# RIGHTEOUSNESS, JUSTICE MORE ACCEPTABLE THAN SACRIFICE

True Religion Requires Fulfillment of Christian Principles Every Day in Week-Lifting of Mankind to Higher Plane by New Spirit Declared by Pastor to Be Key to Period of Great Progress in History of World.

the aid and protection of those powing a growing people, they had a and vitality.

ers. They stood in continual dread growing God. Hence they finally ar-

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In History Environment of Christian Principles Every Day in Week—Lifting of Mankind to Higher Plane by New Spirit Declared by Pastor to Be Key to Period of Great Progress in History of World.

In History Environment of the Company of the Pastor of Past

### Prophet Makes Advent.

Christianity Lifts Men.

Christianity has lifted us to a high plane of thinking and shown us that

Christianity has lifted us to a high plane of thinking and shown us that

The love and power of God."

made was the purest of all. It was lifted us to a high the perfected life, "without spot or acts of the sanctuary. He who gave blemish." It was lifted us to a high truth. Failure to practice the virtues we profess shows the spirit of remembered and hence of the highest character and he was care about light of remembers.

of the funderbolt of divine wrath. The savage could have no other than a savage could have no other than as brute his God. To them he became holy, truth-gas brute his God and when must serve absorbed as some brute his God was also a brute.

Blessings Are Sought.

In those early days it was felt that something must be done to appease the anger of the gods or insure their the anger of the gods or insure their the smoke of sacrif'cial fires. The





The Idol of Paris, by Sarah Bernhardt, highly improbable, unreal character.
Translated from the French by Mary She does not belong to real life, but

, it is for you to say."

There have been instances in lit-erature where famous people who were not known to possess any lit-erary ability, have suddeny appeared man she loathes. The Darbois family accepts the count as Esperance's fuand delight of those who admired them. In some instances, it was dis-covered afterward, the real authors of these books were private secretaries of the great ones—men and so that a due women willing and able to allow their employers to shine in reflected. The love affer the control of the cont

may be that Madame Bernhardt has in this novel reflected portions of her own tempestuous stage life. Rumor says that in the middle nineties, she was the adored one of several passionate lovers who willingly engaged in French duels, in which un-

student at the Paris conservatoire by pect Europe to pay us this money in lamation, that of Clytemnestra in "Iphygenia," (p. 30), and who after-wards won first prize for tragedy nd first prize for comedy, (pp. 133-

Now in real life, Bernhardt, a Jeweas, of French and Dutch parentage, who was born in Paris in the year 1844, entered the Paris conservatoirs 1858, and won the second prize for tragedy and comedy, and in 1862 made her debut in the same Racine's "Iphigenie." Bernhardt's later and big successes, historians say, were won as Dona Sol in Victor Hugo's "Hernani," and in Sardou's "Fedora," and "Tosca." Bernhardt and Sardou were for years associated together

"The Idol of Paris," is witty, bright and rich in dramatic qualities, and its people move about with marvel-lous quickness. The action of the novel is rapid, and there is not one cult page in the 320 of the novel. Mademoiselle Esperance Darbois is first introduced to us when she is first introduced to as wear see its years old, the only child of her parents, Francois Darbois, a French philosopher of distinction, and his wife, Madame Darbois "a charming without any gentle little creature, without pretensions." Philippe Ronaud, rother of Madam Darbois, is a bus iness man and a simple soul. son Maurice Renaud, is 22 years old and a painter. A distant cousin 's Adhemar Mdydieux, is family coun-sellor, a tyrannical landlord, a selfntered bachelor, and godfather of

old Esperance Darbols, who must have been a beauty: "She was tall and slim, without being angular. The flower head that crowned this slende stem was exquisitely fair, with the fairness of a little child, soft palegold, fair. Her face had, indeed, no nose had no special character; only her sensitive and clear-cut nostrils gave the pretty face its suggestion of ancient lineage. Her mouth was a little large, and her full, red lips opened on singularly white teeth as even as almonds; while a low, Gredian forehead and a neck graceful in every course gave Esperance a total effect of aristocratic distinction that no one could deny. Her low, vibrant valce produced an impression that was almost physical on those who in musical pedagogy, with numerous

At the entrance examination at the conservatoire, the Darbols party meets Victorian Sardou, the drammets Victorian Sardou, the drammade from birch bark and kegs at failed at once as a theired actress, one who possesses "the voice, the smile, the distillation, the manner, the rythm" of an artist. She also is a great planist. In fact, Esperance is drawn as a plant called the Japanese fleece of the same of the sam

Translated from the French by Mary Tongua. The Macaulay Co., New York city.

Fashioned in the romantic style of the French novels of the last century, this novel of France, Balgium, the theater and love, and also a duel in which one lover is killed with a sword thrust—is of uncommon but not great interest, bearing as it does the name of Sarah Bernhardt, the distinguished French actress, and its author.

On the paper jacket enclosing this novel, is this printed statement from novel, is this printed statement from to gain Esperance: Count Albert Stythe publishers: "Make what you will vens, of Belgium, and Duke de Morthis," she says. "My life? (a shrug lay La Branche, a Frenchman. Both of the shoulders, so characteristic of lovers are rich and aristocratic. Esperance secretly loves the duke, but does not tell him so, as she al-

> Albert discovers that his affianced loves the duke and when the two rivals meet, Albert arranges matters so that a duel with swords is ar-ranged. In this duel, Albert is ser-

The love affair is pictured at fever Our Eleven Billion Dollars: Europe's Debt to the United States, by Robert Mount-sier. Thomas Seltzer, New York city.

It is only after a quiet, searching gaged in French duels, in which un-lucky ones got scratched, to win her favor, and her smiles.

The stext is dollars. It shows that 17 The heroine of "The Idol og Paris" European governments owe this counts Mademoiselle Esperance Darhois, try upwards of \$11,000,000,000, and actress, who sought entrance as a that some American congressmen ex-



Madame Sarah Bernhardt, author of French theater.

debt were paid in gold to the United States, it would spell ruin for us and even if the money were paid to us in commodities. In the latter case our author argues, our markets would be glutted, and millions of workmen thrown out of employment.

What, then, is the answer? Our author shows that the better plan would be to absorb the interest on the debt and to invest it abroad, even if. certain European governments are not actually solvent. To advise-but not settle-econmic matters connected with this debt. it is advised that a to be held in Washington, D. C.

to be held in Washington, D. C.

Creative Music for Children, by Satis N.

Coleman. Illustrated. G. P. Putnam's Sons, New York city.

A thoughtful and instructive book in musical pedagogy, with numerous pictures to show the author's mean-

in musical pedagogy, with numerous planting to show the author's mean several inflections which made her manner of pronunciation peculiarly her own."

For several pages Esperance hints to her parents that she is about to enter some career, but it is difficult among young children that many of to understand what career she means. On page 13, Esperance finds that her parents oppose her. She faints, so is now single and the ordinary lessons in music, had no idea of rhythm, and could not be trusted to parents oppose her. She faints, so is now in music, had no idea of rhythm, and could not be trusted to be on hand at music-lesson time.

The thought struck her; why could the beginning of the reducative work and the beginning of the reducative work among young children that many of the latter disliked the ordinary lessons in music, had no idea of rhythm, and could not be trusted to be on hand at music-lesson time.

The thought struck her; why could "Must you know tonight?"

The thought struck her; why could "Spit then twenty-six."

"See what that fool stenographer did!" Warren pointed to the quote before the six. "Struck the wrong going to risk several thousand on "Why, they've just spent fifty he warren pointed to the quote and in this department she shows the author's mean ing.

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"Come lift to down—it's too heavy one. Tou'll see how easy it is to write that 'quote' instead of the 2."

The typewriter on the hall table. Helen eagerly demonstrated her theory, while Warren pointed to the quote of risk several thousand in proving the p that she will get their permission is, that she will get their permission is that she will get their permission. The thought struck her: why could is, that she will get their permission is that she will get their permission. The thought struck her: why could is, that she will get their permission. The thought struck her: why could is, that she will get their permission. The thought struck her: why could is, that she will get their permission. The thought struck her: why could worth.

The thought struck her: why could worth.

"Must you know tonight?"

"Can't prove anything by that. All crowley finally yielded.

"All right then—twenty-six. If I wasn't salling, if dear, wouldn't that be a safe offer to make? If it's two figures, it made a kettledrum from a chopping before you'd get it for that." then offer to make? If it's two figures, it couldn't be much less than 26—nothing but 16."

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"All right then—twenty-six. If I wasn't salling, if dear, wouldn't that be a safe offer to make? If it's two figures, it couldn't be much less than 26—nothing but 16."

"Cash," agreed Warren.

pinholes in the side of the tube and B. C.

Child students now were able to scale

The book also contains musical ex- erance and divination. ercises that show the kind of notes and music that can be played. These These child-students must have had in-spirational recitals.

ready is engaged to marry her more

BY MABEL HERBERT URNER.

jammed his umbrella in the rack.

66 ET long distance on the phone

bathtub! Long distance? Dear, don't

dinner do? She has everything ready."

distance," he strode in to wash up.

"Now can she put the dinner on?

ing over a letter he had taken from his pocket. "Got to get this straight —or I'll be in a devil of a hole."

So rarely did Warren consider any-thing more important than food that she read the letter over his shoulder

"She'll have to wait. You get long

by blowing through it, to get three-note melodies. Children made a miramba by using pieces of wood which differed in tone, quality and pitch.

Child students now were able to The author desires a free Ireland sing songs that involved the peuta-tonic scale, often called the Chinese Irishmen and is sure that Irishmen will be judged by their charity, tol-

It Can Be Done, collected by Joseph Mor-ris and St. Clair Adams. George Sully & Co., New York City.

delphia.

you up to?"

Ignoring his scoffing comments, leien started from the table and flew

out to the hall closet. Dragging in a

shelf, where reposed an old typewriter that Warren had sent up from the

chair, she climbed up to the se

G ET long distance on the phone —quick as you can." Warren kicked off his overshoes and mmed his umbrella in the rack. "Oh that's wat VII out to the control of the control

"Oh, that's wet-I'll put it in the napkin.

But in a few moments Warren

start telephoning now. Won't after stalked fumingly back.

"Rotten luck! Hasn't come in yet!

THE MARRIED LIFE OF HELEN AND WARREN

RIDDLE OF SHARE QUOTATION IN LETTER BUNGLED BY STENOGRAPHER SOLVED IN WAY THAT SAVES \$2000

flower. Water in glasses, when struck, give forth different sounds, and this led the children on easy trails of investigation. A paper dinking straw from a drugstore, made a good hautboy, the ancestor of the modern oboe.

A primitive clarinet was made from a wheat straw. The petunia blossom oboe was made by removing the "pistil" from the flower, putting two pinholes in the side of the tube and by the struck, give forth different sounds, the mists of Gaellic Ireland—when the owner of a radiophone receiver who knows little as to the working of the instruments mentioned. The author is a radio expert, and was formed when the instruments mentioned, the instruments mentioned the instruments mentioned. The author is a radio expert, and was formed when the instruments mentioned the instruments mentioned the instruments mentioned. The author is a radio expert, and was formed the instruments mentioned the instruments mention

Wild Folk, by Samuel Scoville Jr. Illustrated. The Atlantic Monthly Press, trated. Boston.

Animal stories of attractive, fresh interest. Mr. Scoville is a skillful "Simple per interpreter of the outdoor lives of ers-in-law; in ground animals and birds. In this ters-in-law." handsome looking book of 184 pages he writes of coons, bears, skunks, plovers, chipmunks, ducks, a black cat, the masked shrew, sea otters, etc.

## THE LITERARY PERISCOPE

BY JEANNETTE KENNEDY, Assistant in the Circulation Department, We like its elasticity even cannot stretch with it," he OME of the comments made in

Anton Chekov's now famous note-Dook are interesting: "The university brings out all abiliies, including stupidity." "Simple people suffer from moth-

ers-in-law; intellectuals from daugh-"A storm at sea. Lawyers ought to regard it as a crime." "Ordinary hypocrites pretend to be doves; political and literary hypo-

crites pretend to be eagles."
"From her face one would imagine that under her stays she had got

"Hello," Warren was at the instru-ment. "Philadelphia? Yes, that's right. Hello, that you Andrews?

Slamming up the receiver, he turn

cannot stretch with it," he says.

The fog comes On little cat feet, It sits looking Over harbor and city.

make us radiantly happy, it is not be-cause they are weeds, but because they are the wrong weeds. I have no too late. Nothing avent that she one of the musical books of the spirational relation.

One of the musical books of the musical books of the musical books of the world's best poems of the musical books of the m

primroses," he remarks.

This gripping play based on the great Beaconsfield's last days is one of a group by Laurence Housman, "Angels and Ministers, Four Plays of Victorian Shade and Character." It will be remembered that in Disrael's honor the Primrose League was formed to carry on the principles for which he stood, and Primrose day in London was observed.

The other plays in the collection are "The Queen God Bless Her!", centering about Queen Victoria, and Vesterday was truly a rain day for the distribution of the stood of the st

right. Hello, that you Andrews:

Been trying to get you all day . . .

That fool stenographer of yours bawled up your letter. I couldn't make out your figure on the stock what's that?"

The Vagabond Players of Baltimore have published a volume of plays performed by them, including "Double Miracle," "On Vengeance Height," "Continuation of Beling in Ambush," "Release," "On Players of Beling in Ambush," "Release," "On Players of Beling in Ambush," "Release," "On the ling of Beling in Ambush," "Release," "Continuation of Beling in Ambush," "C Helen waited breathlessly.

"Thirty-six?" amazed Warren. "I flict," and "The Importance of Being got it for twenty-six! Ha. Ha! That's a good joka Crowley'd be wild if he knew. Now we're even with him for geance Height' is considered the best particularly in play in the group, particularly in characterization, while "Release" is an unusually good melodrama, and the others adequate of their kind,

What better interpreter of the British novelists of today than Hugh Walpole, himself a successful Eng-lish novelist of the younger generaed to Helen, who was fairly danc- tion? He is coming to America in ed to Helen, who was fairly dancing about. "Now you needn't get lit
tap! Your Sherlocko stuff was pretty
bum."

"But you got it for 10 points less
than he offered!" ecastatically. "Now
say I'm not a good financier."

"You're rotten." with a chuckle.
"Your dope about those keys was

"You're dope about those keys was dead wrong. That stenographer not only made the wrong shift, but she hit the wrong key. You can' make any deductions from what these any deductions from what these or brainless flappers do."

Ethel Sedgwick, Rose Macauley, etc.

The story goes that a learned audience was recently assembled at Oxfort University to hear a lecture by a distinguished German professor on brainless flappers do."

Freud and the "new psychology." brainless flappers do."

"But you got it for less—10 points less." exulted Helen. "How much did you save?"

"Two thousand bucks." he admitted reluctantly. "But if it'd been sixteen — we'd have been stung for that much."

"But it wasn't—it wasn't!" jubi-lantly, waltzing around him. "I really the "new psychology."

distinguished German professor on distinguished the mew psychology."

That Professor Busch was the first German to lecture at Oxford since 1914 made the occasion more noteworthy. Intellectuals living in and about Oxford, including students, dons and it is said two heads of houses, listended with profound attention to the learned discourse on the "new psychology."

lantly, waitzing around him. "I really the "new psychology."
saved Mr. Andrews two thousand dolLater it developed that two under graduate students had prepared the

Christopher Morley has shown con

act play, Thursday Evening," a com-Stuart Walker, well known as the

author of Portmanteau plays, also has a new one-act play, which is a sequel to his familiar "Six Who Pass While the Lentels Boil." It is called "Sir when we David Wears a Crown."

"Japan's Pacific Policy," Carl Sandburg, the Chicago poet of realism, has written an effective bit of verse called "Fog," which appears in his volume entitled "Smoke and Steel":

Steel":

Steel Sandburg, the Chicago poet of soon to be published, is by K. K. Kawakami, who came to America from Japan over 20 years ago. He had already had five years journalistic experience in Japan and, after several years at the State University. had aiready had live years journalistic experience in Japan and, after several years at the State University of Iowa, he took up journalism here, writing for both American and Jap-

On silent haunches.
And then moves on.

"If the weeds in the garden fail to the point, he says: "I think there is nothing the matter with Japan in Siberia except that she

The other plays in the collection are "The Queen God Bless Her!", centering about Queen Victoria, and "The Comforter, a Political Finale," dealing with Glastone in a domestic scene in his own home. While he plays backgammon with Lord Rendel, Mrs. Gladstone sits knitting and the count. It was the Tlat birthday of our lighty respected fellow citizen, William Cochran, and his estimable lady—who was considered by those who participated in the count. It was the Tlat birthday of our lighty respected fellow citizen, William Cochran, and the satimable lady—who was considered by those who participated in the count. It was the Tlat birthday of our lighty respected fellow citizen, William Cochran, and the satimable lady—who was considered by the count. It was the Tlat birthday of our lighty respected fellow citizen, William Cochran, and the satimable lady—who was considered by the count. It was the Tlat birthday of our lighty respected fellow citizen, William Cochran, and the satimable lady—who was constituted in the count. It was the Tlat birthday of our lighty respected fellow citizen, William Cochran, and the satimable lady—who was constituted in the count. It was the Tlat birthday of our lighty respected fellow citizen, William Cochran, and the satimable lady—who was chat the backgammon table, and in a few birel remarks exchanged by Mrs. Gladstone and John Morley.

The moment they were out of the room, Helen sprang up in joyous respective to the door.

The moment they were out of the room, Helen sprang up in joyous respective to the door.

The moment they were out of the room, Helen sprang up in joyous respective to the door.

The squealed hard—hut he's pretty slippery. I won't feel easy until I have from Andrews."

"Maybe that's him now!" thrilled Helen as the telephone rang.

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"He squealed hard—hut he's pretty slippery. I won't feel easy until I have from Andrews."

"Maybe that's him now!" thrilled Helen as the telephone rang.

"He squealed hard—hut he's tier here and near neighbor, was the oldest

Buster Keaton Coins Word.

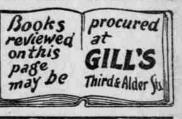
Indianapolis Star. Buster Keaton has coined a new And it means the people who go

to see a motion picture as opposed to the audience which goes to hear the artists of the speaking stage. Auditor-audience; optic-optience; get it?

'My Wife's Relations," says Buster Keaton, "my optience will see me get biffed in the optic."

Class Yell Forgotten.

Judge,
"Do you remember your class yell?"
"Naw, Life has provided me with a such more emphatic one since then



THE GREAT ADVENTURE AT WASHINGTON The Story of the Conference By MARK SULLIVAN At Bookstores \$2.50

DOUBLEDAY, PAGE & COMPANY Garden City, New York

"Huh, you happened to hit it off this time—just dumb luck. Needn't think you can always horn in. You're too darned brilliant to be safe," caustically. "If I followed your hunches—we'd land in the bread line!"

Consists 1828 by Markel Habert Christopher Morley has shown con-

(Copyright, 1922, by Mabel Herbert Harper.)

Next week—Helen's Reckless Sub
letters—humorous essays, poems, travels, a "colyum" and now a on

| they'll call soon as they get Phila-, bird, but I'll try to feel him out-get | him to make the figure." Again at the table Warren cut short her arguments and finished his meal to the door.

in forbidding silence.

Afterwards in the library he scowlingly paced up and down, his hands in his trouser pockets, until the door bell rang.
"That must be him now," fluttered Helon. "Dear, I know twenty-six is right!"
"Now none of your butting in!"

That means he's dining out."
"Couldn't you see this man in the morning? What time does he sail?" "Anna, don't put dinner on just yet," instructed Helen from the pantry door. "Mr. Curtis isn't quite ready."

Not waiting to hear the girl's mut-

Not waiting to hear the girl's muttered complaint, Helen ran in to the library phone.

She had just succeeded in getting long distance when Warren emerged from the bathroom.

"Hello!" he took the receiver from her. "I want to taik to Philadelphia.

A. L. Andrews at the Hotel Bellevue.
Operator, rush this through, will you?"

"Dear, I've an idea!" inspirationally.
"On the typewriter—isn't the quote on the square with a figure? What figure? What figure? What figure? What that got to do with it? "savagely gouging into the butter.
"Why, whatever figure's on the key with that quote—that's the one she should've struck. Let's get down that old typewriter in the hall closet."

"What're you trying to dope out?"

"Thanka," taking the cigar Warren proferred. "Well, how about that R. Y. L. St. L. Stock? Andrew's secretary wrote. Some Hawkshaw stuff? I'll have to turn Crowley down. Can't buy that he to see you before I sailed." "What're you trying to dope out? Some Hawkshaw stuff? I'll have to worried Helen. "It may be half an blooming stock if I don't know what to offer. Andrew'll be sore—been after it for months. Here, what're "Yes, he left word with me about it. He isn't very keen, but he's will-ing to take it at a price. What'd

"Yes, he left word with me about t. He isn't very keen, but he's willing to take it at a price. What'd ou want for it?"

"I'd rather the offer came from ou," shrewdly.
"Well, frankly. I don't advise my lients to buy unlisted stocks. But if you want for it? you," shrewdly.
"Well, frankly. I don't advise my clients to buy unlisted stocks. But if you care to make a low figure-"
"What do you call a low figure?" A moment's silence. Warren was

"We won't give a cent over twenty-six," abruptly pushing back the blot-Taking off the dusty oil-cloth cover, eagerly she scanned the keyboard. On the key with the quotation mark was

creasing a blotter on the desk.
"We won't give a cent over two