

MAY AND CONRAD COLLECT SAD LOOKS AND EVERYTHING

Sleepy Appearing Mutt Held by Miss McAvoy About as Intelligent Looking as Expression on Nagel's Face.



Paramount stars, asked for "snappy" photograph for photoplay section, had difficulty to contribute this atrocity. Shall we say it's a good likeness?

CONRAD NAGEL is not always as sad as he appears in the accompanying photograph. And May McAvoy's expression betrays her true sunny disposition.

But the writer, in a recent communication to them, stated that he would appreciate some snappy photographs for the Sunday photoplay section, and the above atrocity is what the cheerful hounds specially posed for and had the colossal nerve to send.

The expression on the mutt held by May is about as intelligent as that which disfigures Conrad's otherwise human countenance. Just what species of stork is that bird perched on his shoulder in a blundering position is beyond the writer's limited knowledge of "birdology." Closer examination of the photograph vaguely shows that the eye of said bird is open. Exit the slumbering attitude. The fowl evidently is scratching—or rather biting a bite.

STAR WRITES SENSIBLY IN DEFENSE OF FLAPPER

Richard Barthelmess Claims Miss 1922 Will Make Better Mother Than Debutante of Few Years Ago.

BY RICHARD BARTHELMESS THE flapper is a finer type of womanhood than was Venus de Milo. This is my opinion of Miss Nineteen-Twenty-Two. I know that the young girls of this year are maligned and have to overcome many prejudices; but, after a study, I am convinced that if Venus was on earth today and retained the posture that she has in her celebrated statue, she would be an old maid. Venus was a grouch.

"MOTION-PICTURE BLUES" RAISE HAVOC WITH STARS

Weeping in Pictures Is Not Achieved by Concealing Onion in Dainty Handkerchief.

BY DONALD H. CLARKE SO much has been written about glycerine tears in the movies that any one might be pardoned for believing that smiles are slapped on the stars' faces with a paint brush.

Perhaps your idea of a leading woman weeping in a raw onion in her handkerchief, wondering how much longer the fool director is going to keep her from a date with the hair dresser, or with her new one-piece bathing suit.

City for New York, pointed out that pictures are taken in scenes where continually does not in any manner follow the development of the plot.

"Rose o' the Sea" Reveals Something Different.

Countess Barynska's Famous Novel Furnishes Story for Interesting Film.

COUNTESS BARYNSKA'S famous novel, "Rose o' the Sea," furnishes the story for the new Anita Stewart picture of the same name.

leaving her to face the world alone. New York, her city of dreams, beckoned and she responded, anxious to see something of life and hoping just a little that she would rub elbows with Romance.

Movie Folks Live in Ruins of Coptic Mission.

LIVING for several weeks in the ruins of an old Coptic mission was the interesting experience of George Melford's company during the filming of his new Paramount special, "Burning Sand."

Ferguson Always Loses in Race for Lady's Hand.

Actor invariably Comes Near, but Never Quite Near Enough.

THE most successful "unsuccessful" lover on the screen.

He played this type in "The Prince Chap," with Betty Compson in "The End of the World," Ferguson nearly, but not quite, succeeded in winning the hand of the girl.

Vincent Knowles, director, announces the following concert programme for the Columbia theater today: Selection, Rolfe; "A Hunting Scene," Lauey; "In a Tavern," Jensen; "Fairy Follies," caprice.

Screen Rights to Hurst Novel Are Bought.

"Oats for the Woman" Will Be Filmed by Universal in Big Way.

UNIVERSAL has purchased and will film Fannie Hurst's "Oats for the Woman."

One artistic outlet is not enough for Claire Windsor, who has just been playing in "Brothers Under Their Skins" at the Goldwyn studios.

"Rose o' the Sea" Reveals Something Different.

Countess Barynska's Famous Novel Furnishes Story for Interesting Film.



Fannie Hurst, whose big novel is to be filmed.

GLORIA SWANSON RETURNS "BURDENED" WITH RAIMENT

Paramount Star Declares American Women Best Dressed in World—Went to Europe With One Trunk, Returning With Six.



Gloria Swanson, back from Europe, says it does her heart good to see lots of American men again.

GLORIA SWANSON, star in Paramount pictures, who recently returned from Europe, on the Mauretania, won the distinction of being the last passenger to leave the dock. It took the customs officials three hours to check her declaration.

Universal Signs Another Big Author.

CHARLES KENYON, author of some of the most successful plays ever produced on the American stage, and of late year one of the leading writers for the screen, has joined the group of celebrated authors at Universal City.

DORIS DEANE STAYS UP TO SAVE GROVE.

DORIS DEANE, who frolics in film with Clyde Cook, the William Fox comedian, used a night to save the day not long ago.

MARY PICKFORD IN "GOING STRAIGHT."

ADDED FEATURE IRVING CUMMINGS in "ON THE TRAIL."

MAKES ALPINE SCENES FOR NEXT PICTURE.

PRODUCER NELLAN COMBINING BUSINESS WITH PLEASURE ON VACATION TRIP ABROAD.

DURING his vacation abroad Marshall Nellan is combining business with pleasure by photographing scenes in the Swiss Alps.

AUTO ROMANCE AT LIBERTY WRITTEN AROUND "TIN LIZ"

Wallace Reid Has Notable Supporting Cast in Byron Morgan's Snappy Story "Across the Continent."

LILA Lee is just about to embark upon her third successive role as a dark-eyed daughter of sunny Spain.

JOSEPH B. SCHENCK, producer of the Taimadge pictures, is preparing to make a feature film in natural colors at the United studios.

"Going Straight" Booked for Majestic.

LOCAL motion picture fans will be able to see the difference between the new and the old in the cinematographic art when Mary Pickford's "stupendous" (in its time) feature, "Going Straight" is shown at the Majestic this week.

RUPERT HUGHES is working on another original scenario for Goldwyn, in which Helene Chadwick is to have the leading role.

CLAUDE GILLINGWATER, who has an important part in Goldwyn's production of "The Duet Flower," by Basil King, says his parents wanted him to become a lawyer—but he became a vineyard salesman instead.

RIVOLI TODAY

COME ON OVER! Rupert Hughes



With Pathe Weekly

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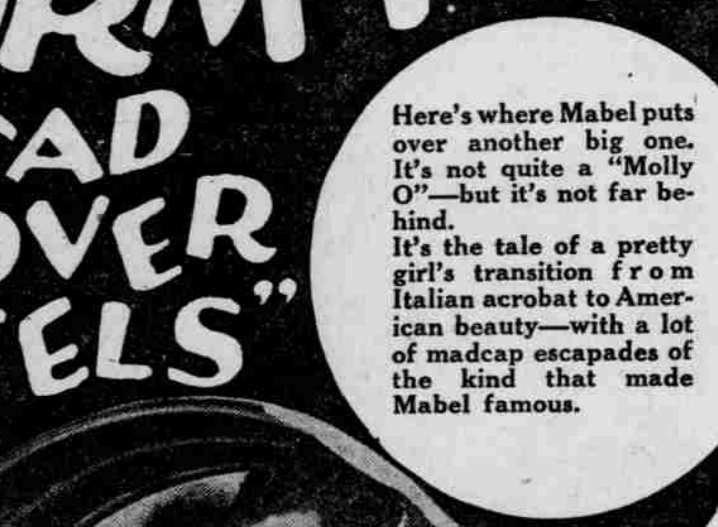
Wallace Reid, who unwinds a "road flea" at an appalling rate in breezy tale of motor cars and love.

IT IS said there is beauty and romance in everything. And it remained for Byron Morgan, well known short story writer, to find it in a Ford.

ABOUT an ordinary fliiver he has built his story, "Across the Continent," which comes to the Liberty theater next week. Wallace Reid is featured. Mr. Reid and the everyday "Henry" are the two central figures in this romance of automobiles and cross continent runs.

MABEL NORMAND

HERE'S where Mabel puts over another big one. It's not quite a "Molly O"—but it's not far behind.



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