

Flowers for Home and Garden



Two Popular Iris Pallida Dalmatica Princess Victoria

BY A. GARDEN GROWER.

NOW IS the time to visit the iris farms and make your selections of bulbs you intend to have in your garden next year. Just now the iris, that is the kind usually called German, is coming into bloom and right along with it will be many of the Japanese, but the English and Spanish will not flower until later. While the iris, that is the one with the long, broad, thick leaves and which looks well in the garden, even after the flowers are gone, is really not a native of Germany but originally came from Italy, but having been found by a German and first cultivated and improved by Germans, it is early became known as the Germanic type. With the advent of other types and new discoveries it is now largely listed as the bearded iris, thus distinguishing it from those iris which do not have the beard. For garden ornaments this type is really the best, but for commercial use as flower decorations I prefer the Spanish or the English. These latter are really bearded iris while the bearded iris are rhizomatous. With the English and Spanish iris they should be replanted every year, while with the other they should be divided at least every three years. There is also a difference in planting. The bearded iris does not want to be planted very deep or it will not flower. It should not be over three-quarters of an inch below the surface, whereas the bulb iris should be three to four inches below the surface.

In replanting the English or Spanish iris do not do it until after the flowers are gone and the leaves have withered. As soon as this occurs dig up the bulbs, separate them and replant immediately. You will find that the bulbs multiply rapidly and from a small planting a few years you will have a great many. As stated before, while I prefer either the English or Spanish iris for decorative purposes, and particularly the Spanish because of the smaller and more delicate flowers, a well arranged vase or bowl of the bearded iris will make an attractive picture. To arrange them properly the bowl should be rather flat, but deep enough to contain quite a quantity of water. The iris should be arranged with a frog, so that the individuality can be seen and appreciated, for in iris have a striking individuality, not only in coloring but in form and structure.

In selecting iris you should be guided by your individual taste, therefore in the selection of them from published descriptions, the proper way is to visit a nursery, see the plants in bloom and make your selections, taking care to check them in the catalogue you make your selections, so that should a mistake occur in shipping you will have your own iris. The plants you make now will be supplied probably in August or September, when they are ready to be planted. You should place in your garden where they will get plenty of moisture, my advice would be not to select any of the Japanese type, they love the water, but should you be the fortunate possessor in your garden of a pool or a water course, you will find your efforts well repaid in using Japanese iris. The German will do well in almost any location and should have a fairly rich soil, but very little manure, in fact, none is better if you use bone meal. They will do particularly well if you have a clay sub-soil which retains the moisture.

During the last few years the American Iris society has been doing a notable work in standardizing iris with a view to helping the amateur. Unscrupulous producers have been multiplying the number of iris annually at a great rate and by painting glowing word pictures you have reduced the unknown persons to purchase what later prove to be worthless varieties. The society last fall completed its work of scoring established varieties and it represents the joint work of amateur and the largest iris producers in this country. A few days ago I was talking with Howard Everts Weeds, who has the largest collection of iris in Oregon at this place near Beaverton and in speaking the new standards said: "The work of the joint committee of the American Iris society marks the greatest advance in the culture of this flowering plant in this country. Due to the rather glowing descriptions issued by the European growers many varieties were shipped to this country which were worthless. The American iris grower had to have this in his collection to answer the calls of his client. With the standardization we are now able to eliminate a number of varieties, and only this week I threw out of my collection about 15 varieties because they do not measure up to the mark set by the iris society. Under

the disposal of the committee 48 roses to be distributed as prizes. It is hoped that someone is going to win the latest in rose production. In addition to these the local concerns like Clarke Bros., Portland Seed Company, Routledge, Frazar & Seed Co., Tommy Lake, Martin & Forbes, the Mountain View Floral company, and others have given rose plants and prizes. The prizes, the Martin & Forbes prize being a dozen bushes of the gold medal rose Columbia, for the person exhibiting the best bush of pink roses other than the Caroline Testout. There will also be a full line of trophies and other prizes. There are a great many persons in Portland who do not know how to care for roses for exhibition and next week I will give some suggestions.

Every year my friend the red-tipped gardener drops in for a few minutes' chat and when he came in a few days ago I read him a letter from Mr. J. E. Burnham, who is attacking peonies and this started my friend off on a talk about ants. He said: "Here in Portland we are not so much troubled with ants as in other places with ants, particularly when they come right in your lawn, make a big hill and give the appearance of a mound. When this happens the best thing to do is to give them the hot water treatment. Boil water in a garden, along with and ram it down in each anthill and pour in boiling hot water. While this is quick and effective, there is a simpler plan. The best way is to use pieces of hard candy around each opening. They will soon be covered with ants. Then apply the hot water, repeating the operation until the ants have fastened upon the candy and have been killed.

The use of edible flowers was well known to the ancients, and according to London Tit-Bits, the violet from the earliest times has been one of the greatest confectionery delicacies and with the extract of this flower was made sherbet that is described by ancient writers as delicious. In some sections of Eastern Europe it was and still is the custom to mix violets, at them from a distance, where order to add a floral tincture to the taste of the fruit. In Turkey the sweets are of carnations, lilies and lilies, herbaceous, lilies and lilies, while lilies carnations are made in Greece and Turkey with nasturtiums, a most edible flower. Sandwiches are also made of pepper, mostly grown in the West Indies, thinly sliced radishes between even more thinly sliced and buttered bread. It is said the dahlia is an excellent food though somewhat acrid. In the kitchens of China and Japan flowers are as much in use as vegetables in the preparation of rice dishes.

Another effort is to be made to have the government recognize a national flower and the drive is planned in favor of the wild columbine. The aid of the Daughters of the American Revolution and other patriotic societies is to be enlisted in the plan being made by Mrs. A. M. Jones of Pittsburgh. Her argument in favor of naming the columbine as the national flower is that it is widely distributed throughout the United States and exhibits in its different varieties the national colors of red, white and blue, as well as other shades. The name she claims is derived from the Latin "columba," meaning dove, which she considers especially significant. The drive is the effort this country is making in behalf of world peace. She also cites the popularity of the flower in the collection and most unusual and the plants of phylloea decora. They are somewhat similar, when looking at them from a distance, to globe ardisia, but the latter is a more boxwood about four feet in diameter and about the same in height, but they are most interesting plants and I know of no other plants like them. Mrs. J. E. Burnham has obtained Phylloea decora in an evergreen with brilliant leaves and bears a little white flower. The iris has also contains a number of rhododendrons and several varieties of roses, with a liberal planting of the box-leaf type. The feature of the perennial garden is a collection of hardy chrysanthemums.

Among the many fine porch boxes and hanging baskets to be found in the city, the one at the residence of Commissioner Bigelow has arranged at his home, 24 East Fifteenth street, are most striking. They contain in all about 100 plants, including geraniums, petunias, lobellias, dusty miller and the usual run of plants for such work, some very good specimens of the interesting cigarette plant.

George S. Reid has put in a large bed of meteor geraniums edged with blue and white, and also a large number of popular ornamentals. The flower garden is a series of terraces and is planned eventually to be a garden of the most advanced type, so as to have a crop of flowers.

The Oregon Ex-Service club in the old Ladd mansion at 253 West Park street has ornamented the porch with some fine window boxes, filled with coleus, rose geraniums, pansies and other bright flowering annuals.

Several friends have advised me that among the fine display of tulips in Portland this spring they saw none finer than those grown by Mrs. O. G. Edwards in a small East Third street North. I regret I did not get an opportunity to see them when at their best, for she specialized particularly in the Ariadne and other varieties of Darwins, the latter being, I think, one of the most satisfactory of the dark maroons.

E. G. Crawford, whose planting at his suburban home near Gresham was recently mentioned in this department, has about finished the planting of his aquatic garden and probably has one of the finest collections of water lilies in this city. In addition to the lilies he has put in a display of Parrot's feather, water iris, water hyacinths and other aquatic plants.

Of the many handsome wisteria vines in the city, I think the one on the corner of N. P. Fletcher's home at the Portland heights and of Vista avenue can take first rank, for last week the entire side of the house was practically hidden with the blooms.

Mrs. H. W. Howard of Waverly has recently finished her garden of flowering annuals, in which are featured zinnias, salpiglossis, aster, clarkia, verbenas and scabiosa.

F. H. Page of Twenty-first and Jackson streets, Portland heights, who for several years has specialized in tulips, this year will feature about 30 plants of E. G. Hill geranium and Pride of Portland and Elks purple petunias.

Mrs. C. E. Rumelin of Willamette

"KEMPY," DELIGHTFUL COMEDY OF VILLAGE LIFE, STARTS RUN

Story of New York's Newest Theater Offering Revolves Around Wedding With Stranger—Grant Mitchell Back on Broadway.

Miss Lela Miller of 1008 Hancock street has added to her perennial garden a collection of oriental peonies.

Mrs. J. E. Burnham of 859 Pettygrove street is featuring this year in flowering annuals, geraniums in combination with salvia, and for a climbing vine is using cobra scandens.

R. M. Gatewood of 244 East Fifty-third street North in a few weeks will have a striking display of sweet peas, as he planted early in the season and he has a large number of them and they are flourishing. He also specializes in dahlias and this year has added to his collection such varieties as W. B. Ford, Miss London, Miss Falcon, Andrew Carnegie, Oregon Beauty and Delice.

John Matre of 22 Meikle place is making a special feature this year in his garden of Elks purple petunias, having just finished putting in a large planting of them.

John Berglund of 1844 Sandy road in addition to featuring geraniums in red, pink and white in his garden, has also put in a large number of annual phlox.

Dr. E. DeWitt Connell, 438 Salmon street, is replenishing the box garden on the top of his garage, which is a feature of his garden, with a planting of annuals, in which heliotrope will be a dominating feature.

Mrs. George Fuller, 595 East Fifty-sixth street is putting in a large planting of annuals, consisting of geraniums, heliotropes, petunias, shrubs, lobellias, and the shrubby calceolarias.



George M. Cotten, Author of 'Kempy'.

Richard Herndon, who has sponsored several good offerings in the past, is bringing back to Broadway after an absence of nearly a whole season. Since leaving the Cohan management Mr. Mitchell was sponsored first by Sam Harris, who presented him earlier in the year in "The Champion." It was expected that the play would return to Broadway for a long run and, quite to the surprise of many, Mr. Mitchell has changed both play and manager since his former visit to New York.

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Story Built Around Wedding.

The story revolves around a wedding with a stranger. It is a bit hard to swallow part of the plot, because it seems difficult to imagine that a successful authoress would marry a man she met in an unconventional way who tells her that he has no money and she resolved to marry the author. He is supposedly a plumber, but turns out to be a real, successful millionaire before the end of the curtain. However, the piece is so well acted that these minor details are easily passed over. Mr. Mitchell, who will be remembered as the star in "The Mystery of There Was," which played Portland several seasons ago, has an excellent role and makes the direction of the comedy moments. Lotus Robb plays the leading lady with her usual charm, and other members of the cast are Jessie Crommette, Helen Carow and Robert Lee. The scenes all take place in a New Jersey village.

Another English Play Coming Soon.

The next English production to be presented in New York will be "Kempy," a satirical comedy which has had considerable vogue in London. H. F. Maitly is the author and the direction of this country will be given by the Shubert's, J. A. Morris and Harry Corson Clarke are the producers and Mr. Clarke has an important role in the new show. Also, 18 English ladies from the Gaiety arrived the other day to play in the new Ziegfeld Follies, which is now rehearsing preparatory to opening in New York next fortnight. They were met at the pier by the 19 sunshine girls from "Good Morning, Dearie," who were trained in the same dancing school in London. You can picture the excitement on the pier.

Selwyn Representative Returns.

This is the open season for announcements of new plays. A number of the producers are already in Europe seeking new material, while others are making ready to sail within a week or two. One of the first to return to New York is Crosby Gaige, vice-president of Selwyn & Co., who came back the other day with enough contracts for important productions and stars to keep the Selwyns busy for several seasons to come. Stopping first in Paris, Mr. Gaige secured a contract with the Gaiety to come to America next December in a repertoire of Satche Guitry's plays, opening in New York in the fall. He also secured a contract with the Gaiety to come to America next December in a repertoire of Satche Guitry's plays, opening in New York in the fall. He also secured a contract with the Gaiety to come to America next December in a repertoire of Satche Guitry's plays, opening in New York in the fall.

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a long and brilliant run at the Royalty. With Alfred Butt, the play will make the American presentation of the country's best in town. "The Las of Laughter," a very recent offering in London.

German Not Overlooked.

German was not overlooked by Mr. Gaige. "The Mysterious Affair at Styles" is the English translation of the best-selling Berlin success which will come to America next season, thanks to the Selwyns. Marie Orska, a Russian by birth, but the wife of a prominent banker, will make her American debut. She is known as "the child Nazimova."

Mr. Gaige reports that the present prosperity of the theaters abroad is due to the great influx of tourists rather than to the normal conditions of the country. He says that the theaters here have the pre-war standard in either plays or productions been reached, though great improvement has been shown during the past season.

Best Plays Listed.

A list of interest to the theatergoers was published the other day. It gives quite an accurate resume of the plays being produced in the theaters here. The "Bat" leads with nearly 800 performances to its credit and then "The First Year," which has passed the 700 mark. Other plays in the list are "Six-Cylinder Love," "Kiki," "The Dover Road" and "Lawful Larceny." The musical shows are "The Merry Widow," "The Merry Music Box Revue," "Blossom Time," "Good Morning, Dearie" and "The Perfect Fool." "The Bat," by the way, is running in London and several other companies have toured the country this season, with more in prospect for next. Arrangements have been completed for the presentation of the mystery play in Paris and later on it will be seen in the other important European cities.

Two Accessions Contested.

The coincidence of "Smiling Through" being produced by the Baker at the same time that it was shown as a first run in Portland, was shown on the Subway about it played the Strand, Brooklyn, and the other theaters in the city. The actress Jane Cowl appeared in the spoken version of the story. The entrances of the two theaters are side by side and the two plays are being shown at the same time. The actress Jane Cowl appeared in the spoken version of the story. The entrances of the two theaters are side by side and the two plays are being shown at the same time.

Hunters for Zoos Start Out.

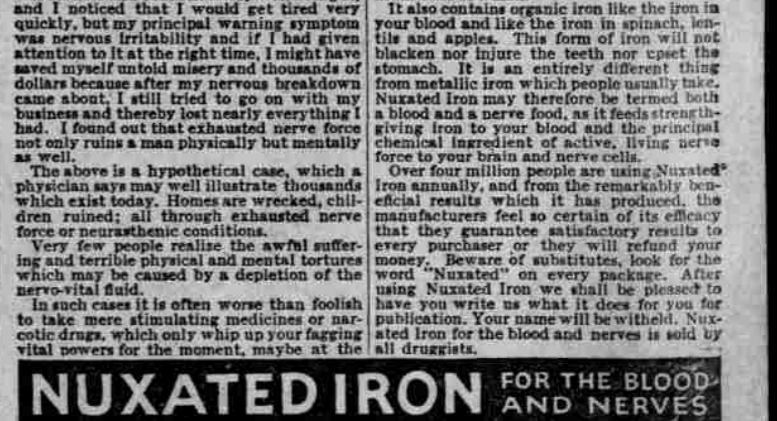
SAN FRANCISCO.—An expedition will soon leave San Francisco for the purpose of capturing wild animals and snakes for New York, Philadelphia and Dallas zoological parks. Frank H. Buck, in charge of the expedition, said he would endeavor to obtain two Indian rhinoceroses for New York and Philadelphia. These animals are said to be extremely savage and almost extinct. The expedition also contains a large collection of rare birds.

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The above is a hypothetical case, which a physician says may well illustrate thousands of men who exist today. Homes are wrecked, children ruined; all through exhausted nerve force or nervous tension.

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