

DESPITE INCREASED LENGTH OF SKIRTS SPRING COSTUMES ARE ESSENCE OF GRACE

Loose Draped Lines Are Noticeable on Latest Creations—Color Is in Evidence Everywhere With Chinese Motifs Receiving Plenty of Recognition—Some Hats Large and Drooping.



When Jenny Makes a Cape Adds a Charm to Her Dress

DESPITE THE increased length of skirts, which everyone was sure would make the new frocks ungainly and awkward, the spring costumes are the very essence of grace. One has to get a little used to the new silhouette; with waistline at the hip and skirt hem at the ankles and the sleeves dangling in folds to the fingertips. But once accustomed to these lines their grace and dignity make the saucy, vampish, short-skirted frocks of yesteryear ridiculously passé.

The lightest, softest fabrics are pressed into service to obtain the new lines; rich falls and beautiful chiffon taffetas that have the draping quality, and, of course, crepe de chine and a dozen novelty creases launched this year—all soft and clinging and limp. Beads are added to these graceful fabrics to increase their limp grace; and if the frock itself is not heavily beaded, a girle of beads, dropped low at the hip, weighs down the costume into long, limp lines.

Some of the loveliest frocks of the spring season have no waistline at all; they are draped to give the continuous princess effect from shoulder to hem. In this style is a Callie Soeurs dinner frock of heavy white satin damask (not a table linen, though it sounds like it), the beautiful silk being brocaded with silver threads. The material falls flat and plain over the waistline, with shoulder straps of narrow silver ribbon, but is draped upon at the right hip under a steel chest clip, that side of the skirt forming a cascade drapery almost to the floor. A Jenny afternoon frock of soft silk crepe in the new periwinkle blue shade suggests the princess effect from shoulder to hem. This style is a Callie Soeurs dinner frock of heavy white satin damask (not a table linen, though it sounds like it), the beautiful silk being brocaded with silver threads. The material falls flat and plain over the waistline, with shoulder straps of narrow silver ribbon, but is draped upon at the right hip under a steel chest clip, that side of the skirt forming a cascade drapery almost to the floor. A Jenny afternoon frock of soft silk crepe in the new periwinkle blue shade suggests the princess effect from shoulder to hem.

Chinese Influence Strong.

Lanvin indorses the Chinese suggestion in dress; the skirt paneled and embroidered in the traditional style; the very low, loose waistline and rounded neck slashed down at the center front. Lanvin has a tailored frock of navy blue crepe which is of pure Chinese inspiration. The skirt is paneled and embroidered in gold and red and there is a girle of cyclamen-colored taffeta lace in cyclamen shade. Navy serge frocks and suits show touches of red, with gold or silver embroidery, and a Lanvin evening gown is of a new lacquered lace in cyclamen pink embroidered in silver. This gorgeous frock is mounted over cyclamen-colored metal cloth.

Of all the spring frocks perhaps the lace models are the loveliest; but these lace models are for very formal occasions—spring weddings and the like. They are not worn on the streets, of course. One exquisite frock is of cream fillet mounted over cream satin, the lace bodice crossed in simple ruffles style and with a very low waistline. The skirt has panels of the lace drooping to give the irregular hem.

A Doucet model is strongly suggestive of those elaborate lace-and-lawns dresses which were the ideal of 20 years ago—only the Doucet model is built of brown lace and brown chiffon. Instead of white val and sheer lawn like the 1890 model, there is a deep yoke of lace and panels of lace run down from this yoke to the ankle, with pleated panels of chiffon between. And the Doucet model's lace is set on at the hem. A wide sash of soft ribbon is tied around the hips with a bow falling at one side. The short lace sleeves has a deep full of chiffon. Can't you see this dress-back in the early nineties—made of strips of val and machine-tucked lawn—and with a low sash of baby blue ribbon? Those were the days when every woman had her much-trimmed lingerie dress, worn over a slip of baby blue or white silk; and an accompanying lingerie hat of lace and embroidery, also mounted over a tinted lining. But the Doucet model, of silver-embroidered brown lace and pleated brown chiffon, with sashless bordered in silver fringe, is extremely modern and smart.

Muck Elaboration in Girdles.

Sometimes the girle is the only trimming a frock has, and girdles are exceedingly ornamental affairs this year. Just now Paris is wearing the corsage flower at the center-front of the girle where it looks a trifle odd, but of course very chic. And it is likely to be made of grapes or small tomatoes as of flowers. The homedressmaker should invest in one of those heavy beaded girdles which

manage to give grace and elegance to the simplest one-piece frock. All one has to do is to drape one of these heavy, colorful girdles at a low waistline over a simple, one-piece dress of crepe de china, pongee of any other material—and behold one is immediately smart of silhouette! No girle of twisted silk, and no loosely tied sash of fabric or ribbon can give the graceful, limp lines that a bead girle takes, however it is adjusted. Lanvin has devised a new and interesting girle—the only trimming on a frock of soft crepe which has flowing sleeves draped up to show finger-tips that cling to the arms and a round neckline cut rather high. The girle is made of dices of the crepe about as big as a silver dollar and sewed over flat wooden moulds. Each dice is surrounded by tiny, covered button moulds, and four rows of these discs make the flexible girle, which of course fits loosely, at a very low waistline.

Wraps Essence of Grace.

Nothing could be lovelier than the street wraps of this year. Coat-suits which came in strongly at the season's beginning have been almost abandoned in favor of the picturesque wraps. They have draped sleeves, long throw-collars with tassels to fling over the shoulder. Some of them are fairly dripping with long, graceful fringe. Others, straight in line and gathered to shallow yokes may be draped up on the arms and made to take stately toga-like lines on the figure. An enchanting wrap in a Fifth avenue window this week is of biscuit colored canton crepe, one front draping across to a clasp at the hip, and the sleeves trimmed with long self-toned fringe. Black wraps are mostly lined with gray, and crepe de chine, not satin, is the fabric for wrap linings this season.

All in the new periwinkle blue—an indescribable shade that touches on the mauve—is this (1473) costume by Jenny. Cape and frock are of the same fabric—a heavy silk crepe—in the lovely periwinkle shade, and the hat is faced with the same color. The lines of cape and frock melt into each other, the cape being draped up at the stashed arm-openings, and the straight, simple frock is weighted by a girle of steel and jet beads. The skirt of the frock has the length now favored in Paris.

The costume pictured (\$67) is part of a three-piece suit—the jacket not being included in the pictured representation. Skirt and jacket are of navy blue twill and this material makes the sash that goes over the tafeta silk blouse, uniting blouse and skirt in a one-couture effect. A new blouse this, with front gathered to a straight-across yoke to which the sleeves are attached. Head embroidery in self-tone trims the yoke, sleeves and peplum.

Of course it (\$23) is exquisitely simple—everything that Lanvin turns out has this simplicity and grace. But a new sleeve and a new sort of girle add notes of special interest. The frock is of figured crepe and the low girle is made of small dices of the material encircled by still smaller covered buttons. The neck-line and long, draped sleeves give the frock great refinement and dignity.

Blouses Blend With the Skirts they Accompany

as "poison" and must be kept out of the way of children or careless or ignorant persons.

A better way is to use some of the non-poisonous commercial cleaners specially prepared for aluminum. There are several satisfactory brands on the market, but I cannot mention them by name in this column.

1. How long should it take to freeze, packed in ice and salt, ice or dessert? Some say at least six hours.

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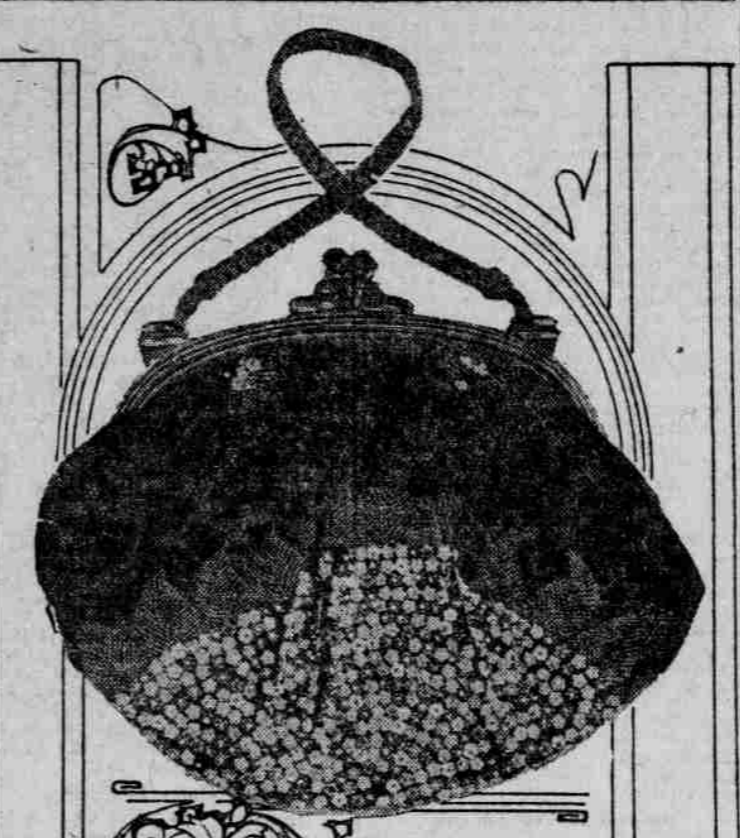
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WIDELY OPENING FRAME NICE FEATURE OF NEW BEAD BAG

Little Belongings That Are Needed for Formal Costume Can Be Accommodated Easily—Gorgeous Colors Are Used.



This Paris Bag Shows Beads in a New Fashion

EVERY woman who does bead embroidery will be glad to have a look at this interesting handbag, just from Paris. The widely opening frame is an agreeable feature of the bag which though not large, is roomy enough to accommodate the little belongings one needs with a formal costume. A circular plaque or mat of beads in gorgeous colors makes the lower part of the bag; the upper part of velvet is a continuation of the bead disc which is applied at the center of the big disc of velvet—with no gathers. Then the large circle of velvet is shirred to the frame, short seams shaping the tucked-in end of velvet. Steel beads are embroidered at the edge of the bead section, and butterflies of steel and colored beads adorn the velvet portion of the bag.

Preparation and Serving: You might examine these and others in your public library and see which suits you best. There is no cookbook that will tell you "all about everything" or "how to do it."

PORTLAND, April 28.—Dear Miss Tingle: The following recipe for brownies was published recently in Paper 1 and taking and I am sending it to you for the woman who wanted a recipe for brownies.

ESTACADA, Or., May 4.—Miss Lillian Tingle: Will you kindly publish in The Oregonian at your convenience a recipe for a good cleansing toilet soap and shaver?

PORTLAND, April 28.—Dear Miss Tingle: Will you please give a recipe for a good "settling" point, not beyond, or the pudding will be curdled and watery.

OAKLAND, Cal., May 5.—Dear Miss Tingle: Will you kindly tell me the name of what you consider the most practical cook book that contains a recipe for every day plain cooking, also fancy dishes, which I like to prepare occasionally, and fruit canning and preserves?



Now is the time to can PINEAPPLES at home

Fresh pineapples are now abundant and low-priced. Shipments of delicious, fragrant, sugar-sweet fruit are arriving every day from Cuba where the choicest pineapples are grown.

WEST INDIES FRUIT IMPORTING CO. Ask your grocer for prices on pineapples. You should see this glorious tropical fruit more often. It is healthful and delicious.

CORNS Lift Off with Fingers. DEFY GRAY HAIR. NO matter what your age, gray hair proclaims you old. "Brownatone" will give you a beautiful, youthful, brown hair.

BROWNATONE. Age Is Judged By Gray Hair. Gray strands suggest middle age and start your friends asking how old you really are. Keep your hair its original youthful color by using Brownatone.

SEASONABLE BEAUTY AID. We find you can bring out the beauty of your hair to its very best advantage by washing it with canthrox. It makes a very simple, inexpensive shampoo, which cleanses the hair and scalp thoroughly of all the dandruff, dirt and excess oil, leaving a wonderfully clean, wholesome feeling.

"Flatter-U" The Brasserie for Stout Figures. It removes the diaphragm, the bust, underarm flesh and the back. Several different models for full and stout figures, sizes 40 to 56. Prices range from \$1 to \$6.

To Free Your Arms of Hair or Fuzz. No toilet table is complete without a small package of delectone, for with it hair or fuzz can be quickly banished from the skin.

IT IS TO LAUGH! She's all dolled up and looks like she had a black eye. HER MAKE-UP HAN. Can't she get it off? HER MAKE-UP HAN. Can't she get it off? HER MAKE-UP HAN. Can't she get it off?