# STARS OF FAMOUS "PASSING SHOW" NEW YORK PRODUCTS

Willie and Eugene Howard Rise to Premier Heights From Humble Beginnings in Vaudeville and Museum



Willie and Eugene Howard in "The Passing Show of 1921." Show of 1921."

ILLIE and Eugene Howard, and museums and occasionally in T for screen actors. It is the pre-

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rooms and lounging rooms have been installed. Tastefully decorated executive offices and quarters for the districtions, writers and cameramen have been provided. No

stive offices and quarters for the directors, writers and cameramen have
been provided. No requisite of a
thoroughly modern studio has been
overlooked.

Kiser's plans for the coming season
are very comprehensive. Already Director O'Enrrell, recently engaged, is
very active. Two short reel subjects
are nearly finished. Immediately after
these work on a vastly more extensive
scale will begin. Mr. Kiser is surrounding binself with specialists in
the movie field. In addition to capable directors, he has signed contracts
not only with scenario writers, but
with expert continuity writers, title
writers and cutters.
Future plans include the production
of two-reel romances, using the beautiful Oregon sequency as a background.

ort story for the skeleton of his

short story for the state of the plots.

"Motion picture producers," said Mr. Nellan, "are gradually getting away from screen adaptations of hovels and stories, due largely to the fact that after they pay fabulous sums for such motion picture material they are compelled to make so many changes in the picturization that little of the original plot remains. This is due to various reasons, which have been dealt with at length in the past and need no repetions. ength in the past and need no repe

"What the average producer for the creen is after and has been looking our during the past few years is new blot situations, hovel twists in northes, in short, something differ-

Given the basis of his plot, the "Given the basis of his plot, the producer usually likes to work out the story in his own way, and very often has a number of situations and ideas in his own head that he desires to incorporate in his picture. In the short story magazines the producer finds story material that has passed the stern eye of the editor. Usually this material is printed because of fis originality of plot construction, or because of various novel situations that are included in the general theme.

tories contain a number of situa-ions that make exceptional motion cicture material. This is exactly what the movie producer seeks. He will therefore buy up a short story imply in order to use these situations in conjunction with his own in he picturization of a plot.

"I nerequally an depending upon

personally am depending upon The remain of the short story market to a very large extent right now. Fools First, a Saturday Evening Post story, recently attracted my attention because of its unusual theme. This story fitted in with a number of ideas of my own for this type of plot, and I purchased the metion picture. and I purchased the motion picture rights. By combining what the au-thor had to offer with my own ma-terial I prepared a scenario that is replete with dramatic situations, ar-ranged in perfect continuity."

Joseph Schenck Predicts Film Prosperity.

Alfendy a Great Shortage of Good Pletures in Sight for Next Sea-son, Declares Producer.

Few Chinese in America care for motion pictures and fewer still care to become actors; but when they do get a taste of acting the faver seems to grip them as strongly as it seems to grip them as strongly as it does any American Happer, who has been told she "looks like Norma Talmadge and could act a lot better if she would go in for the movie life."

Allen Holubar, producer of "Hurricane's Gal." starring Dorothy Philips, is always on the lookout for new talent and while in San Francisco recently saw a smilling Chinese youth needdling reasults. Desiring a Chinese

with expers continuity writers, title writers and cutters.

Future plans include the production of two-reel romances, using the beautiful Oregon scenery as a background. These stories will be the original work of the specially engaged generic writers. Then, following the approval plans of the big studios, the approval plans of the big studios, the seripts prepared by those authors will be turned over to the continuity writers, who will put them in complete "shooting form."

The continuity writers will not have the writers and cutters.

Producers Getting Away From Adaptations and Are After New Ideas for Plots and Situations.

Fong turned the offer down flat as a pancake and when urged to reconsider advised the director that Chinese are everse to films because so their safe averse to films because so their safe averse to films because so their new are depicted as villalns, bandits and other maisfactors of the law, who will put them in complete "shooting form."

This is the prediction of Marshall Neilan, one of the foremost production in the near future.

This is the prediction of Marshall Neilan, one of the foremost production advised him it would be all right to become a movie actor.

"W-where are we going?" de-

## "WHITE SHOULDERS" BEGUN BY AMERICAN SCREEN STAR

Katherine MacDonald Immediately Starts Filming of What Is Reputed Her Greatest Story.



began and their debut as actors, when he are made their debut as actors, and the stars. A little later Eugene and let third brother, Sam, who had abans, and the third brother, Sam, who had abans, and the stars, dorsed the fur business for the stage, and startly Lee, assisted by the Lee Brother, the Harry Lee being Eugene Howard.

The Lees appeared in restaurants

PORTLAND'S STUDIO READY

"TO SHOOT" ON BIGGER SCALE

Fred H. Kiser Has Plant Unusually Well Equipped for Production of Pictures of Interesting Character.

Busses made their debut as actors, and when contained the definition that has been going on any more than other lines of the targe, and the third brother, Sam, who had abans, and their winter garden permiters the brothers were touring from them how creats worthwhile who creats worthwhile shoot plays. By that I mean good subjects, worthly treated—generatively, which was in the "Passing Shows" Their last appearance in making pletures will be nones who creats worthwhile photoplays. By that I mean good subjects, worthly it reated—generatively, which is a popular story, requiring at least sent of 1918."

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Foolish Wives? Nay, Nay. Far Be Such From Such.

Movie Hubbies Thought They Were Having Frolic - Tables Sharply Turned.

WHEN you try to pull a bluff on two game young gentlemen like Conrad Nagel and Sidney Franklin you want to look out, that's all, take ddling peanuts. Desiring a Chinese it from no less well-informed author-unr offered the part to the peanut ities than the Mesdames Nagel and itcher, whose name turned out to addes aforesaid.

secured, but the poor ladies weren't permitted to get much beauty sleep, as their husbands routed them out to play golf at 8 o'clock in the morn-ing, and started home at 2 in the

But the men had reckoned withou But the men had reckoned without their hostesses. Mrs. Nagel asked innocently if she might drive. Arrived in Los Angeles, she continued driving. "Why. Ruth what's the matter" demanded Conral, when she falled to stop at home. Sid Franklin also turned a little pale.
"Oh, we aren't going home: we're going to Tijuana!" explained Mrs. Nagel. And Tijuana it was!
And now it is at your peril that you mention ruts in the Nagel or Franklin households.

Viola Dana Is Standpatter for Happy Ending.

Metro Star Says Chief Weakness Is That of Optimism.

HE last thing the world expects these days from a motion picthat is what I am about to make, I am going to reveal an inborn and incurweakness in my character, and some of the sinister secrets of my past." declares Viola Dana.

'My chief weakness is that of opti-"My chief weakness is that of optimism, and I make that admission
with the full knowledge that to be
cheerful about things is to exile one's
self forever from the possibility of
being artistic. I am violating the immutable theory that depth of thought
is reflected only by depression of
spirits.

spirits.
"And I want to make clear another point; that the movies have done it to me. Theirs has been the force that drove me to wholesomeness of outlook—the movies and their damoutlook — the movies and their damaging happy endings. How could I be otherwise—I am young and an impressionable girl, an actress since the dangerous age of five! No matter whose beroine I was no matter how dire the danger, I came out all right, all 'happied' up in the final scene.

"The funny thing is I'm rather glad, because I got into the habit of expecting escape from trouble off the acreen as well as on. And the darn thing worked. I have the luck of a beginner at bridge; and the happy ending is responsible. ending is responsible.

"Pardon me for a mild feminine cheer: 'Hooray for the happy ending!'"

own personal happiness, concluded Miss Terry, referring to her recent marriage to Rex Ingram, who di-rected Miss Terry in both "The Four Horsemen" and "The Prisoner of Zenda.'

Six thousand miles for two scenes! That is the journey Jack Pickford has mapped out for himself in connection



SENSIBLE CLOTHES PREVAIL THESE DAYS, SAYS VIOLA DANA

Star Declares That Women's Bress Today Conforms to Sanity as Well

as to Beauty.



Dainty Metro luminary remarks on the character of feminine raiment and stoutly defends vogue.

THERE is no sense any longer, according to Viela Dana, in wear—the change in women's styles. I can play safe and blame it on the war, perhaps; the rejection of superficial tiles. But, at any rate, I believe that most girls, if not the older women, ably conforms to sanity as well as to beauty. In fact, says the little Metro star, girls' clothes are prettier than ever.

The considerable part of it—to mee for the change in women's styles. I can play safe and blame it on the war, perhaps; the rejection of superficial most girls, if not the older women, drass to please men. At any rate they do please 'cm, and achievement rarely is accidental. Granted that, it looks as if men were tired of the victorian curley-cases in dress as well

