SOMETHING NEW IN DADDIES BOOKED AT RIVOLI THEATER

This Is One of Bachelor Variety and Features Thomas Meighan in Big, Wholesome, Compelling Human Story.



THOMAS MEIGHAN, POPULAR PARAMOUNT STAR, WHO WILL SOON B SEEN HERE IN HIS LATEST RELEASE, "THE BACHELOR DADDY,"

hardly necessary to describe the en- was picturized some time ago. thuslasm with which Mr. Meighan Alfred Green is a director who rose entered into his work to play the from the ranks of assistant directors. I without serving as a fashion

have superseded the speak-

"Much has been said about the fact that we are going to photograph scenes in this production 'realis-

tleally," Tourneur continued. "That,

to my mind, is not the important We have passed through the

THOMAS MEIGHAN, Paramount | They are big, clean, human stories of star, has a great, big, human hobby. He Joves children and loves to work with them. It is hardly necessary to describe the en-

bachelor daddy of five kiddles in his how Paramount picture, "The Bachelor Daddy," acon to be shown at the Rivoli theater.

A Paramount star for two years or more, Mr. Meighan's popularity is founded on his stage and cinema founded on his stage and cinema achievements. He turned his attentations are from the ranks of assistant directors. He studio, model it will be through absolute will power on her part. Never does the fair Marie try on dresses or wraps but what the manager of the establishment in which she's "trading," getting a glimpse of her in the mirror, tries to engage her for a model, "Through the Back Door" and "Little

erally meet them wrong and make a bad impression. 'Let 'em come to you' is the best motto. Do your best

Tourneur, who, it might be men-tioned, has long enjoyed an enviable reputation for the "composition" of

his photoplays, emphasized particu

and see what happens."

displaying the gorgeous creations.

It matters not if it is swimming suit, organdle frock, sport clothes, evening gowns, street suit or elaborate furs—Marie Prevost can display them to a queen's taste. "IMPRESSION IS THE THING

Work on an elaborate production of "Faust" has begun in Hollywood by Ferdinand Pinney Earle, the of having backgrounds painted on canvas that could not be matched by the usual sets built at studios.

Marie Prevost Proves She Is

Perfect Mannikin.

Can Get to Be Fashion

whit of this atmosphere has been Norman Dawn conducted one

Kiser Movie Outfit Again Goes Out on Location.

"to Shoot" Seenes in Woolen

N "apple-blossom" wedding was

have superseded the speaking stage in ability to portray mental conflict," said Maurice
Tourneur on the eve of his sailing
for England to film "The Christian"
in its natural setting.

"You see we couldn't reach any
measure of success if we were trying
to please anybody except ourselves.
It's the same old story that if you
want to meet a girl or a man favorably with all your heart you gen-

LASKY GOES ABROAD TO GET **EUROPEAN WRITERS FOR FILMS**

Producer Will Confer With Some of Leading Literary Lights; Will Try to Induce Them to Write Directly for Screen.



Jesse L. Lasky, who will take swing around old world and try to import some of its authors to Hollywood for picture writing.

POR the purpose of interesting James M. Barrie, Arnold Bennett, Ed-more European authors in writ- ward Knoblock, Joseph Connect Por the purpose of interesting more European authors in writing directly for the screen, Jesse L. Lasky, first vice-president of the Famous Players-Lasky corporation, will soon sail on the Olympic for a five-week sojourn in England, France, Spain, Italy, Austria and Germany, Mr. Lasky will be accompanied by Mrs. Lasky will be accompanied by Mrs. Lasky and Gilbert Miller, general manager of Charles Frohman, Inc.

Mr. Lasky has an appointment to meet Vicente Blasco Ibanez, author of "The Four Horsemen of the Apoca-communication with these writers. As

If marie Prevost completes her life meet Vicente Biasco Ibanez, author of topean authors, Mr. Lasky has been in without serving as a fashion model it will be through absolute specific that the mile of the serving and should be the fair Marie try on dresses or wraps but what the manager of the establishment in which she's "trading," same name. It is expected that the getting a glimpse of her in the mirror, tries to engage her for a model, the secret of the whole thing being be finished in time to have a print and study motion picture technique that Miss Prevost knows how to wear sent to Madrid for the Spanish au-

Favor of Intelligent "Fans." A NNOUNCEMENT by the Univer- Walter Scott classic for what this sal company that it will make producer has remained chapter plays "Ivanhoe" into a serial film is in line with what has already been calls attention to what this company done to turn established fiction and

Katherine Perry, wife of Owen calls attention to what this company actual history to account.

Moore, will appear with him in his company to account the form of motion picture into the favor gagement."

Calls attention to what this company actual history to account.

Universal has recently completed two subjects that are convincing evidence of the sincerity of its purpose. "The Adventures of Robinson Crusoe" in the light of the sincerity of the sincerity of the purpose. is said to give with general fidelity a DANCER GRADUATES FROM picture of the interesting events that made De Foe's hero worthy of a place in libraries everywhere. VAUDEVILLE INTO PICTURES

It has also made with care as to historical accuracy what it has titled "In the Days of Buffalo Bill." The name is evidently a concession to ex-hibitors who want what is sometimes termed "pep" in a title but the com-pany says that the film is a serial

pany says that the film is a serial recital of important occurrences in the winning of the west.

Still a third chapter play has to do with the exciting events attending the acquisition of Alaska by the United States, and the subsequent excloitation of that wild region's moun-ains and streams of wealth.

Thoughtful people have sometimes wondered that movie makers have frawn upon the fevered imaginations of scenario writers for blood-and-thunder stories when history is so rich in exciting events that are "stranger than fiction" and hold real

Ingram to Screen "Toilers of the Sea."

Hugo's Famous Novel Will Be the First of Series of Six Big Productions.

DEX INGRAM, whose productions N of "The Four Horsemen," "The Conquering Power" and "Turn to the Right," have placed him in the front rank among producers, has announced that during the next two years he will make a series of six big pictures. The first of these will be a screen version of Victor Hugo's "Tollers of the Sea."

At the present time Mr. Ingram is engaged in the making of a new picture written by himself and entitled "Black Orchids." This production will probably not be finished until the fall, at which time his recently completed production of "The Prisoner of Zenda" will be released. Folloging the completion of "Black Or-chids" Mr. Ingram will begin the screening of "Tollers of the Sea." Within a space of less than two

years Mr. Ingram has lifted the mo years air, ingram has litted the mo-tion pleture into an incontestable place as an art. For his production of "The Four Horsemen of the Apoc-alypse" Yale university conferred up-on him the degree of bachelor of fine arts. This is a step never before

taken by an academic body.

The most promising thing about Rex Ingram is his discontent with his achievements. He is striving always for a high ideal, and he is satisfied in proportion to the proximity of the results of his efforts to that ideal. For all that he has already done more than enough to establish himself as one of the big artists of the motion picture for all time, Mr. Ingram feels that he has but begun.

Priscilla Dean, star of Ouida's fa-mous drams, "Under Two Flags," occupies one set with a cafe scene of a hundred persons including both

founded on his stage and cinema achievements. He turned his attention to the screen when the industry was young and from the start was one of its brightest exemplars. His memorable work in "The Miracle Machelor Daddy." Male and Female," "Why Change Your Wife," "The Prince Chap" and Mille. She has made an inticered and him at the front of acreen stars. The works of Edward Peple, author of "The Bachelor Daddy," are characterized by delightful charm. The works of Edward Peple, author of "The Bachelor Daddy," are characterized by delightful charm. "IVANHOE" INTO SERIAL FILM Attempt Being Made to Lift Much Discredited Form of Pictures Into

Katherine Perry, wife of Owen calls attention to what this company

Doris Deane Industriously Prepared to Make Prominent Place for Herself in Land of Movies.



WITH THE MOVIES IN MIND, DORIS DEANE ENTERED VAUDEVILLE MADE A PLACE WITH MORGAN DANCERS, THEN ENTERED FILMS.

other smaller successful pictures.

Said Vidor: "Those who express such sentiments wholly misread such signs as we have to guide us. They do not take into account the very important factor we call by the little word 'appeal."

Angeles. "Some pictures costing not over \$30,000 have swept large fortunes into the movies. Some look at their reflection in the mirror and just sigh. Some try to break in through the influence of friends. And there are some sensible ones who, repeal."

Miss Deane wisely sought vaude-ville for her training. And in those at their reflection in the mirror and just sigh. Some try to break in through the influence of friends. And there are some sensible ones who, repeal."

While playing in southern Calligardless of their attractive appear-Jack London, who at the time of ance and native talent, settle down

OME girls are "just dying to get Miss Deane wisely sought vaude

"What has lived on the stage? Not the sumptuous, extravagant spectations. They have had their fleeting moment and passed out of memory. What one can be mentioned with Joe Jefferson's simple comedy 'Rip Van Winkle,' with its record of nearly half a century?

"To take a more modern instance, the ontstanding piece of our national stage is 'Lightnin,' Frank Bacon's simple, homely play of trivial production cost.

"The most popular film of recent"

"The most popular film of recent"

"Jack London, who at the time of his death was regarded as Amerlica's Amerlica's Geath was regarded as Amerlica's Goremost writer of adventure of adventure of adventure stories, wrote the "Son of the Wolf," which has been made into a thrilling gracefully into the Fox studios along an all-star cast including Edith Roberts and Wheeler Oakman. Mr. London who at the time of his death was regarded as Amerlica's foremost writer of adventure is and do the logical thing—they work! Dorls Deane is Clyde Cook's new leading lady. She did not glide gracefully into the Fox studios along an all-star cast including Edith Roberts and Wheeler Oakman. Mr. London with the favorable attention of the men higher up in movieland. When the long-sought-for opportunity arrived she was entirely prepared by a perfumed path of roses, either. She work attention of the men higher up in movieland. When the long-sought-for opportunity arrived she was entirely prepared by a perfumed path of roses, either. She was death was regarded as Amerlica's foremost writer of adventure is of the Wolf," which has been made into a thrilling gracefully into the Fox studios along a perfumed path of roses, either. She work attention of the favorable attention of the favo



The Woman He Married What does sacrifice win for a woman? The story of a wife whose prison was her wedding ring. There is a triple punch climax in this story of a father's won't and a wife's will. TODAY—AT 12:40 NOON—TODAY
THE MOST PRETENTIOUS MUSICAL EVENT OF THE SEASON SALVATORE SANTAELLA AND AN ENLARGED RIVOLI SYMPHONY ORCHESTRA IN A SPECIAL SUNDAY CONCERT DE LUXE "March and Procession of Bacchus" (From the Ballet "Sylvia"). Leo Delibes
"Kamenoi Ostrow" (Cloister Scene). A Rubinstein
"CONCERTO FOR PIANO IN A MINOR". E Greig Op. 16
(a) Allegro molto moderato. (b) Adaglo (c) Allegro moderato molto e marcato
"The Fortune Teller." Selection. Francis Richter, Soloist
"OVERTURE SOLENNELLE," 1812. P. Tschalkowsky Op. 49 NO ADVANCE IN PRICE OF ADMISSION P. WO. Independently operated by Gur A Metzger

period of physical conflict and crowds larly in his frank chat the belief that what we are after now is the psychology of the thing—the mental action of the characters.

"The screen is a better medium than the dramatic stage for getting over psychological effects. We can simply slam our ideas across. For instance, what better way is there to express corruption than to show a closeup of the check with which a man is bribed? It takes much longer to put a mental state like

IN FILMS," SAYS TOURNEUR

Director, Before Sailing to Make "The Christian," Declares Realism Has Been Overemphasized.

otion pictures already public with no middlemen. From the

that across in words.

"That is why I don't think the cast of 'The Christian' is of much importance. I believe you can get more to the spectators by showing a banking stagut when he asserts that the day of the a banging shutter, by indicating the "crowd" pictures, and the pictures howling of the wind, or the shricking of a woman. Motion pictures should be impressionistic.

"No artist thinks of his public. If

"No artist thinks of his public. If he public likes the results of his lish company and once by an Englork—fine! If the public doesn't—
Il right. But it must be remembered

"All any one who doubted that the all right. But it must be remembered that in the motion picture industry the public is not sold direct. The exhibitor is the first and most important critle from a financial point of risk I think with the control of of view. I think it would be a won-derful thing if we could reach our something to be laughed at."

BIG PICTURE THEORY RUNS AFOUL OF NOTED PRODUCER

King Vidor Points Out That Many Films Costing Less Than \$30,000 Have Been Real Successes.

Vidor, director of "The Turn in the Road," "The Jack-Knife Man" and other smaller successful pictures.

"What has lived on the stage? Not

OME motion picture producers years is The Miracle Man, which was have recently predicted that the produced at moderate cost, and others film of the future is the "big" of great artistic and commercial sucproduction, made with large numbers cess that cost comparatively little and at heavy outlay. That not all could be cited. A modest picture the movie leaders think the same way is shown by the expression of King is shown by the expression of King broken all theater records in Los