

STARS OF FAMOUS "PASSING SHOW" NEW YORK PRODUCTS

Willie and Eugene Howard Rise to Premier Heights From Humble Beginnings in Vaudeville and Museum.



Willie and Eugene Howard in "The Passing Show of 1921."

WILLIE and Eugene Howard, stars of the "Passing Show of 1921," which begins a four nights' engagement at the Helig theater May 24, are entirely the products of New York's amusement field.

At the age of 15 Willie, the youngest of the brothers, was still in school when he answered an advertisement of Harry Von Tilzer calling for boy sopranos.

PORTLAND'S STUDIO READY "TO SHOOT" ON BIGGER SCALE

Fred H. Kiser Has Plant Unusually Well Equipped for Production of Pictures of Interesting Character.



"CLOSE-UP" OF THE RECENTLY COMPLETED AND FINELY EQUIPPED STUDIOS OF FRED H. KISER IN THIS CITY.

PRODUCTION plans are nearly completed at the Kiser studio. Pronounced activity will soon prevail at what is now virtually a new studio plant.

Magazine Writers to Find Big Future in Photoplays. Producers Getting Away From Adaptations and Are After New Ideas in Plots and Situations.

short story for the skeleton of his plot. Motion picture producers," said Mr. Neelan, "are gradually getting away from screen adaptations of novels and stories, due largely to the fact that after they pay fabulous sums for such motion picture material they find it is so full of holes that they are obliged to make many changes in the pictureization that little of the original plot remains. This is due to various reasons which have been dealt with at length in the past and need no repetition here.

What the average producer for the screen is after and has been looking for during the past few years is new plot situations, novel twists in stories, in short, "something different."

"Given the basis of his plot, the producer usually likes to work out the story in his own way, and very often has a number of situations and ideas in his own head that he desires to incorporate in his picture. In the short story magazines the producer finds story material that has passed the stern eye of the editor. Usually this material is printed because of its originality of plot construction, or because of various novel situations that are included in the general theme.

Joseph Schenck Predicts Film Prosperity.

Already a Great Shortage of Good Pictures in Sight for Next Season, Declares Producer.

THIS is a cheering bit of reading for screen actors. It is the prediction of a man who is careful about his statements, and who speaks with authority.

Joseph M. Schenck, producer of the Talmadge and Keaton pictures, is conservative and to be also a bank director. When, therefore, Mr. Schenck is seen relating to the film, it commands both respect and confidence.

By next August we shall see greater production of photoplays than ever in the history of the industry. He made it strong—twice as much production, he said. According to Mr. Schenck, there is already a shortage of pictures in sight for next year's theater demand. To meet the needs of the near future it will be necessary to increase greatly the volume of output.

War Declared on Picture Flaw Seekers. Casting Director Takes Men Shot at Lot of Alleged Critics.

HORACE WILLIAMS, casting director at the Thomas H. Ince studios, has declared war on professional "film flaw" finders following the announcement of the prize-winning "film flaws" in the current issue of a fan magazine.

Foolish Wives? Nay, Nay. Far Be Such From Such.

Movie Hobbies Thought They Were "Hanging Frole"—Tables Sharply Turned. WHEN you try to pull a bluff on two game young gentlemen like Conrad Nagel and Sidney Franklin, you want to look out, that's all, take it from no less well-informed authorities than the current issue of a fan magazine.

"WHITE SHOULDERS" BEGUN BY AMERICAN SCREEN STAR

Katherine MacDonald Immediately Starts Filming of What Is Reputed Her Greatest Story.



Screen talents of star greatly admired by former President Woodrow Wilson. She has won thirty beauty contests.

THE beautiful Katherine MacDonald, who has just completed "The Woman Conquers," for Associated First National release, is a member of the star's supporting cast in "White Shoulders."

MARY PICKFORD STARTS WORK ON NEW VERSION OF "TESS"

Revival Will Be Marked Elaboration on Grace Miller White's Story Requiring at Least Seven Reels.

MARY PICKFORD has started production on her new version of "Tess of the Storm Country," the picture in which she first won fame nine years ago. According to W. W. Kerrigan, her studio manager, the revival will be a marked elaboration on Grace Miller White's popular story, requiring at least seven reels.

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secured, but the poor ladies weren't permitted to get much beauty sleep as their husbands routed them out to play golf at 8 o'clock in the morning, and started home at 2 in the afternoon.

Viola Dana Is Standpatter for Happy Ending.

Metro Star Says Chief Weakness Is That of Optimism.

THE last thing the world expects these days from a motion picture actress is a confession, and yet that is what I am about to make. I am going to reveal an inborn and incurable weakness in my character, and some of the sinister secrets of my past," declares Viola Dana.

Alice Terry Hugely Enjoys Playing Princess.

Leading Role in "The Prisoner of Zenda" Delights.

IMPERSONATING the Princess Flavia, the leading role in "The Prisoner of Zenda," is to Alice Terry the most interesting work she has ever done.

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SENSIBLE CLOTHES PREVAIL THESE DAYS, SAYS VIOLA DANA

Star Declares That Women's Dress Today Conforms to Sanity as Well as to Beauty.



Dainty Metro luminary remarks on the character of feminine raiment and stoutly defends vogue.

THERE is no sense any longer, according to Viola Dana, in wearing the sort of clothes formerly referred to as "sensible," because women's dress today almost invariably conforms to sanity as well as to beauty.

"Some people may say that it's efficiency; getting the maximum of attractiveness out of the minimum of raiment," she remarked recently, at the Metro studios in Hollywood, to which she just returned after a triumphant tour of the country during which she appeared personally at most of the prominent motion picture theaters.

See this wickedest city on the day when there was no law at all. Positively Till Friday ONLY!



D.W. GRIFFITH'S ORPHANS OF THE STORM

There was such a day—in a great city—the smartest city; and the wickedest. They danced... and such drinking. There was passion... but there was also faith! Bad women... and beautiful—but there were good women... even more beautiful. Oh! That mad day!

Advertisement for The Circle Theatre. Includes text: 'Independently Owned, Independently Operated. OPENS AT 9 O'CLOCK IN THE MORNING. CLOSING AT 4 O'CLOCK FOLLOWING MORNING. A Chaperon Usher Always in Attendance. TODAY and MONDAY --- COME! MISS LULU BETT'.