

ALLAN POLLOCK, WHOSE HAIR WAR TURNED WHITE, RETURNS

Actor-Producer Returns to New York With Delightful Play for First Time Since Thrilling Duty as Soldier.



Cleo Naufield and Cecil Leon in 'The Blushing Bride'



Helen Hayes and Otto Kruger

BY ELIZABETH LONERGAN.

NEW YORK, June 17.—(Special.)—Allan Pollock, whose playing in "A Bill of Divorcement" earlier in the season was one of the hits of the year, made his debut as producer with a delightful little domestic comedy that is quite different from the tense drama in which he served as star.

"A Pinch Hitter" tells of a charming English matron whose husband has ceased to be interested in her. This does not matter much in her life until "the man comes along and she wishes to obtain a divorce quietly and without scandal. It will never do to bring in one of her friends and so she engages "a pinch hitter" to act as the supposed correspondent.

Pamela Hanny plays the lead, with Edgar Kent as her forgetful husband and Charles Waldron as

RELATION OF ELSIE JANIS TO MOTHER IS ADMIRABLE

Right to Position of Actress-Manager Established in New Show Coming to Heilig Next Week.



Elsie Janis

placed in 1922 and the underlying principle of the story was the exact results of granting divorces from persons who are insane. This measure was either passed in England soon after the war, or was suggested as an innovation in any case, "A Bill of Divorcement" was a strong, vivid plea against many injustices that were sure to crop up.

Those favorite comedians, McIntyre and Heath, blew into town last week with a corking good show that promises to run all summer long at the Shubert. It is mainly a blackface entertainment, with a lot of good entertainers helping the funmakers to please the crowd. The entertainment is a combination of musical comedy and minstrelsy and the cast includes Mabel Elaine, Vivian Holt, Lillian Heston, Rogers, Dan Quinlan and a host of others. There is a very good lariat thrower, almost second Will Rogers, Euse Gray who does about everything that Rogers does except pull the famous Rogers jokes. As for McIntyre and Heath, they are even better than ever—which is saying a lot.

The third opening of the week, "Heads I Which will have Jeanne Eagels as star and a number of others who are known in the north-west in the supporting cast. It is called "A Gentleman's Mother," and is from the pen of Martin Brown, with Sam Forrest directing the show. Elizabeth Risdon (George Loane Tucker's widow), Ronald Colman, Arthur Hinkley, Frank Westerton (last seen in Portland in "Three Faces East"), A. P. Kaye, Russell Sedgwick, Eleanor Daniels, Frank Horton, Margaret Bismar, Adelaide Wilson and Marius Rogati are members of the company.

Another show that will go into rehearsal shortly, for an early presentation, is "Who's Who," which may have another title before opening night. Al Woods is behind the production which will have Charles Ruggles as the hero. Mr. Woods, it is said, recently acquired a new play based upon one of Wallace Irwin's stories, and perhaps will be brought out, but probably not before fall.

The Selwyns have announced that Channing Pollock is author of the new play in which Richard Bennett will make his debut under their banner. It is called "The Pool" and will be their first play for Broadway in the new season, meaning that its premiere will be the last week in August.

David Belasco has placed Mary Seavey under contract for a term of years and will present her in the fall in a new play that will, no doubt, show the east coast what he knows already about her talent. At present she is in a quiet summer place getting rested and ready for the strenuous fall.

Among the stars who have become famous under Mr. Belasco's direction are: Mrs. Leslie Carter, who may play Portland in the fall in "The Circle"; Blanche Bates, now appearing with Henry Miller in California; Frances Starr and Leonard Ulric.

Auction Bridge

BY ANNIE BLANCHE SHELBY.

MANY players, I find, are in doubt as to whether the adversaries, those who play against the declarant, are ever justified in the lead of trump.

As a matter of fact, there are often times when the adversary should lead a trump. If the declarant has had the lead and has refrained from the trump lead the adverse lead of the suit often works to the adversary's advantage. More especially is the lead to be recommended when it is made by the player who sits to the right of the declarant, as in such case it conforms to the twofold principle of a lead through strength, and, conversely, up to weakness.

Cases arise, however, where the trump should be led adversely, regardless of the player's position, that is, even though it be a lead directly up to declarant. If it is evident the declarant is endeavoring to give the dummy hand a ruff (every trick made in this way being usually an additional trick to the side) or is perhaps working for a cross-ruff (such play also being exceedingly trick-winning), the adversary, if securing the lead, should at once lead a trump regardless of the position he occupies with regard to declarant. Under such conditions, if holding the commanding trump, he should at once come out with it in order to be able to continue the lead two rounds, by which time the dummy is often led out of trumps. Otherwise the trick may go to declarant and he may still be able to carry out his scheme.

By the adversary are usually dependent upon developments, it follows that the lead would rarely be justifiable as the first or blind lead of the hand.

The following is a good illustration of the soundness of the trump lead by the adversary when the declarant, who has been in the lead, has failed to lead the trump:

Trick. A Y B Z
1. 2♠ 3♠ 4♠ 5♠
2. 6♠ 7♠ 8♠ 9♠
3. 10♠ 11♠ 12♠ 13♠
4. 14♠ 15♠ 16♠ 17♠
5. 18♠ 19♠ 20♠ 21♠
6. 22♠ 23♠ 24♠ 25♠
7. 26♠ 27♠ 28♠ 29♠
8. 30♠ 31♠ 32♠ 33♠
9. 34♠ 35♠ 36♠ 37♠
10. 38♠ 39♠ 40♠ 41♠
11. 42♠ 43♠ 44♠ 45♠
12. 46♠ 47♠ 48♠ 49♠
13. 50♠ 51♠ 52♠ 53♠

When it is evident the adverse trump lead is for the purpose of stopping a ruff in the hand of dummy, or perhaps a cross-ruff, established or impending, the lead should be at once returned, though the lead becomes a lead up to strength, the principle of a lead up to weakness, and, conversely, through strength, subordinating itself under such conditions to the importance of stopping the ruff. As the times when a trump lead



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NEW BILLS AT THEATERS

(Continued From Page 6.) accuracy as a sharpshooter, talents which her partner also possesses. Arnold Grazer, smart in military costume and with a wide range of talents, makes a pleasing impression. He introduces himself with piano playing, song and cornet solos, after which he demonstrates his superior talent to be terrific.

Maria Racko and partner open the bill with some difficult and effective feats, in which the girl carries off the honors for strength and skill.

Yes, It Will Be Different. Judge. "Prohibition will have far-reaching effects." "You bet it will. In the next century will never hear of a man a hundred years old who drank bootleg stuff all his life."

Real Love Stories. DEAR LOST ONE: It is one year ago tonight since the door closed behind you. It seems I have lived ages since then. Slowly I am beginning to realize that all the terrible years ahead are to be lived a day at a time without you. In the years when we were together months went like days; now days are as months.

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