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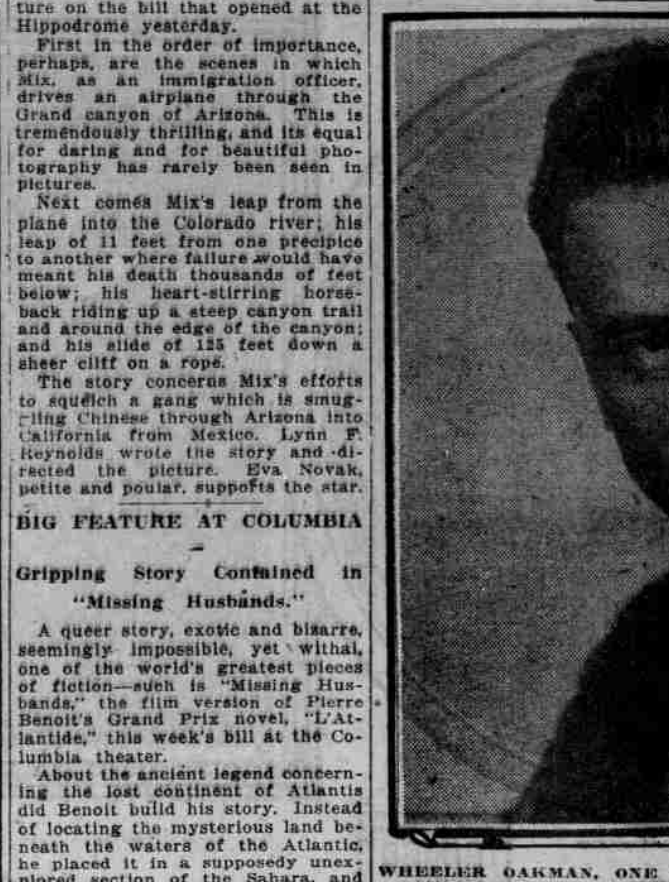
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**NEWS OF THE MOVIE THEATERS**

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The "Reckless Youth" story, like most other things which Mr. Hamilton has written, is a frank examination and discussion of the intimate affairs of a girl who has a somewhat conventional, but entirely unqualified, idea of the married state and creates no end of trouble in following her ideas.

In producing the story on the picture screen the Selznick company has said to have taken advantage of the many opportunities presented to cloth it in vivid action. A particularly realistic scene shows the collision of a private yacht with an ocean liner.

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"The Primitive Lover" Feature at Majestic Theater.

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The Indian chief and one of his wives played important bits in the picture and while they were going through their paces, Miss Talmadge, off the set, wiled away the time by making sketches.

After the picture and the scene had both been finished the star drew Chief Big Tree aside and showed him the result of her artistic labors. "High-beap fine picture—plenty good squaw," he grunted at the pen and ink drawing.

When she had recovered her breath Miss Talmadge eased off stage to the dressing room and tried to reason things out. For the truth of the matter was that the drawing Miss Talmadge had made was of the Chief himself.

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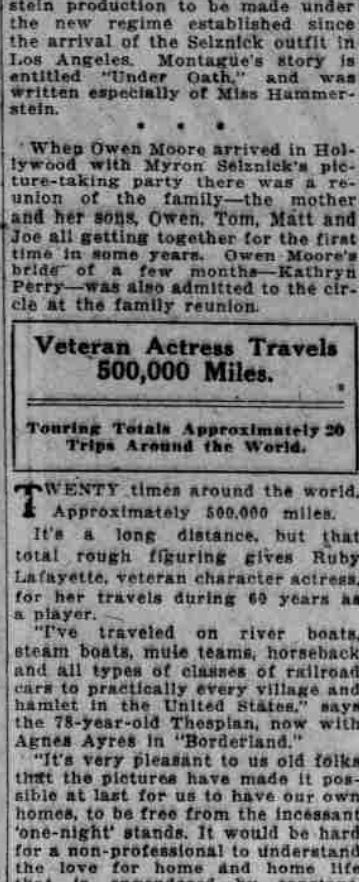
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**TODAY and TOMORROW COME!**

**A VIRGIN PARADISE**

A story of the Jungle and Civilized Hypocrisy

Featuring **PEARL WHITE**

PATHE NEWS — MUTT & JEFF

Independently Owned THE CIRCLE THEATRE Independently Operated

OPENS AT 8 O'CLOCK IN THE MORNING CLOSSES AT 4 O'CLOCK FOLLOWING MORNING

Always Good Pictures

**UNIVERSAL WILL PRODUCE ROMANTIC SERIAL ON RADIO**

Craze Sweeping Country to be Basis of Possibly Biggest Novelty Put Out by Photoplay Industry in Long Time.

HAVING made screen history with "Winners of the West," the first historical chapter-play, then with "The Adventures of Robinson Crusoe" and "In the Days of Buffalo Bill," further developments of the history-drama idea, Universal has turned its attention to scientific development and is preparing for the early release of "The Radio King," a scientific serial based on the radiophone craze now sweeping the country.

Carl Laemmle, president and guiding genius of Universal, realizing the potential greatness of this 20th century marvel, has ordered the immediate production of a chapter play embodying not only the present developments of the radiophone, but speculating as well upon the great possibilities of the future.

The story of "The Radio King" has already been worked out by Robert Dillon and William Lord Wright. The details of the plot might well grace a Jules Verne tale. It is said. The picture will be packed with romance and adventure, but it will also be scientifically accurate and will teach much about the radiophone.

Here are a few of the future developments predicted in this forthcoming Universal chapter-play:

The perfection of a device to record all messages sent out of whatever wave length.

The establishment of public receiving stations in public square of every village, each station equipped with sound amplifiers putting America's citizenry within reach of

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**YOU WILL FIND YOUR MISSING HUSBANDS**

**AT THE COLUMBIA**

The picture that made Paris gasp. A marvelous and weirdly wonderful production staged by a master hand and featuring the newest and greatest French tragedienne. It is up to Columbia standards.

KNOWLES' PICTURE PLAYERS

The musical score will be presented in an entirely different and new style.

Always Good Pictures