

HOPE HAMPTON IS HONORED BY NATIVE STATE OF TEXAS

Lone Star Member of Union Tremendously Proud of Achievements of Attractive Daughter in Filmdom.



DALLAS NAMES NEW THEATER AFTER POPULAR SCREEN STAR, WHO IS ALSO GUEST AT MANY RECEPTIONS DURING VISIT HOME.

HEREAFTER when Hope Hampton thinks of Dallas she will remember the most crowded hours of her life. Miss Hampton was in the Texas city recently to attend the opening of the new Hope theater, which was named in her honor.

NEWS OF THE MOVIE THEATERS

(Continued From First Page.) The camera "broke" and so proceeded to turn her back on it. To get her to right about face and put over the comedy the photographer wanted, was a big contract for "Stub" and a bigger one for Mrs. Pollard.

UNUSUAL FEATURE AT RIVOLI

Anita Stewart in "The Woman He Married" Is Interesting Picture.

"The Woman He Married," a First National attraction starring Anita Stewart, is the current attraction at the Rivoli theater. The production has won considerable praise wherever it has been shown as one of the most unusual pictures of the year.

The picture has an appeal that grips the heart and wins the sympathy of the spectator for the heroine, struggling against heavy odds for the sake of the love that fills her heart. Miss Anita Stewart gives the role of the artist's model an interpretation that characterizes her as one of the great screen actresses, and the supporting cast is fully adequate.

Fred Niblo directed "The Woman He Married." Miss Stewart plays the part of Natalie Lane, a beautiful model who repulses the advances of Byrne Travers, a famous artist, to whom all pretty women appeal. She marries Roderick Warren, son of a steel magnate. Both love each other passionately, but when Roderick's father tries to get his son to give up his wife, on the plea that she is below his station in life, the girl determines to fight for his love.

The manner in which she overcomes all odds, and in the end thwarts her father-in-law's opposition, gives the story a "punch" that is interesting and thrilling.

VIOLA DANA AT HIPPODROME

Winsome Star Is Shown in Interesting Play, "Seeing's Believing."

Reports connected with Viola Dana's publicity indicate that this attractive young person was accorded a wonderful array of hospitality during her swing around the circle, which ended at Portland a few weeks ago.

Some of the courtesies enjoyed by the little actress whose latest release, "Seeing's Believing," is at the Hippodrome, included the privilege of acting as mayor of Nashville, Tenn., for 10 minutes; reception at the depot by the governor of Tennessee, his wife and his daughter; reception and chat with President Harding at Washington; personal order provided by the American Legion at Birmingham, Ala., said order being as conspicuous as a silver two-bit piece in a fog, when Miss Dana was recognized in a department store and almost mobbed by a bevy of women bargain hunters who sought to shake hands with her, all at the same time, and the "motif" of a lachrymose poem by Vic Carden, noted New Orleans writer, who wept three inches of verse when the "baby vamp" left that city.

"GOOD PROVIDER," COLUMBIA

"Humoresque" Was Mother's Photoplay—This Is Daddy's.

If your father complains that he is not appreciated at his own home, that your mother and your sisters and brothers overlook the fact that he is supporting them, that his love for you all falls on deaf ears, just advise him to go to the Columbia theater, where the photoplay will make up for dad all the gratitude that he thinks he has missed for years. It will make him happy, make mother happy and you happy, too.

"The Good Provider," written by Fannie Hurst and directed by Frank Borzage, is father's own picture. "Humoresque" revealed the beautiful

middle '30s, and the judge himself, who was a three-bottle man and who proved a hero in the final reckoning, is in no less hands than those of Maclay Arbuckle.

Never since the days when Sir John Falstaff met Bardolph, Nym and Pistol in the Dolphin chamber of the Boar's Head tavern has such a set of boon companions been gathered together. Director Edward Jose determined that none of the fascinations of these whimsical individuals would be lost in transferring Vaughan Kester's greatest, best-selling novel to the screen. He became a veritable Sherlock Holmes, the object of their sleuthing was to discover the exact living counterparts of Mr. Kester's character conceptions.

GREY STORY AT MAJESTIC

"When Romance Rides" Is Based on Celebrated Novel "Wildfire."

Obtaining equine stars that are camera-wise and will act naturally is a difficult task. Benjamin B. Hampton found two extraordinary ones for "When Romance Rides," founded upon Zane Grey's widely read western novel, "Wildfire," released by Goldwin, now being shown at the Majestic theater.

"Of course the animals were afraid of the glare of the Klieg lights," said Mr. Hampton. "They shied, backed away and were in a high state of nervous excitement because of the lights alone. The click of the camera added to this feeling of nervousness. Many of the scenes were gone through in rehearsal to the satisfaction of everybody concerned, but just as soon as the cameras began to click the horses forgot directors and trainers and watched the lens like an extra doing his first steps before the camera."

"SMILIN' THROUGH," LIBERTY

Norma Talmadge's Picture Will Be Continued This Week.

The killing of a bride on her wedding day provides just one of a score of big dramatic moments in Norma Talmadge's "Smilin' Through," which is the featured film for the week at the Liberty.

Monyear and John Carteret are married when Jeremiah Wayne, a rejected suitor, shouts "Stop!" and reveals a revolver to John. John rushes forward to protect John and receives the bullet intended for him. As John sees that she is dying he prays for her to complete the ceremony, and it is done.

In the ensuing years John's only happiness lies in the memory of his wife, Kathleen, who has been left in his charge, but he becomes furious when Kathleen introduces him to young Kenneth Wayne, son of Jeremiah, as her lover. The dramatic plot expands around the romance of this young couple and the part which the earlier tragedy plays in it.

RACING PHOTOPLAY, CIRCLE

"Thunderclap" Is Tremendously Interesting Melodrama.

"Thunderclap," the remarkable William Fox special, showing at the Circle theater today and tomorrow, is aptly heralded as "a thrilling melodramatic picture with a long every minute and a thrill every 30 seconds."

An all-star cast cleverly depicts the absorbing story of love, intrigue, romance and, last but not least, a horse race yet unequalled on the silver screen.

The colorful story of "Thunderclap" also brings to mind the more exciting days of yester-year, when gambling flourished, when the raucous call of the roulette wheel attendant mingled with the shrill laughter of the bizarre feminine and when fortunes changed hands with monotonous regularity.

LILLIAN GISH, WALLY REID TO PLAY IN SAME PICTURE

Two Big Stars Will Be Co-Featured in Forthcoming Release Based on Tennyson's Famous Poem "Enoch Arden."



POPULAR FILM PLAYERS TEMPORARILY DESERT INDIVIDUAL STARRING VEHICLES TO APPEAR JOINTLY IN SAME PHOTOPLAY.

Those two great favorites of motion picture fans, Lillian Gish and Wallace Reid, are to be seen soon in the same picture, "The Fatal Marriage," a screen adaptation of Tennyson's famous poem, "Enoch Arden," to be revived by R-C Pictures and issued in the near future. This picture was made under the supervision of D. W. Griffith and was directed by William Christy Cabanne. Miss Gish is given a role that has not been afforded her in any former production. She plays Annie Lee, the little village belle, beloved by two men, and the fans will be surprised to find that she can play a woman of 30 as well as the carefree girl of 18.

BIG PRODUCER BREAKS AWAY FROM HAND-MADE SCENERY

Coming Columbia Theater Attraction Will Show American Hero and Story in Country Where Plot Was Originally Laid.



Photograph shows beautiful foreign spot used by Paramount in getting away from "canned" variety that has tired public.

THE American public likes variety. The motion-picture world learned that long ago new faces and different stories are regarded as essential in the picture world today.

But the Paramount company is beginning to realize that the photoplay fans want variety in scenery and background, as well as in cast and story. The Paramount officials are learning that the public is becoming a trifle tired of the same Los Angeles scenery in all of America's screen offerings.

So Paramount has hit on the scheme of sending a company of American players abroad and of producing on the continent, typical American stories.

LIBERTY LIBERTY

PLAYING ALL THIS WEEK NORMA TALMADGE

"SMILIN' THROUGH"

8 reels of storm and sunshine

Come smilin' through the gates of gladness—to find the drama of mating loves; the tragic romance of Moonyeen of a generation ago; the dream of happiness of Kathleen of today.

You'll revel in every moment of a greater drama than the screen has ever given you before.



BETTER PLAY THE MATINEE

found extras clad in the very garb necessary for the picture—in short, they found realism at a ridiculously low cost.

"The Man From Home" is a typical Tarkington story, a tale of a society belle of Kokomo, Ind., who visits the continent and almost falls a victim to the intrigues of a noble but bankrupt suitor. Only the prompt arrival of Daniel Forbes Pike, the "man from home," saves the girl from ruin.

"A Man's Home" is a domestic drama with a male and female villain furnishing the excitement.

Seiznick's "Concert" is a photo play that brings scenery of the Canadian Rockies to the screens of everywhere.

Special Concert Music in Picture Theaters.

Directors Offering Attractive Programmes Today.

HENRI KEATES, Liberty organist, announces the following programme for the Sunday musical concert at that theater:

- Washington Post March... Sousa Serenata... Moritz Moszkowski Wabash Blues (song)... Ringle and Meinken Wild Roses, concert valse... N. Johnson Selection, Prince of Pilsen... Gustav Laders

The following musical concert will be rendered at the Majestic theater Sunday by Organist Cecil Teague:

- The Majestic... Cecil Teague, Organist Light Cavalry... Moritz Moszkowski Berceuse from Jocelyn... Godard Songs of the West... Paul Rodney Three o'clock in the Morning... Robert Schumann Concerto for piano in A minor... Chopin

Following is the programme for the concert at the Rivoli:

- March and Procession of Bacchus from the ballet Sylvia... Leo Delibes Kamelot Overture (Cislester Scene)... Paul Rodney Concerto for piano in A minor... Chopin

Mr. Francis Richter, Soloist. The Fortune Teller, selection... Victor Herbert Overture Selenia, Op. 112... P. Tschalkowsky, Op. 49

The weekday concert number will be "The Fortune Teller" selection, by Victor Herbert.

Harold Lloyd's latest comedy, "Grandma's Boy," his first five-reeler, will not be released throughout the country until August because his last, "A Sailor-Made Man," is still holding the screens.

Universal claims that Erich von Stroheim's next will be a super-special costing nearly as much as his "Foolish Wives," which ran to more than a million dollars. It will be a story of continental life in Europe.

JACKIE COOGAN NOW ASPIRES TO BE CELLIST LIKE HERBERT

Famous Composer, While in Los Angeles, Takes Lively Interest, Musically, in Starlet of Silent Drama.



VICTOR HERBERT, RENOWNED CELLO PLAYER PRIOR TO TAKING UP BATON, GIVES JACKIE COOGAN HIS FIRST LESSON.

IT isn't every little boy who can hobnob with celebrities and count among his friends the great actors, writers, musicians and notables of the nation.

But 6-year-old Jackie Coogan isn't an ordinary boy.

In the above photograph Jackie is learning the mysteries of the cello from Victor Herbert, the celebrated composer and musician. To have Herbert as a music teacher is something to be proud of, as the composer is considered America's foremost cellist.

Jackie's screen career was a meteoric one. A year ago he was unknown. When Charlie Chaplin wanted some bright youngster to appear in his "The Kid," Jackie happened to be chosen. His work was so realistic, so compelling, that he found himself famous virtually overnight.

Since that time Jackie has been making pictures on his "owp hook." His father, Jack Coogan, is his producer, manager and financial adviser.

Jackie's latest picture, "Trouble," will be seen soon at the Liberty. In it the starlet is cast as the inmate of a defunct orphan asylum, which on going out of business, farms him out to a drunken and brutal plumber.

Jackie is knocked about, kicked about and mistreated until a kindly policeman interposes one day and drags the brutal foster-father off to jail. After that Jackie goes out into the country and really lives.

KEATES' CONCERT On Our Mammoth Wurlitzer Sunday, May 21, 1922 1. Washington Post March... John Philip Sousa 2. Serenata... Moritz Moszkowski 3. Wabash Blues (song)... Ringle and Meinken 4. Wild Roses (Concert Valse)... N. Johnson 5. Calvary... Paul Rodney 6. Prince of Pilsen (selection, by request)... Gustav Laders TODAY at 12:30 COMING SOON—JACKIE COOGAN IN "TROUBLE"