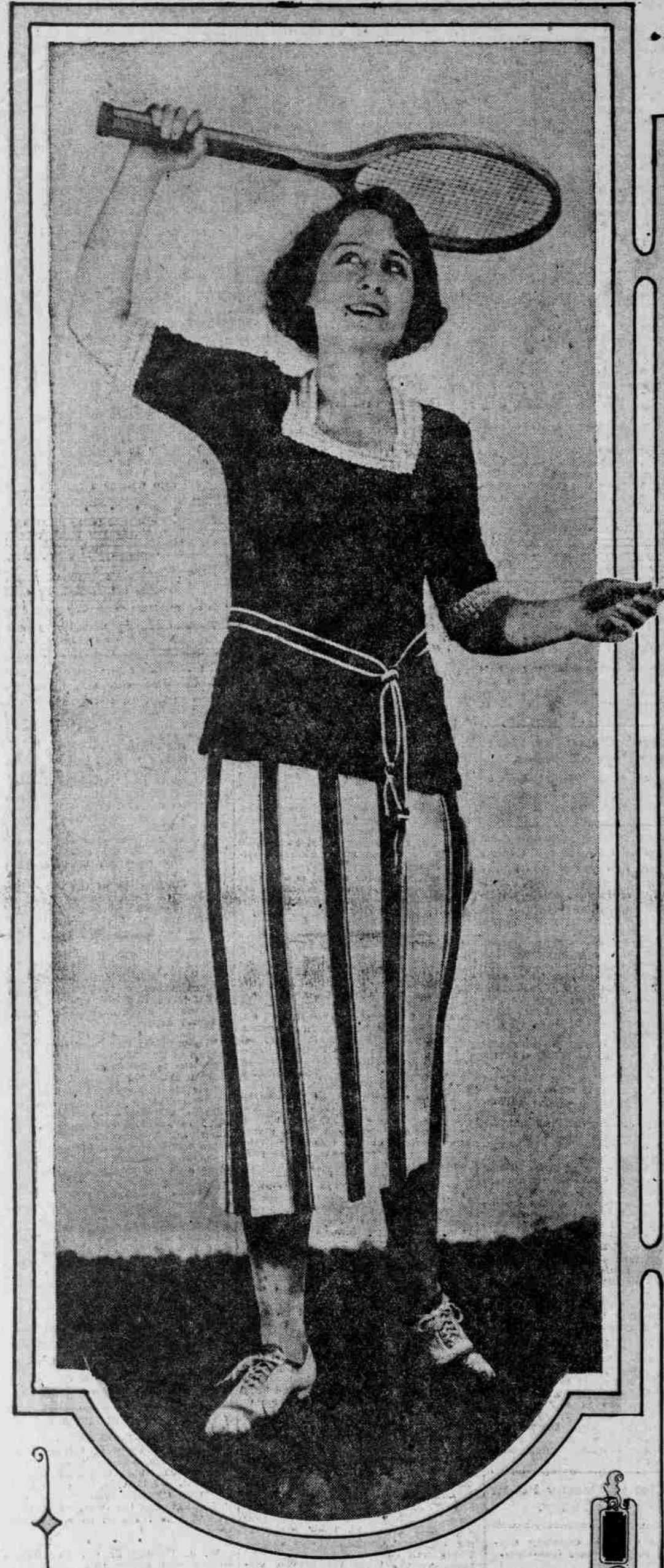


SPORT TOGS, NOT DAINY BUT STURDY, WORN BY ATHLETIC GIRL

White Being Donned for Golf as Well as for Tennis This Year—Every Week Knicker Suits Acquire More Style and Grace as Manufacturers Learn How to Build Them—Blanket Coats Splendid for Country Wear.



1327—Still Knitted Slip-ons For Active Tennis.



1077—Sport Coats Are Made of Scotch Wool Blankets



1171—The Fetching And Practical Knicker Suit.

ONE CANNOT blame the woman who wears sport clothes for their own sake rather than for the sake of the athletics they are supposed to represent. She who sports for clothes sake, however, usually prefers inefficient sport togs to those built primarily for service, and it is this type of wearer who has encouraged a vast number of manufacturers to turn out bizarre and absurd garments that are merely pretty and have no sincere reason for being—when they call themselves "sport clothes." But so picturesque and so becoming are these wearables that it would take a female stoic to resist them. Why should even grandma affect sprigged lawns and little shawls when she can have graceful silken skirts and sweaters, enchanting blouses of cobwebby linen and even flattering little hats that shade her eyes yet do not interfere with leaning back in the porch rocker.

But today we are going to consider genuine and not pretend sport clothes; the practical, sturdy wearables ready for actual indulgence in outdoor sport—clothes for the golf girl and tennis girl, the girl who sails her own boat and the girl who rides a horse. These exercises are not indulged in—except by amateurs and bunglers—in flit-trimmed blouse, ostrich-trimmed hats, French heels and narrow silk skirts. Such effects may be all very well for the club veranda or the sidelines of the tennis court, but the sin-

cere participator in sports has a fine contempt for them.

Snow-White Golf Girls.

Straws point, in the exclusive shops, to pure white as the exclusive color scheme for sport wear the coming summer. There are authoritative windows on Fifth avenue, which are displaying all-white sport attire, and when one has observed window after window of the sort the conclusion is obvious. Pure white is to be the exclusive idea, probably at Newport and Bar Harbor where such high-class raffishness is most in evidence. Well, we shall see! At any rate the white windows are very attractive. There are skirts of white prunella, of flannel, of softly woven linen. There are spotless white capes with collars of white angora. There are heavy-ribbed white silk sport stockings and buckskin oxfords all white and guileless of those dark leather "saddles" which seem to frenzy this spring. Just search around for a pair of sport shoes without the incredible "whites" and see where you end up, in the exclusive and high-priced shops. There are white sweaters, too; silk ones and shetland ones, and heavy white wool alpines that suggest a sailboat and a brisk breeze and a tugging sheet.

Golf togs as well as tennis togs are to be had in all-white effects though of course the golf clothes are much heavier than raiment for the tennis court. An "active" golf kit (to borrow the English expression) in-

cludes a skirt of white prunella, white ribbed hose, white oxfords with dark leather foxings near the sole (for your golfer has to tramp over wet ground and in all sorts of places that would be the death of entirely white shoes) and a tam-o'-shanter cap of white cloth. A dark green sweater with trimming bands of white angora goes with this white costume and the sweater is new and interesting. It buttons with white pearl buttons down the left side of the front, not down the center, and there is a choker collar of white angora at the top. The sash is tipped with small angora balls.

For the golf girl who prefers something in color there is a very practical and sturdy costume combining jumper and skirt of knitted worsted. Cross stripes in softly blended color are set in panels down the sides of the skirt and there is a band of the colored striping around the elbow sleeve. The golf girl has also taken to the new wrap-around skirt which buttons down one side of the front. Most of these skirts are fringed at the edge. A smart one is in vertical stripes of black and green with hair-lines of white separating the black and green stripes.

Knicker Suits Ideal for Country.

Every week the knicker suits acquire more style and grace, as manufacturers learn how to build them. A mannish costume for a feminine figure "must be cut" in a special way or

it is anything but graceful, and at first only the slim, lithe girl with flat, boyish figures managed to look well in these suits. Now they are made to give graceful lines to even larger women—a trick in cutting and draping the material. For instance the manufacturers of these suits recently discovered that women were buying their knickers in men's shops. The feminine knickers looked all right, when one stood up, but unless they were ungracefully big and baggy one could not sit down in them comfortably. All this has been rectified and the feminine knicker suit is now well nigh perfect in cut, fit and appearance. It must be accompanied by a masculine type of hat or a severe sailor, and by low-heeled sport oxfords. Frills, lace and even hemstitching are debarred from the blouse; this type of suit demands a plain shirt of linen as nearly as possible approaching the masculine negligee shirt.

Blanket Coats Look Rough.

Splendid for country wear, or for yachting, are the blanket sport coats which come in soft yet bright colors. Real Scotch blankets are cut up to make the best models and the coats are warm yet light to carry. Most of them have throw-collars ending in deep fringe. A useful coat for the woman who likes to wear knickers at the country club but must make the trip out from town in more conventional garb, falls in good length as

the hem and has a circular cape attached at the collar line. There are three-piece golf costumes, too, with circular capes that may be turned into wrap-around skirts which completely hid the knickers.

Of course these (1077) blanket coats registered instant success, they are so picturesque in addition to their cozy warmth and their lightness of weight. The coat as pictured is a genuine Scotch blanket model in soft tones of tan, blue and green. Fringe and throw-collar are features of smartness and the clasp is supplied with capacious pockets.

The tennis girl, once discovering the excellence of a worsted alpion for her particular sport, refused to give it up. The wool alpion is light, impeded movement not at all, may be pulled down trimly in a second when it becomes disarranged by active play, and while cool because it rapidly absorbs perspiration it protects its wearer from sudden chills. Here (1327) is a new tennis slip-on of black worsted with a crocheted edge of white worsted. The skirt is of black and white striped prunella.

The most sensible sport costume yet, as every woman admits whether she dares wear one or not, is the coat and knicker combination that gives you glorious freedom to step out and off, climb mountains or scramble around boats. No girl who dons one of these costumes will go back to petticoats without a sigh of regret.

Here (1171) is an authoritative knicker costume of mixed tweeds, the very smart material for sport wear just now. The knickers are gracefully cut and the loose coat opens over a sport shirt of fine linen, un-trimmed.

In those communities where daylight saving prevails, the dinner hour occurs at twilight in May and June; and fading sunset glow through the open windows mingles with the soft gleam of dinner candles within the room. Particularly charming, in this lighting, are tables whose rich, dark mahogany is only partly covered, so that the candle-gleam is reflected in the wood, and while a formal damask tablecloth is most correct during the months when curtains are drawn and daylight is shut out, or darkness, as the case may be, there is a charm in the dolly-decorated table for twilight dining.

Lace-trimmed and elaborately embroidered linens are a bit too elegant and formal for the every-day home table, and simple, rather plain linens are preferred. The linens themselves are rich and beautiful in quality but the decoration confines itself to hemstitching. For a round table the circular centerpiece with four circular dollies is the best arrangement. Longer tables, set for six people, look well with a broad runner down the center and square or oblong place dollies. The candle-sticks are set in

line with the flower bowl in a formal arrangement—lengthwise of the table.

Cream or ecru linen with white and gold china and a centerpiece of nasturtiums or yellow spring flowers is charming. Pale gray linen with blue or violet posies is cool and dainty. A pale green linen set, used with green and white china and white flowers is delightful on a warm evening.

Paisley did not make a final bow after its revival of last season, and retire again to oblivion for a generation as was expected of it. This spring Paisley is enormously fashionable again and is used for handbags and for trimming on frocks and wraps. Paisley bags with cut-steel beads are shown in windows along Fifth avenue. Paisley-printed chiffon is used for blouses. And stunning black silk wraps have broad bands of Paisley trimming. One such wrap is of black satin meter with an 18-inch border evidently taken from a handsome Paisley shawl. The border follows the edge of the wrap all around and a deep black silk fringe swings from the bottom.

A Paisley evening coat that rode a few blocks in a New York trolley car the other night completely absorbed the attention of every woman in that car, until its wearer and her escort departed. Such a perfect evening coat it was, warm, loose and completely covering the frock, and oh so smart and different. The whole

coat was of Paisley, the skirt portion in flaring circular cut, evidently taken from a Paisley shawl. This circular skirt portion was attached to a low belt of sealskin and a border of sealskin 12 inches deep went all around the skirt, rippling with the circular cut. There were deep cuffs of sealskin and a sealskin choker collar. With so much sealskin used, not a great deal of Paisley was necessary but the whole effect was indescribably rich and beautiful.

Little French boys wear rompers and their small sisters cunning pinafores, with knickers underneath. A new romper has buttons in a flap at the front, the top and sides of the flap piped in contrasting color, with two big pearl buttons set at the waistline. These little costumes are of linen—the French child wears linen preferably for play hours—and dainty trimming is added in hand-hemstitching. The wee girl's pinafore is also of linen with edges piped in contrasting color, and pale yellow is a smart tint for childhood this season.

For the small girl is a modish cape of dove gray broadcloth, lined with white crepe de chine. The circular cape is attached to a circular yoke cut in scallops. The white pearl buttons fasten the yoke at the front and there is a turnover collar of white angora. Very smart is this dove gray and white cape with a black milan hat and white shoes and stockings.