



Betty Compson and Tom Moore in 'Over the Border For a long time the various pro- "snow pictures?" ducers have taken themselves so Magazine editors usually run who wrote the story up through able period of the year. the various stages of direction who But the motion picture producers

northwest mounted police, which operates in Colorado. was shown at the Columbia recently, Doris Deane, who appears in sup-

company of expensive stars working mother. "shelky" thing; and just about as When Robert J. Flaherty, scien-

"sob" stuff will be no exception two other white men, were fright-Many of the alleged mother-love eed by the piece of machinery that productions are due for a good- could talk. It was only after the

an audacious stroke! The north- the music. west mounted, unquestionably an

M evidenced by the motion noticed now that the warm weather of the north, and the hardships en-picture producers. Now, they is with us—or supposedly so—they countered by a young half-breed

shot it, and the man who produced reverse that, and while the man- between Captain Kidd and Attila the It, they were exars. And ditto with agers are tuning up their ice-cooling Hun. But in "Across the Contina different gender for the feminine plants to bring down the tempera- ent," coming to the Liberty, with S'nce that time he has played in sev- cast are Johnnie Walker, featured element. George Randolph Chester, tures in their respective theaters, some time ago, had an excellent the picture-makers are turning crooked, but wealthy automobile starred with Edna Murphy. article in "The Saturday Evening loose an abundance of northwest Post" on the making of movies, and Arctic snow films-mostly shot citing the fact that it was a chronic in the vicinity or Truckee, Cal.

return to normal. Friendly but un- in Dorothy Dalton's "The Woman various big producers. Initially, it lege, Mr. Flynn has been dividing Christmas. was an experiment. "Cold Feet," his time between the movies and a the hilarious burlesque on the 2600-acre ranch that he owns and

was shown at the columns recently.

Was the original effort. It was such an unqualified hit that it encouraged Christic to continue the couraged Christic to continue the late of the Majestic, has been on the can ones and travel from town to of them are found in a single hand. And he is to be commended, for most it is said, he is tearing into Wisconsin, went west when a few en special trains. The American epitome of good luck. And so it is the "shelking" tendencies of many months old and found a place on company which produced "Love's that Rodolph Valentino is known as producers. One big outfit has a the Los Angeles stage with her Boomerang," spent several weeks the "espada," or ace of spades, in

close as professional ethics permits, tist, explorer and motion picture Christie has a bunch of funmakers producer, whose work, "Nanook of working on another two-reel up- the North" shows at the Columbia roar "out-sheiking" the much over- soon, was in Baffin's Land, filming done shelk! The result will be scenes for the work, he carried awalted with merry anticipation. along a small portable phonograph. Additionally, the heart-string and The Eskimos, who had seen only natured lambasting along comedy explorer had assured them there were no devils contained in the box. The initial one, "Cold Feet," was that they would stay and listen to

excellent organization of fine men. Jean De Brisc, who appears in has been Curwoodized and roman- support of Tom Moore and Betty Christie lovously took a crack at pair of mischevious voungsters who

are beginning "to kid" each other! are releasing a fine assortment of college graduate who attempts to hold his own among white men.

seriously that it was almost depres- summery stories at this time of the At last Walter Long, noted as one Each male of the species year. Winter and Christmas stuff of the most despicable villians on particularly, from the inspired one in the periodicals runs at a season- the screen, has a refined and genteel role. In all of his later works, Long has been cast as a sort of a cross

case of too many cooks—with the star of "Head Over Heels." now to be translated to Mission Film corporation. "The Al Christie, of the Christie come- lete and all-American fullback, has for Europe last week, is scheduled Shepherdess and the Chimney dies, is the first to have a same a role of considerable importance to return to Hollywood about the Sweep" will be the first to be filmed.

> traction at the Peoples theater, were through picturesque Brittany.

Theodore Kosloff worked only 19 and produced by Fred Niblo. boat leaked and completely saturated his pants.

dous concern, but it is a real trag- "Down to the Sea in Ships," have Times with about steen yards of silk, lace, fectionery shop in the city is adsilver dewdads and similar flossy impedimenta.

ment is Johnnie Walker, remem- lege ice-a red-blooded delight." berered for his work in "Over the

TODAY'S FILM FEATURES.

Liberty-Betty Compson, Tom Moore, "Over the Border." Majestic-Mabel Normand, "Head Over Heels." Rivoll-Rupert Hughes' classic, "Come on Over." Peoples-"Love's Boomerang."

Columbia-Dorothy Dalton, "The Woman Who Walked Alone." Hippodrome-"Poverty of Riches." Circle-Griffith's "Way Down East."

Mabel Normand, the pretty little Christian Anderson's fairy tales are star of "Head Over Heels," now to be translated to the screen by middle of August and commence It has been adapted to the screen merciful, he is "joshing" the char, Who Walked Alone," now showing production on another comedy that by Kathryn Cuddy, dramatic in-acteristic feature output of the at the Columbia. Since leaving col- will be ready for release about structor at the Teachers' college in will be ready for release about structor at the Teachers' college in San Francisco, and will be enacted by San Francisco school children Many of the scenes in "Love's who have appeared in a stage ver-Boomerang" which is the closing at- sion of the story.

> with such a company, traveling "Blood and Sand," the Paramount picture, adapted from the Vicente

There is no doubt but that Marguerite Courtot and Raymond Mc Under ordinary circumstances this Kee, now playing the leading parts charming star to whom it is dedi- starring Dorls May. The latest star in the film firms- cated," and "Raymond McKee col-

Christic joyously took a crack at pair of mischevious youngsters who that! Furthermore, he got away are well known to all picture fans that! Furthermore, he got away are well known to all picture fans of directorial experience, Mr. Walk- take the policeman seriously. It Compson rides schoolers, sail boats of picture fans that offended no one.

But to give the producers their production, "The Great Alone," will his big success as the "black sheep" simple home, life of an American and to Hold" she has an experience ances throughout the northwest. is scheduled to start within two (Concluded on Page 2.)

about nowadays. Richard has to Lewis, a famous character actor

The charm and beauty of Hans Ella Hall and Claire McDowell popular star just can't keep out of objects to barked shins, the loss of ments to date.

fast-moving pictures. In the past patches of skin and bruised bones fast-moving pictures. In the past patches of skin and bruised bones he has raced madly in automobiles, for art's sake. fought in prize fights, or led armies in a revolution, as in "The Dictator." Now he is the storm center of a mopolitan productions, has all the ert Hichen's "The Voice From the Franklin story, and deals with the Now he is the storm center of a moporital product of the boards Minaret." vator, a mad chase after an ocean when it comes to receiving unique liner, a haunted castle in Spain and articles through the mail. and Charles W. Goddard by Jack Cunningham.

fruit was opened and divided among David Powell, Paramount leading the cameramen and prop boys. man, arrived in New York last week from the coast, where he recently finished work opposite Dorothy the east for some weeks, is ex-Dalton in the Irvin Willat produc- pected to return to his studios at tion, "The Siren Call." Mr. Powell will act as leading man for Alice Blasco Ibanez novel by June Mathis Brady in "Missing Millions," the Paramount picture that Joseph Henzbery will start soon at the Long Island city studio.

Elizabeth Reed, first prize winwould not be a matter of tremen- in the Elmer Clifton production ner of the famous Los Angeles production almost immediately after "beauty contest," edy when your nether garments captured staid old New Bedford, clinched her claims, to beauty by Mass., completely. A popular con- being selected as one of Pantomime's "Big Four" contest winners. B. Mayer studio. vertising "Marguerite Courtot col-lege ice—as sweet as the dainty and comedy-drama, "The Understudy,"

Betty Compson says she will have to put rollers under her house to tically lauded to the point of over- Compson in the Sir Gilbert Parker like light parker six pictures for R-C. Mr. Walker release "In the Name of the Law," ship if they don't quit putting her idealization. Irving Cummings pic- story, "Over the Border," now show- torially had almost been canonized ing at the Liberty, is an uncle of started his career on the musical which it announces as its biggest in sea stories. There was "At the torially had almost been canonized ing at the Liberty, is an uncle of started his career on the musical which it announces as its biggest in sea stories. There was "At the torially had almost been canonized ing at the Liberty, is an uncle of started his career on the musical which it announces as its biggest in sea stories. There was "At the torially had almost been canonized ing at the Liberty, is an uncle of started his career on the musical which it announces as its biggest in sea stories. There was "At the directing Barthelmess. deserted acting to become a motion Name of the Law" is described as house, a ship wreck and everything.

pirate ships and desert islands. Miss Gordon made the "hit of her weeks. "Clarence" will be followed life" in Detroit, according to press by "Notoriety," an original story by in her screen career the character but previous engagements made it of a bad, bad girl, in the person impossible.

of Mag o' th' Alley, in her new feature, "Little Wildcat," Mag is the subject of some psychological tional two-reeler, "The Vision," is ried sizes, breeds and colors has experiments that effect a remark- nearing its final shooting stages, been assembled for use in the new able transformation in her character, and in the process the psy-

chologist, of course, forgets the psy-

Spanish-American young blood, sup-

Richard Barthelmess finds it nec-

. . .

They do.

months and months. I never did nine role. chology of the thing and marries but I'm sure it's the longest trip of a series of independently prothe girl. There is a real plot, and anybody ever took." some very fine acting in the fea-

ture, which unfolds swiftly and carries the interest from the first foot. Lindroth a line at the Cosmopoli- as. "The Frozen Trail." As progress is made on the new feature, indications are that it will tan studios. She'd like to meet Marion Davies Cosmopolitan star. prove one of the most pleasing you. Vitagraph releases of the year with

Patsy Ruth Miller as a Spanish plied with a cart-load of money and van and Mildred June. This picture is sixth of the series of exercise is fencing.

a sunny disposition, the two set in a sleepy little South American vil- of 12 two-reel comedies with Be-

Lauded by the press as one of the in the production "Over the Hill." policeman in a big city. In the essary to use a cane in getting most fascinating screen dramas, "One Clear Call" last week made its Wally Reid, Long appears as the eral pictures, in which he was co- player in "Over the Hill," Raiph ride a bloycle in his next picture. debut in Chicago where it crowded ever since "The Birth of a Nation"; chines were so popular, and he ex- pacity at every performance. perienced the same falls that all

boys have in learning to ride the Stahl's latest all-star production. It comedy, "Too Much Business," If Wallace Reid had a middle unmanageable silent steeds. Rich- is reported by critics as the great- scored without doubt. Naturally name it would be "Speed." The ard says art is all right, but he est of this able director's achieve- this encouragement is being felt in

Robert Vignola, director for Cos-

a fight with ghosts. All these take The director's mail held a huge arations for the filming of "The edy, clean, subtle and refined in deplace in "The Ghost Breaker," adapt- occount right off the trees in Dangerous Age," his next product tail. Vitagraph is distributing the place in "The Ghost Breaker," adapt coconut right off the trees in ed from the play by Paul Dickey Honolulu recently. The coconut tion, under the Louis B. Mayer ban- series. was completely plastered on one ner for Associated First National The release. side with postage stamps.

> Thomas H. Ince, who has been in ducer, will mourn with him over the production of "The Dangerous Age." an early date. In the meantime her family to Stockton, where Rich- the speaking stage, playing leads in film production is being kept at ard Walton Tully was born. Always musical shows and ard Walton Tully was born, and first sketches. its peak at the Ince plant. Katherine MacDonald's next picture for First National will be "The Abroad her teachers included such ford for one of the principal roles Lonely Road," written by Charles Logue. Work will start on this who the completion of "White Shoul- Upon returning to California Anne his new Louis B. Mayer-First Naders," the George Kibbe Turner

Barinesmess, has received an intermediate for William de sinie, has allived the completing of the Campeting comes from several Tokio girls, the producer. She will aid Mr. de Eddie Canton in movies! When. They say they saw a picture of him Mille in the editing of "Nice People." where and how come? It's hard to Vera Gordon, who co-starred with duce next, is already scenarized and to make his bow and juggle a bit

Richard Barthelmess and Lillian Gish in "Way Down

comedy lot, a person would presume they were in one of the city's Buster Keaton's latest First Na- pounds. A collection of dogs of vapicture starring Ben Turpin, with "I traveled for days and days and Phyllis Haver in the leading femi-

know how many miles I traveled. This latest Turpin special is one duced attractions So if you can beat from "Jackson- through the Associated First Naville to Jerusalem" just drop Miss tional Pictures, and will be known

thinks cold water one of the best The latest Mack Sennett com- cosmetics in the world. She never senorita, and Earle Williams as a pleted is "Oh! Daddy!" directed by uses hot water on her face and pre-Roy Del Ruth, featuring Billy Be. fers cold cream to soap. Coffee is taboo and one of her favorite forms

a sleepy little South American vilby Sennett for First National.

Costumes Costumes

Costumes Costumes

Costumes Costumes

Used in making "When Knighthood

by Sennett for First National.

Was in Flower." Apparel for the king and queen and princesses and ferent costumes, each having its own set of specially designed jewelry.

"One Clear Call" is John M. Jess Robbins, producer of the his production of the next comedy of the series, "The Ladder Jinx." Ma-Work has been started on the jor David Kirkland is collaborating script for Norma Taimadge's next with Robbins in this production, First National starring vehicle, Rob- which is based upon the Edgar superstition about walking under a ladder. Robbins is undoubtedly John M. Stahl is completing prep- building a new type of screen com-

sistant in the making of "One Clear The many friends of Richard Wal- Call" and "The Song of Life," will ton Tully, stage and screen pro- again be with the director on the loss of his sister, Anne. Born in Previous to his entry into the film Nevada City, Cal., she moved with industry, Mr. Algier was an actor on

world-wide celebrities as Edouard in "The Dangerous Age," John M. de Reszke of Paris. Telchfuss in Stahl added another star to the list Vienna, and Shakespeare in London. of celebrities being assembled for Tully became famous as a concert tional attraction. Lewis Stone has story now being filmed at the Louis performer and herself taught many already been engaged for one of the of California's leading stage and leading parts and contracts for sevconcert singers and players. eral other screen favorites are now Henry King, director of Richard Clara Beranger, special scenarist a week more will be consumed in Barthelmess, has received an invi- for William de Mille, has arrived at the completing of the cast, Mr. Stahl

"Clarence," the Booth Tarkington believe, but it's true. Of course he play, which Mr. de Mille will pro- is only on the screen long enough