

### LOVELY LINGERIE FOR TROUSSEAU EASILY MADE IF ONE BEGINS IN PLENTY OF TIME

Finest Silk Crepes, Georgette and Wash Satin Used for Night Dresses, Combinations, or Two-Piece Suits, and These Are Decorated With Wonderful Embroidery and Laces.



MANY lovely garments can be made for one's trousseau if one starts long enough before to make them; and a great saving will be effected, besides having the real pleasure there should be in fashioning the dainty garments.

The finest silk crepes, georgette and wash satin are all used for night dresses, combinations, or little two-piece suits, and these are decorated with the most wonderful embroidery, lace insets, etc. One gown recently seen was made of a pale blue satin striped georgette. This gown had a yoke of fillet lace, straight across under the arms, and fillet straps going over the shoulders. There were four small diamond-shaped pieces of the georgette set in the yoke at each side of the front and back. The georgette was gathered into the bottom of the yoke, and the lower edge of the gown

was cut in scallops, these being bound with the self material. One small pocket, pointed at the bottom and lace trimmed across the top, was set on the skirt.

There is but little work about these fragile garments that should be done on the machine. The sewing and cutting cannot be too beautifully done— for carelessness would show plainly.

A third gown was made of this same peach-colored crepe, cut straight across under the arms and finished with an outside, shaped facing, which formed a yoke. This facing was in deep violet shade. Over the shoulders, in place of the usual strap, there were four half-inch double folds of the violet, set on just as the straps are. These were a half inch apart, and there were four on each shoulder. In the front, on the shaped facing, there were little flowers embroidered in white.

A second gown was made of the

finest crepe in a peach shade. It was cut without sleeves, and the deep armhole was finished with a bias binding in lavender. The bottom was bound the same way, and the bateau shaped neck had the same finish. Across the front and back below the neck there were six groups of embroidery. These were violets, embroidered to form rings, and there were three of these groups across the front, and three across the back. In cutting this gown, fullness was allowed at each under arm, and this was shirred in place in finishing.

There were drawers and a short chemise to match this gown, the chemise almost a duplicate of the gown, except in the length. The fullness at the sides was held in place by smocking. The lower edges of the drawers had the same shaped right side facing and a little embroidery. A casing through which an elastic was run finished these step-ins at the waist line.

### EVEN MOST BEAUTIFUL GIRL HAS TROUBLE WITH HER HAIR

Fine Texture Requires More Attention Because of Silkiness—Katherine MacDonald's Tresses Not of Great Length.



Katherine MacDonald's Beautiful Hair

BY ANTOINETTE DONNELLY.  
ARTICLE NO. 3.

LOS ANGELES.—(Special correspondence.)—How does the most beautiful woman in the world care for her lovely locks? How does she dress her hair? Is it naturally curly? Does she henna it? Bleach it? Or leave it au naturel?

I suppose you are most interested to know if being so beautiful exempts one from the ordinary brushings and shampoos and marcel and the other incidentals of care attached to the scalp and the hair.

Yes, the charming Miss Katherine MacDonald, voted by artist and layman the most beautiful girl in the world, has her own little hair troubles, even as you and I.

To begin with, her hair is of that extremely fine texture that requires more attention by reason of its silkiness. It is not of great length, coming a little below the shoulder blades, but growing quite abundantly from out her scalp. It is quite without natural curl, much to the beauty's great sorrow, for therein lies most of her troubles of coiffure. She has to have it marcelled frequently, as the curl remains not so long as if the hair were a bit more wiry of course.

Her pleasure work naturally calls for a well-coiffed head whether she happens to be suspended from a cooling bridge or playing hostess at an afternoon tea. Consequently, more frequent application of the iron is necessary than were another vocacion chosen by her. And this, Miss MacDonald appreciates, has to be off-

set with more brushings and more critical general care.

Another item of hair discomfort is the intense heat under which the studio pictures are taken. I was amazed at its strength as I stood not nearly as close to the machine as the players must, and every one of the girls complained to me of the drying effect. This continuous heat has on the scalp and hair.

But Miss MacDonald puts a powerful lot of faith in the hair brush as a come-back for the damaging effects of the iron and light. She brushes it morning and night, and if she has to comb her hair a second or third time during the day she gives it an additional brushing before it goes up.

Shampoo Every Friday.

Every Friday morning for years she has had the hairdresser come to her home and give her a shampoo. Until she was a full-grown young woman she washed her hair at home. She claims the only shampoos and marcel given her away from home were on the few occasions she was forced to do so when traveling.

Her Friday-morning ceremony begins with a thorough brushing by the visiting hairdresser. Then her head is immersed in a bowl of warm water—not hot. A lather is produced by reducing a white soap to liquid, pouring it over the hair and into the scalp, and rubbing. Three different lathers and rinsings are indulged in, then a spraying with lukewarm water is given, and a final rinse in a weak solution of white vinegar. This, she believes, provides fluffiness and luster.

The final rinse with every fourth

shampoo is of a different nature. Miss MacDonald's hairdresser buys henna leaves in wholesale quantity, a handful of which she adds to a big pail of water, steeping it so that the liquid has no red or brown cast to it, but an ivory color which does not affect the color of the hair. Respecting her hairdresser's claim, Miss MacDonald believes it preserves the natural tone of her hair, and is healthy. Henna, when bought wisely in leaves containing no mineral dyes, is healthful, but would better be left to the use of an expert, for if there are too many leaves added to the water it is apt to entirely change the color of the hair.

Hair Rubbed Dry.

The frequent brushing and shampoos leave Miss MacDonald's scalp free from dandruff trouble, except in the normal amount which the average healthy head may be subjected to now and then.

"I never did have and never will have a machine to dry my hair," said Miss MacDonald. As a consequence, it actually takes longer to dry my hair than to wash it, because I insist upon its being rubbed dry after a preliminary procedure of swathing it in hot towels. That's where my girl gets in her most excellent work on my hair. She massages my scalp until the hair is perfectly dry, which is equivalent to one complete and consistently regular scalp massage every week.

"When we have an opportunity to let the sun help, we betake ourselves to the yard for the massage.

"I am awfully particular about marceling," continued Miss MacDonald. "Because it has to be done so frequently the iron cannot be too hot, else I would have a world of trouble. The same woman does it every time and she knows now the exact degree of mildness of heat in the iron. I insist upon. And I want a large, loose wave.

"I don't like a head that looks wavy," she said, emphatically. "Take a 15-year-old girl with a shop window marcel, and you have a 25-year-old suddenly confronting you. The same rule of dimension applies with an older girl. It adds years—that obviously marcelled and dressed head of hair."

Miss MacDonald uses the finest tooth comb she can buy, on account of the quality of her hair. The coarse ones leave the track of the comb, she says.

Coiffure Is Becoming.

The lovely contour of her head is due in part to the studied line of becoming coiffure. This is how she does it. She begins by making a part from the center of her head straight down the middle of the back, separating it in two distinct parts and leaving the front hair all free. She takes the left side of the back and pins that pretty well toward the middle of the back. Then the front right is taken and arranged down on the forehead first, then drawn back over ears and over the back hair to complete the French swirl. After this has all been pinned down she takes a fine comb, pulls the hair over the forehead, and fluffs it out on the front part of the head until it assumes just the right degree of height and line before the net is put over it. It may sound much more complicated than the procedure really is, and the success of it is in practice until you get the lines that suit your face.

# Sale of Lamps

## Offering You Choice of 100 Splendid Floor Lamps

in the Very Newest Designs  
at the Sensational Price of

# \$18.75



For one week only, beginning tomorrow morning, we're going to present a sale of floor lamps that will outdo any we have ever offered from a standpoint of price and variety of designs.

These floor lamps come in a variety of styles in both shades and standards, and while the illustrations do not picture the actual designs, they are so familiar that you may know what to expect.

The standards are finished mahogany, fitted with silk cord, double socket and invincible chain pulls. The shades are of the very newest designs and colors and come in two and three-tone effects—all are lined with silk or satin and finished with silk chenille fringe. In every instance these lamps are priced far below regular, so come early and get best choice.

One Dollar Down Delivers Any Lamp You May Select See Them in the Windows Today



### \$10 Cash, \$2.50 Week Buys This No. 210 Brunswick

It is equipped with the all-record Ultona, the molded wood horn, and all the exclusive features which have made the Brunswick so popular. The price is \$150 and the credit terms are so very low that anyone can afford this popular model. The new Brunswick records for June now on sale.

### "No Interest"

### Period Chiffoniers In Ivory Enamel Extra Special \$23.75

If you require additional storage space in your chamber, these pretty period chiffoniers at this very special price will fill every want. They are fitted with large plate mirror, decorated with pretty motifs and fitted with six drawers. The price is very unusual.



### "Herrick" Refrigerators The Best That Are Built

The main object of any refrigerator is the preservation of foods. The refrigerator that will keep foods in perfect condition longest is naturally the refrigerator you want—providing it doesn't increase your ice bills.

### Herrick Five-Point Insulation

No refrigerator is better than its insulation. And in no part of refrigerators is there greater difference than in the kinds of insulation used—and the way it is used. Defective insulation wastes ice and interferes with the efficiency of your refrigerator just as much as defective cylinders waste gasoline and prevent perfect operation of your automobile. Herrick Five-Point Insulation offers you five important advantages. It is positively air-tight and weather-proof—makes foods and ice last longer. It is the most successful non-conductor of heat or cold—keeps warm air out and cold air in. It neither admits nor allows animal life to exist in it—sanitary clear through. It cannot decay, mildew or become affected by age—does not lose its effectiveness. It is the best refrigerator built.

### Easy Terms



### \$98.00 Overstuffed Tapestry Davenports \$72.50

Think of being able to buy a really good davenport in a splendid tapestry cover for so low a price. These davenports are all full length with loose spring filled cushions, spring base, roll arms and high comfortable three-section backs. We have sold scores of them at the regular price of \$98.00 but an overstock at this time demands the immediate selling of some thirty pieces, hence the price. If you are interested in a new davenport for your living room, you will surely be here this week. Other davenports from \$110 to \$350 with every price between.



### A Sale of Sample Reed Carriages

- Sample carriages—of which there are but one of a kind—are on sale this week at special prices. A few numbers are listed below to give you an idea of the saving.
- \$39.50 reed carriage, an exceptionally good number at **\$33.50**
  - \$28.00 reed top, reed body sulky for only **\$20.00**
  - \$42.00 small size reed carriage in ivory for **\$32.75**
  - \$48.50 ivory wood side carriage with reed hood for **\$37.75**
  - \$49.50 reed carriage with reversible gear at **\$42.75**

### Rustic Hickory Porch Chairs in a Sale \$5.75

Just at the opening of the summer season, we offer rustic hickory porch chairs at a decidedly special price. These chairs have woven splint seats and splint backs, are strongly made and suitable for porch or lawn use. As the quantity is limited, we suggest early choosing.

## The Finest Rug Creations Made in America Bengal Oriental Rugs



### Bed, Spring, Mattress ---the Complete Outfit \$27.50

This outfit consists of a continuous post bed, a high riser spring and a good quality felt mattress put up in art tick. The bed and spring are of the widely known Simmons quality, the mattress one that we can recommend.

### \$46.50 Period Ivory Chifferettes \$31.50

These chifferettes are built with two large drawers and two sliding trays concealed back of double doors. They are prettily decorated and trimmed with metal pulls. Large roomy pieces that are really exceptional at the price.

**POWERS**  
QUALITY FIRST  
USE YOUR CREDIT  
THIRD & YAMHILL

- Bengal American-Made Oriental Rugs are the world's most celebrated reproductions of oriental floor coverings. They are created in America to fit present day needs. These rugs are woven entirely in one piece and can be washed and treated the same as the imported oriental. Every Bengal oriental rug is an exact counterpart of a carefully selected oriental subject, not only in pattern detail but the arrangement of colors is reproduced with the utmost care. Every rug is guaranteed both for color and wear. Prices are as follows:
- 2-5x4-6 Bengals at \$ 25.00
  - 3-2x5-5 Bengals at \$ 37.50
  - 4x7 Bengals at \$ 57.50
  - 6x9 Bengals at \$125.00
  - 8x10 Bengals at \$159.50
  - 9x12 Bengals at \$175.00
  - 9x15 Bengals at \$250.00
  - 11x15 Bengals at \$325.00