THE SUNDAY OREGONIAN, PORTLAND, JUNE 18, 1922

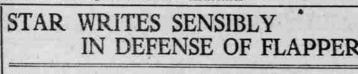


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CONRAD NAGEL is not always as sad as he appears in the accompanying photograph. And May McAvoy's expression belies her true sunny disposition. But the writer is a recent com Actor Invariably Comes Near, but Never Quite Near Enough. THE most successful "unsuccessful

But the writer, in a recent com-munication to them, stated that he glously. Neither does this blinger L lover" on the screen. That's the title unanimously munication to them, stated that he would appreciate some snappy pho-tographs for the Sunday photoplay section, and the above atrocity is what the cheerful hounds specially posed for and had the colossal nerve to send. The expression on the mutt held by May is about as intelligent as that which disfigures Connad's oth-baside her-the dog, not Conrad-interview in the distance of the long list of rejected one. We respectfully suggest that that which disfigures Conrad's oth-baside her-the dog, not Conrad-interview in the distance of the long list of rejected one. We respectfully suggest that that which disfigures Conrad's oth-that which disfigures Conrad's oth-that which disfigures Conrad's oth-

that which disfigures Contad's oth-erwise human countenance. Just what species of stork is that bird perched on his shoulder in a sium-baring comfortably on a California case.



Richard Barthelmess Claims Lliss 1922" Will Lake Better Mother

Than Debutante of Few Years Ago. Y RICHARD BARTHELMESS HE flapper is a finer type of womanbood than was Venus de Milo. Is my opinion of Miss Nine-is girls of this year are ma-BY RICHARD BARTHELMESS. who plays opposite me in "Sonny," HE flapper is a finer type of is about the most representative This is m

Aliss Swanson left with one trunk and returned with six, all of them full of Parislan gowns and wraps. "American women are the best dressed women in the world, re-gardless of the fact that Paris turns out the most beautiful gowns," she said. "Apparently they make them



AUTO ROMANCE AT LIBERTY WRITTEN AROUND "TIN LIZ"

Wallace Reid Has Notable Supporting Cast in Byron Morgan's Snappy Story "Across the Continent."



The maker of the flivver decided

SHOW

ection of Jensen and Von Herberg





teen-Twenty-Two. I know that the young girls of this year are ma-ligned and have to overcome many a flapper. Miss Garon was selected and every one has conceded that as a flapper Miss Garon brings a reprejudices; but, after a study, I am convinced that if Venus was on earth today and retained the posture The flapper is a happier girl because she fills her lungs with plenty of fresh air and unlike the girl with that she has in her celebrated statue, she would be an old maid Venus was a grouch. the slouch, her digestion is normal.

The flapper is a ray of sunshine, always happy and smiling, frank, ingenious, with a brain that matches a fallen stomach, with indigestion a failen stomach, with indigestion and nervousness. My comparison of the flapper and Venus de Milo is the result of the report of the Eastern Osteopathic society, which has offered a prize of \$1000 for the girl with the most basely market pairs.

Her alert countenance. Her bobbed hair and her earrings have taken the place of the sensual slouch as the lure that attracts. It

society, which sight the most is a much healthier lure. I claim that the flapper of today will make a better mother than the debutante of a few years ago. Whw? Because her posture is the posture is of the girl, with the most nearly perfect spine. One of the committee who examined thousands of the girl, with the most nearly perfect spine. One of the committee who examined thousands

I claim that the will make a better mother than the committee who examined the bulk of a few years ago. Why? Because her posture is scientifically correct. She has discarded the back-breaking and spine-deforming high heels, replacing not in its proper position. This physician told me that the flapper of today, while she is not flapper of today, while she is not flapper of today.

She assumes a fairly correct pos-ture when standing. No debutante slouch appeals to her and her body like to convey the impression, she is is not forced into abnormal shapes by society form corsets. I believe that Miss Pauline Garon.

'MOTION-PICTURE BLUES'' RAISE HAVOC WITH STARS

Weeping in Pictures Is Not Achieved by Concealing Onion in Dainty Handkerchief.

BY DONALD H. CLARKE. O much has been written about glycerine tears in the movies that any one might be pardoned for believing that smiles are slapped the stars' faces with a paint brush.

Perhaps your idea of a leading woman weeping is a raw onion in her handkerchief, wondering how much longer the fool director is

much tonger the tool diffector is going to keep her from a date with the hair dresser, or with her new one-piece bathing suit. As a matter of fact, one leading woman within the past couple of months lost a leading role in a big production because she couldn't weep real sait tears before the weep real salt tears before the camera. After she lost the job there was no difficulty about the tears. During her recent visit to New York-the first in two years-Helene Chadwick, leading woman for Goldwyn, was chatting with friends during an after-theater sup-per. The conversation rambled around until it included the name of a famous man in the motion pleture industry. Quite casually, Miss Chad-wick said:

had the worst possible luck with him. Both times I met him I had just been playing sad scenes, and I was too depressed for words. I had the motion picture blues. Noth-ing could make me seem cheerful. I know he thinks there's nothing vi-vacious about me." vacious about me."

balance. That impressed one member of the

That impressed one member of the party as interesting, and in response to questions Miss Chadwick added: "My experience has been that most of the Miss Chadwick added: "In a superior of the camera, feel their emo-tional parts very strongly, and are the ploture from, the scenario by Bess Meredyth. The story has to do with the ex-citing adventures of a beautiful young girl, termed "Rose O' the Sea" here use she was washed ashore from a wrecked schooner. When she was 18 her self-appointed guardian died,

Frimi: "And Yet," Hathaw, "And Yet," Hathaw, "After Glow," Eves," b

for the Woman"-It will be made as an all-star pro-

duction, and the director will be one of the topliners at Universal City. America's remarkable woman

short story genius wrote "Oats for the Woman" when she was in a particularly bitter mood toward the current standards of morals and marriage. Like many of her other

brief masterpleces, it arraigns the false forces in life today and con-demns those who have not vision enough to detect eventual truths. It takes rank with any of her stories. It was published first in

Novel Furnishes Story for Interesting Film.

COUNTESS BARCYNSKA'S famoue novel, "Rose O' the Sea," furnishes the story for the new Anita Stewart picture of the same name Released through First National it was produced at the Louis B. Mayer studios in the lavish fashion that

studios in the lavish fashion that befits a reproduction of life in New York's most exclusive society circles. Supporting Miss Stewart is a com-paratively small but well-selected cast of stage and screen celebrities. Rudolph Cameron, the star's hus-band and manager, heads the list with Thomas Holding, Margaret Landis, Hallam Cooley, Kate Lester and Charles Belcher making up the and Charles Belcher making up the

Fannie Hurst, whose big

his previous works are predicting even greater accomplishments in the future for this excellent author and

Doris Deane Stays Up to Save Grove.

Screen Star Is Expert in Cultivation of Citrus Fruits.

No.

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It's human—

It's homely-

IRVING

"ON THE

It's humorsome-

"Miss your dinner, but don't miss "Come on Over."" —Hamilton Wayne, in The Oregonian.

ADDED FEATURE

Love and Adventure

in the

Scenic Northwest

SPECIAL SUNDAY

CONCERT DE LUXE

at 12:40 Noon

CUMMINGS

TRAIL'

D ORIS DEANE, who frolics film with Clyde Cook, the William Fox comedian, used a night to the Cosmopolitan magazine, and save the day not long ago. Miss Deane later in her volume headed with is an expert in orange cultivation, "Humoresque." being particularly adept in the han-City for New York, pointed out that pletures are taken in scnes whose continuity does not in any manner title to rear taken in scnes whose follow the development of the plot. The different pleces afterward are might precede a weeping one, "so. a perfectly oheerful scene fitted together in the proper order." "So. a perfectly oheerful scene fitted together in the proper order. "So. a perfectly oheerful scene that a different episode rather than the climax to a sad prelude. Weeping one, "she windsor, who at present a different episode rather than the climax to a sad prelude. Weeping one, "she windsor has always had a different episode rather than the climax to a sad prelude. Weeping one, "she windsor has always had a saint for taken the art seriously.
 "Rose o' the Sea" Reveals Something Different.
 Countess Barcynskn's Famoss Novel Furnishes Story for Interest of the roution of "Manslaugite." The other with a story for Interest of the poter of the plearing in Cecil B. DeMille's product of the studio of the manner with the roution of "Manslaugite." The other called of the gide. The art scriously.
 "Rose o' the Sea" Reveals Something Different.
 Countess Barcynskn's Famoss Novel Furnishes Story for Interest of the company frow cout to the plearing in Cecil B. DeMille's product of the plearing in Cecil B. DeMille's product o

the fruit from ruin, under Miss Deane's direction. And this is how she used a night to save the day.



Boehnlein; "Illusion," Bustanoby: "Minuetto," Frimil; intermesta wheipley; "And Yet," Hathaway; "Poem," Fibrich; "After Glow," Cobb; "Just Like Your Eyes," by The programme will also include Incidental and popular numbers. Screen Rights to Hurst Novel Are Bought. "Onts for the Woman" Will Be Filmed by Universal in Big Way. UNIVERSAL has purchased and will film Fannie Hurst's "Oats for the Woman".

OVER HEELS"

It's not quite a "Molly O"-but it's not far behind.

Here's where Mabel puts

nother hig

TODAY

It's the tale of a pretty girl's transition from Italian acrobat to American beauty-with a lot of madcap escapades of the kind that made Mabel famous.

-With Pathe Weekly

MARY PICKFORD

A special short picture, being a revised version of the first picture Mary ever made-an old-style movie in a new-style setting.

It is a unique offering and good-one of the most interesting short subjects ever made.

"GOING STRAIGHT











