

Heritage

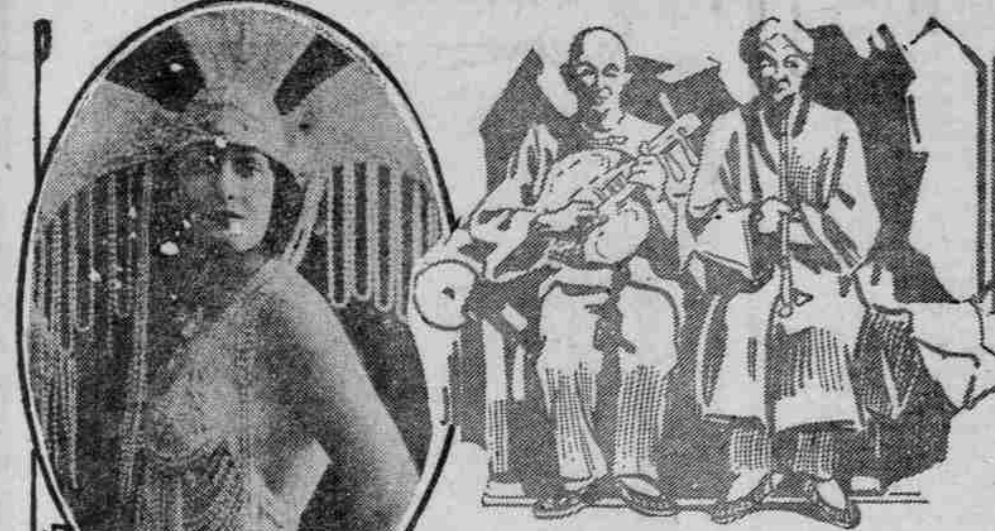


Walter Brower - Comedian - Right - Mrs. Rosemary Johnson - Distinguished Mezzo-Soprano At Penitence.



Scene from 'The Bubble' Closing Week At Baker.

Top - Grace Sherman And Her Cameo Revue. Below - Grace Elvine At West End And Elvine At The Hippodrome.



Ina Hayward - Top - New York Winter Garden's 'Passing Show of 1921' At The Heilig.

BY LEONE CASS BAER. DOROTHY SHOEMAKER is leading woman with the Alhambra Stock company in Brooklyn.

The voting contest conducted for ten days for the queen and king of the movies from among the film stars wound up with a considerable sum added to the fund of the Association for Improving the Condition of the Poor.

Killie Burke led the women for the crown of queen of the movies, receiving over 470,000 votes at 10 cents each. Flo Ziegfeld, her husband, voted at the ball, though Mrs. William K. Vanderbilt at the last moment purchased 100,000 votes for Miss Burke.

Other contestants did not actively compete at the auction buying. Marion Davies, Constance Binney and Madge Kennedy had their supporters for a while. It looked at one time as though either of the three might go out for the prize, but all appeared to decide simultaneously it was a matter of vote buying rather than anything else.

Just how musical stars are brought before the public—or at least some of them—was disclosed in the New York supreme court when a jury listened to a description of it by Mrs. Zara DeLars Josephson in her suit against Mrs. Lillian Krause Allen for \$5000 for services in coaching and chaperoning her for a year.

The defendant is the widow of George Allen, a Philadelphia dry goods merchant, who died on the Innes in January, 1921, while sailing with his wife for Europe. She says she is taking care of her late husband's daughter, Catherine Inace Allen, at the family country home at Overbrook, Pa.

On the witness stand the plaintiff "coached" said she was engaged by the then Miss Krause in 1918 to prepare her for the operatic stage by teaching her French, Italian, Spanish and German and introducing her to the musical world. The plaintiff alleges she did introduce the defendant to Caruso and a number of other stars, and that she carried out her part of the agreement until the defendant became the wife of Mr. Allen.

The agreement, according to the plaintiff, was that she was to be cared for during the three years she was to devote to the preparation of her young charge for the operatic and musical stage, and then was to receive 10 per cent of her net income for the ensuing five years. The advent of Mr. Allen into the life of the would-be musical artist upset the plans, and after a year her ambition seemed to wane, and the marriage finally brought about a cessation of her studies.

Mrs. Josephson, in answer to a question of counsel, who asked her if she had attended a reception at Mrs. Bernstein's, replied, "Oh, yes; that was a part of the game."

Frederick Warde, the distinguished Shakespearean actor, who is now in his 72d year, yet manages to give eight performances of the exacting part of Don Quixote in the Mission Play, every week in addition to lectures on Shakespeare and kindred subjects to high schools, clubs, and kindred organizations, recently was asked the secret of his health and vitality.



Eva Davis in 'Two Old Sports' At The Lyric.

are the stars. There are two acts and 26 scenes, in which are promised abundant comedy, singing and dancing, together with a large chorus of belles and numerous eye-smiting sets.

It is the claim of the management that the new "Passing Show" in addition to having the most notable cast ever assembled, is the largest company at present on tour in America. The scenic investiture alone requires six baggage cars to transport and the company of 200 travels in a special train. The "Passing Show" this year offers a unique novelty in the matter of its chorus. There are no chorus men in the aggregation. Instead the Messrs. Shubert have selected beautiful girls who wear male attire. Among the principals are the teams of Cortez and Peggy, Masters and Brown and Schrode and Aronson; the feminine portion being May Boley, Ina Hayward, Emily Miles, Norma Hamilton, Peggy Brown, Flo Somerville, Dolores Suarez, Tiny Collins, Dot Mantell, Margaret Wood, Edith Lawrence and Mary Rice, W. H. Pringle, Frank Masters, Robert Gilbert, Anthony Joachim, Victor Bosart, Jack Hall and Joe Qualters. "The Passing Show" has had many expert hands in its making. Harold Atteridge wrote the book. The music was written by Jean Schwartz, with incidental music by Al Goodman and Lew Pollock. The scenery was designed by William Weaver of the Gaiety theater, London.

The final week of the 1921 season for the Baker Stock company opens with the matinee this afternoon and is marked by the presentation of "The Bubble," a comedy drama in three acts by Edward Locke. "The Bubble" was for nearly two seasons the starring vehicle for Louis Mann. Its Baker portrayals are Selma Jackson in Mann's role as Gustave Mueller, Leona Powers as the heroine, Leo Lindhard, Lora Rogers and Rankin Mansfield. The plot concerns the social and financial aspirations of the kindly owner of a little delicatessen store. He proves to be the center of interest when the "bubble" bursts.

This is the last week of the current Orpheum season and after Wednesday afternoon Portland will be without big-time vaudeville until next September. The headline act of the farewell show is Harry Carroll and company which includes Tom Dingle and Patsy Delaney, the Love sisters and six pretty girls, who are programmed as "Six Slick Chickens." This act scored great success on Broadway and it was booked especially to fill the bill. The headline act of the northwest Orpheum houses. Other features of the show are Jimmy Savo and company in a standard comedy act and Don Alfonso Zelaya, son of the ex-president of Nicaragua. In wit, music and philosophy.

Manager Johnson promises one of

"Passing Show" and this production pays close attention to that end of the business. Among the shows which receive attention are "Lightning" with a wonderful imitation of Frank Bacon by Willie Howard; "The Ball," "Welcome Stranger," "Little Old New York," "Mocca," "Spanish Love" and "The Charm School."

In addition to a vehicle of unusual character and quality, the Howards feature the advantage of a cast of excellence. It includes the well-known teams of Cortez and Peggy, Masters and Brown and Schrode and Aronson; the feminine portion being May Boley, Ina Hayward, Emily Miles, Norma Hamilton, Peggy Brown, Flo Somerville, Dolores Suarez, Tiny Collins, Dot Mantell, Mary Booth, Margaret Wood and Edith Lawrence, while some of the men are Will Philbrick, John Quinlan, Jack Rice, W. H. Pringle, Frank Masters, Robert Gilbert, Anthony Joachim, Victor Bosart, Jack Hall and Joe Qualters, not forgetting the famous Winter Garden chorus—75 beauties of distinctive personalities, who will be presented in a manner unequalled in the history of the American stage.

ORPHEUM TO CLOSE SEASON Premier Vaudeville Will Feature "Farwell" Week at Heilig.

The Orpheum show to open at the Heilig this afternoon is the closing show of the season and after next Wednesday afternoon premier vaudeville will be absent from Portland until early in September, when the Orpheum season will reopen at the Heilig. The closing attraction is a girl show especially assembled for "farewell" week, and it has won a great reception in every city on the tour.

Harry Carroll, song composer, and his company, which includes six girls, fill headline place in the show. This act is the revue de luxe of the Orpheum season, and it is making its first far western tour after scoring a tremendous success in Broadway, where Mr. Carroll is one of the greatest favorites. The act is entitled "Varieties of 1922" and Mr. Carroll is supported by Tom Dingle and Patsy Delaney, the Love sisters and six girls programmed as "Six Slick Chickens." The act is staged magnificently and it is crowded with enjoyable song and dance specialties.

Other features of the farewell show are Jimmy Savo and company, a standard comedy act that wins "a salvo of screams," and the distinguished artist, Don Alfonso Zelaya, son of the ex-president of Nicaragua. In wit, music and philosophy. Other acts are Ray Fern and Marie in a vaudeville diversion; Mason and Shaw in "All for a Girl," an act written by Neville Piesson and Al von Trier; the Luster brothers, in an act extolled as being unique and extraordinary; Bert and Florence Mayo, aerialists supreme; Topics of the Day, Acoppy's Fables and Pathe News, accompanied by exclusive views in color, and the concert orchestra, which will play a specially arranged programme in honor of the closing week.

This show has created more enthusiasm than any other girl show of the season, and it has had great appeal because of its variety, novelty and quality.

"THE BUBBLE" IS AT BAKER Play to Be Last for Present Season of Stock Company.

The last play of the present season of the Baker stock company and a production that promises to be one of the best of the season is "The Bubble," which will be presented throughout the week, commencing with the matinee today. "The Bubble" will present for the last time this season the head of an interesting cast which includes Leo Lindhard, Lora Rogers and Rankin Mansfield.

"The Bubble" takes its auditor intimately into the homes of people whose interesting acquaintance is not easily made. Gustave Mueller, who is the central figure in the story, has a viewpoint of his own which is well worth knowing, and his unflinching honesty, his good humor and his intense earnestness make him well worthy of a place in the playgoer's remembrance.

The play from the outset foretells a pleasant outcome for each of the embarrassments which befall the shrewd, temperamental merchant whose career is followed with such sympathetic interest. The audience is taken fully into the confidence of the dramatist, Edward Locke, who has conceived elements of dramatic suspense and surprises into which Muller comes as a keen analytical character study.

"The Bubble" introduces much that would be sheerly conventional if not animated by strong individuality in setting. The financial straits, after gaining Muller's friendship by the approved methods of the confidence man, beguiles him into buying worthless stock with the savings of a lifetime; tries to leave when the bubble bursts and is prevented from doing so by his humor and his sweetness, who by quick work with the telephone and a somewhat doubtful power of attorney, compel the villain to disgorge enough to give him profit on the transaction and leave everybody comfortably provided for.

HIPPODROME BILL PLEASES Artistry, Comedy and the Unusual Mingled; Cameo Revue Headliner. Mingling artistry, comedy and the unusual, the bill which opened yesterday at the Hippodrome with the Cameo revue as the headline is a generally satisfying one, with much to praise and little to criticize. Dorothy Sherman's Cameo Revue is a music and dance divertissement, charming and delicate and resembling the cameos in the delicacy of its presentation, but kaleidoscopic in the coloring of its array of pretty costumes. Two lithe and graceful dancers, a young man and a young woman, carry away the principal honors of the act in their fancy toe and gypsy dances, all of which are interpreted with joyful moods. There are also four girls in one scene charmingly demure as colonial maids, in another as vivacious gypsy maidens who play violin, cello and piano and one of whom is a pleasing singer. The entire act is a miniature production that is effective.

Two comedians of the eccentric type, Lester and Moore, have an acceptable little to criticize. Their eccentric dancing is decidedly laughable. "The Joy Riders," composed of Frank Cornell and his young woman associate, keep laughter going continually among the members of the audience, nearly all of whom have at various times suffered from the obstinacy of the filly. They are assisted in their act by a real live tin Henry that is as disreputable as the proverbial stage horse of the ordinary East Doyle, international humorist, billed as "The Boy From Dublin," has a monologue filled with new and refreshing stories gleaned the world around and also some new songs with which he discloses that he is possessed of a pleasing voice. His rendition of "The Latchkey" and his effective recital of one of Service's poems are effective.

Bender and Heer have a clean-cut hand-to-hand and flying rings act in which the stunts are new and difficult.

PANTAGES FEATURES CLEVER Monologist, Heads Programme. Headlining the new bill which opens at the Pantages theater, tomorrow matinee, will be Walter Brower, comedian and monologist, who is programmed as "The Lone Comedian." Brower has an appealing personality and a gift of telling stories. His chatter makes him one of the big hits of the bill.

A special added feature will be Lomeyn Jansen, one of the Pacific coast's most distinguished mezzo sopranos. Among the artist's numbers will be "Habanera" from "Carmen," Cadman's "At Dawning," "Long, Long Ago" and "Out of the Shadows," by Blaufuss. Miss Jansen will be assisted by Clyde Lehman at the piano.

Seattle critics have called the best comedy playlet, measured by laughs, that Pantages audiences have seen this season is "The Iceman," presented by Charles Rogers and his company. The skit concerns an iceman and his assistant, who attempt to pass themselves off as federal officers in order to explore the cellar of a customer for liquor.

The Kuma four, a Japanese magicians, two Japanese maids and an assistant, appear in oriental mysteries that are new. One girl has a pleasing soprano voice. As an illusionist, K. T. Kuma is one of the most remarkable performers of the stage.

Mei Craig and Ed Houtsforth present a programme of popular and jazz numbers on the saxophone and the violin. Pert dialogue intersperses musical efforts.

Bert Ford and Pauline Price are responsible for thrills on the bill with their daring exhibition, "Dancing on the Silver Thread."

Larry Semon will be seen on the Pantages stage in "The Sawmill," one of his best comedy screen successes.

LYRIC HAS SUMMER FANTASY "Two Old Sports" Will Amuse Theater Patrons This Week.

A summer-time fantasy in which the humorous element will constantly be kept uppermost, still permitting a plot to unwind itself as the fun proceeds through a number of pretty scenes, is "Two Old Sports," with which the Lyric Musical Comedy company will entertain its patrons throughout the week opening with the matinee today. The production will give to individual members of the company strictly individual opportunities and to this end a number of interesting specialty numbers have been provided.

Musical features of the new show are novel, in keeping with Director Dillon's recent effort to provide something out of the ordinary in the way of songs and dancing. A sextet of members of the company will present the songs made famous by the sextet from Florida, one of the most noted singing groups in American comic opera. Solos will have a wide and interesting range and dance numbers will be distinctly new throughout.

The story has to do with the romantic adventures of Miss Sessions, who is Dot Raymond, posing as a millionaire's daughter at a fashionable watering place. She wants to catch a title and Lord Barton, played by Jewel LaVelle, seems a likely candidate for the honor of her hand. But she has to have a millionaire father. At the right time, of course, Mike Hoolley and Kiki Loschinski arrive and when Mike can't pay for his keep he is pressed into service as a waiter.

Miss Sessions' problem seems solved and Mike becomes her father for the time being. Later he robs the lord and relieves him of his evening clothes, in which he finds money enough to pay his way. But he also discovers that the lord is a department store floorwalker with orders to return to work or lose his job. In the meantime Kiki and Iny Blotz fall in love with the girl and there is a great to-do about it all, with the Rosebud girls entering with their songs and dances at every opportunity.

CLEVER CHILDREN WILL PRESENT DANCE REVUE SATURDAY NIGHT.



Betty Jane Buchner - Agnes Peters.

Dorothy Sherman's "Cameo Revue" at the Hippodrome this week is to be followed by a headliner next week that is novel. The coming attraction will be the Royal Pekin Troupe, a group of seven oriental mystics including one little boy and a little Chinese girl.

The act is said to be handsomely costumed.

For the week opening with the matinee today the Lyric Musical Comedy company presents "The Two Sports," featuring Ben Dillon, Al Frazer, Eddie Wright and the Rosebud girls.

A special musical programme has been arranged for the new Lyric show.

"PASSING SHOW" DUE HERE Revue Declared Whirlwind of Drama and Vaudeville.

The newest of "Passing Shows" will take the stage of the Heilig theater four nights, beginning next Wednesday, May 24, with a special matinee Wednesday.

In two acts and 26 scenes, this latest revue is said to be a whirlwind of vaudeville, musical comedy, drama, burlesque, opera, ballets and beautiful girls. The coming of this brilliant and famous attraction is to be the real theatrical treat of the season. Willie and Eugene Howard are the stars, and they are two of the best entertainers today before the public. This will be the seventh show from the New York Winter Garden in which they have appeared, the other six being "The Whirl of Society," "The Passing Show of 1921," "The Whirl of the World," "The Show of Wonders," "The Passing Show of 1918," and "The Passing Show of 1917," which was their last appearance in this city.

Miss Dorothy Lyon will present her pupils in a dance revue at the Lincoln high school Saturday, May 27, at 3:15 P. M. There will be 17 numbers, each one originated by Miss Lyon. Of special interest will be a toe ballet, composed of 12 pupils.

The programme will open with a demonstration of the technique of dancing. Then will follow special numbers in character, interpretative and toe dancing. The costumes will be elaborate.

Ticket Office Sale Opens Tomorrow

Heilig THIS WEEK FRI. May 24-25-26-27 POPULAR MATINEE SAT.

NOTE: Owing to the enormous size of production and length of performance, The Big curtain rises nights at 8 o'clock. Matinee, Theatrical Saturday, at 2. Patrons are respectfully requested to be in their seats by that time, as POSITIVELY no one will be seated during the first scene.

MESSRS. LEE & J. J. SHUBERT OFFER

THE NEW YORK WINTER GARDEN'S MOST STUPENDOUS REVUE

PASSING SHOW OF 1921

WILLIE AND EUGENE HOWARD

75 WINTER GARDEN BEAUTIES

200 SINGERS, DANCERS & COMEDIANS ~ 26 COLOSSAL SCENES ~ 2300 COSTUMES

PRICES, INCLUDING WAR TAX: Evenings\$2.75 to .85 Popular Saturday Matinee.....\$2.20 to .55

SPECIAL NOTICE—To detect speculators who follow "THE PASSING SHOW" from one city to another, buying up the best seats to be sold to the public at outrageous prices, the management announces that POSITIVELY NOT MORE THAN TWELVE TICKETS WILL BE SOLD TO ANY ONE PERSON, unless proper credentials are shown to identify the purchaser.