

The Stage



Scene From 'Abie's Irish Rose' at The Heilig. Left, Bertrada Brown Who Has The Role of 'Rose Mary'



The Mitchell Portland Girl With Robert McKim in The Pantages. Left Robert McKim in 'The Re-Take'

BY LEONE CASS BAER.

FROM a San Francisco exchange it is learned that Lora Rogers will be a member of the Fulton stock company, at the Fulton playhouse next season, as well as playing there this summer. George Ehey is associated with Maude Fulton in the management of the Fulton players, and he has made his selection of Miss Rogers and others in the company after a three weeks' inspection of stock companies throughout the east. Isabelle Lowe will play the leads and headliner Miss Rogers the company will include Dorothy Blackburn, Vaughn Morgan, Walter Weeks, John Miljan, Charles Bird (the latter to act as stage manager).

Nana Bryant closed last week with the Fulton stock, having completed two years with the company. Mr. Ehey has just returned from a six months' tour of Europe, during which plans were made to stage Miss Fulton's play, "The Boat" in a London west-end theater next winter. In the summer stock Crane Wilbur is playing leads and during his engagement will appear in four new plays of his own writing, including "The Monster," controlled by A. H. Woods, and "An Imported Wife," a future George Broadhurst production. In London, Susan, recently married to Wilbur, will be co-starred with him, making her first appearance in "The Imported Wife."

Bessie Barricade is to produce a new play by her husband, Howard Hickman, at the Fulton, during August. The new Mrs. Wilbur, by the way, is the Susanna Caubert, who appeared with Mr. Crane at the Orpheum a short time before it closed. She is a niece of Sarah Bernhardt and direct proof that talent is not inherited.

After the death of Gaby Deslys her furniture in London was sold at auction. Among the objects was a bedroom suite, which has now been acquired by an American film company and will be used for the "Black Orchids," a picture in which Lewis Stone and Barbara La Marr will be the protagonists.

The manner in which Lillian Russell selected her stage name is told by a correspondent. Her own name was Nellie Leonard. When Tony Pastor asked her what name she was to be billed under, Miss Russell looked over a list of acts scheduled to appear at Pastor's and noting one containing the name "Russell," selected that for the last name. The selection of "Lillian" as her first name was done similarly. At Pastor's Miss Russell received \$40 a week and played an extended engagement.

Recovering from a slight operation undergone in a New York hospital, Pauline Frederick has returned to Odgenburg, N. Y., her home town, to spend the summer with her mother.

Her husband, Dr. Charles Rutherford, later will join his wife in Odgenburg.

Schedules showing the assets and liabilities of the estate of Olive Thomas, who died of mercurochrome poisoning in the American hospital, Paris, France, September 10, 1920, have been filed with the state tax commission, and are expected to be made public shortly.

The actress, the wife of Jack Pickford and divorced from Bernard Krug Thomas in 1915, left no will. With the consent of her husband, Lourene Van Kirk, her mother, and James Michael Duffy and William Leroy Duffy, brothers, the surrogate's court appointed Nathan Burkan, attorney, administrator of the estate.

Pickford is reported as having assigned his one-half interest in the estate to his widow's mother. This is said to have been done to eliminate family friction.



Elsie Janis - Elizabeth Morgan - Juliet Payer at The Heilig June 22.

the surrogate's court, Miss Miller received \$534.33. From a salesman of tin cans to an avocian pursuer of his pound of flesh isn't such a rightful jump after all, thinks Barney Bernard, and so he is going to try it. Bernard will appear next season in an indefinite series of matinees of "The Merchant of Venice" in one of the Selwyn theaters, and thereby hangs an interesting tale. Although Bernard impersonated Shylock in a San Francisco theater when he was 23 years of age and has often since thought he would like to do so in the east, he has had no intention actually of following out his wish until recently when he was approached by a wealthy patron of the aeronautic business.

Having seen Mr. Bernard's portrayal of Abe Polish in "Partners Again" at the Selwyn theater, this gentleman became so obsessed with the idea that he is the logical star for the famous Shakespearean role that he immediately approached Mr. Bernard with an offer of \$50,000 to back a production of "The Merchant of Venice." Of course, the proposition first of all attracted the ambition of the senior partner of "Potash and Perlmutter," but he couldn't see his way clear to accepting every moment of studying the role of Shylock and conferring with the man who is financially backing the production.

At one condition of the contract demands complete secrecy concerning this gentleman, Mr. Bernard refuses to divulge his name, but says he is not only a financially national figure, but an art collector of international fame.

"Abie's Irish Rose," which comes to the Heilig tonight, is the first break in several weeks of darkness at that theater. There are three companies doing "Abie's Irish Rose" and we are to see the second company, organized by Mr. Morosco after he saw that the first company would have a big run at home in Los Angeles, where it is playing the piece in stock. Anna Nichols wrote "Abie's Irish Rose." She is the wife of Terry Duffy, the Irish comedian who was here in "Wait Till We're Married" and the girl who played the lead opposite him in that play is playing the role of Rose in this new play. A second company and then a third was put out in the piece and the third has taken the play into New York. Opinion seems to be divided as to its comedy. The story tells of Abie, a young Jewish boy, who falls in love with a demure but wild Irish rose. The two marry secretly and complications set in when Abie tries to introduce her newly-acquired bride into the home of his thoroughly orthodox Jewish parent.

The older Levy's pet aversion is the girl who is going to marry Rosie Murphick, a young Catholic girl, who falls in love with a demure but wild Irish rose. The two marry secretly and complications set in when Abie tries to introduce her newly-acquired bride into the home of his thoroughly orthodox Jewish parent.

Under the management of her father, Samuel B. Grossman, who is comedienne in turn at New York, Chicago, Winnipeg and San Francisco. She recently closed a three-year stock season in San Francisco.

Miss Grossman created the role of Mrs. Pivel Chodick in "The Business Game" and later toured the country in "Listen, Lester."

unbidden and unknown to one another, they visit the young Levy. That in substance the story of "Abie's Irish Rose." The engagement opens tonight at the Heilig.

On June 23, for three nights we are to have Elsie Janis and her "Gang" in a new musical show. She wrote the lines, directed the dances and produced the piece, and is herself occupying the big spot in its developments.

John Drinkwater's play, "Abraham Lincoln," is coming some time this summer. It is en route to this coast. Last week it was in Omaha.

Robert McKim, who has for years been a popular stock actor in cities along the Pacific coast, comes to Pantages theater tomorrow matinee as the head-lining attraction on the new week's programme. McKim has won a name in pictures as "the meanest villain of the screen," and in his sketch "The Re-Take," he will give the Pantages patrons a close-up of one of these roles. After the sketch he makes a personal talk on stage and screen life. Rhea Mitchell, a Portland girl, and another one of the clever players which the Baker stock company has given to the stage, is Mr. McKim's leading woman. A warm welcome is in store for Rhea from her many schoolmates and friends in Portland.

In conjunction with McKim's act there are five other acts on the programme, including Johnny Elliott and girls La France and Byron, Nada Norraine, the Four Byron Sisters and Will Morris.

Frank Stafford, who is at the Hippodrome this week as the head-

COMEDY ROLE WILL INTRODUCE ACTRESS TO PORTLAND.



Miss Helen Sara Grossman.

"Abie's Irish Rose" at the Heilig theater tonight will introduce to local theater-goers Miss Helen Sara Grossman, who plays the important comedy role of "Mrs. Isaac Cohen" in the Oliver Morosco production of the Anna Nichols Irish-Hebrew play. Miss Grossman comes from a theatrical family and has been on the stage since early childhood.

Under the management of her father, Samuel B. Grossman, who is comedienne in turn at New York, Chicago, Winnipeg and San Francisco. She recently closed a three-year stock season in San Francisco.

Miss Grossman created the role of Mrs. Pivel Chodick in "The Business Game" and later toured the country in "Listen, Lester."

line attraction, has been well known in vaudeville on the Pacific coast for a good many years as an entertainer, and his present vehicle gives him opportunity for imitations of creatures of the air and forest.

Texas Guinan, who is coming in person and in a photoplay to the Hippodrome next Saturday, is another in the long list of attractions which have been presented this spring under the Ackerman & Harris management. Miss Guinan has been termed the "female Bill Hart." Her abilities as a horsewoman and range rider are conspicuous.

MOROSCO'S SHOW POPULAR

"Abie's Irish Rose" Called Irish-Hebrew Mirthquake.

Oliver Morosco's 1922 contribution to the theater world promises to exceed in popularity all of his former great successes. His latest offering, "Abie's Irish Rose," the Anna Nichols Irish-Hebrew mirthquake, will be the attraction at the Heilig theater for four nights beginning tonight with a matinee Wednesday.

"Abie's Irish Rose" is a matrimonial mix-up in which a rabbi, a priest and a Methodist clergyman all present themselves to perform a marriage ceremony for a little Irish girl and a young Jewish lad, to satisfy the scrambled religious tendencies of various interested parties. Abie and Rose-Mary are married secretly and complications of high order arise when into the Orthodox Jewish atmosphere of old Solomon Levy's home comes his son bringing with him his bride. He walks in with trepidation for Solomon's pet aversion is the Irish, so a "skit" is added to the bride's maiden name of Murphy as a subterfuge to get into the good graces of the Jewish parent.

The elder Levy is very much pleased when he hears that his Abie is going to marry Rosie Murphick, a young Catholic girl, who falls in performing the ceremony, then Patrick Murphy, the bride's father, with a Catholic priest, arrive. Then their troubles begin in earnest. A year passes. Both the disowning fathers find that a wonderful thing has happened. They have become grandfathers, and on Christmas eve, unbidden and unknown to one another, they visit the young Levys. The play is said to have an O. Henry-like climax, which is much too good to disclose.

ELSIE JANIS SHOW COMING

Comedienne to Be Heilig Attraction Beginning Thursday.

Elsie Janis and her gang, as the popular comedienne and mimic designates her supporting company which is composed principally of ex-service men, will be the attraction at the Heilig theater for three nights, beginning next Thursday, with a special matinee Saturday.

Miss Janis, who established herself as an actress-manageress in both London and Paris last season, is responsible for the entire proceedings she will present in this city, again proving herself one of the most versatile entertainers of the American stage. She wrote the plot, where one is discernible, and the lines, composed most of the music, staged the entire show, designed the costumes and then to prove her faith in herself, she produced the show.

Two years ago, after her return from France, where she spent a year or more entertaining the American doughboys, Miss Janis rigged up a revue based upon some of her

experiences with the American expeditionary forces on the war-swept fields of France. The company then was almost entirely made up of ex-service men and the show was a great success. Her present revue has many of the young men who made their first stage appearances at that time and thus Elsie programs her show "same gang, new stuff." This time the popular little comedienne has concocted a real show and her doughboy actors are real entertainers, no longer dependent upon their uniforms for special consideration and appreciation.

ROBERT MCKIM IS BACK

Villain of Films to Appear at Pantages in Person.

Robert McKim, who is known to every devotee of motion pictures, returns to Portland in person this week at the Pantages theater and a

HEILIG TONIGHT 8:15 TOMORROW, TUES. AND WED.

PHONE MAIN 1. Popular Price Mat. Next Wed.

OLIVER MOROSCO CO. (MOROSCO Holding Co.) PRESENTS

THE DELIGHTFUL COMEDY SUCCESS

ABIE'S IRISH ROSE

BY ANNA NICHOLS—TYPICAL MOROSCO CAST

PRICES INCLUDING WAR TAX

EVENINGS		POPULAR WED. MAT.	
Entire Lower Floor...	\$2.20	Entire Lower Floor...	\$1.65
Balcony, first 5 rows...	1.50	Entire Balcony...	1.10
Balcony, last 17 rows...	1.10	Gal., first 7 rows (res.)...	.55
Gal., first 7 rows (res.)...	.55	Gal., last 7 rows (adm.)...	.55
Gal., last 7 rows (adm.)...	.55		

TICKETS NOW SELLING FOR ENTIRE ENGAGEMENT

TICKET OFFICE SALE OPENS TOMORROW

HEILIG THIS WEEK, THUR. SAT., June 22, 23, 24, SPECIAL MATINEE SATURDAY

ELSIE JANIS AND HER GANG

IN A NEW MUSICAL SHOW

PRICES INCLUDING WAR TAX EVE'S: \$2.75, \$2.20, \$1.65, \$1.10, 85-55c SAT. MAT.: \$2.20, \$1.65, \$1.10, 85-55c

warm welcome awaits him, because of his personal acquaintance here and the high place he has won in the movies. Mr. McKim heads the new bill which opens at the Pantages tomorrow matinee. McKim, the heart-slayer, home-breaker, chief of all-around secondaries in the films, who has been killed more times than any other man in America, is revealed in a playlet of movie life called "The Re-Take." He appears as a director of a picture and the scene is the corner of the studio, where the making of a photoplay is in progress, with his wife in the leading role.

PANTAGES CHILDREN'S SUMMER PRICES ANY SEAT 10c ANY TIME

MATINEES 2:30 - NIGHTS 7:45 SATURDAY 11:00 - CONTINUOUS FROM 11:00 AM WEEK STARTING MONDAY MATINEE

ALEXANDER PANTAGES PRESENTS

THE POPULAR VILLAIN OF THE SCREEN

ROBERT MCKIM

APPEARING IN PERSON IN A NEW PLAYLET

"THE RETAKE"

WITH A CAST INCLUDING RHEA MITCHELL AND BERT HADLEY

FOUR BYRON GIRLS HARMONY QUARTETTE

LA FRANCE & BYRON "DEFEATED"

NADA NORRAINE GIRL WITH THE MOST BEAUTIFUL VOICE

WILL MORRIS "JUST A NUT"

VAUDEVILLE'S MOST BEAUTIFUL EXTRAVAGANZA

JOHNNY ELLIOTT AND GIRLS IN "THE DANCING STUDIO"

The Oaks AMUSEMENT PARK

This great resort is the choice of those who want the best in—

Amusements Environment Picnic Facilities and General Recreation

Come Out—Today— Lose That Grinch!

Corrilla's Dog Circus today - afternoon and evening.

JUNE 25th

ARMSTRONG BABY DOLLS REVUE

Loews HIPPODROME

NOW PLAYING MILLER, PACKER & SELZ "Triple Alliance of Nonsense" In Artistic Moments

NOW PLAYING FRANK W. STAFFORD In the Wonderful Fairy Story "RIP VAN WINKLE'S DREAM" In the Novelty "Ramona's Acres" MARIA RACKO & PARTNER Amusing Physical Exports

NOW PLAYING LE HOEN & DURREECE In the Novelty "Ramona's Acres"

FIVE STAR PICTURE PLAY "THE POVERTY OF RICHES" Richard Dix, John Bowers, Beatrice Joy, Louise Lovely and Irene Rich.

Next Saturday June 24-30 T. TEXAS G. GUINAN in person and on the screen Next Saturday June 24-30