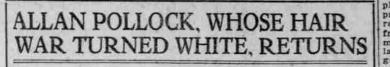
## THE SUNDAY OREGONIAN, PORTLAND, JUNE 18, 1922



Actor-Producer Returns to New York With Delightful Play for First Time Since Thrilling Duty as Soldier.



Cleo Mayfield and Cecil Lean in "The Blushing Bride



## Helen Hayes and Ofto Kruger.

BY ELIZABETH LONERGAN. EW YORK, June 17 .- (Special.)-Allan Pollock, whose playing in "A Bill of Divorcement" earlier in the season was one of the hits of the year, made his debut as producer with a de-lightful little domestic comedy that is quite different from the tense drama in which he served as star. Mr. Pollock, it will be recalled, served in the English forces during the world war and was for many months in the hospital with his life despaired of. He still carries scars his experience as a soldier, and his brown hair turned pure white, which made him guite different in appearance from the Allan Pollock of other days.

. . . "A Pinch Hitter" tells of a charm-ing English matron whose husband husband



## placed in 1932 and the underlying principle of the story was the di-rect results of granting divorces from persons who are insane. This measure was either passed in Eng-RELATION OF ELSIE JANIS

measure was either passed in Eng-land soon after the war, or was sug-gested as an innovation. In any case, "A Bill of Divorcement" was a strong, vivid plea against many injustices that were sure to crop up. Those favorite comedians, McIn-tyre and Heath, blew into town last week with a corking good show that promises to run all summer long at the Shubert. It is mainly a blackface entertainment, with a lot of good entertainers helping the funmakers to please the crowd. The entertainment is a combination of musical comedy and minatrelsy The entertainment is a combination of musical comedy and minstrelay and the cast includes Mabel Elaine, Vivian Holt, Lillian Rosedale, Ferne Rogers, Dan Quinlan and a host of others. There is a very good lariat thrower, almost second Will Rogers, Bee Ho Gray, who, does about everything that Rogers does except pull the famous Rogers jokes. As for Mcintyre and Heath, they are even better than ever-which is saying a lot. The third opening of the week.

is saying a lot. The third opening of the week. "Heads I Win." was postponed a second time and now there seems to be doubt as to whether it will open at all. It was to have opened at the Earl Carrol theater with Marie Louise Walker, Ned Nye, Albert Housen, Florence Curren. Ernest Eliton and others. No reason was given for the postponement, nor of the Follies." at the rehearsals. The opening of the newest edition of the Follies, due next week, is being awaited with much impa-tience. Mr. Ziegfeid has requested the audience to be in their seats promptly at 3:10, which offers the promise of a real long show. One of the first theatrical stars to cross the pond this year is Otis Schinser who desceted with Mrs

to gross the pond this year is Olls Skinner, who departed with Mrs. Skinner last week. "Mister An-tonio," which was seen in Portland. will be his starring vehicle next season. But while in England he will confer with Gilbert Miller about a lot of things, and perhaps come back with another play for later in the season

in the season. Miss Cornelia Skinner, who made with a college chum visiting the places they like the best and re-

places they like the best and re-turning on the same steamer with father and mother. Sam Harris has a new play in rehearsal which will have Jeanne Eagels as star and a number of others who are know in the north-west in the supporting cast. It is solid "A Cantiamen" and west in the supporting cast. At and called "A Gentleman's Mother," and is from the pen of Martin Brown, with Sam Forrest directing the show. Elizabeth Risdon (George Loane Tucker's widow), Ronald Colman, Arthur Elliott, Frank Wastarton (hast seen in Portland in Colman, Artnur Einott, Frank Westerton (last seen in Portland in "Three Faces East"), A. P. Kaye, Russell Sedgwick, Eleanor Daniels, Frank Horton, Margot Rieman, Adelaide Wilson and Marius Rogati are members of the company.

Another new show that will go into rehearshal shortly, for an early presentation, is "Who's Who," which may have another title before opening night. Al Woods is behind the production, which will have Charles Ruggles as the hero. Mr. Woods, it is said, recently acquired a new play based upon one of Wallace Irwin's stories, and this will also be brought out, but probably not before fall. . . .

The Selwyns have announced that Channing Pollock is author of the new play in which Richard Bennett will make his debut under their banner. It is called "The Pool" and

will be their first play for Broad-way in the new season, meaning that its premiere will be the last show: Trick.

week in August. \*\*\* David Belasco has placed Mary





M Elsie Janis in a recent of the same stuff of which generals are made. Interview, "is to keep just are made. In the rehearsals and the produc-

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74 94

J+ Q+

\*Denotes winner of trick

W Liste Janis in a recent of the same same suit of which generals, Machine company, president; W. A machine company, first vice-president; Machine company, first vice-president; M. Davis of the Brunswick-Balke-Collender company, second vice-ing together of her new show, in the bring-ing together of her oid gang, in writing the music, arranging the dances, training her girls and a from just and rightful gadeship between Mother Janis and Eisle is lovely to see and know about mother's. Sometimes Elsie speaks of mother as her 'big crutch." This feeling and sympathy have helped to make Miss Janis the arti-ist that she is today. Her heart is full of kindness and thoughtfulness, the worship of mother and the big-gest thing in her life, but to see her in rehearsal and in the building of

very different, as the overplay will adversaries, as well as his own management of the hand.

association was held last Friday night. These officers were elected to serve during the coming year: E. B. Hyatt of the Hyatt Talking Machine company, president; W. A. McDougal of the McDougal-Conn

the "F-Miner Nocturne" of Cho-pin, and little Miss Staples played with much success "To a Wild Rose" (MacDowell). Miss Ruth Lange,

contralto, sang two groups of songs in admirable style. She has a fine

. . .

association had been responsible for during the past year and men-tioned the activity of the associa-tion in helping music week and working toward the better under-standing of the music of the buy-ing public. The motio of the asso-clation is "Say It With Music." The purpose of the incoming of-ficers, it is stated, will be to enlarge the association so that it will have as members every music dealer in Oregon. 
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 Advice is asked on the following:
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Mr. and Mrs. G. Hotchkiss Street and several of their advanced stu-dents gave a programme of inter-Distributors SCHW cents gave a programme of method est recently in the Fourth Presby-terial church for the benefit of the camping fund of the Campfire Girls of that district. Those appearing on the programme, which was com-posed of solos, duets and quarters, method for the solo of the know tears are useless; that noth- your feelings was in no way caused

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were: Irene Alleman. Helen Levoff, Marjory Myers, Alice Stowell, A. L. Strickland and Mr. and Mrs. Street. the storm will burst. Each night my last waking thought is: "If only I would not waken to a world without your love and care." In the morning my first thought is: "What awful thing hap-Following a banquet held in the Chamber of Commerce, the annual meeting of the Oregon Music Trades

pened to me yesterday?" and then I remember-I have lost you.

How I envy people who take these things lightly. How fortunate are the women who can so soon give themselves to another in place of one loved and lost.

one loved and lost. I see other men, but all the time I am miserable in their nearness. I can only think, "It is not he." And if they even try to hold my hand I can scarcely keep from screaming. Dear heart! Tonight as I sit alone and write this letter to be laid away with a hundred others like it which your eves will never see I mise

your eyes will never see, I miss you just as poignantly as I did a year ago. I am selfish enough to take a little comfort in the fact that

ing can help the terrible reality of it all, but there comes times when the storm will burst.

SHIT TRUB

accuracy as a sharpshooter, talents accuracy as a sharpshooter, talents which her partner also possesses. Arnold Grazer, smart in military costume and with a wide range of talents, makes a pleasing impres-sion. He introduces himself with piano playing, song and cornet solos, after which he demonstrates his su-perior talent to be terpsichorean. Maria Backe and partner open the Maria Racko and partner open the bill with some difficult and effective feats, in which the girl carries off the honors for strength and skill.

at Stark

Yes, It Will Be Different.

Judge. "Prohibition will have far-reach-ing effects." "You bet it will. In the next censo far you have put no one in my tury we'll never hear of a man a place, thereby verifying your state- hundred years old who drank boot-ment when you said the change in leg stuff all his life."



This does not matter much in her until "the" man comes along and she wishes to obtain a divorce quietly and without scandal. It would never do to bring in one of her friends, and so she engages her friends, and so she changes "a pinch hitter" to act as the sup-posed correspondent. The comedy scenes at the house party where he tries to get in, the entangling evi-is fine in a character bit and Mr. dence are delightful and free from Pollock, as star and producer, is suggestion.

with Edgar Kent as her forgetful divorce. husband and Charles Waldron as "A Bill of Divorcement" was

Auchion Bridge

against the declarant, are ever jus-tified in the lead of a trump.

Servess under contract for a term of years and will present her in the fall in a new play that will, no doubt,, show the east what the west knows already about her talent. At Dorothy Ward in present she is in a quiet summer place getting rested and ready for The Whirlof New the M. P. that she has chosen for

Among the stars who have become famous under Mr. Belasco's direc tion are: Mrs. Leslie Carter, who

all that can be desired. His other Pamela Hannay plays the lead, play, by the way, also treated with

the strenuous fail.

nore Ulric

may play Portland in the fall in "The Circle"; Blanche Bates, now appearing with Henry Miller in Because of declarant's good play and the adversary's exceedingly bad California; Frances Starr and Leoplay, declarant easily goes game, by the adversary are usually de

pendent upon developments, it fol-lows that the lead would rarely be justifiable as the first or blind lead of the hand. The following is a good illustra-tion of the soundness of the trump lead by the adversary when the de-command, in order to take a second

BY ANNIE BLANCHE SHELBY. | lish a cross-ruff. It may be that who has been in the lead, elarant ANY players, I find, are in daubt as to whether the ad-versaries, those who play it the declarant are even ing. has failed to lead the trump:

. 98 + AQJ43 10876 4 95 As a matter of fact, there are often times when the adversary should lead a trump. If the de-clarant has had the lead and has contend to trump it. This would apply more particularly to cases where the Y 10 763 • 10972 • QJ2 • 104 • K65 • A53 • A63 A B  $\mathbf{z}$ clarant has had the lead and has refrained from the trump lead the adverse lead of the suit often works to the adversaries' advantage. More especially is the lead to be recommended when it is made by the player who sits to the right of \* AK5

recommended when it is made by the player who sits to the right of the declarant, as in such case it con-forms to the twofold principle of a lead through strength, and, con-trumps should be led adversely, re-gardless of the player's position, that is, even though it be a lead directly up to declarant. If it is <text><text><text><text><text>

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tricks.

command (the lead at the same time not putting the dummy in the posi-tion to ruff); if the return deprives the player of all he holds of the suit and he may ruff the next round, or if it is likely the lead is a single-ton and the leader himself may ruff a second round, the suit generally should be returned if it is likely it would force the declarant. Lacking any of these guides as to the expediency of a return, it is

spades. Third player doubles, and fourth player redoubles. The hand therefore is played at two spades redoubled, and second and fourth player go down to the extent of 1081 points—1000 for five down tricks redoubled and \$1 for honors, third player having four honors in his own hand and the fifth being with his partner. The player sub-mitting the case wants to know if fourth player was right in his double of the no-trump bid. Fourth player's holding, it seems, was eight diamonds to the ace, king

play, declarant easily goes game, making a total score of 179-36 for tricks. 18 for honors and 125 for game. Fourth player's holding, it seems, are as months. If I could find it in my heart to hate you or even to blame you, it heart, the ace of clubs, and one small spade. Fourth player's holding, it seems, are as months. If I could find it in my heart to hate you or even to blame you, it remember the pain in your eyes and

tricks. 18 for honors and 125 for game. B. upon securing the lead at trick 2 with the king of clubs, should have noted that the declarant had failed to lead trumps, and so him-seif have led them, first leading the command, in order to take a second round, thus depriving dummy of the ability to ruff hearts and doing as much mischief as he could. Declar-ant's scheme is entirely frustrated when he does this, and upon taking the second lead of trumps at trick a third round and disarm the ad-versaries. This done there is no manding heart but to lead his three-card diamond suit, all three of which tricks, as he suspected would be the case, are won by the adver-sary. B's return of his partner's lead

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ries are exhausted. This in order to prevent the adversaries from mak, fig one or more tricks by rult cases way by taking and also for the protection of com-manding cards or an established suit. When, therefore, having had the dealar have been are according to the adversaries for more first. When the times when a trump lead is to this advantage than the finds the ad-trump strength and the finds the ad-trump a ruff, or perhaps to estab-

5+ 5+ 5+ 5+ 5+ 7+ 3+ 10+

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