#### DOROTHY DALTON FINISHES WOMAN WHO WALKED ALONE

In Past Three Pictures Paramount Star Frollicked Around in Trousers, but This Feature Calls for Elaborate Gowns.



DOROTHY DALTON, ONE OF FILMDOM'S BIGGEST ASSETS, WHO WILL WEAR RAIMENT MORE STRICTLY FEMININE IN LATEST PRODUCTION.

amount star, just will wear sweater and 'kerchief.

Oddy enough, nowever, Miss Daiton's portrayals in her last three
Paramount pictures have required
her to wear trousers. It was only
as "Moran of the Lady Letty," that
she bobbed her hair and wore the
outfit of an "able seaman." In "The
Crimson Challenge," she appeared
as the rough-riding, "two-gun" girl,
John MacKinnon.

DROTHY DALITON, dainty Par- | and wore knickerbockers, with

trousers! You saw Miss Daiton in the frayed overalls and cotton in the frayed overalls and cotton shirt, in "Moran of the Lady Dalton abandons bobbed hair and Letty." Now you will see her in the most feminine of wedding gowns and negligees, in an evening gown word, silver cloth and lace, and in the most modish of aviation costumes, when you see George Melford. It is Countess Lemister, and, for exproduction of "The Woman Who Walked Alone," her recent pleture.

Oddly enough, however, Miss Dalton in this production, on a portrayals in her last three

reappears and the remainder of the

RIVOLI FEATURES "SISTERS"

Interesting Photoplay.

"Sisters," the great story by Kath

leen Norris, which has been made

into a motion picture and is the

"Sisters" is a most lavish pro-

Ann Forrest, in "Love's Boom-erang," coming to Peoples.

duction and features Seena Owen

#### NEWS OF THE MOVIE THEATERS

out by the flesh and blood actors. Then the curtain drops, the screen foore, who left the picture colony flat to go and take a rest, and to that end gave nobody her address. Let it be known, therefore, to a waiting world, that Miss Moore has been vacationing in Soboda Hot

"RECKLESS YOUTH" IS HERE

#### Elaine Hammerstein Featured in Big Story by Cosmo Homilton.

"Reckless Youth," starring Elaine Novel by Kathleen Norris Makes Hammerstein, the photoplay attrac-tion at the Peoples theater is from story by Cosmo Hamilton, a great student of present-day social conditions. What he has to say in his books, plays or interviews concerning the troubles and near-troubles a powerful portrayal of the low books, plays or interviews concerning the troubles and near-troubles of married folks is constantly making the front pages of the daily newspapers. His remedies sometimes approach the spectacular, as witness his recent advice that the ideal marriage state would be one in which husband and wife occupied separate houses.

The "Reckless Youth" story, like most other things which Mr. Hamilton has written, is a frank examination and discussion of the intimate affairs of a girl who has a somewhat conventional, but entirely unjustified, idea of the married state and creates no end of trouble in following her ideas.

In producing the story on the picture screen the Selanick company is said to have taken advantage of the many opportunities presented to clothe it in vivid action. A particularly realistic scene shows the collision of a private yacht with an ocean liner.

CONSTANCE TALMADGE HERE

If Constance Talmadge ever definition at the Rivoll, is a powerful portrayal of the love of a woman for a man who has been in love with her sister. It is a powerful portrayal of the love of a woman for a man who has been in love with her sister, it is a powerful portrayal of the love of a woman for a man who has been in love with her sister, it is a powerful portrayal of the love of a woman for a man who has been in love with her sister, it is a powerful portrayal of the love of a woman for a man who has been in love with her sister, it is a powerful portrayal of the or a courageous girl who fought to hold her husband from her own selfish sister—and won her dight.

Alix. the elder of two daughters of a doctor, safely sees her younger sister married to the man of her choice, only to see this romance which heart frough a trivial matter.

A former friend of the family returns when the father of the girls dies, and married alix, who seems lonely, but apparently contented, and creates no end of trouble in following her ideas.

In producing the story on the picture screen the Selanick company is said to have taken advantage of the man o

### at Majestic Theater.

If Constance Talmadge ever decides to leave the screen she can have a job as an artist, portrait painter or landscape decorator.

Her ability in this line was proven, if not conclusively, at least to the satisfaction of Chief Big Tree, a tall Arapahoe, during the filming of scenes in "The Primitive Lover," the current attraction at the Majestic.

The Indian chief and one of his wives played important bits in the picture and while they were going through their paces, Miss Talmadge, off the set, wiled away the time by making sketches.

After the picture and the scene Constance Talmadge ever de

making sketches.

After the picture and the scene had both been finished the star drew Chief Big Tree aside and showed him the result of her artistic labors.

"Ugh-heap fine picture—pienty good squaw." he grunted at the pen and ink drawing.

When she had recovered her breath Miss Talmadge eased off stage to the dressing room and tried to reason things out. For the truth of the matter was that the drawing Miss Talmadge had made was of the Chief himself.

STRONG NOVELTY, LIBERTY

## Beban and Players Appear Both

in Screen and on Stage.

in Screen and on Stage.

George Beban, celebrated character actor, and his company of players, together with their novel photoplay production. "The Sign of the Rose," are the current week's bill at the Liberty.

"The Sign of the Rose" is a distinct variation from the usual screen traditions, and marks what Mr. Beban declares a new epoch in screen work. The production, as shown at the Liberty, is part drama and part picture play—the tragic story of a son of Italy in America.

The first chapters of the story are told on the screen. Then the lights fade out, the screen disappears and when the lights Mappear and when the lights Mappear Mr. Beban and his company, dressed in the identical costumes

dressed in the identical costumes used in the picture, are standing on the stage. The more dramatic on the stage. The more dramatic and emotional scenes are carried

Gladys Leslie and Matt Moore Others in the cast are Mildren Ar-den, Joe King, Tom Guise and Robert Schable.

TOM MIX AT HIPPODROME

Star Has Some Lively Scenes in New Picture "Sky High."

"Sky-High," the new picture star-ring Tom Mix is the picture fea-ture on the bill that opened at the Hippodrome yesterday.

First in the order of importance, perhaps, are the scenes in which Mix, as an immigration officer, drives an airplane through the Grand canyon of Arizona. This is tremendously thrilling, and its equal for daring and for beautiful pho-tography has rarely been seen in pictures.

Next comes Mix's leap from the plane into the Colorado river; his leap of 11 feet from one precipice to another where failure would have meant his death thousands of feet below; his heart-stirring horse-back riding up a steep canyon trail and around the edge of the canyon; and his slide of 125 feet down a sheer cliff on a rope.

The story concerns Mix's efforts to squelich a gang which is smugling Chinese through Arizona into California from Mexico. Lynn F. Reynolds wrote the story and directed the picture. Eva Novak, petite and poular, supports the star. Next comes Mix's leap from the

BIG FEATURE AT COLUMBIA

Gripping Story Contained "Missing Husbands."

A queer story, exotic and bisarre, seemingly impossible, yet withal, one of the world's greatest pieces of fiction—such is "Missing Husbands," the flim version of Pierre Benoit's Grand Prix novel, "L'Atlantide," this week's bill at the Co-

lumbla theater.

About the ancient legend concerning the lost continent of Atlantis did Benoit build his story. Instead of locating the mysterious land be-neath the waters of the Atlantic, he placed it in a supposedy unex-plored section of the Sahara, and placed, as its queen, a strange crea-ture, half Amazon, half siren, who

Is Author of Film.

"A Virgin Paradlae," which is now showing at the Circle theater, is the story of a beautiful girl who grew to maidenhood alone on a gavage island, her only companions being the lions, monkeys and other denizens of the jungle.

This picture was made on a beautiful tropical island and many marvelous scenes show the wild wonders of the jungle with the people of the play among them.

Hiram Percy Maxim, world famous as the inventor of the Maxim silencer, wrote the story, and he has brought to it all his femarkable ingenuity of mind and fertility of imagination.

J. Searle Dawley has given all the

reappears and the remainder of the story is told on the screen.

"The Sign of the Rose" is a new production, and totally different from Mr. Beban's offering at the Liberty a year ago, it is a picture filled with pathos and human interest and allows the delebrated actor ample opportunity for the display of his histrionic talents.

J. Searle Dawley has given all the knowledge he has gained from his many past successes to the direc-tion of this picture.

Special Concert Music in Picture Theaters.

Directors Offering Attractive Pro

current attraction at the Rivoli, is THE feature of the Rivoli Sunday A concert this noon is the presen-

tenfel); "Suwanea River Moon" (Clarke); "Lovers Valse" (Hanna); "Bridal Rose" (Lavalee. The following numbers will constitute the Sunday musical concert

at the Peoples theater: Selections from "Floribella" (Cul-lier; waitz, "Tout Paree" (Wald-leufel); "Nobody Lied."

"Love's Boomerang" Last Bill at Peoples.

Theater Closes for the Summe Months on Sunday, June 18.

BEAUTIFUL ANN FORREST and her picture play "Love's Boomerang" will provide the farewell attraction at the People's theater, which closes for the summer months on Sunday, June 18. "Love's Boomerang" is one of th

Paramount European-made productions. The cast, though, is prac

tions. The cast, though, is practically made up of American screen favorites. David Powell and John Miltern appear in the leading masculine role.

The picture was produced in the same manner as "The Man From Home." "Spanish Jade." "Three Live Ghosts" and several other well-known successes. Paramount officials, believing the American screen public desired a change of scenery but would not welcome continental acting, sent a company of American players to Europe and produced, in London and on the continent, the series of productions of which "Love's Boomerang" is one.

To make costumes for 225 disembodied spirits from over half a mile of silkaline a yard wide was the job the wardrobe department at the Lasky studio had passed to them for "Borderland." Agues Ayres' new Paramount picture.

There is a scene in the picture that is decidedly fanciful in series.

Paramount pleture.

There is a scene in the picture that is decidedly fanciful in spots, with the whimsicality of "The Return of Peter Grim" wherein the shadows of the departed are shown in some phase or other of their existence. The cloth for the spirits attire had to be dyed and then darkened at the bottom by means of spray to gain the proper effect.

eray to gain the proper effect.

#### **REAL FILM PLAYERS MUST** VISUALIZE THEIR AUDIENCES

Star Disapproves Theory that Camera Work Lacks Inspiration and Bouyancy Because Actors Can't Realize "Feel of the Spectators."



WHEELER OAKMAN, ONE OF THE PIONEERS OF THE SILVER SHEET, GIVES HIS VIEWS REGARDING WORKING BEFORE LENS INSTEAD OF EYES.

placed, as its queen, a strange creature, haif Amazon, half siren, who lured high caste Europeans to madness and death by the power of herbeauty and her smile.

The story deals with the adventures of two French officers, who, exploring a strange section of the Sahara, are doped by followers of Antines, Queen of Atlantis and transported to the inaccessible castle of the siren.

Startling scenic revelations, costumes and backgrounds add to the strange appeal of "Missing Husbands."

"VIRGIN PARADISE," CIRCLE

Hiram Maxim, Famous Inventor,

Is Author of Film.

"A Virgin Paradise," which is magination, the surface the will she story of a beautiful grit who is the story of the stor

#### UNIVERSAL WILL PRODUCE ROMANTIC SERIAL ON RADIO

Craze Sweeping Country to Be Basis of Possibly Biggest Novelty

ments of the history-drama idea, Universal has turned its attention to scientific development and is preparing for the early release of "The Radio King," a scientific serial

based on the radiophone craze now sweeping the country. Carl Laemmle, president and guid-

OPENS AT

IN THE

MORNING

Science,
Direction of the scientific chap-ter-picture has been assigned to Robert F. Hill in recognition of his success as the director of "Robinson Grusoe."

Film Studio to Be Erected at Beaverton.

The feature of the Rivoli Sunday concert this noon is the presentation by Salvatore Santaella, the conductor, of Louis Kaufman, the Portland boy violin virtuoso, who is home on a vacation from New York after four years of study with Kreizler. The programme is:

"If I Were King," overture (A. Adam); "American Patrol" (F. W. Meacham); "The Merry Widow" selection (Pranz Lehar).

Silvatore Santaella presents Louis Kaufman, Portland boy violin virtuoso. "Violin concert No. IV en Re Mineur Op. 31 (H. Viextemps) (a) Andané Apassionato, (b) Andagio Religioso (c) Finale Marziale Allegro, played by Louis Kaufman. "Tres Jolie" waltz (E. Waldteufel); "Second Hungarian Rhapsody," request (Franz Lisst.

Henri Keates, Liberty theater organist, will render the following numbers at the Sunday musical concert:

March, "Lorraine" (Ganne); "The Waters of Minnetonka" (Lieuranne); "Estudiantina Waltz" (Waldteufel); "Suvanse River Moon" (Clarke); "Lovers Valse" (Hanna); "Bridal Roce" (Lavalee.

The following numbers will con-

CLOSES AT

4 O'CLOCK FOLLOWING

MORNING



#### GILBERT PARKER ROMANCE NOW BOOKED FOR LIBERTY

uarters at \$10 Wilcox building,

tion is focated at Bisbee, Ariz.

The first unit of the buildings here will be completed the latter part of July. Beaverton is planning an all-day celebration to commemorate this event.

Myron Selznick has assigned Ed-

ward J. Montague to write the sce-nario for the first Elaine Hammer-stein production to be made under the new regime established since the arrival of the Selznick outfit in

Los Angeles. Montague's story is entitled "Under Oath," and was written especially of Miss Hammer-stein.

When Owen Moore arrived in Hollywood with Myron Seiznick's picture-taking party there was a reunion of the family—the mother and her sons, Owen. Tom, Matt and Joe all getting together for the first time in some years. Owen Moore's bridge of a few months—Kathryn Perry—was also admitted to the circle at the family reunion.

Veteran Actress Travels 500,000 Miles.

Touring Totals Approximately 20 Trips Around the World. WENTY times around the world Approximately 500,000 miles.

It's a long distance, but that total rough figuring gives Ruby

Lafayette, veteran character actress

for her travels during 69 years as

Tom Moore and Betty Compson Co-Starred in Picturesque Story Entitled "Over the Border," Containing Thrills Galore.



short story "She of the Triple Chevron" deals with the rum-runners who flourish along the Canadian border. About the efforts of the Canadian mounted police to asm this flood of moonshine are the thrilling incidents of the photoplay built.

Mr. Moore appears in the role of Sergeant Plaherty. Miss Compton is the bootlegger's daughter. The love of the policeman for the offspring of the man he seeks provides abundant material.

"Over the Border" was produced living in the vicinity of Truckee, California, where the picture was filmed, wear impressed into service. Mr. Stanlawa, in choosing Truckee and the snow-clad Californian Sierras as the scene for his picture making, did a good turn to several hundred lonely souls in the nearby capital of Nevada—Reno.

When news was circulated through the little city that a motion picture company was at work at Truckee, the prospective divorcees commenced flocking to the improvised studies seeking diversion.

#### GREATEST LOVE IN WORLD FORMS THEME FOR FOX FILM

Inspiring Story Revealed in "The Town That God Forgot," Which Also Contains Spectacular Flood Scene.

Owen Moore has begun work on "A Previous Engagement," under direction of Victor Heerman. As a matter of fact, Mrs. Heerman, who writes scenarios under the name of Sarah Y. Mason, was the basic inspiration of the new production—she wrote the story and scenario for her husband to direct and Moore to enact. If you came home from a trip abroad and found that your trusted agent had stolen all your money, sold your house and disappeared, what would you do? This is the situation that confronts Kirk Waring the hero of Alice Calhoun's

HROUGHOUT the centuries the which the citizens of this self-cenworld has been told of the lives of markind—the love of man for a woman, the love of man or woman for a country, the love of man for a dumb animal, the love of lize that love for one's fellowman is essential to a truly successful the love of man for a dumb animal, the love of man for a dumb animal the love of man for a dumb animal the love of lize that love for one's fellowman is essential to a truly successful the love of man for a dumb animal, the love of man for a dumb animal the love of man for a dumb animal, the love of man for a dumb animal the love of man for a dumb animal the love of man for a dumb animal the love of man for a woman for a woman for a country.

With the scenario of "The Danger-

Put Out by Photoplay Industry in Long Time.

Stituation that confronts Kirk Waring, the hero of Alice Calhoun's
ments of the history-drama ides,

Situation that confronts Kirk Waring, the hero of Alice Calhoun's
ments of the history-drama ides,

Situation that confronts Kirk Waring, the hero of Alice Calhoun's
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situation that confronts Kirk Waring, the hero of Alice Calhoun's
greatest loves are the love of a
mew Vitagraph production, "The
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mew Vitagraph production, "The
shero of his mother.
With the scenario of "The Danger
mew Vitagraph production, "The
shero of Alice Calhoun's
mew Vitagraph production, "The
shero of Alice Calhoun's
mew Vitagraph production, "The
shero of his mother.
With the scenario of "The Danger
ons Age" now practically completed
mother for her child and the love of a
ball the very evening he discovers
his losses, and falls in love with

Real arctic busky dogs are shown in "A Virgin's Sacrifice," Corinne Griffith's new production for Vitagraph. Several teams of these figures of the selfish miserly folk of the vilgive local color to the piece which deals with life in the land north vf 53.

sole companion and love of a young stars for important parts.

Left alone when still a youngthe selfish miserly folk of the vilgions, will henceforth be known as give local color to the piece which lage think not of him as a child by some regarded as a potential rival in personality charm to Rothis drama is the great flood, in dolph Valentino.



FIND YOUR

# MISSING HUSBANDS

#### AT THE COLUMBIA

The picture that made Paris gasp. A marvelous and weirdly wonderful production staged by a master hand and featuring the newest and greatest French tragedienne. It is up to Columbia standards.

KNOWLES' PICTURE PLAYERS
The musical score will be presented in an
entirely different and new style.

It's Always



Always Good Pictures