MUSIC

EDITED BY JOSEPH MACQUEEN.

ALL who are connected with the recent Willamette valley May musical festival, that took place in Salem, Or., May 26-27, under direction of Dr. John R. Sites, are entitled to credit and a hearty hand shake. It is a pleasure to record that the event was a big musical success and also a financial one. It was quite a feat for the musical enthusiasts of Salem.

The biggest event of the festival was the rendition May 26 by a chorus of 400 voices, with soloists, of Haydn's oratorio, "The Creation," with accompaniments by the Salem Symphony orchestra of 40 musicians. In this chorus of 400 there were 225 Salem singers, 75 from Monmouth, 40 from Dallas and the remainder from Albany. Two of the soloists were from this city, Mrs. Jane Burns Albert, soprano, and John Claire Monteith, baritone. Other soloists were Mrs. J. S. Landers, John B. Siefert and Charles N. Cone.

May 27 the programme consisted of artistic living pictures, the reproduction of famous masterpieces of painting, posed by living models, and participated in by 40 people, with special music by the symphony orchestra. The events took place in the Salem armory and the accompanist was Mrs. William H. Burghardt Jr.

The officers of this festival are Mrs. A. N. Bush, chairman; Mrs. L. J. Harris, assistant chairman; Mrs. C. C. Fisher, secretary; George C. Riches, treasurer, and Dr. John R. Sites, director. Probably one of the hardest worked people at the festival was Dr. Sites, who served without salary. He is a force for good in Salem's music, is an educated musician by birth and training and also is conductor of Salem's male chorus, the Apollo club. It is pleasant to record also that attendances at both festival events were large and that at the latter concert a small crowd had to be turned away because of lack of seating accommodation.

Hokan Truedson of O. A. C., Corvallis, Or., violinist, played solos at the sessions of the State Federation of Women's clubs, Tillamook, Or.

REED COLLEGE EVENT MONDAY.

A programme replete with attractive numbers, and including two soloists, will be given tomorrow night by the Reed college chorus of 46 voices in the college chapel under the direction of Miss Elizabeth Gore. The event is the annual spring concert and marks the close of the musical department of the college for the academic year.

Miss Gore has worked with the chorus the entire spring semester on Mendelssohn's unfinished opera, "The Lorelei," which will be presented in cantata form. The number includes a soprano solo, sung by Mrs. Jane Burns Albert, a member of Westminster Presbyterian church quartet. In this number there is also a men's chorus, in which striking effects are attained.

Donald Ramsdell, a junior in the college, will sing the baritone solo in Grieg's "Land Lighting," accompanied by the chorus. Miss Alice Johnson, organist, will render several organ selections.

The programme: "Land Lighting" (Grieg), baritone solo, Donald Ramsdell; "Spring Song" (Pinsuti), Reed college chorus; "Wedding Song" (Mary Rosa), "Fanchonette" (Clark), "Ecstasy" (Rummell), Mrs. Jane Burns Albert; "Serenade" (Arensky), "Dusk" (Gretchaninoff), Reed college chorus; "St. Cecilia Offertory" (Batiste), Miss Alice Johnson; "The Lorelei" (Mendelssohn), "Ave Maria," women's chorus and Mrs. Jane Burns Albert; "Vintage Song," men's chorus; finale, Mrs. Jane Burns Albert and Reed college chorus.

Members of the chorus are: Sopranos, Gladys Blaine, Pauline Blair, Carol Close, Florence Craven, Mignon Eliot, Virginia Huntington, Gertrude Krause, Anna Landau, Alice Lathrop, Alice Laughton, Sibyl Lindell, Beatrice Olsen, Gertrude Opp, Helen Pippy, Josephine Rice and Kathleen Scott; altos, Margaret Anderson, Evelyn Capell, Marguerite Dutcher, Nancy Gavin, Wilma McAyeal, Margaret McGowan, Elizabeth McKinley, Elva Mervy, Helen Smith, Jessie Smith, Gertrude Stenstrom, Cecilia Tenney, Susan Tucker and Jean Wheeler; tenors, F. L. Griffin, L. E. Griffin, Rodney Johnson, Lester Lomax, Tom Malarkey, David Piper, William Scott; bassos, Donald Ramsdell, Donald Abbott, Anton Lindstrom, William Miller, James Stone, Morgan Upton, Samuel White, Winfield Woodings and Frederick Gaiser.

DEDICATION RECITAL TOMORROW

The new pipe organ recently built by a St. Louis, Mo., firm of organ builders, in the home of Mr. and Mrs. Lucien E. Becker, 380 East Fourteenth street North, will be dedicated at the opening recital tomorrow night, June 5, and invitations were issued last week. The artists are: Mrs. Arthur Cook, soprano; Otto Wedemeyer, baritone; Miss Margaret Notz, accompanist; Lucien E. Becker, organist.

The programme at tomorrow night's recital:

Organ solos, "In the Morning," "Peer Gynt" (Grieg), "Minuet a l'Antico" (Seeboeck); "Largo" "New World Symphony" (Dvorak); "Fugue in G Major," pastoral sonata (Rheinberger); soprano solo, "Reading the Stars on High" (Verdi); organ solo, "Kamennoi - Ostrow" (Rubenstein); baritone solos, "Aprile" (Tosti), two lonesome tunes, "The Nightingale" and "The Hangman's Song" (Brockway); organ solos, "Romance sans Paroles" (Bonnet), "In the Garden" (Goodwin); address by Dr. John J. Tellwood; soprano solo, "Lo! Hear the Gentle Lark" (Bishop); organ solo, "Love-Death," "Tristan and Isolde" (Wagner).

MINSTREL SHOW JUNE 7.

The Progressive Woman's league is to give a benefit entertainment June 7 in the Little theater, Twenty-third and Washington streets, when a short minstrel show will be staged and good music in connection with it. Paul Petri, baritone, is to assist.

The proceeds are to be used to buy furniture for a sun parlor in the United States government hospital for disabled soldiers. Anyone wishing tickets please phone Mrs. Fred Cronert, East 2190.

The programme: Quartet, "Oh, Italia, Italia, Beloved," "Lucretia Borgia" (Donizetti) and "I Am Longin' for You" (Jane Hathaway), Mrs. A. Morgan Fowle, Miss Ruth Agnew, Henry Wechnik and Ernest Crosby, with Mr. Petri as accompanist; specialty dance and song, Miss Daisy Gibson; firefly dance, Miss Florence Schwabe. Minstrel show characters: interlocutor, Mrs. William L. Prenss; bones, Mrs. W. C. Stone; Onyx, Mrs. A. Morgante; Princess Lillipuh, Mrs. F. E. Mallory; Melinda, Mrs. D. Perry Evans; John L. Astorbilt, Mrs. J. S. Morrison; Luella Buttercup, Mrs. William H. Braeger; Mary Ah La Lettuce de Garden Top, Mrs. Walter Floyd; Titterazenia, Mrs. Clyde Laabe; Topsy, Mrs. Edwin Guiver; Multnomah Falls, Miss Ruth Agnew; Sammy Sapho, Mrs. A. Morgan Fowle; Laderueskie, Mrs. Clyde Evans.

SCHOOL OPERETTA JUNE 9.

Irvington public school will present an operetta entitled "The Toy Rebellion" in Jefferson high school auditorium the night of June 9. The libretto of this musical extravaganza was written by Miss Ethelwin Hart, teacher of English in the school, and the score arranged by Mrs. M. V. Dodge, instructor of music. The cast will include about 50 children, each averaging about 10 years of age. In addition to the work of several soloists, the score calls for duos, trios, numerous quartets and several fine choruses. There are also excellent opportunities for ballet work and good acting. Each scene will be elaborately costumed and the total effect will be exceedingly unique. A special feature will be the accompaniments by the Irvington school orchestra. The principal characters will be portrayed by James Lyons as the boy, Alice Wedemeyer as the girl, Marjorie Hull as the mother, Frances Bittner as the captain of the tin soldiers, Estelaine Woolfenden as the doll, Robert Wilkinson as Santa Claus, Wallace Barr as the drum and Glen Dodge as the horn.

STUDENTS TO GIVE PROGRAMME.

Lincoln high school students will appear in a varied programme of semi-classical and classical airs in the public auditorium June 11 as a feature of the popular Sunday afternoon concert to be given by the city. George D. Ingram, director of music in Washington high school, will present 400 students in several choral groups, and hopes that the concert will be equally as successful at the Easter programme given by the Washington high school glee clubs.

American folk songs and the "Soldiers' Chorus" (Faust) will be numbers rendered by the mixed chorus of 250 voices, in addition to "Good-Night, Good-Night, Beloved" and "The Star-Spangled Banner."

A Celeste chorus of 36 girls will be presented, as will a selected boys' chorus of a like number of voices.

Soloists for the concert will be: Miss Hannah Davis, 16-year-old pianist; Miss Mignon Hawkes, violinist, and Robert Flack, pianist. Piano accompanists will be Sarah Ledin, Enid Newton, Esther King and Flora Snyder.

William Robinson Boone will be organist for the day, and will play "Grand March" (Tannhauser), "Overture" from "William Tell" and "Madame Butterfly" (Puccini).

HURLBUT COMES WEST.

Harold Hurlbut, the Portland-New York tenor, sang before the Roycrofters, East Aurora, N. Y., May 28, and won cordial commendation for his singing. It was his second concert appearance this season before the Roycrofters, the organization founded by Elbert Hubbard at East Aurora, N. Y. Hurlbut was hailed by his audience as one of the most versatile of tenors, singing songs in English, Italian, Neapolitan, French and German, as well as negro spirituals. His first pretentious number was the aria from Le Roi d' Ys (Lalo), which he sang in a key transposed a half tone higher than the original. Other Hurlbut songs were an aria from "Rigoletto," French songs by Weckerlin and Tosti, songs by De Crescenzo, De Capua, Ware, Burleigh, Lehmann and others. The notable feature of Mr. Hurlbut's recital was his singing of a number from Lohengrin in German. This role was selected for Mr. Hurlbut by the great Jean de Reszke, and Mr. Hurlbut spent many months assimilating the great artist's vocal and artistic concepts. The end of the past week was spent by Mr. and Mrs. Hurlbut and their little daughter at the Davenport hotel, Spokane, Wash., where Mr. Hurlbut was consulted by singers and instructors of that city concerning a master class he has been engaged to hold there.

BOY SOPRANO WONDER ENGAGED.

Musical people are anxious to hear about Robert Murray, the 12-year-old Tacoma-New York boy soprano, who is engaged to sing as soloist with the big chorus of Portland boys in concert at Multnomah field June 23 as a feature of the annual Rose Festival. Master Murray is the boy who can sing 12 to 14 full notes above the highest note ever sung by a recorded human voice—the A above the highest C on the piano. He has a vocal range of nearly six octaves. A special apparatus has been made to test this boy's voice, a tester called the Galton whistle, which consists of a small-bore piston-whistle attached to a rubber bulb. The musical pitch is regulated by means of a screw cap, each turn of the screw raising the musical pitch half a tone.

In connection with this June 23 concert a rehearsal of the boys' chorus will be held at 2:30 o'clock this afternoon in the First Congregational church, Park and Madison streets, when boys from this city and surrounding towns will meet and sing as a massed chorus. During the next three weeks the different units will be massed wherever possible for rehearsal. William C. Culbertson, festival director in charge of this entertainment feature, says he is confident that a splendid chorus of more than 2000 voices will have been assembled and trained in time for the big musical event of the festival.

BERLIN HELD TO BE POOR.

Miss Mildred Ann Kingsley, a vocalist of this city, who received her musical training from Mrs. Rose Coursen Reed and was educated at Washington high school, now is in Berlin, Germany, with her mother, completing her musical and literary education. In a letter written by Miss Kingsley, and just received by her aunt, Mrs. J. S. Hutchinson, 902 East Flanders street, Miss Kingsley writes:

"We have suffered the past few weeks in Berlin severely from the cold. They only have porcelain stoves here that extend as high as the ceiling and you have to lean against a stove to feel the warmth.

"We did enjoy the charming, old medieval cities like Bruge and Antwerp, Belgium. We also went to Ypres to see the battlefields. The train from Brussels to Berlin takes 18 hours, and we had to sit up in the cars all night, there was neither sleeper nor diner. When we arrived in Berlin, on a Sunday morning, there was not a room to be had in any hotel. Prices lately have been doubled and to Americans trebled. Store stocks are about sold out. There is great poverty in Berlin—much more so than in Belgium. Here, even at the opera, the people look shabby, while in Belgium people wore full dress, with jewels.

"Germans still are restricted as to light and coal, and they only have a hot bath once a week. We had difficulty in securing a room when we came, and finally got one through a newspaper, and by paying a month's rent in advance.

"Butter now is 78 marks a pound, and before the war it was 1 mark 50 pfennigs. It really was risky coming to Germany as we did, without knowing the language and no residence arranged for in advance. Many Germans we meet are courteous and willing to help, yet often they show their dislike for Americans. The feeling still is intense. We have several times been told not to talk English when we go out evenings. There is a great deal of crime in Berlin. Germans appear to have an exaggerated idea that all Americans are covered with diamonds and their pockets filled with gold. I did not know a word of German when we arrived, but soon learned a few phrases to go shopping and to find our way about.

"Germany, in some things, is 50 years behind America. Time means nothing to Germans. When you go to the opera they make you check your wraps at a cost of 4 marks, then you have to buy a programme and tip the man who unlocks the door to your loge. You cannot get a glassful of water without paying for it.

"We heard two performances in Belgium of the royal opera, one in Antwerp and the other in Brussels, and we have been three times to opera in Berlin. Taking the operas as a whole, none of the performances are better than the New York Metropolitan. Maybe the orchestras are better, and the men singers may be superior to the Metropolitan, but not the women.

"Berlin seems to be the mecca in Europe for music. I have piano lessons from Xavier Scharwenka. I study theory and sight reading with Dr. Hugo Leichentnicht. I have not yet decided on a vocal teacher, but am taking German and French from Fraulein Furholzer, who was tutor to the family of King Ferdinand of Bulgaria.

"It is painful to see great artists here who have been so reduced financially by the world war that they barely can afford the necessities of life."

Mrs. and Miss Kingsley plan to return home in the early fall.

MUSICAL BRIEFS.

Martha B. Reynolds will present piano pupils in recital in Lincoln high school auditorium at 8:15 P. M. Saturday, June 10.

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Piano students of Mrs. W. L. Cornell will be presented in public recital in Rose City Park Methodist Episcopal church, 8:30 o'clock, Friday night. Mrs. Herbert Garr Reed will assist.

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Mrs. Minnie Duden Mapes presents several students in piano recital, assisted by Roma Frances Gillihan, reader, in Sunnyside Methodist Episcopal church, East Thirty-fifth and Yamhill streets, at 8 o'clock tomorrow night.

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The coming recital of the violin students of Mrs. Mary V. Dodge in the auditorium of the Irvington public school, June 13, will feature many children of the Irvington district. One of the features of the programme will be the work of three separate orchestral organizations: A string orchestra for beginners, a girls' string orchestra composed of 20 advanced students, and an orchestra of 60 children, containing all of the choirs found in a symphony. There will also be duos, trios and quartets by intermediate students. Special numbers will be played by one of Mrs. Dodge's advanced students, Kathleen Jordan. Present plans include also a number by Maurice Leplat, a star violinist from Paris.

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Miss Marjorie Trotter is to present in piano recital Miss Dorothy Shapiro, 12 years old, at 409-412 Tillford building, 8:15 o'clock Tuesday night. One of Miss Shapiro's numbers will be Grieg's "Peer Gynt" suite.

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This programme of pipe organ music will be rendered by Lucien E. Becker in Reed college Thursday night: Grand march from "Tannhauser" (Wagner); "Meditation," from "Thais"; "Scotch Fantasia" (Macfarlane); "Capriccio in F Major" (Lemaigre); "Oh, That We Two Were Maying" (Nevin), with organ arrangement, L. E. Becker; "First Sonata"; introduction and Allegro, pastorale, final (Guilmant).

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Mrs. Anna Zerwas Dutton will present intermediates and more advanced students in recital at Sherman, Clay & Co.'s music room, 8 P. M., June 8. These students will participate: Misses Elizabeth and Margarite Eckelmann, Mildred and Bernice Knudson, Irma Kieling, Viola and Mabel McDonald, Muriel Holm, Inga Ostgard, Dora Feser, Josephine Kosmalskie, Elenore Schneider, Violet Daniels, Ethel Hufford, Harry Feser and Curtis Tigard. Miss Helen Gorman will give a violin selection, and Harold Beddendorf a vocal selection.

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A violin recital by advanced students of Harold Bayley will be held Friday, June 9, in Washington high school auditorium. Those appearing will be Kathryn Sharley, Gladys Johnson, Vesta Anderson, Kenneth Kaseberg, Gertrude Isensee, Merla Hodson, Cecile Crevslinge, Tom Schell and Paul Branin. Numbers by Mendelssohn, Saint-Saens, Sarasate, Tschaikowsky, Kreisler, Rimsky, Korsakow and Wieniawsky will be included in the programme, and a "Duo Concertante" (De Beriot), will be rendered by Vesta Anderson and Kathryn Sharkey. Mrs. May Van Dyke Hardwick will be the accompanist.

—Bushnell.

Mrs. Frank A. Rice will give a students' piano recital in James John high school, St. Johns, tomorrow night, June 5.

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Mrs. Maurene Campbell-Webb, of Detroit; Mrs. William Kletzer of Yoncalla, Or., and Miss Dorothy Lewis, just returned from a theatrical tour, are in this city again furthering their vocal studies with Mrs. Rose Coursen-Reed. All these singers were former members of the Treble Clef club, and enjoyed meeting their many musical friends here.

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Mrs. Charles Yielding, contralto, will sing the aria "Ah Rendim" from "Mitrane" for one of her numbers for her presentation recital to be given under the direction of Mrs. Rose Coursen-Reed, in the Multnomah hotel ballroom, the last of June. Mrs. Yelding has a rich, sympathetic contralto voice which she has under good control. On this occasion, Miss Overta Weber, coloratura soprano, will also make her debut, and will be heard in Arditi's "Il Bacio" and the aria from Madame Butterfly, "Un Bel Di." Both these singers are members of the Treble Clef club.

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Mrs. Jean Warren Carrick presented her students in piano recital and demonstration of foundation training in Sunnyside Congregational church, May 27. Mrs. Pauline Miller Chapman assisted by singing excellently two vocal selections. Gerald L. Turner, a young student of Mrs. Carrick, was the accompanist. The following students took part and all played well: Eva French, Sarah Starr, Lillian Slagle, Louise Slagle, Ronald Calvert, Claude Burton, Esther Barber, Evelyn Cook, Ellis Cook, Harvey Welch, Dolph Jenkins, Helen Burdick, Margaret Metcalf, Merl and Merz Wiley, Lucile McGee, Merl and Merz Sammy Lawrence, Louise Nickles, Edna Jesseph and Gerald Labbe Turner.

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The violin students of Franck Eichenlaub who have appeared with success the past week are Almeda Keiser and John Oliver. Miss Keiser played obbligatos at the Calbreath recital Thursday night in Lincoln high school auditorium, and Mr. Oliver rendered a group of numbers at the chorus concert of the Peninsula school under direction of William A. Peteys.

"The Japanese Girl," an operetta by Charles Vincent will be presented by the Isabella choristers at the Portland Social Turn Verein tomorrow night, under direction of Catherine Covach Fredrich, assisted by a six-piece orchestra. The principal parts will be sung by Miss Julia Blanc as O Hann San, Miss Lillian Maykoski as O Kitu San, Miss Beatrice Hebert, O Kayo San; Miss Sadie Durkin, Chaya; Miss Clara Lorer, Miss Knowall; Miss Frences Smith, Nora; Miss Anna Ollivotti, Flora. Special features will be given by Miss Eugenia Craig, impersonator; Miss Norma Woodman, danseuse; Miss Catherine Galvin, Miss Christie Desiata and Miss Gertrude Kunz in a Japanese sketch.

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The Ellison-White conservatory will present students from the departments of voice, violin and piano in recital at the Lincoln high school auditorium at 8:30 o'clock tomorrow night.

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Mitylene Fraker Stites will go to Corvallis this afternoon, where she will be soloist for the commencement exercises of Oregon Agricultural college tomorrow morning, June 5. May Van Dyke Hardwick will be the accompanist.

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The next programme by students of Mr. and Mrs. George Hotchkiss Street will take place Wednesday and those taking part will include Mrs. Elverta Williamson and Mr. J. C. Spencer of Albany; Mrs. Harry C. Brumbaugh of Salem; Mrs. Roy Baxter and Mrs. Charles Tjdland of Camas; Misses Alice Stowell and Alla Mae McMinn, and the quartet of voices which sang recently at the concert in Lincoln high school auditorium.

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Mr. and Mrs. Street presented nine students in a complimentary programme May 27. This was the third of a series of recitals during the present month showing the work of the students during the past winter. Those not previously presented were the Misses Beryl Smith and Nina Alm of Silverton; Miss Olive Haskell of Woodburn; Misses Helen Friedman, Marjory Myers, Edna Howitt and Mrs. Edith Hagg Anderson.

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Charles Swensen presented Miss Florence Rydman in recital May 31. Miss Rydman sang songs in Italian, French, Swedish and English and she was cordially received by the audience. She was assisted by Miss Edith Almquist and Ventzel Rydman, pianists, also a mixed quartet, consisting of Florence Rydman, soprano; Eunice Rydman, contralto; Bert Pippy, tenor, and Martin Johnson, basso.

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The girls' chorus of Silverton high school gave their annual concert May 26 under the direction of Kathryn Crysler Street. The chorus appeared in a pretentious programme of standard numbers and were highly complimented for their good tonal quality and splendid diction. Maurine Moores and Beryn Smith, two of Mrs. Street's vocal students, each sang a group of solos. George Hotchkiss Street was the visiting soloist, appearing later in a group of duets with Mrs. Street.

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Mrs. Ethel Hicks presented her piano students in recitals at her home, 501 East Twenty-ninth street, May 26 and 27. Wilma Jane Ricen, Jean Mavis Moir and Ralph Richards played the entire first programme, and those who appeared at the second event are: Ida Minors, Tom Dodge, Ruby Hughes, Harvey Pershin, Dorothy Van Horn, Jane Alexander, Margaret Stevens, Lillian Alexander, Jesse Douglas, Josie Hughes, Mildred Wetle, Evelyn Pershin and Louise McCurdy.

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Miss Jocelyn Foulkes presented a group of intermediate and advanced piano students in recital at the Hotel Portland May 27. Musicianly interpretation, ease of manner and intelligent memorizing characterized the performance of the players. Virginia Edwards, a student of Mrs. Pauline Miller Chapman, sang in a pleasing manner a group of songs. The other numbers were played by Anita Hughes, Geraldine Blodgett, Frances Munro, Harry Coleman, Elizabeth Woodward, Rene Polwarth, Irene Brix (who also played the accompaniments), Frances, Myra, Elmer and Madeleine Baker of Portland, Analene Cohen of Spokane and Elizabeth Welch of Medford. The parents of the latter two were present. The composers chosen ran the gamut from the early classics of Bach and Haydn to the works of Debussy, MacFadyen, Campbell-Tipton and Cyril Scott.

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Miss Ella B. Jones gave a sucessuful and enjoyable piano students' recital in the Portland hotel, May 25. Four little boys participated in a finely rendered programme. Two little girls had only received three months instructions and they played well. All students played from memory to a capacity house. Mrs. Jones was assisted by Scire D. Buell, Gretchen Kraus, Doris Brown, Helen Becker and E. F. Zimmerman. The students presented were: Hazel Lystrup, Vivian Shea, Donald Marsters, Jennie and Bertha Braasch, Evelyn Bodey, Jack Miller, Jack Tedrow, Winifred Myers, Dorothy Lensch, Constance Weinman, Charlotte Carswell, Marie Siegenthaler, Geneva Anderson, Dorothy Turney, Latona Kimball, Rosie Sicilia, Francis Zimmerman, Goldie Hooker, Geneva Anderson, Robert Brown and Evelyn Halgerson.

The programme given at this recital will be repeated at 3 o'clock this afternoon in the Old Folks' home; Patton home, June 10; Mann house, June 11, and Children's home later.

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The choir of the St. Paul's Lutheran church, under the direction of G. Haehlen, will give a sacred concert at 8 o'clock tonight in the church, East Twelfth and Clinton streets. Mrs. Helen Fromme Schedler is the soprano soloist and Miss Gertrude Hoeber the violinist. A free-will offering will be taken to enable the choir to procure new music. The programme: Organ prelude, "Marche Aux Flambeaux" (Scotson Clark), Miss Gertrude Krause; organ solo, "Cantilene" (Dubois), Gerdau Roeder; choir, "Sucht nicht im Grabe" (Kessel); violin solo, Miss Gertrude Hoeber; string sextet, "The Palms" (Foure), "Barcarelle" (Pache), violins, Miss Gertrude Hoeber, A. Trojan and A. Haehlen, and cellos, D. Lawrence, J. Zeller and C. Zeller; choir, "Behold, I Stand at the Door" (Miller), solo, G. Roeder, "Christ Whose Glory" (Miller), solo, A. Haehlen; organ solo, "Bells of St. Anne de Beaupre" (Russell), Mrs. G. F. Krause; selections from "The Messiah" (Handel), solo, "Comfort Ye My People," A. Haehlen; choir, "And the Glory of the Lord"; solo, "I Know That My Redeemer Liveth," Mrs. Helen Fromme-Schedler; choir, "Hallelujah"; doxology, G. Haehlen is director. Accompanists are Miss Gertrude Krause and Mrs. G. F. Krause.

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Henry Bettman announces a recital of his violin students, Mrs. H. A. Hampton and Lawrens Lawson, in Christensen's hall, Monday night, June 12.

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Mrs. Emma Welch Landry will present her piano students in recital and demonstration of the fundamental principles of music study in Lincoln high school auditorium, 8 o'clock Tuesday night, June 13.

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Hokan Truedson, a violin student with Marguerite MacManus of the school of music, Corvallis, Or., took part with credit in the musical programmes heard last week at the meeting of the State Federation of Women's clubs, Tillamook. Mr. Truedson is a member of the Marguerite MacManus string quartet, is concert master of the Oregon Agricultural college orchestra and is a concert soloist of the O. A. C. Lyceum club.

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Announcement is made by Bernice E. Newell that Geraldine Farrar, recently of the New York Metropolitan grand opera company, will sing in concert in the Tacoma, Wash., artist course in 1922-23. Other artists in this course of concerts are: Alfred Cortet, piano star, in a joint recital with Jacques Thibaud, the French violin virtuoso; Louis Graveure, Belgian baritone; Miss Carolina Lazzari, Italian contralto.

—Shorthill.

Frederick L. Boynton, tenor, will sing at recital in Washington hotel June 7.

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The Portland Ad club male quartet will appear in concert in Liberty theater, St. Helens, June 8-9 and will sing Dudley Buck's "On the Sea," Park's "Strong Heart" and Gounod's "Soldiers' Chorus" and several groups of popular ballads and southern spirituels. Miss Kathleen Jordan, violinist, will appear as soloist, playing "Souvenir" (Drdla), a concerto by DeBeriot and several smaller numbers. Alvina E. Knowlton is the piano accompanist.

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Virgil Isham, pianist, entertained a number of his students with a luncheon party near his residence in Milwaukie Heights, May 27. Those present were: Guild Hill, Ada Lee, Catherine Carstensen, Solvig Erickson, Marguerite Lee, Harold Erickson, Sylvia Head, Jessie Fortune, Evelyn Erickson, Marjorie Nicols, Allen Evert, Maxine Isham, Pearl Proctor, Frances Catlin, Gloria Nelson and Arthea Churchley. Chaperons were Mrs. K. K. Erickson, Mrs. B. R. Evert, Miss Anna Naeve and Miss Ruba V. Arthur.

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Mrs. L. Josephine Hewitt of Rose City Park presented a class of piano students last Monday and Wednesday nights in Rose City Park Presbyterian church. The first programme was devoted to piano solos, which showed fine technical training and an intelligent interpretation of the compositions. The second programme was a demonstration of the class work, which showed a thorough understanding of the fundamental principles of music and training in ensemble playing. Those who participated in the programme were: Robert Foott, Margaret Martin, Robert Fontana, Charlotte Wright, Clair Marie Bodley, Elfred Blackmore, Joe Rogers, Jean MacCluer, Elden Carter, Mildred Beesley, Mildred Coleman, Jean Alexander, Beatrice Chambosse, Charlotte Martin, Elisabeth Atkinson, Helen Abbott, Jane Secrest, Jean Dana, Rose Roberts, Elizabeth Stypes, Daniel Clark, Halsey Chambosse, John Talbot, Marie Livingston, Herbert Chambosse, Philip Huemmer, Lee Clark, Louise Howell, Weldon Blackmore, Margaret Barnett, Ann King, Jane Kern, Dorothy Howell, Imogene Billings, Maldwyn Evans, Doris Hilton and Marjorie Dana.

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Miss Kathleen Kla-wah-na, harpist, who is now playing in the Mission Inn, Riverside, Cal., and who formerly lived in this city, is the subject of an appreciative news article in the current issue of the Sunset magazine.

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The annual recital given by the juniors of the Monday Musical club took place in conservatory hall, 148 Thirteenth street, Saturday night, May 27. A delightful programme was given by the following children, supervised by Mrs. Georly Stahr Swanson. Loyd Henry, Freddie Voget, Robert and Nina Diess, Wesley Nicholls, Louise Rice, Mildred Coleman, Marion and Arloa Drake, Verna Dunham, Harriet Burns, Maxine Flagel, Margaret McMahon, Mildred Cooper, Lillian Harsock, Betty Anne Frost, Fred King, Beatrice Kopp, Louise Rice, Margaret Whiting and Catherine Ackerman. Mrs. A. R. Mattingly, president of the club, expressed herself as much pleased with the juniors' progress.

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Ninety-two students of Mrs. C. P. Josse, 972 Belmont street, gave an enjoyable recital May 31. Mrs. Josse was assisted by Miss Vera Smith, violinist, and Mrs. Rea Smith, oboe player. The numbers on the programme were especially tuneful and each student played from memory and showed careful training and good interpretation. Mrs. Josse was assisted in receiving and passing the programmes by Mrs. William C. and Mrs. A. F. Josse. After the recital Mrs. C. H. Rohr and Mrs. Ketchum, also students of Mrs. Josse, presided at the refreshment table. Those taking part in the recital were: Marjory Brandes, Virginia Brandes, Helen McManus, Myrle Rohr, Ralph Rohr, Mae Anderson, Charles Hummell Josse, Margaret Thiele, Henry Thiele, Elizabeth Painton, Alice Anderson, Leslie Anderson, Elsa Nathan, Ruth Hundley, Threse Bartholomew, Doris Sigourney, Bernice Sigourney, Lini King, Edna Rose Farrer, May Agile Barr, Dorothy Kurtzenacher and Lucile Belknap.

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Louis Victor Saar, a distinguished composer-pianist and head of the theory department of Chicago Musical college, is to open a master class in this city July 17-August 19 in piano, harmony, composition, orchestration, coaching and interpretation. Further information can be obtained from Miss Edna Trotter, 402 Tilford building. Mr. Saar announces a competition for two full scholarships—one for piano and one for composition. Miss Trotter can furnish particulars as to these competitions.

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"The Singing Nation" is the name often applied to Lettonia, home of the Letts, who have formally abandoned the alternate names of Latvia and Livonia, which in reality were based on translations into different languages. Usually we hear only of Lettonia through dispatches from Riga, its chief city.

Lettonia covers about 25,000 square miles and is one of the string of buffer states set up by the Versailles treaty between Russia and Germany. There are about 2,000,000 Letts, mostly in Lettonia, but overflowing into neighboring states. They are largely Protestants and there is fair progress in education. They derive the title of "singing nation" from their common devotion to vocal music. Socialism is strong, but it is national rather than

(Concluded on Page 11.

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