

POTASH AND PERLMUTTER BACK ON NEW YORK STAGE

Barney Bernard Is Abe and Alexander Carr Plays Mawruss in Clever Comedy Making Hit With Gotham Audiences.



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BY ELIZABETH LONGERAN NEW YORK, May 20.—(Special)

NEW YORK, May 20.—(Special) "Potash and Perlmutter" are with us once more, much to the delight of New York theatergoers.

Our heroes start in to promote a car which apparently has excellent prospects, but it develops that it is nothing more nor less than a fake stock-selling proposition.

The whole show is one succession of hearty laughs, highly disconcerting to fat gentlemen whose buttons are not sewed on securely.

The Theater Guild, having finished its presentation of George Bernard Shaw's "Back to Methuselah" at the Garrick theater, is now showing "What the People Want" at the same playhouse.

Our old friend Arnold Bennett is responsible for the plot, which deals with the contrast between the culture against a personality who possesses, in addition to wealth and power, a colossal ignorance.

The play gets its title from the fact that the central character, Sir Charles Morgan, has achieved wealth and power by printing in his numerous publications, "what the people want," which, from his success seems to be chiefly scandal.

The following combinations call for the lead of high card at a no-trump declaration: Ace, king, queen, jack, with or without others.

Ace, king, queen, with one or more smaller cards. Ace, king, 10, with one or more small.

Ace, queen, jack, with one or more others. Ace, queen, or ace, jack, with five or more smaller cards.

Ace, king, 10, with one or more small. King, queen and five or more smaller cards.

King, queen, jack, with one or more small. King, queen, 10, with one or more small. Jack, 10, 9, with one or more small.

Jack, 10, 9, with one or more small. Ten, 9, 8, with one or more small. If the student will carefully review the above combinations, he will see that the lead of a high card in each case conforms to one of the other of the above named requirements.

to drop the suit after the first lead and endeavor to get the lead to one's partner. If he puts the dummy in the lead with the ace of diamonds, and at Trick 7 leads dummy's queen of hearts, B again holds up the king.

It would be a poor partner, indeed, who would fail to get correct inferences from a shift of this nature and neglect to return the suit first led as soon as obtaining a lead.

To be sure, if the suit were so short that it seems apparent that the lead of the remaining commanding cards would fully establish the suit, the player himself should continue the suit as soon as himself securing a lead.

As all players of experience know, situations often develop which no rule seems to cover, and which call for sound judgment and common sense correctly to meet.

With a hand which appears below, the game has just started, it is often the chance as to whether or not one hits upon the best expedient.

Trick table with columns for Trick, A, Y, B, Z and corresponding card values.

Z, the dealer, bids a spade and holds the bid. A is the player to lead. With the many excellent rules governing the original lead, it would seem that there should be no question regarding a lead; yet even on this point rules at times seem inapplicable.

A singleton lead would solve the difficulty, but the hand does not contain a singleton. A doubleton lead, the lead of a two-card suit, though not recommended by some players, is not as a rule a desirable lead, as by the time the players' two cards have been played and he would be in a position to ruff in more cases than not he has been led out of trumps and the lead accomplishes nothing.

to which she and her family have objected. It is the centuries-old conflict between culture and ignorance, and makes excellent drama.

We viewed another version of the eternal triangle this week at the Greenwich Village theater, where "Creditors" by August Strindberg, translated by Edwin Bjorkman, is shown. It is a three-character play, with certain elements, but a very morbid climax.

The heroine Thekla, played by Ellen van Vollenberg, is a very fickle wife, who falls in love with Adolph (Maurice Browne), while Gustav, her husband (Reginald Pole), is away from home. Gustav returns home, finds out the true condition of affairs and a divorce results. Thekla marries Adolph, and writes a novel holding Gustav up to ridicule.

The annual show of the Actors' Equity association, which will be held at the Metropolitan Opera house next Sunday, includes a satirical sketch by Ralph Stuart, entitled "This Is a Tough Season," in which will appear actors from a number of the most successful shows on Broadway.

The girl to whom he is engaged is an "intellectual," and of course Sir Charles gives her up rather than suppress the articles in one of his papers.

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The Best Joke I Ever Heard

"ARTHUR" said a young artist to a friend, "do you see that couple looking at my picture and talking in such low, earnest tones?"

"Yes," replied the friend. "I wish you would saunter by and find out what they are saying. It looks like business."

"What?" said the caddy. "Well, sir, all I can say is that you are a l-l-l!"

"Steady, boy, steady," interrupted the player in a hoarse voice, and concluded the caddy.

"Well, I am the county fish and game warden."

"No," replied the officer. "Well, I am the biggest liar in northern Indiana," said the crafty fisherman, with a grin.

"On the job." A man who was wanted by the police had been photographed in six different positions and the pictures were circulated among the police.

"No trouble at all." An ex-service man was telling of a corporal in his company who was a quick thinker.

"Quite all right." The corporal gallantly replied. Let's go over and watch the heavy artillery."

"So it is." A number of years ago before motors were much in vogue, the Methuselah of an Indian reservation journeyed to a distant town and saw for the first time a bicycle.

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Advertisement for Harry Carroll & Co. featuring Tom Dingle and Patsy Delaney, Love Sisters, and other acts.

Advertisement for Baker Stock Company.

Advertisement for The Oaks Amusement Park, featuring a closing week and various entertainment options.

Advertisement for Walter Brover, a vaudeville comedian, and other acts like K.T. Kuma and Charles Rogers.

Advertisement for Auditorium, featuring a Spring Festival of Dance and Pantomime.

Advertisement for Carl Akeley, a famous sculptor and hunter, featuring a Big Game in Africa.

Advertisement for The Oaks Amusement Park, featuring a closing week and various entertainment options.

Advertisement for Grand Entertainment! Cinema Art Club, featuring a program at the Multnomah Hotel.

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