. He will spread a bountiful feast of brotherhood in til it must be passed to their suc-In this manner our tells in inspired verse stories of the which all men shall share. Whoever interprets correctly the ideals of Isastronomers - Copernicus, Tycho, Prahe, Kepler, Gallileo, Newton and rael must know that the Jews are indeed the chosen people-chose not for special benefits, but for special mission." their successors down to the moderns in the Lick observatory.

Here are thoughtful lines. Some of the more important chap-The center of all things. There he lives and reigns, infinite distance into nearness tagonism; solidarity and exclusive-

There infinite distance into neariness, srows, And infinite majesty stoops to dust again: All things in little, infinite love in man. Oth backings wings descend to earth once All things in little, infinite love in man. Oh, beating wings, descend to earth once citizenship of the Jew: Zionism

The hero is Maurice Curtis, who is introduced at 19 years of age, and who has just married Eleanor, 20 years his senior. He had just failed in an educational examina-tion and had come to live in the meighborhood to study advanced mathematics, when he suddenly drifted into the romance which mathematics, when he suddenly drifted into the

and almost nonplussed to discover that he has become famous just overnight. His real enthusiasm is said to he for ohlma-collecting and the title, "Watchers of the Sky"-

said to be for china-collecting and "he also has a taste in dogs." "I hate a straightforward fellow As Pinto says, if every man were

straightforward in his opinions, Sherman, . . .

made possible by the publication of "The Great White South," by Her-

Rupert Brooke directed in his will

that any money he might leave, with the proceeds of his books, be divided

among three friends, who also are poets, Walter de la Mare, Abercrom-ble Lascelles and Wilfred Gibson.

1910-13.

The combination of the "rag-time" obvious have remarked that peetry has so far not given to science any acknowledgment worthy of its dis-sta, "Europe," "Whither Bound?" etc., has resulted in a book by the latter describing a trip together. It bears the title "Tramping With a Poet in the Rockles." Mr. Noyes' splendid tribute to sci-te describing a trip together. It bears the title "Tramping With a Poet in the Rockles." A novel comedy has just been produced at the National theater, "A novel comedy has just been produced at the National theater," Buse seems to be the fashionable react drama based on Henri "Buse seems to be the fashionable react drama based on Henri "Buse seems to be the fashionable react drama based on Henri "Buse seems to be the fashionable react drama based on Henri "Buse seems to be the fashionable react drama based on Henri "Buse seems to be the fashionable react drama based on Henri "Buse seems to be the fashionable react drama based on Henri "Buse seems to be the fashionable react drama based on Henri "Buse seems to be the fashionable react drama based on Henri "Buse seems to be the fashionable react drama based on Henri "Buse seems to be the fashionable react drama based on Henri "Buse displicad her Garmay" "Buse seems to be the fashionable react drama based on Henri "Buse displicad her Garmay "Based and the human "Based and the human" "Bused displicad her Garmay "Based and the human" "Based displicad her Garmay "Based and the human "Based and the human" "Based displicad her Garmay "Based and the human" "Based and the human" "Based and the human "Based and the human" "Based displicad her Garmay "Based and the human" "Based and the human" "Based displicad her Garmay "Based and the human" "Based The combination of the "rag-time obvious have remarked that poetry color for mystery stories this year, tween insect life and the human be first of the Latin nations. Italy for among the new ones are Sidney Williams' "The Body in the Bue Room," Augusta Groner's "The Lady in Biue" and Elizabeth Jordan's "Blue Circle." the first act deals with the but-terflies—light, social creatures like their human prototypes. The beetles the maintain a neople unable to renlan.

THE LITERARY PERISCOPE

Madre mountains in California was first operated Mr. Noyes was the only person present not connected with the observatory. The scene of the prologue to "Watchers of the Sky" is in the Tick because of the bairs which surround his

man really thinks, and then con-trast it with the enormous lies he has been telling all dinner, and. per-burg all ble Ufer " This contribution made under the date of 1910 has at last been refuted. He nute creatures on which he feeds. haps, all his life." This sentiment from Disraell's novel, "Lothair," ut-tered by St. Aldegonde, is quoted as a key to the personality of its author, in the opinion of Stuart F.

altered his life. Eleanor, who was a staid school teacher, thought she loved him and he thought he loved married. and romantic.

then to her great confusion he is

The to her great confusion he is mistaken for her son. The "other woman" appears in the person of one Lily. She lives with a man who is too often drunk. Mawfice homene to see this man Maurice happens to see this man strike Lily, and he knocks the bully down. Lily looks upon him as her "preserver" and "a great hero." Lily and Maurice are unduly inti-

mate and Lily has a baby boy of whom she says Maurice is the fa-Maurice suddenly develops ther. what he calls "conscience," another name for remorse. Eleanor dimly suspects that he has an "affair" with another woman, but keeps her own counsel.

Maurice has a romantic attach-ment for Edith, a pretty school girl. When Mrs. Curtis finds out about Lily and Edith she becomes so despondent that she wades into a stream of water intending to take her life, but on finding the water too cold, she shivers with disgust and wades out again-in wrath. She develops a cold from which she

Two problems confront this "Dor Juan Maurice Curtis": Shall he marry Lily or Edith? What is his duty in the matter!

It seems that Mrs. Deland planned this story about eight years ago, with Lorin Deland, her husband, who has since died.

The Escaping Club, by A. J. Evans. The James McCann Co., New York City.

A collection of war stories princi-pally dealing with escapes of pris-oners of war from Germany, during the recent world conflict, and told with captivating humor and bright-ness. The stories are so well told that they not only serve the pres-ent, but will prove capital reading say ten years hence. which are derived from the body of the individual in whom the tumor occurs. A tumor is a new forma-tion or mass of cells which arise from pre-existing cells which arise from pre-existing cells in the body." Here the author discusses certain body—as to generative organs—a subject that cannot be discussed in a newsmaper. A collection of war stories princi-

say ten years hence. Say ten years hence. Say ten years hence. Subject that cannot be discussed in the col-lection is the account of Captain Evans' own escape from German prison camp to Switzerland, in June, 1917. Captain Evans insists that however hard you try, and however skillful you are, luck is an essential clement in a successful escape. Strange to say, after escaping descriptive term from botanical

skilling you accessful escape.
Strange to say, after escaping
from Germany, and then serving
with the British army in Palestine
captain Evans was taken prisoner
by the Turks.
The House Owner's Book, by Allen L.
Churchill and Leonard Wickmder,
All interested in the building of a book, or in the management or directions of one, will welcome this raction of one, well welcome this raction of one well welcome this raction and income raction of one well welcome this ract

rection of one, will welcome this valuable book. After assuming that the money with which to build the house is in sight, the authors proceed to give the information and advice on should have in order to build prop-erly, and without waste. The rela-

New Growths and Cancer, by Simon Burt Wolbach, M. D. Harvard University Press, Cambridge, Mass. examination of a regularly qualified Dr. Wolbach is Shattuck professor

So they ran away and got ed. They both were foolish comantic. Maurice feels the seems, originally delivered as a Sun-seems, originally delivered as a Sunand romantic. Maurice feels the must get a job, as he calls it. "I have a little money of my own," she said. "aix hundred a year." "I will pay for your hispins." he said and put out his hand and touced her hair—black and very loft and wavy. "Un the strawberries I shall provide." "I never thought about money." and "Of course noll Angels don't think about money." It turns out on analysis that Eleanor is afflicted with jealousy about other women. She becomes silly on this subject, and it is not surprising that her young husband's infatuation for her cools. Now and the not her great confusion fie is

George.". The lovers are subject to various interruptions by their young society friends. ennett Malin, by Elsie Singmaster. Houghton, Mifflin Co., Boston. Written in serious, cultivated style, this fine American novel tells a story with a simplicity and sin-cerity that places "Bennett Malin"

into the front rank of contemporary American fiction. The hero on being first introduced is a student in the Tremain semis a student in the Tremain sem-inary and he is preparing for the ministry, but a great call comes to him from within to be a writer of books—of fiction—and for a time he is torn between the two desires. His personality is a powerful one; and in the recital, his happiness,

trials and temptations are sharply ontrasted.

tow to Make a Home Radio Set to Cost From \$6 to \$20. Copyright 1922, by E. J. Flynn. The Universal Press, Chi-cago. Margaret Deland, author of "The

Vehement Flame," an English Within the space of 64 pages an problem story.

within paper covers, our author tells in simple, understandable language, without perplexing technical terms, Under the microscope, these units or cells are as fully evident as are the just how to make a home radio re-stones or bricks of a building to the ceiving station. It is stated that ceiving station. It is stated that these instructions for constructing naked eye but in the human body there are many more kinds of cells than there are materials usually em-ployed in building." It is stated, later on in the book, that "new pared by the United States bureau of standards in response to the re-quests from beginners who wish to know in simple language, just how

growths or tumors of all sorts, in-cluding cancer, are composed of cells to make an inexpensive, practical working set.

Radio for Everybody, by Austin C. Les-carboura. Illustrated. Scientific Amer-ican Publishing Co., Munn & Co., New York city. The Paine Book Co., Chicago. This wordy and boldly written book of 426 pages, which is really

Our author is a scientific author two volumes in one: "Mind and ity of recognized achievement, and is the managing editor of the Scien-

Body," and "Love and Society." The messages contained in them were written with all the economic radiis the managing magazine. In 334 pages, with index, Mr. Les-carboura writes a popular message to practical radiophone reception and transmission, to the dot-andcalism, for which Mr. Sinclair is noted, and indeed some of the sex questions he discusses at length—as to love, marriage and divorce—had dash reception and transmission of better not be ventilated in the colthe radio telegraph-for the layman umns of a newspaper. The book is filled with our author's personal ob-servations, and with accounts of his own adventures and experiences. the radio telegraph-for the layman who wants to apply radio for his pleasure and profit, without going into the special theories and the intricacies of the art.

Trainping With a Poet in the Bockies by Stephen Graham. Hlustrated. D Appleton & Co., New York city.

intricacies of the art. Contents—"The Elements of Radio Reception and Transmission"; "Ra-diophone Broadcasting—What It Is and What It Means"; "Dot-and-Dash Broadcasting—From Market News to Time Signals"; "Receiving Equip-to Time Signals"; "Receiving Equip-A delightful account of a record o tramping tour through the Gla cier National Park and the Cana-dian Rockies, undertaken by Steph-en Graham and his friend Vachel ent and the Interception of Radio

ment and the Interception of Re-Waves"; "Operating the Radio Re-ceiving Set and Mastering the Tele-ceiving Set and Mastering the Sounds ceiving Set and Mastering the Tele-graph Code"; "Making Big Sounds Out of Little Ones, or the Gentle Art of Amplifying": "Transmitting in the Dot-and-Dash Language of the Damped Radio Telegraph": "The Radio-Telephone Transmitter and C. W. Telegraph Transmitter"; "The Unusual Uses of Radio on Land and Sea and in the Air": "Eadlo in Lindsay, the poet. They met and talked with many people by the way, natives, Mormons, Dukhobors and others. A book that grows on and others. A book that grows on one and several chapters are so interesting that they compel a sec-ond reading. The authors have caught the true spirit of vacation land.

Sea and in the Air"; "Radio in Working Clothes or the Application "Radio in NEW BOOKS RECEIVED.

of Radio to Everyday Business"; "How to Construct Simple Radio-Receiving Sets for the Reception of NEW BOOKS RECEIVED. Little, Theater Classics, adapted and edited by Samuel A. Ellot Jr., illustrated from photographs. 281 pages, volume four of a valuable series. "Shakun-tala." from the famous Indian drama by Kalidasa; "The Wandering Scholar From Paradise." from the Shrovetide farce by Hans Sachs: "All for Love, or the World Well Lost," from the restoration tragedy by John Dryden; "The Martyrdom of All," from the Persian miracle play of Hansan and Husain. (Little-Brown, Bos-ton.) Radiophone Programmes," Radio-Telephones of Today and To-

College Standard Dictionary, abridged by Frank H. Vizetelly, LL D. 2500 pic-torial illustrations. Funk & Wagnalls Co., New York city.

This is a new dictionary from, A to Z, and is indispensable and a boon in all offices, schools, libraries and places of reference generally. It is stated by the publishers that (LOD_) Japan's Pacific Policy. by K. K. Ka.

wakami, 380 pages with index, a keen, intelligent and searching inquiry into the part taken by Japan in the recent Washington, D. C. conference, and her peculiar Pacific problems raised by her geographical situation and her pollitical necessities. (E. P. Dutton & Co., N. Y.) four years of time and more than \$1,450,000 of money were spent in the production of this book. More than 380 editors and other specialthe production of this book. More than 380 editors and other special-ists were engaged upon its prepara-tion. It has more than 3000 pages, gives more than 450,000 living vo-cabulary terms and stands at the head of its class. It is a great, big book of handy knowledge. Its type-i graphical appearance is first-class, Its editors say that it is the larg-rest and most recent abridged dic-tionary of the English language published. This dictionary is designed to sup.

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N. Y.)
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World Seen in a Thimble.

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Bond street, a certain young officer happened to pass. "Who ever heard of his father?" drawled Brummell.

and, by the way, who ever heard of yours?' retorted Lady Hester. 'Ah! my dear Lady Hester,' replied

the beau. 'who indeed, ever heard of

my ther and who would ever have heard of me if I had been anything

parture for the "sailor-troubador," as he has labeled himself, A. Safroni-Middleton-whose books are usually so saturated with salt air

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