Women, Churches, Books, Schools and Features

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THEN FROCKS MATCH THEM HATS NOW CHOSEN FIRST AND

Wider Brims of Flexible Character Come In With Sunny Days-French Dressmakers Provide Headgear With Frocks-Seashells Are New Sort of Trimming for Milady's Hats-New, Intriguing Models Appear.



cleus of the costume-choosing the undoubtedly the hat is the most im-

hat first and the frock atterward.

The latter way is the more modern way, and perhaps the better way; for mirable hat should be.

for making bats look like new—or violets encircled by green leaves was look one's latest idea of what an adfastened to the center, front of the mirable hat should be. crown, near the brim. And behold a stunning hat that had the \$20 look. Wide Brims Are Used Now.

portant item of the costume and gives As usual with the approach of June, question of becomingness than a tops thrust through the crown. its meaning. Every woman real- hat brims take on width and begin frock. It is usually the part of wisises what a hat can do to a cos- to slant downward to cast shadows dom when a costume of formality has tume. A plain little sport suit over the face, Only the saucy little to be selected for some great occasion, worn with a plain sallor hat is sport hats, and a few very dressy to find the hat first-a stunning and a country rig, or a rainy-day rig. The hats for restaurant wear retain narbecoming model—and then get a
same sult, accompanied by a stun- row, turned up brims when summer frock to go with it. This may save same suit, accompanied by a stun-ning hat and vell, becomes formal and comes around. The shady hats are of a good deal of time and worry; for smart enough for a promenade down beautiful straw, fine and satiny and there is nothing so worrisome as the avenue. It is the hat that counts, so flexible that one can crumple the shopping for a hat to match a certain and women are beginning to real- shape in one's hand and see it spring frock. And, given that hat, the frock worry that cannot be lightened by them cost \$6, \$8, even \$12 without one for their patrons by furnishing the going shopping for a new hat! When-bit of trimming; and if you desire an hat along with the frock, and perhaps ever a certain woman has something inexpensive summer hat it is better the correct veil, also, comes with the worrisome hanging over her and to buy a smartly-shaped frame and

low each other in the shop windows prohibitive in cost. So this is what up along the beaches of the Atlantic cover with glass. Set in the hot sun later. that noboby makes a mountain over she did; She bought a buckram coast here in America, but cunning for three successive days, bringing in the molchill business of selecting "a frame that had becoming lines and little translucent shells that are al- at night. Seal and store in the usual spring hat" or a "summer hat"—as good style. Then she sewed straw most like beads and that come from way. used to be the case. If one doesn't braid in violet tone around the edge the shores of warmer countries, A used to be the case. If one doesn't braid in violet tone around the edge the shores of warmer countries. A please of the brim and around and around and around picture hat of white satin veiled with the brim was covered, putting ext lace has these little shells seved to some of others to choose from—new until the brim was covered, putting ext lace has these little shells seved to some of the straw, all ground the edge of the brim and allow one pound to make the models more engaging than ever—in attached only through the straw, all ground the edge of the brim and allow one pound to make the model picture in the m

back to graceful lines. These fine is comparatively easy to find. Some

ward one side. No hat is a hard and brim, hiding the wire. The crown beneath the brim and resting on the addition.

the different materials that may be darkened by freedom to the type. In the Butter- Canton in the same blue as your skirt fast proposition these days and the she covered with violet taffeta, cord- shoulder. Very smart sport hats of This keeps fairly well and has a added may be summarized as follows: standing) a few drops of Worcester- lok Quarterly for summer you will and lined with the shade matching bountifully supplied trimming coun- ing the joining seam of crown-top picture size and made of besutiful fine fresh flavor. It is good in winter Materials which may be added:

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(Concluded on Page 1)

With Sea Shells

straw have only a band of grosgrain you pick up along our Atlantic

. . .

A hat is more important in the ribbon and two pins with ornamental beaches but delicate, translucent little

shells that come from the shores of They are not the sort of sea shells warmer countries; and they are sewed hat in dainty picture style.

(1656) big summer hat of French blue does not disport plumage, but the broad hatbrim. No other trimlace. The blue lace is in the lovely semi-sport hat, tailored per winkle shade and is mounted over tiffeta of the same shade. A large pale pink silk rose, nestling among shaded green leaves trims the summer sporting interest is very likely to wear set in sheer linen with almondhave an ostrich plume curled under green embroideries.

its brim. The hat pictured (1614) is of very fine black milan straw and the ostrich pompon, black also, is in sugges- ming save a narrow band of ribbon

Answers to Correspondents by Lilian Tingle -

PORTLAND, Or., May 15.—Dear Miss for gelatine desserts, bread-sponge nasturtium seeds pickled or fresh. Tingle: Will you please give, as soon as puddings. shortcakes, "company" pickled walnuts, horseradish, canned preserves. Thanking you. READER. The property of the pro

Very finely chopped parsiey, chives, chervil, tarragon, celery leaf, celery heart, green pepper, canned pimento, sweet, sour or dill pickles, chili sauce. India relish, green olives, ripe olives, stuffed olives, onion (fresh or pickled), mustard pickles, chutney,

Danish method, which will be given (may be omitted), 2 tablespoons chill have the rippled cascade of the new Mrs. Z. F. D. later.

Sauce, 1 teaspoon Worcestershire material. If it be in the satin have Mrs. Z. F. D.: Your serge is o

Problems of Dressmaking - by Madam Richet -

reader may have a better recipe.

The particularly important to have a material—or to have it covered by a friend nowadays. The particularly important to have persure of the beautiful hats of the beautiful hats of the feeling strong and dashings. She why not remodel afters of the beautiful hats of the same friend nowadays. The profits of the beautiful hats of the feeling strong and dashings. She why now friend who is "studying milliners". Some of the beautiful hats of the feeling strong and dashings. She why now friend who is "studying milliners". Some of the beautiful hats of the feeling strong and dashings. She why now friend who is "studying milliners". Some of the beautiful hats of the feeling strong and dashings. She why now friend who is "studying milliners" assaon—for formai affairs, of course friend nowadays. As a terry stunning sport hat was a material—or to have it necessary brighter and braver in spirit. After an spirit. After are faired who loaked hopelessly at the supply a wide-brimmed large-drowed hat it as included at the material and single strong worry and the most of the beautiful hats of the feeling of the strong worry and the long or normal line along the promise of superior flavor which the their application with the line shown it you are always fline apple juice, worreatershire sauce, to their apple juice, worreatershire sauce, to their apple juice, worreatershire sauce, to their apple juice, worreatershire sauce, their apple

make a new model of it, or turning outer row of straw braid. Another ing down the brim at one side, others in the sun three successive days. A possible to give the "recipe." A sur- spoons chopped almonds or wainuts, kind of material you wish to make tan, gray or henna. Then to complete ing it around hind-side-before or to- row of braid was sewed under the have fluffy ostrich pompons tucked little lemon juice is sometimes a good vey of the types of dressing used and (do not use wainuts in a salad where into a dress, so I cannot give as much the outfit I would have the cape of ward one side. No hat is a hard and brim, hiding the wire. The crown beneath the brim and resting on the addition.

Dear Madam Richet: I have a navy blue tricotine dress made like inclosed akerch. As it is out of style and the material is still good I would be glad if you could suggest some way to make it over. I am 18 years old. 5 feet 4 inches tall, weigh 116 pounds and have dark brown leys and brown bobbed hair.

Anything you can suggest will be greatly appreciated.

Sincetely.

CLARINE.

Model for one of your petits build. In a taffeta, canton crepe or the serge, also the foulard, there would be a happy result with such a type.

M. 3453 referred to a dress and if the proved to be in the children's department then a misprint was made in the press room. CLARINE. in the press room.

for three successive days, bringing in at night. Seal and store in the usual PORTLAND. Or. — Dear Miss Tingle: 2 tablespoon tomato catsup, the embroidered ends and finish beautiful quality, but far too heavy at night. Seal and store in the usual PORTLAND. Or. — Dear Miss Tingle: 2 tablespoon chopped pimento, 1 either material with the pecot. I for this season of the year, particutable and Original the recipe for Thousand Sunday Oregonian the recipe for Thousand Uncooked Strawberry Preserves No. Island Dressing. Thanking you.

2: Use only perfectly clean, fresh.

MRS. W. R. R.

MRS. W. R. R.

Onlon juice, sait and paprica to taste, the long, washable glove.

For the embroidered ends and finish beautiful quality, but far too heavy tables in the usual position of the year, particutable and paprica to taste, the long, washable glove.

For the summer I would then combined the pecot. I for this season of the year, particutable and paprica to taste, the long, washable glove.