

# MUSIC

EDITED BY JOSEPH MACQUEEN.



Miss Pauline Alderman

MEMBERS and patrons of the Apollo club male chorus are looking forward with keen anticipation to the coming complimentary concert which will take place at 8:15 o'clock Thursday night, May 25, in the public auditorium.

### TWO PORTLAND MUSICIANS ACTIVE IN CURRENT EVENTS.

Miss Pauline Alderman, pianist, will be heard in recital, 8:20 o'clock Tuesday night, in the Edison-White conservatory of music, 654 Everett street.

### EASTERN MUSIC IS VIEWED

Dr. and Mrs. W. C. Adams of this city have returned from a three months' sojourn in Chicago, and while there attended many of the musical lectures and recitals.

### FLUTE MUSIC TOMORROW.

The Portland flute club will give its eighth annual flute recital this season at noon tomorrow, May 22, in the Y. M. C. A. auditorium, with Francis Richter as piano soloist.

### J. E. MUTCH RECITAL, MAY 26.

An event of unusual interest to musicians and lovers of music will be the recital by J. Erwyn Mutch, who is giving a series of recitals at the piano, Friday night, May 26, in the Pythian hall, Yamhill and West Park streets.

### MUSICAL ART RECITAL MAY 31.

The relationship between the arts is a subject fascinating to the student of aesthetics, and to them as to lovers of fine entertainment whose enjoyment is more naive, and this will be shown in the programme of the musical art recital.

### FESTIVAL, SALEM, MAY 26-27.

Final preparations are being completed in Salem for the Williamette valley May festival to be given in that city Friday and Saturday, May 26 and 27, which will attract support from the entire valley.

### MADAME VALAIR GOES HOME.

Madame Lucie Valair, founder and director of the Valair conservatory of music, after a long stay in Portland last Thursday and will sail from New York city on La Touraine.

### MISS SCHULTZ WINS AUDIENCE.

Mary Schultz, concert violinist, who appeared in recital at the Grand theatre, Salem, Or., May 12, received enthusiastic praise from the audience that completely filled that building.

### GOOD WORK WELL DONE.

Mrs. Ruth Orser Sanders has every reason to be satisfied and pleased at the musical and cultural results of her piano recital last Thursday night in the Pythian hall.

### BOSTON SYMPHONY VIEWED.

The Boston Symphony orchestra has just completed its 121st season. Outstanding features of this season were the recitals of the symphony and concert public in Boston by a new series of concerts and the extension of its sphere of influence elsewhere by concert tours.

### EUROPEAN TRIP IS PLANNED.

Professor Leland A. Coon, instructor in piano at the University of Oregon school of music, has been granted a year's leave of absence to study abroad.

### ADVANCED STUDENTS MAY 24.

Mr. and Mrs. George Hotchkiss of the faculty of the advanced students in a high-class concert programme in Lincoln high school auditorium Wednesday night.

### BRITISH CONCERT, MAY 24.

The British empire day celebration committee announces this programme for the concert to be held in the auditorium of the Pythian hall, Yamhill and Park streets, Thursday night at 8 o'clock.

### RECITAL, MISS ALDERMAN, MAY 25.

Miss Pauline Alderman, pianist, a member of the faculty of the Edison-White Conservatory of Music, will appear in a recital in the conservatory, 654 Everett street, Tuesday night at 8:20 o'clock.

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of the Boston conservatory that the examination usually required has been waived. During the three months of the summer from June 25 to September 25, Mr. Coon will study piano with Isidor Philipp, head of the piano department of the national conservatory in Paris and also head of the piano department of l'Ecole Normale.

The school at Fontainebleau occupies two wings of the old palace which is situated on a forest of 35,000 acres. It is a summer resort and an artist colony, and although the season of the summer school is devoted to music entirely, it is planned to include later instruction in all of the fine arts.

Mr. and Mrs. Coon will go to Paris about October 1 and Mr. Coon will do private study with Philipp and will also study counterpoint and composition with the composer, Marion Foreign students are given particular attention at l'Ecole Normale and recitals are given by some of the greatest musicians of the world.

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Mildred Gruber, Margaret Reynolds, Alice Pearson, Florence Weinstein, Miriam Tobey, Ellen Pearson and Dorothy Gruber.

The Misses Helen and Eveline Calbreath announce two student recitals in Lincoln high school auditorium, the first to be Thursday night, June 1, and the second June 15.

Mrs. Lillian Jeffries Petri is the recently elected president of the Oregon Federation of Music Clubs. She is an accomplished concert pianist and one of the foremost factors in Portland's active musical community.

The Portland women's trio, composed of Mrs. Eunice L. Rubottom, soprano, Mrs. Paul B. Stuart, mezzo soprano, Miss Elizabeth Reger, contralto, and Miss Lucille Cummins, accompanist, was cordially received when it sang two numbers on the programme for the Cornell chapter of the Eastern Star last Monday night.

The Cadman Musical club held the last meeting of the season last Tuesday in the home of Mrs. D. Fandy Hunt 45 East Eighth street, North. Mrs. Hunt was assisted as hostess by Mrs. Charles Campbell and Mrs. George E. Jeffrey.

Those who wish to bind together their scattered musical knowledge by a brief course in musical history will be interested in "The Progressive Series History of Music" by Cecil Forsyth. From music's beginnings with the stretched string of the hunter's bow to such modern composers as Scriabine, Stravinsky and Ormslie, Mr. Forsyth outlines clearly, accurately and interestingly the progress, tendencies and great names of the art.

Following the closing of the New York Metropolitan opera season the house was given over for two weeks to the company and with the opportunity to the incomparable Pavlova and her company, and with the auditorium crowded at every performance as though it were a gala opera night.

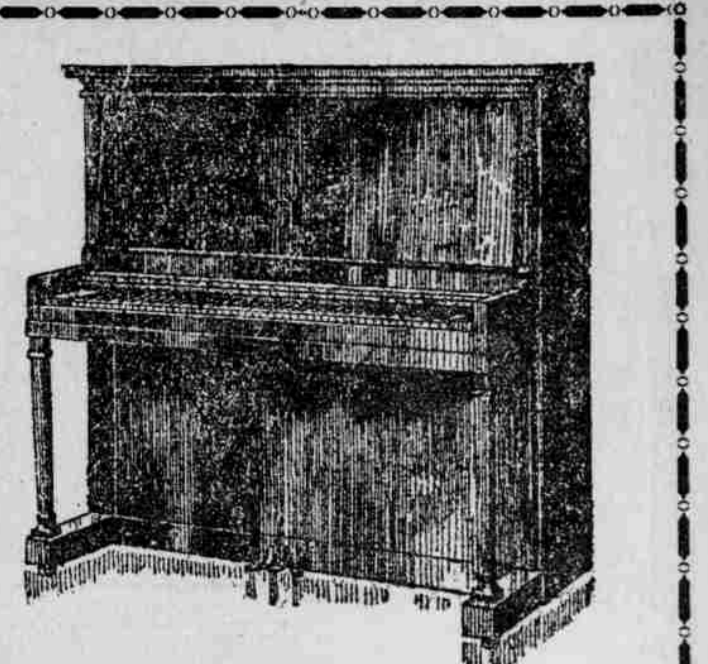
Robert Louis Barron presents his elementary and intermediate students in violin recital in the Y. M. C. A. auditorium Tuesday night, May 22, and those students to be presented are: Dorothy Smith, Marvin Blanchard, Helen Scroggs, Charles Ashby, Harold Foth, Donald Foth, Paul Short, Orval Reed, Hugh Short, Jewell Fields, Marcell Stronberg, Dorothy Come, Marie Jacobs, Gertrude Schimmel, Hazel Hedges, Logan Reed, Harold Oakes, Vernon Elliott and James Eoff, and assisted by Frances Ashby, piano.

Seldom has a New York concert hall been the scene of such a demonstration as that which marked the farewell recital for this season of Madame Emma Calve, eminent contralto, given in Carnegie hall the night of May 4. Even the critics, although tired by months of arduous work, took part in the ovation that throughout the concert increased in intensity until, at the close, it became a prolonged succession of shouts of "Bravo, Calve!"

The annual public recital of the Carrie Jacobs-Bond Musical club, Mrs. Carrie R. Beaumont, director, will be held at 8:15 o'clock Tuesday night in Multnomah Hotel ballroom. Those interested in music are invited. Students to be presented are: Sylvia and Lawrence Overback, Margaret Tobey, Edessa Nudelman, Nora Leopold, Priscilla Tibbalt, Helen Rittenour, Margaret Hume, Helen McCraney, Dorothy Testevit, Elizabeth Reynolds.

M. H. BLANCHARD, Personal Representative Suite 31, Metropolitan Opera House, New York ANNOUNCES A Summer Master Class in Voice Production, to be held in Portland by HAROLD HURLBUT. LATEST AUTHORIZED DE RESZKE DISCIPLE. who will arrive in your city in July. For information apply to Mrs. Frances Fisher, 353 Williams Ave.

ERWYN MUTCH RECITAL. MAY VAN DYKE HARDWICK, ACCOMPANIST. FRIDAY EVENING, MAY 26TH, 8:30 P. M. at PYTHIAN HALL. Tickets \$1.00 plus 10% war tax, at Sherman & Clay, May 22. MR. MUTCH announces a 7 weeks' course for teachers and students of voice, beginning June 5th at his new studio, Room 511 Bush & Lane Bldg. Applications now being received at above address.



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For information address 406 Bush & Lane Bldg. Phone Tabor 4433. A demonstration of this system will be given by pupils of Mrs. Carrick in the Pythian hall, Yamhill and E. Taylor streets, Saturday evening, May 27th. Mrs. Pauline Miller Chapman will sing. The public is invited.

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